



Alice Rohrwacher

Writer and Director

Alice Rohrwacher was born in Fiesole, in the Tuscany region. She graduated with a degree in classic literature from Torino University, wrote for theater, and worked as a musician before approaching filmmaking, initially as a documentary editor. Her first feature, "Corpo Celeste," premiered at the Cannes Film Festival's Directors' Fortnight in 2011 and was then selected for Sundance and several more festivals around the world. Rohrwacher's second feature, "The Wonders," won the Grand Jury Prize at the 2014 Cannes Film. In 2015, she directed "De Djess," a short film commissioned by Prada as part of Miu Miu's Women's Tales film series that premiered during New York Fashion Week and was also presented at the Venice Film Festival. In 2016, she directed her first opera, a new version of "La Traviata" for Teatri di Reggio Emilia. "Happy as Lazzaro," her third feature film, won the Best Screenplay Award at the 2018 Cannes Film Festival. She is now working on her fourth feature, "The Chimera," with Josh O'Connor, Isabella Rossellini and Alba Rohrwacher.