



Disney **BIG SHOT**

BIOGRAPHY

Bill D'Elia

Executive Producer/Director

Bill D'Elia has been an Executive Producer/Director on over a dozen primetime television series including "How To Get Away With Murder," starring Viola Davis "The Crazy Ones," starring Robin Williams, "Monday Mornings," a ten part series adapted by David E. Kelley from the novel by Dr. Sanjay Gupta, "Harry's Law," starring Kathy Bates, and "Boston Legal," directing the pilot episodes of "Monday Mornings," Harry's Law," and "Boston Legal."

D'Elia has been Emmy nominated multiple times as an Executive Producer for "Chicago Hope" and "Boston Legal," and has twice been the recipient (along with David E. Kelley for "Boston Legal" and "Harry's Law") of the Television Academy Honors Award given by the Academy of Television Arts & Sciences to recognize those that create "television with a conscience" with programs that "present issues of concern to society in a compelling, emotional and insightful way." He has been nominated for an Emmy four times as a director for "Chicago Hope," "Boston Legal," and "Ally McBeal" and nominated for the DGA award for directing "Ally McBeal." He has received the Peabody Award, the NAACP Award, and the GLAAD Award for his work in television and has been nominated four times for the Golden Globe Award. Both D'Elia and Kelley were awarded The Rod Serling Award For Advancing Social Justice through Media, given annually by Ithaca College. Recipients of this honor have included David Simon, Kenya Barris and Norman Lear.

Bill has also served as Consulting Producer/Director on many series including "The Practice" in its final season, working with David E. Kelley to transition that show into "Boston Legal." As a director D'Elia has helmed over 200 episodes of television for many series including current hits "The Good Doctor," and "Goliath." He directed three comedy specials starring his son, the comedian and actor Chris D'Elia: "White Male. Black Comic" for Comedy Central and, serving also as Executive Producer, "Incorrigible" and "Man On Fire" for Netflix.



D'Elia co-created the hit series "Judging Amy" and was Executive Producer/Director on the 2019 summer series "Grand Hotel." He directed the pilot and currently serves as Executive Producer/Director on "Big Shot," a new series that will premiere on Disney +.