



BIOGRAPHY

Brie Larson

Executive Producer, Director

Academy Award-winner Brie Larson is best known for making cinematic history as the star of Marvel's first female-led superhero film, *Captain Marvel*. The film was released on International Women's Day, March 8, 2019, to a record-breaking box office debut with \$455 million in worldwide ticket sales -- the biggest ever for a female-fronted film, the second-largest for any superhero pic, behind *Avengers: Infinity War*, and the seventh Marvel movie ever to surpass \$1 billion. The success landed her a coveted spot on TIME's 100 Most Influential People of 2019 list. She reprised her role as Captain Marvel in *Avengers: Endgame*, which released April 26, 2019 and has grossed over \$2.7 billion to date. The *Captain Marvel* sequel, *The Marvels*, is slated to hit theaters on February 17, 2023.

Larson won the 2016 Academy Award, Golden Globe, Screen Actors Guild, BAFTA, Critics Choice and National Board of Review awards for her breakthrough lead performance as Ma in *Room*, directed by Lenny Abrahamson and adapted from the best-selling book by Emma Donoghue, about a young woman and her 5-year-old son who finally gain their freedom after being held captive for years in an enclosed space.

Again recognized by her voting peers, Larson was nominated for a 2020 Emmy for Outstanding Original Interactive Program category as producer, alongside producer Van Jones and director Elijah Allan-Blitz, for *The Messy Truth VR Experience*. The virtual reality series allows viewers to experience life from a different perspective and tackles timely themes such as race, justice, and empathy; truly a labor of love, this was made from the desire to show what the future could look like for media reporting and storytelling.

Next up, Larson will star and executive produce the Apple TV+ series "Lessons in Chemistry." Currently in pre-production, the series is based on the upcoming debut novel from author and science editor Bonnie Gamus. She will also produce and star in the upcoming, unscripted Disney+ series, "Growing Up." The series will explore ten different coming-of-age stories, representing a wide range of lived experiences, through narrative, experimental, and documentary filmmaking. Additionally, it was recently announced that Larson would also star in *Fast 10*, the penultimate film of the *Fast and Furious* franchise. Most recently onscreen, she reteamed with director Destin Daniel Cretton for the third time in Warner Brothers' *Just Mercy*, a biographical drama based on attorney Bryan Stevenson's legal defense of a man wrongfully imprisoned for murder.

Her feature film directorial debut, *Unicorn Store*, premiered at the 2017 Toronto Film Festival and released on Netflix on April 5, 2019. It was part of a two-picture worldwide rights deal made with the studio, which also includes *Lady Business*, based on a Fast Company article by John Paul Titlow, about two young female entrepreneurs who had to invent a third male company founder in order to be taken seriously in the business world.



In August 2017, she starred in Lionsgate's *The Glass Castle*, directed by Destin Daniel Cretton, based on the best-selling memoir by Jeannette Walls. Earlier that year, she starred in Warner Bros' *Kong: Skull Island* which earned \$566 million worldwide, and the Martin Scorsese executive-produced '70s crime thriller *Free Fire*, directed by Ben Wheatley. The latter premiered at the 2016 Toronto and London Film Festivals.

In 2014, Larson starred in *Short Term 12*, her first collaboration with director Destin Daniel Cretton. Her dramatic role as Grace, the director of a foster care facility, earned her Best Actress at the Locarno Film Festival and Gotham Awards, and Best Actress nomination at the Critics Choice Awards. The Los Angeles Times labeled her the It Girl of the SXSW Film Festival, where it premiered.

Larson has worked with top directors and co-stars on esteemed films including Judd Apatow's *Trainwreck* opposite writer/star Amy Schumer; Rupert Wyatt's *The Gambler* opposite Mark Wahlberg; James Ponsoldt's *The Spectacular Now* opposite Shailene Woodley and Miles Teller; Joseph Gordon-Levitt's directorial debut *Don Jon*; Phil Lord and Chris Miller's *21 Jump Street* as the love interest to Jonah Hill; Oren Moverman's *Rampart* as the defiant daughter of Woody Harrelson; and Edgar Wright's *Scott Pilgrim vs. the World*.

Larson is still widely recognized for her portrayal of Toni Collette's sarcastic and rebellious daughter in Showtime's breakout drama *United States of Tara*, which was created by Academy Award-winning writer Diablo Cody and based on an original idea by Steven Spielberg.

She has appeared on stage at the prestigious Williamstown Theater Festival in the role of "Emily" in *Our Town* and recurred on the FX cult favorite series, *The League*.

A native of Sacramento, Larson started studying drama at the early age of six, as the youngest student ever to attend the American Conservatory Theater in San Francisco.