DARREN ARONOFSKY BIO
Executive Producer and Founder, Protozoa Pictures

Academy Award®-nominated filmmaker Darren Aronofsky was born and raised in Brooklyn. He is currently in post on the upcoming A24 film “The Whale,” starring Brendan Fraser, Sadie Sink, Hong Chau and Samantha Morton. MacArthur-winning playwright Samuel D. Hunter adapted the screenplay from his critically acclaimed play.

Aronofsky wrote and directed 2017’s “mother!” starring Jennifer Lawrence, Javier Bardem, Michelle Pfeiffer and Ed Harris. The New York Times hailed the film, calling it a “master class.” Before that, Aronofsky made “Noah,” the 2014 biblical epic starring Russell Crowe, Anthony Hopkins, Jennifer Connelly and Emma Watson. It was a box office hit and Aronofsky’s largest opening.

In 2010, Aronofsky received a Best Director Academy Award nomination for his indie box office phenomenon “Black Swan,” starring Natalie Portman, who won a Best Actress Academy Award for her performance. 2008’s “The Wrestler” was touted as a “bravura work of art” by Entertainment Weekly and “a film of authentic beauty and commanding consequence” by the Wall Street Journal. The film won Golden Globes® for actor Mickey Rourke and singer/songwriter Bruce Springsteen. Aronofsky won the Golden Lion for the Best Film at the Venice Film Festival. He was the third American director to win that award at the oldest film festival in the world. Previous to that were the acclaimed and award-winning films “The Fountain” (2006), “Requiem for a Dream” (2000) and “π” (1998).

As a producer under his Protozoa label, Aronofsky has been responsible for “Jackie,” which garnered three Academy Awards; the documentary feature “Some Kind of Heaven,” which premiered at the 2020 Sundance Film Festival; and the docu-memoir “Serendipity,” which made its world premiere at the 2019 Berlin Film Festival. He also produced the 2019 Brazilian film “Pacified,” which won the highest honors at both the San Sebastian Film Festival and Camerimage. Most recently, he executive produced “Catch the Fair One,” which premiered at the 2021 Tribeca Film Festival, where it won the Audience Award. Up next is the Netflix thriller, “The Good Nurse,” starring Noah Emmerich, Jessica Chastain and Eddie Redmayne. He will also executive produce Netflix's “The Craving” and the FX series “Kindred,” an adaptation of Octavia E. Butler’s influential novel.
In 2018, Aronofsky executive produced both the Emmy®-nominated National Geographic series ONE STRANGE ROCK and the virtual reality experience “SPHERES: Songs of Spacetime.” The VR experience, featuring the voices of Jessica Chastain and Patti Smith, closed a record-breaking deal out of Sundance and won the Golden Lion as well. Aronofsky has two upcoming new multipart National Geographic science documentaries: WELCOME TO EARTH with Will Smith and LIMITLESS with Chris Hemsworth, both streaming on Disney+.

Aronofsky is an ardent supporter of the environment and sits on the boards of The Sierra Club and The School for Field Studies. Aronofsky has received humanitarian awards from PETA and The Humane Society of the United States, which honored him with its inaugural Humane Filmmaker Award.

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