



FOX APB

NEW SERIES
WEDNESDAY 24TH JUNE



Police work isn't rocket science. It's harder.

Inspired by the New York Times Magazine article “Who Runs the Streets of New Orleans” by David Amsden, APB is a new police drama with a high-tech twist from executive producer/director Len Wiseman (Lucifer, Sleepy Hollow) and executive producers and writers Matt Nix (Burn Notice) and Trey Callaway (The Messengers).

Sky-high crime, officer-involved shootings, cover-ups and corruption: the over-extended and under-funded Chicago Police Department is spiraling out of control. Enter billionaire engineer Gideon Reeves (Emmy® Award and Golden Globe® nominee Justin Kirk, Tyrant, Weeds). After he witnesses his best friend's murder, he takes charge of Chicago's troubled 13th District and reboots it as a technically innovative police force, challenging the district to rethink everything about the way they fight crime.

Becoming the city's most advanced police district isn't easy. Gideon knows if he's going to change anything, he needs help, which he finds from Detective Theresa Murphy

(Natalie Martinez, Kingdom, Under the Dome), an ambitious, street-smart cop who is willing to give Gideon's technological ideas a chance.

With the help of Gideon's gifted tech officer, Ada Hamilton (Caitlin Stasey, Reign), he and Murphy embark on a mission to turn the 13th District – including a skeptical Capt. Ned Conrad (Ernie Hudson, Grace and Frankie, Ghostbusters) and determined officers

Nicholas Brandt (Taylor Handley, Vegas, Southland) and Tasha Goss (Tamberla Perry, Boss) – into a dedicated crime-fighting force of the 21st century.



EPISODE SYNOPSSES

EPISODE 1 - HARD RESET (PILOT)

After tech billionaire Gideon Reeves witnesses his best friend's murder, he takes charge of Chicago's troubled 13th District and reboots it as a technically innovative police force, challenging the district to rethink everything about the way they fight crime. Gideon knows if he's going to change anything, he'll need help, which he finds from Detective Theresa Murphy, an ambitious, street-smart cop who is willing to give Gideon's technological ideas a chance. After Gideon launches the APB app, allowing citizens to immediately alert the police of a crime, downloads of the app spike, and Gideon realises his work is just beginning

EPISODE 2 - PERSONAL MATTERS

When Gideon accompanies Murphy on a ride-along to see the impact of his reforms, they run into a pharmacy robbery that results in the injury of a child. Gideon vows to get involved and tests out a new drone, but after that fails, he is inspired by an unlikely source to create new electric motorcycles to help find the suspects. Meanwhile, Murphy is disturbed when she hears that someone close to her is the leader of a new project that could take down Gideon's plans for the 13th district.

EPISODE 3 - HATE OF COMRADES

A group of robbers kill a security guard who was a former police officer and who, before his death, used the APB app. Meanwhile, Gideon redesigns a feedback chair – previously utilised in the aerospace industry – for use in the investigation room, and Murphy learns that her ex-husband, Assistant State Attorney Scott Murphy, may be watching them.



EPISODE SYNOPSES

EPISODE 4 - SIGNAL LOSS

After armour-piercing bullets are found on the black market, the team decides to send Officer Brandt on an undercover mission to catch the criminals selling them. But when the mission goes awry, the squad utilises a high-tech jacket to help track down Brandt and bring him back to safety. Meanwhile, a task force led by Murphy's ex-husband threatens Gideon's future.

EPISODE 5 - ABOVE AND BEYOND

After a man goes to extremes to get justice for his daughter, Gideon and Martinez use new technology to investigate the case. Meanwhile, the Assistant State Attorney continues to interrogate Gideon and his ideas for the 13th district

EPISODE 6 - DADDY'S HOME

After Gideon's father finds himself in trouble, he turns to Gideon for assistance. Meanwhile, Brandt and Goss work to track down the mastermind behind a huge grand theft auto case.



EPISODE SYNOPSES

EPISODE 7 - RISKY BUSINESS

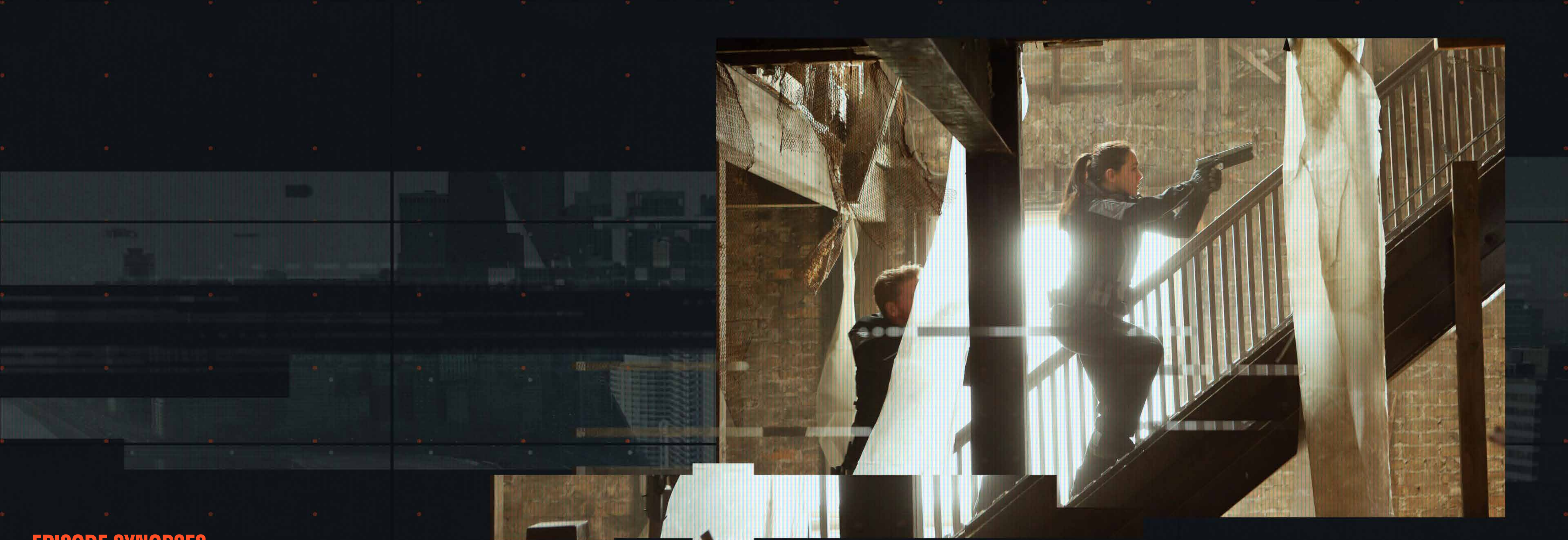
When Murphy and Ada team up to help solve a murder, they discover that the killer's next target is Gideon. After learning his safety's at risk during his company's huge technology convention, they utilise a high-tech scanning system to try and track down the killer.

EPISODE 8 - FUELLING FIRES

After another fire hits one of the gang-run buildings, Murphy and Gideon find out that the cause is much worse than an act of gang retaliation. Meanwhile, Goss is unsure about Brandt's old service buddy after he's accused of assaulting a customer at the bar where he's a bouncer. Goss seeks the truth and Gideon is faced with an important decision.

EPISODE 9 - LAST TRAIN TO EUROPA

An FBI agent seeks Murphy's help when he learns his informant's life may be in danger. Gideon not only assists Murphy with the investigation, but makes a decision that could make or break his company. Meanwhile, the past comes back to haunt Ada.



EPISODE SYNOPSES

EPISODE 10 - STRANGE BEDFELLOWS

When a serial rapist is on the loose, Captain Conrad orders Gideon and Murphy to find the perpetrator before there are any more victims. However, after Gideon's new technology fails to prove helpful for the case, the team is forced to turn to an unexpected ally for help. Meanwhile, Ada struggles with a threatening part of her past and worries that if it resurfaces, it may be harmful.

EPISODE 11 - PANDORA'S BOX

Gideon's life is threatened, so Conrad sends him home to get away from District 13. When the men after Gideon find him, Murphy and Gideon hide in his secret lab, where they become trapped. As they search for a way to escape, Murphy learns the main reason these men are after Gideon.

EPISODE 12 - RICOCHET

When Gideon is blamed for recent terrorist attacks, he and Captain Conrad work fast to track down the real culprit. But Gideon finds himself in a predicament when Danny continues to use his technological skills to disrupt the city, leaving Murphy, Ada and the rest of the squad struggling to find a way to stop him.

JUSTIN KIRK

GIDEON REEVES

Actor Justin Kirk is best known for his role on cable's *Weeds*, for which he earned a Golden Globe® Award nomination for Best Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television. He also received SAG and Emmy® Award nominations for his performance in the cable production of *Angels in America*, in which he starred alongside Al Pacino, Meryl Streep and future *Weeds* co-star, Mary-Louise Parker.

Kirk appears in the film *The Tribes of Palos Verdes*, starring opposite Jennifer Garner, Maika Monroe and Elisabeth Rohm. He was also seen in the independent film *Walter*, opposite Virginia Madsen and William H. Macy. Other film credits include *Last Love*, *30 Beats*, *Goats* and *Vamps*.

On television, Kirk appears in a recurring role on *Modern Family*. Other television credits and notable guest roles include *Tyrant*, *The Blacklist*, *Without a Trace*, *Everwood*, *CSI: Crime Scene Investigation* and *Law and Order: SVU*.

An accomplished stage actor, Kirk won the Obie Award for Distinguished Performance in the Ensemble for *Love! Valour! Compassion!* and went on to star in the feature film adaptation of the play. In 2001, he co-starred with Julianna Margulies and Donald Sutherland in Jon Robin Baitz's *Ten Unknowns* at Lincoln Centre. The role won him a Lucille Lortel Award, as well as Drama Desk and Outer Critics Circle nominations. Kirk also starred in The Roundabout Theatre Company's *The Understudy*, opposite Mark-Paul Gosselaar and Tony® Award winner Julie White. In 2012, Kirk starred on Broadway opposite Stockard Channing, Judith Light and Rachel Griffiths in Jon Robin Baitz's Tony® Award-nominated play, *Other Desert Cities*.

Born in Salem, OR, Kirk spent his childhood in Union, WA. At age 12, he attended the Children's Theatre School throughout high school. After graduation, he moved to New York and enrolled at Circle in the Square, where he completed a two-year conservatory acting program.





NATALIE MARTINEZ

DETECTIVE THERESA MURPHY

Actress Natalie Martinez has starred in the telenovelas Fashion House and Saints & Sinners, and the drama series Detroit 1-8-7, CSI: NY and Under the Dome.

Following her role on the network anthology series Secrets & Lies, Martinez was seen on the cable drama Kingdom.

In January of 2016, Martinez starred in the film The Land, which screened at the 2016 Sundance Film Festival. Also in 2016 she was seen in the horror thriller Keep Watching, opposite Bella Thorne, and the thriller Message from the King.

Her other film credits include Self/less, opposite Ryan Reynolds, Sir Ben Kingsley and Matthew Goode; Magic City Memoirs; Death Race; The Baytown Outlaws; Broken City, opposite Mark Wahlberg, Russell Crowe and Catherine Zeta-Jones; and the acclaimed drama End of Watch, starring Jake Gyllenhaal, Michael Peña and Anna Kendrick.

Martinez is originally from Miami, FL.

TAYLOR HANDLEY

OFFICER NICHOLAS BRANDT

Taylor Handley began acting at the age of eight. He continues to build an impressive list of credits in both film and television, including the network drama Vegas. He also was featured on the cable drama Southland, from executive producer John Wells; FOX's The O.C., from executive producer McG; and the network drama Dawson's Creek, from executive producer Kevin Williamson, for whom he later led the cast of the mystery drama Hidden Palms, along with Amber Heard.

In film, Handley was featured in director Curtis Hanson's surfing chronicle, Chasing Mavericks, alongside Gerard Butler. He also starred in Battle: Los Angeles, the indie drama Skateland and Texas Chainsaw Massacre: The Beginning, in addition to his film debut in Jack Frost, opposite Michael Keaton.





CAITLIN STASEY

ADA HAMILTON

Originally from Australia, Caitlin Stasey first came to recognition starring on the Australian series *Neighbours*. She then made her feature debut in the Australian film *Tomorrow, When the War Began*.

Stasey starred in the critically acclaimed Australian import series *Please Like Me*. The series was nominated for an International Emmy® Award in 2014 and for Outstanding Comedy Series at the GLAAD Media Awards in 2016, 2015 and 2014. She was also featured in the network series *Reign*.

On the big screen, Stasey starred in the zombie thriller *All Cheerleaders Die*, which premiered at the Toronto International Film Festival. Other credits include *I, Frankenstein*, opposite Aaron Eckhart and Bill Nighy; *Evidence*; and *Chu and Blossom*, starring opposite Alan Cumming and Melanie Lynskey.

Stasey is the founder of the popular, female-targeted website herself.com.

TAMBERLA PERRY

OFFICE TASHA GOSS

Tamberla Perry appeared in the television series *Boss*, *Madam Secretary*, *Crisis* and *The Jamz*.

On stage, she appeared in the Off-Broadway hit *Barbecue* at the Public Theatre in New York. Her other theatre credits include *Race*, *By the Way*, *Meet Vera Stark*, *Marie Antoinette*, *The Brother Sister Plays*, *The North Plan* and *Hushabye*.

Hailing from Chicago, Perry attended the University of Rochester, where she majored in health and society.





NESTOR SERRANO

MAYOR MICHAEL SALGADO

Nestor Serrano is a native New Yorker whose acting career spans more than two decades. He got his first professional break in Harold Prince's Off-Broadway production of *Diamonds*. A role on Broadway came soon after when Serrano was cast in *The Boys of Winter*, alongside Wesley Snipes, Matt Dillon and Ving Rhames. He appeared opposite Robert De Niro in *Cuba* and *His Teddy Bear* and with Patrick Stewart in *The Tempest*.

Serrano made his London debut in the Olivier Award-nominated play *Jesus Hopped the A Train*, directed by the late Philip Seymour Hoffman.

Serrano's feature credits include *The Money Pit*, *Bad Boys*, *The Negotiator*, *The Insider*, *Secretariat*, *Act of Valor* and *Bringing Out the Dead*. Additionally, he starred in *Runaway Jury*, opposite Gene Hackman and Dustin Hoffman; *The Day After Tomorrow*, opposite Dennis Quaid; and *Infamous*, which was directed by and stars John Leguizamo. Serrano and Leguizamo also starred in the cult-classic film *Hangin' with the Homeboys*.

On television, Serrano had series regular roles in *Witchblade*, *True Blue*, *Hat Squad*, and *Maloney*. He recurred on *Bosch*, as well as *Dexter* and *Blue Bloods*. He has also guest-starred in *CSI: Miami*, *ER*, *Law & Order*, *Law & Order: SVU*, *Profiler* and *The X-Files*, among others.

Serrano attended the Lee Strasberg Institute.

ERNIE HUDSON

CAPTAIN NED CONRAD

Actor Ernie Hudson is well known for his role in the 1984 feature film Ghostbusters, its 1989 sequel, Ghostbusters 2, and the 2016 version of Ghostbusters.

Additional feature credits include The Hand that Rocks the Cradle, Congo, The Crow, Miss Congeniality and Miss Congeniality 2: Armed & Fabulous.

In 2014, Hudson appeared in the Hilary Swank-directed film You're Not You, alongside Emily Rossum, Josh Duhamel, Swank and Loretta Divine. He reteamed with Duhamel again in the baseball drama Spaceman.

Hudson's television credits include Oz, Law & Order, Modern Family, Grey's Anatomy, Criminal Minds and Key and Peele. He co-stars in the series Grace & Frankie, opposite Lily Tomlin and Jane Fonda, and can be seen in a starring role on Graves opposite Nick Nolte, Nia Vardalos and Sela Ward.

Earlier in his career, Hudson served in the Marine Corps and then moved to Detroit, MI, where he became the resident playwright at Concept East, the oldest black theatre company in the U.S. He established the Actors' Ensemble Theatre, where he and other young black writers directed and appeared in their own works. He is a graduate of the Yale School of Drama.



FOR FURTHER INFORMATION
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Images are available at:
Image.net

Previews are available at:
Digitalscreeners.com