

Disney ⁺ ORIGINAL
Documentary

MICKEY

THE STORY OF A MOUSE

BIOGRAPHY

Floyd Norman

Animator

FLOYD NORMAN got his start at The Walt Disney Company in 1956 as an artist on "Sleeping Beauty" and "The Sword in the Stone" and was a writer on "The Jungle Book." He also worked on various animated-short projects. Norman left Disney to co-found Vignette Films, Inc., where he worked as an independent filmmaker. Norman developed various television projects such, "Hey! Hey! Hey! It's Fat Albert," "Sesame Street" and "Soul Train" before returning to Disney to animate on "Robin Hood" and various feature films. He joined the story team on "The Hunchback of Notre Dame," "Mulan," and other animated feature films and worked in story development at Pixar Animation Studios. A writer and comic book artist, Norman continues to work for The Walt Disney Company as a consultant on various projects.