



Molly Breeskin

Executive Producer

Molly Breeskin currently runs Film and Television at I Can & I Will Productions. Prior to that, she worked as a Development and Production Executive at Big Beach ("The Farewell," "Little Miss Sunshine," "Loving"). Breeskin began her career in film as an assistant to director Josephine Decker ("Shirley"), and an intern on Mike Cahill's "Another Earth."

In 2011, Breeskin joined Big Beach Films where she moved quickly into a development role at the company, and worked on many films including Colin Trevorrow's "Safety Not Guaranteed" and Jordan Vogt-Roberts' "The Kings Of Summer." Since being tapped to help form Big Beach's television arm in 2014, Molly has sold projects to HBO, Showtime, Starz, FX, Facebook, AMC, Apple, HBOMax, Paramount+ and more. She is proud to have worked on all three seasons of Tanya Saracho's groundbreaking half-hour series "Vida" for Starz, for which she helped assemble the first entirely Latinx writers room in premium cable. She also served as a Co-EP on both seasons of "Sorry For Your Loss" (starring Elizabeth Olsen).

On the film side, Molly is currently developing the recently announced "Unt. Ryan Garcia Project," "The Aliens Are Stealing Our Weed!" for Paramount, "Lost & Found" for Amazon, and is in pre-production on Netflix's "Players." On the TV side, Molly is currently developing "RIP" for Paramount+, as well as a handful of other projects for I Can & I Will. She serves as an EP on Disney+'s "Diary Of A Future President." Prior to jumping into producing, Molly was a writer and worked in civil rights law.

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