

CAVE OF WONDERS

SECONDARY RESOURCE: KS3

‘Salaam to you, worthy friends! Welcome to the fabled city of Agrabah!
City of flying carpets, soaring heroes, famous love ballads, and more glitz and
glamour than any other fictional city in the world!’

(Genie Act 1 Scene 1)

Welcome to the resource for secondary schools that are visiting the *Aladdin* stage show. You and your class are about to go on a wonderful journey!

Disney's *Aladdin* stage show is full of dancing, music, storytelling, and fantastic costumes. It is a wonderful stimulus for creative work in ENGLISH. Our aim is to provide a toolbox of ideas which will help students build their literacy and grammar skills by exploring the plot and characters and interpreting events in the show.

The Background to the Show resource includes supporting documents such as:

- A Glossary, a summary of the story's journey to the stage, a scene synopsis and more
- An *Aladdin* character list
- Script extracts of two scenes from the show

Supporting materials are downloadable from the www.aladdineducation.co.uk

HOW TO USE THIS RESOURCE

This resource consists of a tool kit separated into pre-show, starter, main activity, and plenary sections to allow for maximum flexibility when adapting the programme to meet the needs of your class. As usual, you will need to differentiate for your learners; however, we have aimed to provide enough variety to connect with prior learning, as well as to encourage students to make progress towards objectives at an appropriate level of learning.

On the following pages you will find:

- Tool box 1: Pre-show and starter activities to focus, inspire, and energise your class.
- Tool box 2: Development suggestions for writing, grammar, and drama to support your class working creatively.
- Tool box 3: Plenary activities to reinforce and review learning.

Please note: Some activities connect and are delivered together to create a full session. You will find these are linked through a design feature



Writing for specific reason

Writing to describe events



Writing a review



Writing for Performance

PSHE/SMSC EXTENSION WORK

A positive and safe relationship with social media is an important life skill for modern teenagers. For teachers who feel the discussion is right for their class, there is an interesting connection between some of the main themes affecting characters in *Aladdin* and issues that affect some young people using social media.

DANCE: RESOURCE CONTENT

Vibrant and colourful dance routines play an important part in telling the *Aladdin* story on stage and the choreography is inspired by a wide range of different dance styles. These three activities are designed to help you bring magic into the classroom as your class research and create their own unique choreography inspired by *Aladdin*.

- Activity 1 Pre-show: Set the scene by leading your class in a guided discussion about where dance comes from and their personal experiences of dance.
- Activity 2 Post-show: The class works in pairs to choreograph signature dance moves for one of the characters they have seen in *Aladdin*.
- Activity 3 Post-show: A performance challenge for students working in larger dance groups as they choreograph and perform a dance that tells a simple story.

