

# TOOL KIT 3: IDEAS FOR PLENARY AND LEARNING REINFORCEMENT

Please note that icons denote there is a link between this activity and one in another tool kit, see introduction to resources for full key

## CHARACTER SUMMARIES

*Understanding character. Grammar, word definitions.*

Students choose a character from the *Aladdin* character list and summarise their personality in five sentences. Then they reduce those sentences to five single words. What are the grammatical terms for these words? Students share the words and see if the class can guess who they are talking about. Do the five words have different functions? What does that tell them about how these words work for us?

## 'MAKE 'EM LAUGH, MAKE 'EM SING'

*Writing to attract and entertain. Summarising.*

When *Aladdin* opened on different sides of the Atlantic, different straplines were used to attract audiences:

In the UK: 'Discover a whole new world in a whole new way'.

In the US: 'One lamp, three wishes, infinite possibilities'.

Ask the students to think about these. Why are they different for different countries? What is each one saying about the show? Challenge students to write their own strapline based on their experience of seeing the show.

## I HATE TO BE CRITICAL BUT...

*Review writing.*

Tell students that their editor has just rung. They are running out of page space and you need to cut your article to 150 words but keep all the good bits in.

## GIVE ME 250 WORDS...!

*Writing an epitaph, a magazine article or a letter of apology.*

Here are three ideas for writing for a specific purpose:

- It is ten years after Jasmine and Aladdin got married and, sadly, the Sultan has passed away. You are a reporter with the *Agrabah Daily Record* and your job is to write an epitaph for the Sultan that describes his reforming legacy and his role in improving gender equality in Agrabah. You have a space limit of 250 words. What would you write?

**OR**

- You are commissioned by the editor of *Agrabah Antics!*, the local celebrity magazine, to write a report about the wedding of Jasmine and Aladdin. You have a word limit of 250 words. Make sure you write it in the style of a gossip magazine and have lots to say about their clothes.

**OR**

- Trapped in the lamp at the end of the show, Jafar is still plotting. Write a crawling letter of apology from Jafar to Jasmine explaining why he is sorry for the mistakes he made, and giving good reasons why he should be forgiven and set free. You only have 250 words so be concise!



## SOUVENIR HUNTER

*I.T. Non-fiction writing.*

You've read the brochure, caught the plane, and now you are coming to the end of a great week's holiday in Agrabah. What would you choose as a souvenir that sums up your holiday, and why? Draw or search for a suitable image and write a fanciful story or legend about the object.



