



BIOGRAPHY David E. Kelley Executive Producer

Multi-award-winning writer/producer David E. Kelley is the mind behind some of America's most groundbreaking and distinctive television dramas that address contemporary issues such as social justice, diversity and privilege. He is the creator of the Emmy®, Peabody and Golden Globe® Award-winning shows "Boston Legal," "The Practice" and "Ally McBeal," and the critically acclaimed dramatic series "Boston Public," "Chicago Hope" and "Picket Fences."

His latest projects include "The Undoing," based on Jean Hanff Korelitz's novel "You Should Have Known," and ABC's new thriller, "Big Sky," based on the 2013 novel "The Highway." Kelley's adaptation of Liane Moriarty's book "Big Little Lies" has received multiple awards including an Emmy for Outstanding Limited Series as well as four Golden Globes. He has also received critical acclaim for his adaption of Stephen King's "Mr. Mercedes" and the drama series "Goliath."

Before venturing into the world of entertainment, Kelley was an attorney practicing law in Boston. While still a lawyer, he wrote the feature film "From the Hip," which earned the attention of "L.A. Law" co-creator Steven Bochco. He joined "L.A. Law" as a writer in 1986, quickly climbing the ranks to producer. After Bochco's departure, Kelley earned five Emmy Awards as a producer and writer, as well as 13 Emmy nominations. "L.A. Law" won the Emmy Award for Outstanding Drama Series four out of the five seasons in which Kelley participated. In addition, Kelley earned five nominations from the Writers Guild of America. Following "L.A. Law," he co-created the popular series "Doogie Howser, M.D."

Born in Waterville, Maine, Kelley graduated from Princeton University in 1979 where he served as captain of the hockey team. He received his law degree from Boston University School of Law in 1983. Kelley's background in law has greatly influenced his storytelling and ability to create thought-provoking television that resonates with viewers across the world.

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