

FAUCI

BIOS

Anthony S. Fauci, M.D.

Dr. Fauci was appointed director of NIAID in 1984. He oversees an extensive portfolio of basic and applied research to prevent, diagnose and treat established infectious diseases, such as HIV/AIDS, respiratory infections, diarrheal diseases, tuberculosis and malaria, as well as emerging diseases such as Ebola and Zika. NIAID also supports research on transplantation and immune-related illnesses, including autoimmune disorders, asthma and allergies. The NIAID budget for fiscal year 2021 is an estimated \$6.1 billion.

Dr. Fauci has advised seven presidents on HIV/AIDS and many other domestic and global health issues. He was one of the principal architects of the President's Emergency Plan for AIDS Relief (PEPFAR), a program that has saved millions of lives throughout the developing world.

Full bio [here](#).

John Hoffman, Director/Producer

John Hoffman is a six-time Emmy® Award-winning filmmaker whose most recent films include "The Antidote" (Amazon Prime, 2020); "Out of Many, One," which premiered at the New York Film Festival in 2018, followed by Netflix; and "Rancher, Farmer, Fisherman," which premiered at the Sundance Film Festival in 2017, followed by Discovery. Much of Hoffman's work as a filmmaker has focused on the key health issues of our time, and all have been produced in partnership with the NIH, including "The Weight of the Nation" (HBO), "Addiction" (HBO), "The Alzheimer's Project" (HBO), "Sleepless in America" (National Geographic) and "First in Human" (Discovery) — a six-hour series set in the world's largest research hospital, the NIH's building 10.

In addition to making films, Hoffman has also been a network executive. He was the executive vice president of Documentaries and Specials for Discovery from 2015-2018, after nearly two decades at HBO, where he was the vice president of Documentary Programming.

Janet Tobias, Director/Producer

Janet Tobias is an Emmy® and Peabody Award winner and a two-time Writers Guild of America nominee. Tobias made her feature documentary debut in Toronto in 2012 with "No Place On Earth," which Variety called "a substantial contribution to Holocaust cinema." In 2017, "Unseen Enemy," a prescient look at the 21st-century threat of epidemics, debuted at CPH:DOX and has since been

broadcast on six continents in over ten languages. Tobias' most recent feature, "Memory Games" (Netflix), debuted at DOC NYC in 2018.

A long-time journalist, Tobias' career includes stints at NBC, ABC and PBS, covering a range of domestic and international stories. Since 2001, her company Sierra/Tango Productions has produced documentaries on a range of pressing social issues. In 2019, she co-founded the nonprofit Global Health Reporting Center (GHRC), which is dedicated to covering the key health issues of our time. In the last year and a half, GHRC has produced 11 pieces for "PBS NewsHour" and a feature television documentary "Race For The Vaccine" for BBC/CNN that reviewers called "gripping and inspiring" (Telegraph), "strikes the right balance between stories and science" (Sunday Times), and "unmissable" (Daily Mail).

Among Tobias' awards are an Emmy, a Peabody, two American Bar Association Silver Gavel, two Cine Golden Eagles, two Casey Medals, the Jackson Hole Science Media Award, a National Headliner Award, a Sigma Delta Chi Award, and honorable mention RFK Journalism and Overseas Press Awards. Tobias was nominated for WGA Awards for her writing on both "No Place On Earth" and "Unseen Enemy."

Alexandra "Ali" Moss, Producer

Ali Moss is an Emmy® Award-nominated documentary producer whose curiosity is matched only by her determination. She spent the first five years of her career as an in-house producer at HBO, working on the Emmy-winning series "The Alzheimer's Project" and "The Weight of the Nation." In 2012, she co-founded The Public Good Projects, a nonprofit whose mission is to leverage the power of the media to make complex problems easier to understand. While there, she executive produced "Sleepless in

America" (National Geographic). After that, she served as a documentary development and production executive at Discovery, where she supervised a diverse array of films while also co-producing "Rancher, Farmer, Fisherman," which premiered at the 2017 Sundance Film Festival. More recently, she produced the documentaries "Not Done: Women Remaking America" (PBS) and "Yusuf Hawkins: Storm Over Brooklyn" (HBO/Tribeca), both of which aired in 2020. She currently has a few projects in production.

Moss lives with her husband, Jon, and two young daughters alongside the Hudson River in Dobbs Ferry, New York.

Jon Bardin, Producer

Jon Bardin is an Emmy®-winning producer who oversees the creative development of Story Syndicate projects as well as the creative execution of all projects in production. In this role, he is responsible for developing and creatively overseeing series, feature documentaries, podcasts and scripted projects. Prior to joining Story Syndicate, Bardin served as vice president of Documentaries and Specials at Discovery Channel. He loves to run long distances, travel far afield and, most of all, relax at home with his wife, Ali, and their two girls, Esme and Sylvie.

Rogger Lopez, Producer

Rogger Lopez emigrated from Peru in 1999 and earned his bachelor's degree in business administration, focusing on general accounting. After three years of working in the accounting field for Adams & Salter, Lopez moved into film production and served as the production manager/accountant on the Magnolia release "No Place On Earth." In 2016, he became the chief

financial and chief operating officer of Sierra/Tango Productions. Since then, he has produced a variety of films, including the prophetic pandemic film “Unseen Enemy” (CNN/ARTE/ARD), “Memory Games” (ARTE/ARD, streaming on Netflix), “UnMasked: We All Breathe” (MNET Africa) and “Race For The Vaccine” (BBC/CNN). In 2015, Lopez also became the chief financial and chief operating officer of Ikana Health Action Lab, where he supervised a wide range of awareness campaigns (“It Takes All of Us”), impact work and the creation of interactive educational materials for healthcare workers. He has coordinated Ikana Health Action Lab’s work with the Bill & Melinda Gates Foundation; Wellcome Trust; World Vision; Global Citizen; the European Union; the Global Fund to Fight Aids, Tuberculosis and Malaria; Fortune 100 companies; and the National Academy of Medicine.

Dan Cogan, Executive Producer

Dan Cogan is one of the most prominent nonfiction producers working today. Both an Academy Award®-and Emmy® Award-winner, Cogan founded Story Syndicate with Liz Garbus in 2019. Previously, he was the founding executive director of Impact Partners. He has produced more than 100 films and series, including “Icarus,” which won the 2018 Academy Award for Best Documentary Feature; “Won’t You Be My Neighbor?,” which won the 2019 Independent Spirit Award for Best Documentary; “The Cove,” which won the 2010 Academy Award for Best Documentary Feature; and “The Apollo,” which won the 2020 Emmy for Outstanding Documentary.

Liz Garbus, Executive Producer

Two-time Academy Award®-nominee, two-time Emmy® winner, Peabody winner, GRAMMY® nominee, DGA nominee and BAFTA-nominated director Liz Garbus is one of America’s most celebrated filmmakers, renowned for her documentary work and also for her breakthrough scripted debut. Her work has been featured in film festivals from Sundance to Telluride to Toronto to the New York Film festival and has appeared in theaters and across streaming platforms, as well as premium cable television. She is known for her propulsive, socially incisive storytelling across genres. From the Oscar®-nominated “The Farm: Angola, USA” to the Oscar-nominated and Emmy Award-winning “What Happened, Miss Simone?” to “I’ll Be Gone In The Dark,” Garbus has created some of the most important documentaries of our time.

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