

**Disney Theatrical Productions: Teaching Artist
Disney Music in Schools role description**

May 2024

Disney Theatrical Productions (DTP) is seeking to expand a pool of professional theatre artists and educators to facilitate the Disney Musicals in Schools Programme in London primary schools from September 24 to March 25. One freelance session per week plus planning, orientation, and student share events.

Candidates should be equal parts artist and educator and have a passion for engaging others in the artistry and life lessons of theatre-making.

Disney is committed to creating an inclusive and diverse workforce, and strongly encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age and culture to apply.

Facilitator responsibilities may include, but are not limited to:

- Lead Disney Musicals in Schools residencies in London Primary Schools, one 90minute session per week Sept to March plus planning time.
- DTAs will plan all session effectively with their teaching partner.
- DTAs will lead on two of the following roles and upskill the school team in these roles: Director, Choreographer, Musical Director, and Stage Manager.
- Facilitate professional development for classroom teachers and school administrators.
- Attend orientation and Student share events as well as one of their school performances.

Required:

- Demonstrates skills and professional experiences in musical theatre, including: choreography, directing, performance and music direction.
- Experience of working as a Drama, Dance or Musical Theatre Facilitator
- Experience working with diverse populations and a range of ages
- Strong classroom management skills
- Willingness to travel to schools across London
- Excellent collaborative skills; willing and able to team-teach with fellow Facilitators
- Strong time-management skills and dedication to established work commitments
- Ability to work weekday afternoons

Preferred:

- Recognised qualification in Theatre, Education, Educational Theatre, Applied Theatre or related field
- Experience working with Special Education populations
- Experience working with English Language Learners

Candidates should provide where possible:

- An email explaining what informs your work as a teacher and artist
- A CV detailing your experience as an educator and as an artist
- Links to show reel or examples of work where possible

Please send your CV (educator and performer) to Nancy.Shakerley@Disney.com or call Nancy on, 07921278938 if you have any questions.

Deadline for applications: Friday 7th June 24

Fee

Project fee in 2023 was approx. £3352.50 (£25 p/h planning rate, £130 per session)

Training

- Disney Musicals in Schools intro half day TBC June 24, you will be paid £200 to attend.
- The whole DMIS team will take part in a paid refresher training day in early September to be confirmed

Timeline

October 2024 - March 2025: Rehearsal Period (17 weeks)

March 2025: School Performances

March 2025: Disney Musicals in Schools Student Share Celebration

The project

Disney Musicals in Schools is a free programme delivered by musical theatre professionals in up to five London Primary schools each year. We guide schoolteachers through a programme of support, tools, and resources to put on their very own musical theatre show and offer lasting guidance to help embed performing arts within the school for years to come.

As well as strengthening their skills in acting, singing, dancing, and working backstage, students will develop confidence, enhance speaking & listening and will learn how to collaborate with their peers. The 17-week programme culminates in a performance of your chosen Disney KIDS production within your school as well as the unique opportunity to showcase their work at a special performance on a West End stage.

Disney Musicals in Schools presents primary schools with a unique opportunity to introduce the collaborative art of musical theatre, to establish or strengthen your arts offer, and develop collaboration amongst students, teachers, parents, governors, and the wider community.

We particularly encourage schools that have a high proportion of EAL students and Pupil Premium allocation to apply, as well as those who are keen to develop and embed a sustainable performing arts offer at the school.