

BIOGRAPHY Selma Blair Movie Star, "Dancing with the Stars"

Throughout her diverse career, Selma Blair has been one of the most versatile and exciting actresses on screen. Blair's film career began with her comedic roles in pop culture classics *Cruel Intentions* and *Legally Blonde* and has since worked with an array of esteemed directors, including Guillermo del Toro and Todd Solodnz. In 2017, she was named one of *Time Magazine's People* of *The Year* as one of their Silence Breakers.

Recently, Blair released her first memoir to critical acclaim, The New York Times Bestseller, "Mean Baby." Over the course of the beautiful and, at times, devastating memoir, she lays bare her addiction to alcohol, her devotion to her brilliant and complicated mother, and the moments she flirted with death. There is brutal violence, passionate love, true friendship, the gift of motherhood, and, finally, the surprising salvation of a Multiple Sclerosis diagnosis.

Blair was most recently seen on screen as the subject of the documentary, *Introducing*, *Selma Blair*, which premiered to rave reviews at the 2021 SXSW Festival, where the feature won the Special Jury Recognition for Exceptional Intimacy in Storytelling. The film also won the New York Women in Film & Television Documentary Award at the Hamptons Film Festival and received three Critics Choice Documentary Award nominations, including Best Documentary Feature and Blair won for Most Compelling Subject of a Documentary. The Hollywood Reporter "Raising Our Voices" awarded the film with the Outstanding Achievement in Documentary Filmmaking. The film, which chronicles Blair's intimate and raw journey with Multiple Sclerosis and her stem cell transplant is currently streaming on the Discovery+ after it's initial theatrical run.

In 1999, Blair played the role of Cecile Caldwell opposite Reese Witherspoon and Sarah Michelle Gellar in Cruel Intentions for director Roger Kumble. She then reunited with the director for The Sweetest Thing, starring opposite Cameron Diaz and Christina Applegate.

She starred in Todd Solodnz's Storytelling in 2001 and reunited with the director for Dark Horse in 2011. In 2008, Blair reprised her role as Liz Sherman in Guillermo del Toro's Hellboy II: The Golden Army, after starring in the original Hellboy in 2004 (also directed by del Toro).

Other film credits include Robert Benton's Feast of Love, John Water's A Dirty Shame in 2004 and she starred opposite Nicolas Cage in the comedy/horror thriller Mom and Dad. In his review of the film, VARIETY critic Dennis Harvey wrote "She [Blair] covers a gamut from bittersweet sympathy to farce to monstrousness, running amok like a cat on piano keys, yet hitting each note perfectly. "Mom & Dad" isn't the kind of movie they give acting awards to — but in a just world, it would be."

On television, Blair was recently seen co-starring as "Kris Jenner" in FX's The People vs. OJ Simpson: American Crime Story for Ryan Murphy.

On stage, Blair starred in the World Premiere production of Rajiv Joseph's Gruesome Playground Injuries at The Alley Theater and was nominated for a Grammy Award for "Best Spoken Word Recording" for her reading of The Diary of Anne Frank.



Selma recently entered the beauty space as Chief Creative Officer of Guide Beauty, a multi-award-winning cosmetics company that is expanding the culture of inclusion in the beauty industry by using Universal Design to create tools and products that make the application of makeup easier and more accessible to all.

For her advocacy, Blair was honored with the Equity in Entertainment award by The Hollywood Reporter.

Blair currently residents in Los Angeles.