



The **WALT DISNEY** Company  
Europe, Middle East & Africa

**Head of Wigs, Hair and Make-up**

<b>Job Title</b>	Head of Wigs, Hair and Makeup	<b>Department</b>	WHAM (Wigs, Hair, and Make-up) Department
<b>Position Type</b>	Fixed Term Contract	<b>Location</b>	London, UK
<b>Reports to</b>	Company Management, Stage Management, Production Management, General Management	<b>Direct reports</b>	Deps

**Overview of the Business**

Step into the spotlight and be part of the magic behind the curtain!

**Our Commitment to Inclusion**

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

**Overview of Role**

We are seeking a passionate and motivated individual to join the **Wigs, Hair and Make-up** department for a musical on a fixed-term basis.

As **Head of Wigs, Hair & Make-up**, you will work closely with the Production Manager, General and Company Management. You will act as the main point of contact between the Disney office and WHAM department, taking the lead on Health and Safety within your team and contributing to the overall excellence of the production.

**Responsibilities and Duties**

- Liaise between the Company Management, Stage Management, Technical departments, Creative Team, Production and General Management to ensure the smooth running of all rehearsals and performances.
- Manage, supervise, and schedule members of the wigs team.
- Perform daily setup, oversee wigs pre-sets, and provide communication within the wigs team.
- Responsible for repairing wigs, maintaining the show's design as dictated by the artistic requirements and under the direction of the Production Manager and Creative Team.
- Ensure all wigs are cleaned, maintained, and performance-ready for each show.
- Conduct wigs fittings when required to do so.
- Report and feedback show and staff-related issues in a timely manner.
- Create accurate production paperwork and ensure the efficient flow of information as necessary for the smooth running of the show.
- Acquire familiarity with all plots/tracks within the wigs department to provide holiday or absence cover for other members of the department as required.
- Take an active role in teaching new members of staff, deps and local dressers and wigs staff and work closely with the theatre staff to ensure the smooth running of the production.
- Ensure awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Attend rehearsal, technical, dress and understudy rehearsals as required.

- Report and feedback show and staff-related issues in a timely manner.  
Work in full compliance with Disney’s Health and Safety Policy and maintain knowledge of relevant legislation and best practices

#### What We’re Looking For:

- **Background:** Experience in a similar role within a large-scale musical production, particularly those involving international casts and the opening of new shows, is highly desirable.
- **Technical Skills:** Knowledge of wig construction, maintenance, and materials is essential; barbering or hairdressing skills across all hair types are desirable
- **Textured Hair Expertise:** Confident and experienced working with textured hair and wigs
- **Wig Maintenance:** Skilled in repairing, styling and preserving wigs to a high theatrical standard.
- **Period Hair Styling:** Experience in period-specific hair styling for stage productions.
- **Make-Up Knowledge:** Understanding of theatrical makeup and application techniques, including fashion and stage-specific products.
- **Communication:** Excellent interpersonal skills, with the ability to collaborate effectively with cast, creatives, and crew
- **Health & Safety Awareness:** Sound understanding of health and safety practices in a backstage environment.

#### The Right Fit: You Are...

- Proven ability to solve problems quickly and efficiently.
- Highly effective team player with strong collaboration skills.
- Capable of following instructions and adhering to department protocols.
- Motivated to learn new skills and committed to upholding the quality of a major production
- Demonstrates discretion and professionalism when working closely with others.
- Well-organised and detail-oriented in all aspects of work.

#### Additional Information

- **Contract Type:** Fixed-Term 48 hours per week
- **Start Date:** Early 2027
- **Run Dates:** 2027-2028
- **Hours:** 48 hours per week
- **Schedule:** Monday-Saturday schedule with a midweek and weekend matinee
- **Health & Safety:** This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production

#### How to Apply:

Ready to help create theatrical magic? Submit your application to  
[dtg.recruitment@disney.com](mailto:dtg.recruitment@disney.com)

Closing date for applications: 16<sup>th</sup> July 2026

**Created By**

Recruitment Coordinator

**Date**

June 2026