



The **WALT DISNEY** Company
Europe, Middle East & Africa

Head of Sound

Job Title	Head of Sound	Department	Sound Department
Position Type	Fixed Term Contract	Location	London, UK
Reports to	Company Management, Production Management, General Management	Direct reports	Deputy Head of Sound, Sound Assistants, Deps

Overview of the Business

Step into the spotlight and be part of the magic behind the curtain!

Our Commitment to Inclusion

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role

We are seeking a passionate and motivated individual to join the **Sound** department for a musical on a fixed-term basis.

As **Head of Sound**, you will work closely with the Production Manager, General and Company Management. You will act as the main point of contact between the Disney office and Sound department, taking the lead on Health and Safety within your team and contributing to the overall excellence of the production.

Responsibilities and Duties

- Liaise between the Company Manager, Technical departments, Resident Creative Team, Production and General Management Teams and local venue staff to ensure the smooth running of all rehearsals and performances.
- Communicate with the Company, Production, General Management and the Resident Creative Team on any day-to-day changes that might impact the running of the Production.
- Manage, supervise and schedule members of the Sound team.
- Take an active role in teaching staff to ensure the smooth running of the production.
- Report and feedback show and related staff-related issues promptly.
- Perform daily setup, sound rig checks and provide communication within the Sound team.
- Operate the sound mix for performances, replicating the show's sound design.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Responsible for maintaining and repairing elements of the sound system, including radio frequencies, microphones, orchestra pit, and comms, in line with artistic requirements and under the direction of the Production Manager and Resident Creative Team.
- Ensure awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Ensure radio mics are in working order, including fitting and change mic packs as required.
- Create accurate production paperwork and ensure the efficient flow of information as necessary for the smooth running of the show.
- Acquire familiarity with all plots/tracks within the Sound department to provide holiday or absence cover for other members of the department as required.

- Attend weekly Head of Department meetings.
- Work in full compliance with Disney’s Health and Safety Policy and maintain knowledge of relevant legislation and best practices

Skills Required

- **Background:** Experience in a similar role within a large-scale musical production, working alongside an international cast, is highly desirable.
- **Technical Knowledge:** Knowledge of setting up, maintaining, and operating sound systems.
- **Leadership:** Transparent and open approach, able to work well under pressure, and enjoy leading from the front and by example.
- **Team Collaboration:** Strong interpersonal skills and the ability to foster positive working relationships across departments.
- **Problem-Solving:** Excellent initiative and practical problem-solving skills, particularly in high-pressure backstage situations.
- **Calm Under Pressure:** Able to handle issues that arise during performances with focus, professionalism, and composure.
- **Communication:** Clear and confident communicator, with the ability to make informed decisions and collaborate effectively with cast, creative, and production teams.
- **Health & Safety:** Solid understanding of health and safety legislation relevant to the role, including LOLER, PUWER, and Working at Height regulations.

The Right Fit: You Are...

- Proven ability to solve problems quickly and efficiently.
- Highly effective team player with strong collaboration skills.
- Capable of following instructions and adhering to department protocols.
- Motivated to learn new skills and committed to upholding the quality of a major production
- Demonstrates discretion and professionalism when working closely with others.
Well-organised and detail-oriented in all aspects of work.

Additional Information

- **Contract Type:** Fixed-Term 48 hours per week
- **Start Date:** Early 2027
- **Run Dates:** 2027-2028
- **Hours:** 48 hours per week
- **Schedule:** Monday-Saturday schedule with a midweek and weekend matinee
- **Health & Safety:** This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production

How to Apply:

Ready to help create theatrical magic? Submit your application to dtg.recruitment@disney.com

Closing date for applications: 16th July 2026

Created By

Recruitment Coordinator

Date

June 2026