



BIOGRAPHY

Ellen Goldsmith-Vein Executive Producer

Ellen Goldsmith-Vein is the founder and CEO of The Gotham Group, a global entertainment company anchored by its literary management practice representing some of the most prolific, award-winning writers and directors in television, motion pictures—both live action and animation—publishing, journalism and content creation. The Gotham Group, which was founded by Goldsmith-Vein 30 years ago, has expanded into developing and producing films and series based on universally recognized and award-winning intellectual property, and remains the only major management/production company in Hollywood owned solely by a woman.

Most recently, Goldsmith-Vein and her team shepherded the script for “Juror No. 2,” for 15 years as it wound its way through Hollywood before landing with Clint Eastwood and Warner Bros., packaged dystopian thriller “By All,” set up at Warner Bros., with Yahya Abdul-Mateen II set to star and Steve Caple Jr. on board to direct, developed internally “The Last Days of John Allen Chau,” written by Ben Ripley and directed by Justin Lin, and packaged the high-profile “I Am Sybil,” a retelling of the iconic dissociative identity disorder story, starring Elle Fanning and Sarah Paulson.

Goldsmith-Vein produced the motion picture adaptation of Holly Black and Tony DiTerlizzi’s award-winning family adventure “The Spiderwick Chronicles,” for Paramount Pictures. She also produced “The Maze Runner,” trilogy of films based on James Dashner’s bestselling book series, which grossed more than \$1 Billion at the worldwide box office, and the “Stargirl,” franchise for Netflix, based on Jerry Spinelli’s beloved YA novels.

Under Goldsmith-Vein’s leadership, The Gotham Group became the first representation company to focus efforts on animation, which remains a strength of the company. Gotham retains the largest roster of established writers, producers, creators, directors, and artists from around the world working in animation today. Among her animation credits, she produced the acclaimed Netflix feature “Wendell & Wild,” from Jordan Peele and Henry Selick which won the NAACP Award and the AAFCA award and was nominated for a Critic’s Choice and several Annie Awards. Goldsmith-Vein also executive produced the Emmy Award-nominated “Creature Comforts,” with partners Aardman Animation.

On the television side, where Goldsmith-Vein and Gotham have a first-look deal at Disney’s 20th Television, Goldsmith-Vein is executive producing the new Disney+ series “Percy Jackson and the Olympians.” She also sourced, packaged and is executive producing “Washington Black,” based on Esi Edugyan’s critically acclaimed novel, with Selwyn Hinds adapting and Sterling K. Brown starring and producing alongside Gotham for Hulu.

Goldsmith-Vein started her professional life at Merrill Lynch before joining the venerable William Morris Agency in the television packaging department. She then segued to Nelvana Entertainment, where she worked developing animated film and television projects including “Family Dog,” with Brad Bird, and Tim Burton’s “Beetlejuice,” among others.

Goldsmith-Vein is a prolific political fundraiser and philanthropist. She served on the Board of NAB/NFC for the Democratic National Committee, is a member of the National Finance Committee for U.S. Senator



Cory Booker, and served on the National Finance Committees for U.S. Presidents Joe Biden and Barack Obama, Vice-President Kamala Harris, and former U.S. Secretary of State and presidential candidate Hillary Clinton. Locally, she is a member of Los Angeles Mayor Karen Bass' Finance Committee and spearheads an Entertainment Industry Task force.

She is a member of the Executive Branch of the Academy of Motion Picture Arts & Sciences, Television Academy, the Producers Guild of America, Hollywood Radio & Television Society and Women in Animation, a member of the PGA's Animation & VFX Committee, and an Academy Gold mentor and judge for AMPAS' Nicholl Fellowship for Screenwriting. She is also a board member of the National Coalition Against Censorship and serves on the advisory boards of the Center for Scholars & Storytellers at UCLA, Young Storytellers, 826LA and is on the Board of Trustees of Hollins University in Virginia. A fierce advocate for gun safety, Goldsmith-Vein also serves on the Hollywood Committee for Brady United.

In April 2020, in the height of the global pandemic, Goldsmith-Vein created *Gotham Reads*, the YouTube channel which features bestselling children's authors, celebrities and political figures reading beloved books for kids hard hit by the Coronavirus.