

Big Sky

SEASON 1

FACT SHEET

US SEASON PREMIERE:

23-Feb-2021

GENRE:

Drama

RUNNING TIME:

60 Minutes

CONCEPT:

Private detectives race against the clock.

STARRING:

Katheryn Winnick (*Jenny Hoyt*)
Kylie Bunbury (*Cassie Dewell*)
Brian Geraghty (*Ronald Pergman*)
Dedee Pfeiffer (*Denise Brisbane*)
Natalie Alyn Lind (*Danielle Sullivan*)
Jade Pettyjohn (*Grace Sullivan*)
Jesse James Keitel (*Jerrie*)
Valerie Mahaffey (*Helen Pergman*)
John Carroll Lynch (*Rick Legarski*)
Ryan Phillippe (*Cody Hoyt*)

BASED ON THE SERIES OF BOOKS BY:

C.J. Box

EXECUTIVE PRODUCED BY:

David E. Kelley
Ross Fineman
Matthew Gross
Paul McGuigan
C.J. Box
Gwyneth Horder-Payton

Big Sky, SEASON 1

SYNOPSIS:

Private detectives race against the clock.

DETAILED SYNOPSIS:

From visionary storyteller David E. Kelley ("Big Little Lies") comes "Big Sky," an intense thriller that follows private detectives Cassie Dewell and Cody Hoyt as they join forces with his estranged wife and ex-cop, Jenny Hoyt, to search for two sisters who have been kidnapped by a truck driver on a remote highway in Montana. But when they discover that these are not the only girls who have disappeared in the area, they must race against the clock to find the women before it's too late.

"Big Sky" stars Katheryn Winnick as Jenny Hoyt, Kylie Bunbury as Cassie Dewell, Brian Geraghty as Ronald Pergman, Dedee Pfeiffer as Denise Brisbane, Natalie Alyn Lind as Danielle Sullivan, Jade Pettyjohn as Grace Sullivan, Jesse James Keitel as Jerrie, with John Carroll Lynch as Rick Legarski and Ryan Phillippe as Cody Hoyt.

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CAST BIOGRAPHIES

KATHERYN WINNICK (JENNY HOYT)

Katheryn Winnick is a talented actress, director and producer best known for her starring role as the fearless shield maiden Lagertha in the critically acclaimed, Emmy® Award-winning television series “Vikings.” Winnick made her directorial debut in the sixth and final season, and received a Best Director nomination for the 2020 WIN Awards. Her role as Lagertha also garnered her a 2019 WIN Award for Best Actress in a Drama series, a Best Supporting Actress nomination at the 2015 Critic’s Choice Television Awards and a Best Performance by a Lead Dramatic Actress nomination at the 2014 Canadian Screen Awards. Entertainment Weekly says Lagertha “may be the most exciting feminist character on TV.” Winnick will next be seen starring in David E. Kelly’s highly anticipated series “Big Sky” for ABC. She plays ex-cop Jenny Hoyt in the thriller which centers around a search for two sisters who have been kidnapped by a truck driver on a remote highway in Montana. Kylie Burnbury and Ryan Phillipe also star. On the big screen, Winnick has a slate of upcoming films including “Wander,” opposite Tommy Lee Jones and Aaron Eckhart; the action thriller “Minuteman,” opposite Liam Neeson; and Sean Penn’s “Flag Day” where she stars alongside Penn, Josh Brolin and Miles Teller. Winnick is also a producer on the film.

Winnick exemplifies her talent and diversity in roles such as the Netflix’s martial arts drama “Wu Assassins”; the action thriller “Polar,” a film for Netflix; and “Dark Tower,” opposite Matthew McConaughey and Idris Elba. Past roles include Charlie Sheen’s ex in “A Glimpse Inside the Mind of Charles Swan III” (co starring Bill Murray, Patricia Arquette and Jason Schwartzman); and alongside Al Pacino, Christopher Walken and Alan Arkin in Lakeshore Entertainment’s “Stand Up Guys.” Winnick can be seen opposite Kurt Russell and Matt Dillon in the heist comedy “The Art of the Steal.” Some of Winnick’s career highlights include a sexy turn opposite Jake Gyllenhaal and Anne Hathaway in Ed Zwick’s “Love and Other Drugs”; a fun, physically demanding role as one of the eponymous assassins in the Ashton Kutcher, Katherine Heigl action-comedy “Killers” (in which Winnick did all her own stunts); a juicy recurring role as David Boreanaz’s love interest on Fox’s hit primetime TV series “Bones”; and a subtly endearing performance in Sophie Barthes’ “Cold Souls” (2009), alongside Academy Award®-nominated co-stars Paul Giamatti, Emily Watson and David Straithairn that resulted in a nod for Best Ensemble Cast at that year’s Independent Spirit Awards.

Winnick demonstrates talent beyond the acting realm as an accomplished martial artist. She currently holds a third-degree black belt in tae kwon do and a second-degree black belt in karate. Winnick currently resides in Los Angeles.

**KYLIE BUNBURY
(CASSIE DEWELL)**

Kylie Bunbury recently wrapped “Brave New World” for NBC’s new streaming platform, Peacock. She can be seen in Netflix’s acclaimed series “When They See Us” from director Ava DuVernay. Recent film credits include New Line Cinema’s comedy feature “Game Night” in a lead role, opposite Rachel McAdams and Jason Bateman, for directors John Francis Daley and Jonathan Goldstein. Past television roles include the lead of FOX’s “Pitch,” where she was seen as the first woman in Major League Baseball and the miniseries “Tut,” where she starred opposite Ben Kingsley.

**BRIAN GERAGHTY
(RONALD PERGMAN)**

Brian Geraghty’s unique combination of intensity and charisma has made him a favorite among auteurs and A-listers alike. While perhaps best known for his role as the tightly wound bomb specialist in Kathryn Bigelow’s Oscar®-winning film “The Hurt Locker,” Geraghty also popped as the co-pilot-turned-religious zealot in Robert Zemeckis’ much-lauded drama “Flight,” opposite Denzel Washington. His résumé lists such esteemed and eclectic collaborators as Martin Scorsese, Sam Mendes, McG, Jake Paltrow, Carlos Cuarón, playwright Jessica Goldberg and indie darling Kyle Alvarez. Geraghty’s scene-stealing role as Warren Knox—a rookie FBI agent whose baby face and Midwestern charm mask his true nature as a vicious, unhinged sociopath—among the pedigreed cast of Scorsese’s “Boardwalk Empire” further showcases his versatility and skill, and proved to be one of the show’s most diabolical villains. Most recently, Geraghty was seen starring in Sam Esmail’s drama anthology “Briarpatch” for the USA Network, opposite Rosario Dawson, Kim Dickens and Alan Cumming. Ana Lily Amirpour directed the pilot and the show had its world premiere at last year’s Toronto Film Festival to rave reviews. In 2018, he starred as Theodore Roosevelt opposite Daniel Bruhl, Dakota Fanning and Luke Evans in TNT’s “The Alienist,” which went on to receive six Emmy® nominations. That year, Geraghty also appeared in indie feature “The Standoff at Sparrow Creek,” which also premiered at the Toronto Film Festival, opposite James Badge Dale, and “Extremely Wicked, Shockingly Evil and Vile” with Zac Efron. Other notable credits include Showtime’s acclaimed drama “Ray Donovan” and Killer Films’ “My Days of Mercy” with Kate Mara, Ellen Page and Amy Seimetz. Geraghty will next star in the limited series “Big Sky” for creator David E. Kelley.

**DEDEE PFEIFFER
(DENISE BRISBANE)**

After a 10-year absence from Hollywood, Dedee Pfeiffer is back starring on the new David E. Kelley helmed drama "Big Sky." Premiering on ABC this fall, the series is set in rural Montana where private detectives search for two sisters who have been kidnapped by a truck driver on a remote highway. A single mother of two young men, Pfeiffer has been hard at work during her recent time away from Hollywood earning a bachelor's degree in psychology at Pierce College, Valley College and California State University Northridge. It was at UCLA where she earned a Master of Social Work. Her area of concentration includes mental illness, substance abuse and homelessness.

Television fans will know this talented actress from her series regular roles on "For Your Love" with Holly Robinson Peete, Tamala Jones and James Lesure; and from the award-winning comedy series "Cybill," opposite Cybill Shepherd and Christine Baranski, which won a SAG Award for Outstanding Ensemble Series. Other notable small screen guest roles include "Ellen," "Seinfeld," "CSI," "CSI: New York," "Wanted," "Friends" and "ER."

No stranger to the big screen, Pfeiffer also had impressive roles in the films "Red Surf," opposite George Clooney, "Falling Down" with Michael Douglas, "Tune in Tomorrow" with Keanu Reeves and "Into The Night" with Jeff Goldblum. Early in her career, she starred in the indie cult film "Vamp" with the legendary music icon Grace Jones. In addition, she has dozens of other studio and independent films to her credits including producing the indie award-winning film "Loredo." The short film "The Tub," in which she starred and produced, won multiple awards including a festival Best Actress Award.

**NATALIE ALYN LIND
(DANIELLE SULLIVAN)**

Natalie Alyn Lind stars in ABC's new drama "Big Sky," created and executive produced by David E. Kelley. Based on the 2013 book "The Highway," the highly anticipated series also stars Ryan Phillippe and follows the search for two sisters who have been kidnapped by a truck driver on a remote highway in Montana. Through the investigation, they discover that these are not the only girls who have disappeared. Lind currently also stars in the second season of CBS All Access' "Tell Me a Story," an anthology series from Kevin Williamson depicting iconic fairy tales reimagined as modern-day thrillers. Also a gifted singer, Lind sang all of the songs for her character.

Most recently, Lind starred on Fox and Marvel's "The Gifted," playing mutant Lauren Strucker who is learning to embrace and control her powers. Based off the X-Men comics, the show ran for two seasons. Her first prominent television role came on Fox's gritty crime drama "Gotham" playing villain Silver St. Cloud, an ethereal beauty and Gotham debutante who lost her parents at a young age.

Lind's past TV credits include CW's "iZombie," NBC's "Chicago Fire" and TNT's "Murder in the First." Additionally, she recurred on the hit ABC comedy "The Goldbergs" as Dana Caldwell. Lind's other credits include Lifetime's "Army Wives," Nickelodeon's "iCarly," CBS' "Flashpoint," Disney Channel's "Wizards of Waverly Place," CBS' "Criminal Minds," as well as a lead role in Lifetime's "Playdate" and a part in Jason Blum's horror film "Mockingbird." Lind comes from a film family and has been immersed in the entertainment industry since she was a child. She is the oldest daughter of producer and assistant director John Lind and actress Barbara Alyn Woods, best known for her role as Deb Scott in the long-running CW series "One Tree Hill," where Lind booked her first job at the age of 4 and worked alongside her mother on the hit show. Her sisters Emily Alyn Lind and Alyvia Alyn Lind are actresses as well. Born in Los Angeles, she spent most of her childhood traveling back and forth between the series location in North Carolina and her home in California, where she currently resides.

**JADE PETTYJOHN
(GRACE SULLIVAN)**

Jade Pettyjohn stars as a lead opposite Katheryn Winnick, Ryan Phillippe and Natalie Alyn Lind in “Big Sky,” ABC’s straight-to-series drama, created and executive produced by David E. Kelley. Pettyjohn plays Grace Sullivan, a tough girl with wisdom beyond her years, who is kidnapped alongside her older sister, Danielle, but not without a fight.

Pettyjohn most recently starred in the Emmy®-nominated Hulu limited series “Little Fires Everywhere,” based on the bestselling novel from Celeste Ng. She portrayed the popular, smart, bossy and driven Lexie Richardson, the oldest daughter of Reese Witherspoon’s character. Pettyjohn also played opposite Nicole Kidman in Annapurna’s gritty crime thriller “Destroyer,” and alongside Laura Dern and Jack O’Connell in “Trial by Fire.” She also appeared in HBO’s “Deadwood” film as the only new cast member. Originally from Los Angeles, Pettyjohn began acting with a major role on CBS’ “The Mentalist.” While shooting the series, she landed a recurring role on Showtime’s “United States of Tara.” She has also worked on CBS’ “Criminal Minds: Suspect Behavior” and “Pure Genius,” TNT’s “The Last Ship” and NBC’s “Revolution” and “Grimm.” She is best known for her starring role as Summer, the over-achiever with perfect attendance and a blind ambition for academics on the Emmy-nominated television series “School of Rock.”

Pettyjohn recently starred in the political thriller “Seberg,” alongside Vince Vaughn, Zazie Beetz, Kristen Stewart and Anthony Mackie. Additional film credits include “An American Girl: McKenna Shoots for the Stars,” “Dakota’s Summer” and “Prodigal.” She also starred in the independent feature film “Girl Flu” with Katee Sackhoff and Jeremy Sisto, which premiered in 2016 at the LA Film Festival.

Outside of acting, Pettyjohn graduated as valedictorian of her high school class and donates time to perform onstage for various fundraisers. She is passionate about using social media for good and is interested in raising awareness on human trafficking, safeguarding yourself online, environmental issues and anti-drug/healthy living tips. She enjoys playing guitar, writing songs and listening to music.

**JESSE JAMES KEITEL
(JERRIE)**

Jesse James Keitel is quickly on their way to becoming a breakout star and one to watch in Hollywood. Keitel will next be seen in the starring role of David E. Kelley’s highly anticipated ABC series “The Big Sky,” opposite Katheryn Winnick and Ryan Phillippe. Keitel will play Jerry, a gender-fluid artist with big dreams, where an intimate relationship with a suspect in a kidnapping takes a wild turn. Keitel’s casting as one of the leads is truly groundbreaking, as they are one of the only few nonbinary actors and ONLY nonbinary series regular that has starred in a series on primetime television. Keitel has been a true advocate in moving the needle for the LGBTQ+ community’s timely representation in Hollywood.

Keitel is a nonbinary actor, writer and artist known for their work on “Alex Strangelove” (2018), “Younger” (2018) and the Student Academy Award-winning film “Miller & Son” (2019).

Originally from eastern Long Island, New York, Keitel attended Pace University in New York City where they received a bachelor’s in fine arts in acting. Keitel is also a drag artist under the pseudonym Peroxide of the Haus of Femanon, who is larger than life and makes all their own costumes and does their own makeup. Keitel currently resides in Los Angeles.

VALERIE MAHAFFEY
(HELEN PERGMAN)

Valerie Mahaffey is an Emmy Award®-winning actress who began her life raised in Indonesia, followed by Nigeria, England, Canada and then Texas.

Mahaffey began her acting career in New York City where she was in six Broadway plays, including "Dracula" opposite Raul Julia. The play "Romance Language" brought her to Los Angeles where she began to further her career in film and television.

Television credits include her Emmy-winning turn as the hypochondriacal Eve in "Northern Exposure," Norman Lear's political comedy "The Powers That Be," "Seinfeld," "Wings," "Desperate Housewives" and most recently in the gangbuster critically acclaimed "Dead to Me" as Lorna, Christina Applegate's narcissistic mother-in-law. Mahaffey can be seen in films "Sully," "Jungle 2 Jungle," "Seabiscuit" and "Summer Eleven." To be released soon will be "French Exit" with Michelle Pfeiffer and Lucas Hedges, in which she plays the ever-hopeful Madame Reynard.

She is married to the multitalented actor/director/musician/writer Joseph Kell. They have one daughter, Alice.

JOHN CARROLL LYNCH
(RICK LEGARSKI)

John Carroll Lynch has worked with some of the great filmmakers of our time, including Martin Scorsese, David Fincher, Clint Eastwood, Miguel Arteta, Karyn Kusama, Requa & Ficarra, John Lee Hancock, Pablo Larain, and the Coen Brothers (who cast him opposite Francis McDormand in 1995's Academy Award®-winning film "Fargo.") He will next be seen as David Dellinger in Aaron Sorkin's film "The Trial of the Chicago 7" on Netflix.

On television, Lynch has appeared as characters that are sweet, funny, terrifying, quirky, confused, serious and moving. Highlights include two iconic roles on "American Horror Story" (Twisty the Clown and Mr. Jingles), "The Walking Dead," "Carnivale," "Big Love," "The Drew Carey Show," and most recently as the villainous lead in Craig Zobel's "One Dollar," the comic nemesis in "Perfect Harmony" and Jonah's earnest stepfather in the final season of "Veep."

Lynch's early career was mostly spent working in the theater. His directorial debut, "Lucky," was released in 2018 and received accolades both for the film and its star, the late Harry Dean Stanton.

RYAN PHILLIPPE
(CODY HOYT)

As an actor, producer and writer, Ryan Phillippe has established himself as one of Hollywood's most versatile talents in the industry.

Phillippe most recently wrapped production on the indie feature "Lady of the Manor," starring and directed by Justin Long. He can also be seen in the USA series "Shooter, based on the 2007 film of the same name and the 1993 novel "Point of Impact" by Stephen Hunter. Phillippe also served as a producer on the project. Previously, he appeared in "Secrets and Lies" where he starred opposite Juliette Lewis, and was seen on "Damages" playing Channing McClaren in the acclaimed drama's final season. He also co-wrote and produced "Catch Hell," which marks his directorial debut, and follows the story of an actor abducted while on location and is inspired by true events. Other film credits include his role opposite Matthew McConaughey and Marisa Tomei in "The Lincoln Lawyer," Steven Silver's "The Bang Bang Club," Clint Eastwood's "Flags of Our Fathers" and "Breach," starring opposite Chris Cooper.

Since the film "White Squall" with director Ridley Scott, Phillippe has worked with exceptional actors and award-winning directors. Additional film credits include Robert Altman's Oscar®-nominated film "Godsford Park"; "Igby Goes Down"; "Antitrust," co-starring Tim Robbins; "Company Man" with Sigourney Weaver; "The Way of the Gun"; "The I Inside"; and the Academy Award®-winning film "Crash" directed by Paul Haggis.

Phillippe can also be seen in Paramount's war drama "Stop-Loss" alongside Joseph Gordon-Levitt and Channing Tatum; "MacGruber" with Will Forte and Kristen Wiig; and box office smash hits "I Know What You Did Last Summer," "Cruel Intentions" and "54" with Mike Myers.

In addition to his work in TV and film, Phillippe has a long relationship with the Innocence Project who recognized his commitment to their work with an Advocate for Justice award in 2016. He is also a proud ambassador of Senator Elizabeth Dole's Hidden Heroes foundation. In 2017, Phillippe was honored with an invitation from Senator Dole to speak before congress on behalf of military and veteran caregivers across the country in support of the Military & Veteran Caregiver Services Improvement Act. Phillippe is the son of a Vietnam veteran and grandson to two World War II veterans.

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CREW BIOGRAPHIES

C.J. BOX

(BASED ON THE SERIES OF BOOKS BY, EXECUTIVE PRODUCED BY)

C. J. Box is the No. 1 New York Times bestselling author of 29 novels including the Joe Pickett series. He won the Edgar Allan Poe Award for Best Novel ("Blue Heaven," 2009) as well as the Anthony Award, Prix Calibre 38 ("France"), the Macavity Award, the Gumshoe Award, two Barry Awards, and the 2010 Mountains & Plains Independent Booksellers Association Award for fiction. He was recently awarded the 2016 Western Heritage Award for Literature by the National Cowboy Museum, as well as the Spur Award for Best Contemporary Novel by the Western Writers of America in 2017. The novels have been translated into 27 languages. Millions of copies of his novels have been sold in the U.S. and around the world. Two television series based on his novels are currently in development.

"Long Range" debuted at No. 2 on both the New York Times Hardcover and Combined Print/eBook lists. It nabbed the No. 1 spot on the Wall Street Journal Hardcover list, the Barnes & Noble Hardcover list and the Apple iBooks list.

Box is a Wyoming native and has worked as a ranch hand, surveyor, fishing guide, a small-town newspaper reporter and editor, and he owned an international tourism marketing firm with his wife, Laurie. In 2008, Box was awarded the BIG WYO Award from the state tourism industry. An avid outdoorsman, Box has hunted, fished, hiked, ridden and skied throughout Wyoming and the Mountain West. He served on the board of directors for the Cheyenne Frontier Days Rodeo and currently serves on the Wyoming Office of Tourism Board. They have three daughters and one grandchild. He and his wife, Laurie, live on their small ranch in Wyoming.

DAVID E. KELLEY
(EXECUTIVE PRODUCED BY)

Multi-award-winning writer/producer David E. Kelley is the mind behind some of America's most groundbreaking and distinctive television dramas that address contemporary issues such as social justice, diversity and privilege. He is the creator of the Emmy®, Peabody and Golden Globe® Award-winning shows "Boston Legal," "The Practice" and "Ally McBeal," and the critically acclaimed dramatic series "Boston Public," "Chicago Hope" and "Picket Fences."

His latest projects include "The Undoing," based on Jean Hanff Korelitz's novel "You Should Have Known," and ABC's new thriller, "Big Sky," based on the 2013 novel "The Highway." Kelley's adaptation of Liane Moriarty's book "Big Little Lies" has received multiple awards including an Emmy for Outstanding Limited Series as well as four Golden Globes. He has also received critical acclaim for his adaption of Stephen King's "Mr. Mercedes" and the drama series "Goliath."

Before venturing into the world of entertainment, Kelley was an attorney practicing law in Boston. While still a lawyer, he wrote the feature film "From the Hip," which earned the attention of "L.A. Law" co-creator Steven Bochco. He joined "L.A. Law" as a writer in 1986, quickly climbing the ranks to producer. After Bochco's departure, Kelley earned five Emmy Awards as a producer and writer, as well as 13 Emmy nominations. "L.A. Law" won the Emmy Award for Outstanding Drama Series four out of the five seasons in which Kelley participated. In addition, Kelley earned five nominations from the Writers Guild of America. Following "L.A. Law," he co-created the popular series "Doogie Howser, M.D."

Born in Waterville, Maine, Kelley graduated from Princeton University in 1979 where he served as captain of the hockey team. He received his law degree from Boston University School of Law in 1983. Kelley's background in law has greatly influenced his storytelling and ability to create thought-provoking television that resonates with viewers across the world.

ROSS FINEMAN
(EXECUTIVE PRODUCED BY)

Ross Fineman had two consecutive series orders this year: ABC's "The Big Sky" and NETFLIX's "The Lincoln Lawyer," both created by David E. Kelley. He's also responsible for launching Amazon's hit series "Goliath," starring Billy Bob Thornton in his Golden Globe®-winning lead role, with its fourth season in production. His first critically acclaimed show came in 2011 with the powerhouse FX drama series "Lights Out," about the comeback of a former heavyweight champion boxer, helmed by "Law & Order: SVU"'s Warren Leight and based entirely on his original story idea.

A former agent-turned-longtime manager of many top writers and directors in film and television, Ross developed and produced a number of compelling pilots before launching A+E's horror series "Damien," created by Glen Mazzara and based on the award-winning 1976 feature film "The Omen." He currently has an overall deal at A&E Studios.

MATTHEW GROSS
(EXECUTIVE PRODUCED BY)

Matthew Gross is currently producing David E. Kelley's new series "The Big Sky" for ABC, 20th Television and A&E Studios. He recently sold a country musical feature film to Paramount Pictures based on a story he wrote. Gross is the former president of EuropaCorp Television Studios USA, a studio he formed with Luc Besson from the ground up, overseeing all development, production, distribution, finance and business affairs. While at ECTV, Gross developed and executive produced the television series "Taken" for NBC.

Gross serves as president of his own film and television production company, Gross Entertainment, which had a pod/overall deal at Universal Television from 2018-2020 where he produced "The InBetween" for NBC. Prior to that, he had a pod/overall deal at ABC Studios from 2003 to 2014. While there, Gross developed and was the executive producer/showrunner of "Body of Proof," starring Dana Delany for three seasons. He also executive produced two seasons of the hit ABC series "Dirty Sexy Money," starring Peter Krause, Donald Sutherland and Lucy Liu. Additionally, he developed and executive produced the critically acclaimed and award-winning action series "Day Break," starring Taye Diggs. At ABC, Gross developed and produced the television pilots "Murder in Manhattan," "See Kate Run," "Twenty Questions" and "Neighbors." He is also a writer and director, and has written and directed multiple episodes of "Body of Proof," and directed episodes of "Dirty Sexy Money." In 2014, Gross produced History channel's event historical miniseries "Sons of Liberty" for A&E Studios. On the feature side, Gross produced the motion pictures "Fired Up," "Joe Somebody" and the Beatles musical "Across the Universe" (Golden Globe® nominee). He also received an Oscar® nomination for his live action short film, "Bronx Cheers."

Gross also produced the live stage musical adaptation of the Oscar-winning film "The Sting" at the Papermill Playhouse, starring Harry Connick Jr.

Gross is the former president of production of Kopelson Entertainment and Kopelson Telemedia. During his tenure, the company produced "Devil's Advocate," "A Perfect Murder," "U.S. Marshals," "Mad City," "Murder at 1600," "Don't Say a Word" and "Twisted." On the TV side, Gross developed "The Fugitive" and "Thieves."

Prior to working at Kopelson, Gross was the executive vice president of Wilshire Court Productions, a division of Paramount Television, where he developed and supervised more than 75 films for USA Network and various other networks.

Gross received his Master of Fine Arts from the American Film Institute and graduated from UCLA with a major in economics. He also taught at USC School of Cinema and Television MFA graduate program. He resides in Los Angeles with his wife and three children.

PAUL MCGUIGAN
(EXECUTIVE PRODUCED BY)

Paul McGuigan is a Scottish director and executive producer of feature films and television series. His list of credits includes "Lucky Number Slevin," "Film Stars Don't Die in Liverpool" and "Push."

McGuigan originated from a background in fashion and music photography, after which he embarked on a series of documentaries in the UK.

Before his association with ABC, McGuigan directed the Emmy® and BAFTA Award-nominated series "Sherlock" for the BBC.

During his time with ABC, McGuigan has directed pilots for critically acclaimed TV series "Scandal," "Designated Survivor" and "Luke Cage."

**GWYNETH HORDER-PAYTON
(EXECUTIVE PRODUCED BY)**

Gwyneth Horder-Payton grew up in Seattle. She went to UCSC majoring in philosophy, and then SF State where she majored in film. Leaving school to be a production assistant on a pilot in San Francisco, she never looked back.

Horder-Payton worked her way up to a first assistant director while at the same time raising her two children. She got her first directing break on "The Shield," which she had worked as an assistant director since its pilot. Since then, she has directed multiple episodes of "Sons of Anarchy," "Justified," "Longmire," "Tyrant," "Feud," "American Horror Story," "The Assassination of Gianni Versace: American Crime Story," "911," "Pose," "The Politician" and many others.

A lover of horses and an avid rider, Horder-Payton has been working on a passion project called The California Mission Ride, which follows her journey with her daughter and a few close friends as they ride on horseback from the Sonoma mission to the San Diego mission.

Horder-Payton currently lives in Santa Cruz and spends her extra time working on her ranch in the Santa Cruz mountains.

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EPISODIC SYNOPSES

Big Sky - 01 - Episode 1 “Pilot”

CONCEPT:

From visionary storyteller David E. Kelley (“Big Little Lies”) comes “Big Sky,” an intense thriller that follows private detectives Cassie Dewell and Cody Hoyt as they join forces with his estranged wife and ex-cop, Jenny Hoyt, to search for two sisters who have been kidnapped by a truck driver on a remote highway in Montana. But when they discover that these are not the only girls who have disappeared in the area, they must race against the clock to find the women before it’s too late.

SYNOPSIS:

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Big Sky - 01 - Episode 2 “Nowhere to Run”

CONCEPT:

Forced to form an unlikely team, Cassie and Jenny set out to continue the search for the missing girls. Meanwhile, Danielle, Grace and Jerrie get to work on planning their escape, leading Legarski to struggle with the consequences of his actions as a distracted Ronald deals with a difficult relationship with his mother.

SYNOPSIS:

Forced to form an unlikely team, Cassie and Jenny set out to continue the search for the missing girls. Meanwhile, Danielle, Grace and Jerrie get to work on planning their escape, leading Legarski to struggle with the consequences of his actions as a distracted Ronald deals with a difficult relationship with his mother.

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PRESS

Watching 'Big Sky' is totally addictive.

Richard Roeper
Chicago Sun-Times

...like warm buttery popcorn that you can't stop yourself from dipping into.

Abby Robinson
Digital Spy

We might finally have a grab-your-popcorn drama to discuss at the virtual watercooler again, folks. And that's big.

Allison Keene
Paste

A flashy show full of capital-D Drama.

Allison Keene
Paste

Addictive enough to make you want to come back week after week.

John Doyle
The Globe and Mail

...surprising and compelling

Brian Lowry
CNN

...enough storytelling curveballs to pique interest and entice viewers to come back for the next installment.

Jen Chaney
Vulture

Easily the best broadcast show of 2020.

Glenn Garvin
Reason.com

Big Sky, SEASON 1

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