



PRODUCTION INFORMATION

"Freakier Friday" reunites the comedic talents of Jamie Lee Curtis and Lindsay Lohan in a sequel to Disney's beloved 2003 family classic "Freaky Friday." In the film, Curtis and Lohan reprise their roles as Tess and Anna Coleman. "Freakier Friday" is directed by Nisha Ganatra, and the screenplay is by Jordan Weiss, with a story by Elyse Hollander and Jordan Weiss based on the book "Freaky Friday" by Mary Rodgers. The film, which also stars Julia Butters, Sophia Hammons, Manny Jacinto, Maitreyi Ramakrishnan, Rosalind Chao, Chad Michael Murray, and Mark Harmon, is produced by Kristin Burr, p.g.a., Andrew Gunn, p.g.a., and Jamie Lee Curtis, with Ann Marie Sanderlin, Mario Iscovich, Nathan Kelly, and Lindsay Lohan serving as executive producers.

~ THE STORY ~

It's been 22 years since Anna (Lindsay Lohan) and Tess (Jamie Lee Curtis) endured an out-of-body identity crisis and switched bodies for one event-filled weekday. Tess Coleman is now a successful psychologist preparing to embark on her first book tour. As wife to Ryan (Mark Harmon), mother to Anna, and grandmother to Harper, she is fiercely devoted and a constant presence in everyone's lives, but she does tend to overstep her boundaries from time to time.

Anna, meanwhile, has her hands full juggling a stressful job as manager to popstar Ella (Maitreyi Ramakrishnan), who is in the midst of a painful break-up, which is affecting her creativity and confidence. Anna is also a single mother to teenage daughter Harper (Julia Butters), a 15-year-old die-hard surfer who is having a hard time relating to her mother. When Anna meets Eric Reyes (Manny Jacinto), a single parent and a successful chef with his own restaurant, it is love at first sight. But Eric has a daughter, Lily (Sophia Hammons), a 15-year-old transplant from England who dreams of returning to London to study fashion, and she is adamantly opposed to her father's burgeoning relationship with Anna. Anna and Eric are convinced their two families can indeed exist as one, and they soon decide to get married.

As they navigate the myriad challenges that come when two families merge, Tess and Anna discover that lightning might indeed strike twice, as a premonition by Madame Jen (Vanessa Bayer) sends them on a brand-new body-swapping journey. Tess swaps places with Lily, and Anna swaps places with Harper, resulting in hilarious shenanigans and extreme teenage makeovers.

~ CRAFTING A SEQUEL TO THE BELOVED CLASSIC ~

"Freaky Friday" was a global box office hit upon its release in 2003, and to this day, it remains a career highlight for screen legend Jamie Lee Curtis. "Freaky Friday" was probably one of my favourite things that I ever did," says Curtis. "There are many reasons why it was my favourite,

but the first and most important reason is that I had no time to prepare for it. I found out about the movie on a Thursday, and I was shooting it on a Monday, and the fact that I didn't have any time to prepare allowed me to just go into it wild and free. That, I think, shows in the movie."

Lindsay Lohan, who shot to fame with a star-making turn in Disney's remake of "The Parent Trap" and went on to star in the classic comedy "Mean Girls," has similarly fond memories of her sophomore theatrical film for the studio. "I just remember being really excited," Lohan recalls. "We were having such a great time all the time, so I only have happy memories of being on set. It was just a beautiful experience."

For Curtis, "Freaky Friday" became a touchstone in a legendary career that includes modern classics across all genres, from "Halloween" and "The Fog," to "Trading Places" and "A Fish Called Wanda," from "Blue Steel" to "True Lies," to an Academy Award®-winning turn in "Everything Everywhere All at Once."

"It was an unexpected moment for me professionally," Curtis says, "And then it became this really pivoting moment because the movie was such an enormous worldwide success."

Through its availability on home video and on Disney+, "Freaky Friday" has become a global, intergenerational fan favourite. "Everywhere in the world I went, the one movie that everyone wanted me to make is a sequel to 'Freaky Friday,'" Curtis says. "That tells you the impact that the movie had around the world."

The press, too, showed an interest in seeing Lohan reteam with Curtis. "I was always being asked in interviews, 'Would you ever do another 'Freaky Friday'?''" says Lohan. "It was such a great film and was received so well that there wasn't a doubt in my mind that I wouldn't want to be a part of a sequel."

For producer Kristin Burr, whose history with the studio dates back to the 2003 film and also includes "Cruella" and "Christopher Robin," the original film brings back many fond memories. "The set was warm and fun," she says. "We were shooting all around Los Angeles, and Jamie and Lindsay had such great chemistry. I remember walking on the field at Palisades High School on one of the first days of shooting, talking about some wardrobe issue with Ann Marie Sanderlin, and getting screamed at by director Mark Waters ('you guys are in the shot!'). But I mostly remember the camaraderie behind video village."

Producer Andrew Gunn, whose credits include "Race to Witch Mountain," "The Haunted Mansion," and "Freaky Friday," agrees, saying, "It was a great production, and everyone on set felt like a real family. You got a sense that everyone working on the movie really cared about it. We tested it once, and the scores were through the roof. But we never thought it would catch on the way it did. Jamie used to say, 'We had fun, but you never know what will happen at the box office...but at least we didn't suck.'"

Curtis called upon her marketing expertise and trademark tenacity to manifest a sequel by expressing her interest during television interviews. “We always wanted to make a sequel from the minute the first one was a big success,” she says.

According to executive producer Ann Marie Sanderlin, “Jamie announced on television that she wanted to make this movie...that woke people up; that sent a message.”

Lohan was on set in Ireland when she received the call from Curtis about her availability and interest. “I said, ‘Yes, of course...I’m in,’” Lohan says. “I love you, and I’d love to see where the story has gone, and now I’m a mom, so I can relate to Anna more in the life that she’s living.”

The new film created a rare opportunity to catch up with characters decades after their introduction. “It’s very unusual to reunite a cast in a film,” says Sanderlin. “It’s not something that happens very often with such a passage of time. It’s one thing to make a movie and then, say, two years later, make a part two. That’s very different. I think that because it has been so long, and it’s so unexpected, everybody has a real appreciation for how unique it is.”

“We got a lot of requests about a sequel immediately after the first one came out, but there was no story to tell,” says Gunn. “But 20 years later, the characters and actors have lived life. Lindsay was a mom, and all of a sudden, there was a story to tell.”

Lohan believes that the years of anticipation led to a creative opportunity to revisit the world of the Colemans. “I think now is the perfect time for the sequel because it’s believable that Anna could be a young mom,” she says. “It makes sense. We’ve had time to give space for Anna and test this relationship to evolve in different ways and change.”

Jordan Weiss, creator of the hit Hulu series “Dollface,” brings her fresh comedic wit to “Freakier Friday.” Weiss worked with Disney on another project, and when she received a call about the prospect of writing the script for the sequel, she had to mute the phone so she could scream.

The screenwriter immediately teamed up with the producers to brainstorm. “Working with the team behind the original movie was wonderful,” she says. “It felt like a true group project. We all had this story and these characters in our heads for twenty years, so getting to be in that room, with that circle of ideas coming together, was really special.”

Director Nisha Ganatra feels the same. “The first people I met were our producers Kristin Burr and Andrew Gunn and our executive producer Ann Marie Sanderlin, who were all involved with the original film. It was a little intimidating to have all the producers from the first one sit there and tell you what they did the first time around and what you should look out for this time around, but it turned out to be an asset. And I could quickly see that they all had so much love for this movie, and the fact that they all came back to do it again says so much. So, it went from being this sort of intimidating situation to an incredible safety net for me.”

Ganatra continues, “What made ‘Freaky Friday’ special the first time around was Lindsay Lohan and Jamie Lee Curtis. Their chemistry is just off the charts, and it’s something so special, and something that remains, and you believe them so completely as each other and as themselves. And that whole movie, when you look at it, it seems like such a simple premise, like these two people switch bodies, and then they have to walk in each other’s shoes to switch back. But if you didn’t believe they were truly each other, the whole movie doesn’t work.”

“Now is the right time for a sequel because Jamie Lee Curtis is on fire and undeniable, and the Lohanaissance is in full effect,” says Ganatra. “Plus, I think it’s just a time for feel-good nostalgia. I think we are all really remembering these movies that we grew up with, and want the comfort and joy of seeing people we love together again. And I think Jamie and Lindsay really deliver on that.”

“Freakier Friday” examines the further expansion of the Coleman family. “We looked at a family that was extending itself to bring in a new stepfather in ‘Freaky Friday,’ with Mark Harmon,” says Sanderlin. “In this movie, Lindsay is marrying someone with a child from a previous marriage. It’s about a blended family, and what it’s like, not just to suddenly have a new stepparent, but also have a new stepsibling, and what that’s like for all sides adjusting, even grandma and grandpa.”

Adds Burr, “Lindsay’s performance as Anna was always considered cool but also relatable, and young girls wanted to be her. Plus, Tess and Anna’s conflict felt real. Lots of kids grow up with stepparents, and lots of kids experience loss.”

Weiss also drew inspiration from Pink Slip, Anna’s garage band, in the first film. “I knew we had to have music be a part of it,” she says. “It was my wish fulfilment of how I imagined Anna growing up, having her still work in the music industry. It felt like the perfect job for her.”

“I was obsessed with late ‘90s pop punk, so I dove into the music headfirst, never knowing how much the soundtrack would mean to a generation,” adds Gunn.

Weiss also had a personal connection to Lohan’s films and an equal admiration for Curtis. “Lindsay was a meaningful part of my childhood, as she is in many of my favourite movies, and Jamie is truly an icon,” she says. “I think ‘Freaky Friday’ has stood the test of time and is finding new fans because of the message at its centre, because of the heart, because of the way it brings together women of different generations, and mothers and daughters.”

Lohan especially enjoys the script’s themes of grace and patience in times of familial upheaval. “This movie is about family and change,” she says. “We always experience changes in life. You never really know how that’s going to go, but at the end of the day, it’s always going to be about your family. As long as your family is there for you, you can get through any change.”

“The thing that was really tricky with the script is that it had to meet all the expectations of the first one and then go beyond that and deliver something nobody else has tried before,” says Ganatra. “But keeping the original premise of people switching bodies and the idea that if I can

walk in someone else's shoes, I will understand them better. I really had to figure out what the resonating theme was, and for me, it was the concept of what makes a family. Identity is something I have always been interested in as a filmmaker and storyteller, and this story is the ultimate of that."

Curtis shares a similar affinity for the film's universality. "It's about mothers and daughters, and grandmothers and granddaughters," she says. "It's about love, and understanding, and compassion, and empathy, and realizing through a body switch how hard life is for other people. It's the universal story of seeing the world through somebody else's eyes and understanding how hard it is. Life is hard for people, and we take it all for granted because, for many of us, life is pretty smooth and easy."

According to Ganatra, "Jamie Lee Curtis is just such a force of nature. And the funny thing about Jamie is she will tell you she is not a comedic actor; she will tell you she doesn't know how to do physical comedy, and all of these things that are absolutely not true. She can improvise with the best of them. Physically, she will throw herself on the floor, a car, or a box of enemas. But the other thing Jamie can do that you don't see coming is she can break your heart. Like those moments when she is Lily and she is feeling left out, and she is feeling so vulnerable and worried right before she blows up everything. There is one shot of her in the bridal shop where she is feeling all of the loss of her mother...her world. It really moves me every time I see it."

In "Freakier Friday," Anna juggles motherhood and a thriving career as a manager to lovelorn pop idol Ella (Maitreyi Ramakrishnan). "I think that Anna has taken on some of Tess's centring and calming nature in the original movie," Lohan says. "Tess is overstepping a bit in the grandmother role and trying to be too much of a mom to Harper. It's a beautiful relationship, too, because you can see how Anna has matured and how she is now the one juggling being a new mom and raising a teen and trying to do it on her own."

"Lindsay Lohan bringing Anna back was really fun," says Ganatra. "With her character, we had to tread this fine line of how you have evolved into this mom that is super understanding when you used to be a teen who felt so misunderstood? Lindsay had just had a baby, so she was a new young mother, which was really beautiful to bring to her performance. She brought a lot of herself to this part and was never afraid to make it personal."

Lohan was ecstatic to team up again with Curtis again. "It's fantastic working with her on set," she says. "She brings such a light and an energy with her that just radiates and is fantastic to be around."

Curtis and Lohan formed an indelible bond in the first film and have remained in close contact over the years, but Curtis and Lohan live in different cities, so "Freakier Friday" provided an overdue, welcome reunion. "I got to celebrate her having a baby, and all of the beautiful things that go along with her being a mom," says Curtis. "I've been able to participate in that, but I hadn't physically seen her, held her, and hugged her in quite a long time. It was really fun to be reminded of that lovely relationship that we have."

“They are obviously both brilliant actors,” says Gunn, “But they really care about the characters and the performance they’re giving as well.”

One returning cast member – and a beloved one at that – is Mark Harmon, who is back as Ryan, Tess’s significant other. Harmon, whose credits include the “NCIS” franchise, “Stealing Home,” and “Summer School,” has called Curtis a friend for decades and says their kinship makes it easy to play a married couple.

“It is twenty years later and twenty years in a relationship that works,” Harmon says. “I can play Ryan opposite Jamie because I’ve known her a long time, and she is comfortable working with me because she’s known me a long time. It’s supportive and built on trust...kind of like the two of us in real life.”

Julia Butters, who first leaped to fame in “Once Upon a Time...In Hollywood” and went on to star in “The Fabelmans,” joins the cast as Harper Coleman, Anna’s daughter. “Harper’s relationship with her mom is definitely one that I think almost every teenager can relate to,” Butters says. “You can have your misunderstandings, but at the end of the day, you are family.”

Butters formed an instant kinship with Sophia Hammons, who plays Lily Reyes. Hammons, who starred in the Hulu series “Up Here,” recalls their first meeting in the “Freakier Friday” production office. “Instantly, we were just laughing,” Hammons says. “Nisha told us that she heard us laughing from across the hall. It’s so refreshing to meet people you click with, and she’s one of those people.”

The adversarial nature of their characters’ relationship never impacted Hammons and Butters off-set. “It’s okay to jab at each other because we know we don’t actually hate each other,” says Hammons. “It’s nice knowing that.”

According to Ganatra, it took an enormous casting call to find them. “The two young actors playing Harper and Lily had to be so believable,” she says. “The whole movie falls apart if you don’t believe that they have switched places with these two icons who everyone knows so well. So, to find actors who could be funny, moving, and grounded, who could work with these two iconic actresses and not be intimidated, was a challenge. And Julia and Sophia really held their own. We saw so many great actors, but they really stood apart from the rest.”

Harper and Lily’s conflict leads to a meet-cute in the principal’s office between Lily’s father, Eric Reyes, played by Manny Jacinto (“The Good Place”). “He happens to run into Anna, and they immediately hit it off,” Jacinto says. “Anna is also a single parent, and they try to see whether or not they can make this a more serious relationship.”

As a newcomer to the cast, Jacinto welcomed Lohan’s expertise and comfort with her role. “You can tell that she knows this world really well and this character really well,” he says. “Once the

cameras start rolling, she's Anna. I really appreciated that about her. She's super professional, fun to be with, and caring. She's a pro."

Jacinto had a similar admiration for Curtis. "She's a legend, professional, and funny as hell," he says. "She is incredibly efficient but also very generous. She'll give you whatever she needs or whatever her scene partner needs. She gave it her all, every take."

Chad Michael Murray, who had a brief reunion with Curtis on the TV series "Scream Queens" and first rose to stardom with "One Tree Hill," happily hopped back on his motorcycle to play Jake, Anna's high school crush, who now manages The Record Parlour. The actor was thrilled with the opportunity to collaborate again with actors he met so early in his career.

"I was so green and new to town, and I got the opportunity to come and work with Jamie and Mark," says Murray. "So many people could identify with the story, and they loved the film. It feels like it was yesterday, but at the same time, it feels like it was a lifetime ago."

Jake returns with unyielding admiration for Tess. "Jake still carries a torch for one of the Colemans, as he should," explains Murray. "Without stepping on any toes, Jake wants to suss out the situation and see what's going on. We try to do as much as we can in a very small window, but I think that everyone will appreciate what we've done."

Of course, Jake also comes with his trademark locks. "Every girl on set loves to see Chad Michael Murray in his hair," says Lohan. "Everyone is still obsessed with him."

Rosalind Chao ("The Joy Luck Club"), who is back as Mama P, was happy to return and found the script offered a new resonance to her character. "It's all about empathy underneath all the comedy," she says. "I actually cried a little when I read the script. You are seeing your life through the life of your daughter and vice versa. For a mom, it's quite moving. Hopefully, for kids, it is as well."

Chao spent much of her time on set with Hammons and Butters, who proved to be great scene partners. "They could just stand there and do nothing, and I would want to watch them," she says. "They have such great comedic timing and great energy together."

Stephen Tobolowsky, whose credits include "Groundhog Day," "Radioland Murders," and "Glee," reprises his role as Mr. Elton Bates, Anna's English teacher from high school who now teaches at Harper and Lily's school. The actor is constantly recognised by fans of "Freaky Friday," both young and old. "When the movie came out, everywhere I went, everyone knew I was Elton Bates, but now it's been 22 years," he says. "I'm down to about once every three months in the grocery store: 'Oh my god, it's Elton Bates!' The first movie made quite an impression."

Maitreyi Ramakrishnan ("Never Have I Ever"), who joins the cast as Ella, got the full pop-star treatment, working with a vocal coach and choreographer. "I learned so much about vocals and how to expand my voice beyond what I knew," she says. "And dancing is not my super forte, but

I have always loved to dance, and we went to pop star boot camp for a month, which was super helpful.”

“Saturday Night Live’s” Vanessa Bayer stirs up trouble as Madame Jen, a psychic who sets the action in motion. “Vanessa is hysterical,” says Lohan. “Whenever she got to improv, it was such a joy to watch. It was hard to keep a straight face with her.”

Adds Ganatra, “I had this idea for Madame Jen to complete obvious sentences to show the audience what a terrible psychic she was, and Vanessa really ran with that bit and made it an inspiration for the whole character. The art department had made these business cards for all the different side hustles that Madame Jen has, and Vanessa picked up the cards and improvised each of her side hustle jobs, and made the scene one of my favourites in the movie. She’s an absolute dream to work with— the whole cast was really.”

~ BEHIND THE SCENES ~

The creative team helping to bring “Freakier Friday” to life includes director of photography Matthew Clark, ASC (“Pitch Perfect 3”), production designer Kay Lee (“Euphoria”), editor Eleanor Infante (“Late Night,” “Presumed Innocent”), composer Amie Doherty (Spirit Untamed”), music supervisor Linda Cohen (“Spirited,” “Nick and Nora’s Playlist”), and costume designer Natalie O’Brien (“Five Nights at Freddy’s”).

Principal photography on “Freakier Friday” took place in the summer of 2024. As with its predecessor, the production traversed the city of Los Angeles, from the historic Wiltern Theater to the beaches of Malibu, to a record store in Hollywood, to Echo Park Lake.

Director Nisha Ganatra, who showcased Los Angeles in a hip and stylish light in “The High Note,” relished the opportunity to show the city’s iconic locales. “The movie is like a big love letter to Los Angeles,” she says. “We really get to embrace all parts of the city, and it is such a beautiful city. Plus, we have these gorgeous beaches, so it was my goal to set as much of the film outside and in Los Angeles as possible.”

Ganatra continues, “L.A. is a character in this movie, and I often wondered if I got a little ambitious with wanting to show all of the beauty of Los Angeles. The characters go into so many of the cool parts of the city, and I tried to show more of the East Side and Pasadena, because Jamie is very familiar with that town from ‘Halloween,’ as well as downtown. It is both beautiful and heartbreaking that we captured so much of the city because we were in the Palisades and Altadena, and we lost many of our locations to the fire.”

“One of the things that is so nice about Nisha is her love of filming in Los Angeles,” says executive producer Ann Marie Sanderlin. “The first movie took place in Los Angeles, and it really is a time capsule of things that changed. People have said, ‘I go back and watch that movie, and it’s like looking at the footage of the Los Angeles I was walking around in as I was a kid.’ It’s really nice that Nisha has chosen to take us to the things that she really loves, like the swans in Echo Park and the Wiltern.”

For the scene with Harper and Lily riding around town on scooters, audiences will undoubtedly notice that the filmmakers take poetic license with how they get around the city, but other iconic sites include Larchmont and parts of Hollywood. Jake's record store is located downtown in the story, but the production actually filmed at one of the city's most beautiful record stores, The Record Parlor, which is in Hollywood across from Beauty and Essex.

The surfing scene with Anna and Harper was filmed at Sycamore Cove in Point Mugu, which is North of Malibu, and the concert scene was filmed at the Wiltern Theatre in Los Angeles. "It's always a challenge to try to capture the Wiltern because it is on a corner, so I've yet to see a really perfect shot of it," says Ganatra. "However, I think our D.P. did an amazing job by suggesting we come down from the sign and catch them as they come up the street. It's such a cinematic location and just so beautiful at night."

The scene with Tess and Anna driving the Camaro was Ganatra's ode to "Ferris Bueller's Day Off." She explains, "We were very much inspired by that movie and wanted to add a respectful nod to the movie by having our own joy ride sequence. We searched all throughout downtown, and our brilliant locations department, led by location manager Danny Finn ("Entourage"), found the perfect matching shot: instead of the Chicago skyline, it's on the East Side Bridge with the downtown L.A. skyline that we see in the background as the car comes flying over."

Stunt coordinator Casey O'Neill ("Fallout") choreographed the joyride. While stunt drivers handled the majority of the action, Curtis had a lot of fun driving. "She's awesome in a car," he says. "They had a great time, and it was a lot of fun to watch."

Producer Kristin Burr says, "The Colemans are from Los Angeles, and on the first film we shot all over the city, from the Pacific Palisades to Sunset Tower and the House of Blues. This time around, we expanded east and west. Both films are a love letter to Los Angeles, particularly this one, given that we shot in a lot of places that are no longer there due to the fires."

Jamie Lee Curtis champions the benefits of filming in her home city. "There is a great benefit to shooting in our homes, in our home state, bringing the business and the revenues back to California."

When it came time to dress Curtis and Lindsay Lohan's characters, costume designer Natalie O'Brien expanded upon Tess and Anna's distinct styles, eager to make them very L.A.-centric. Her greatest challenge came in a costume montage filmed at a breakneck pace over the course of one day. "From reading the script the first time, I knew that was going to be my big 'gulp' moment because it's the most frightening, but it's also the most fun," O'Brien says.

The resulting costumes ran the gamut, from glamorous Christian Siriano to comedic oversized representations of food.

“Natalie had a difficult task because she had to create these characters that everyone knows so well and forward them through their lives and where they had gone and where they’d lived,” says Ganatra. “Together with our production designer, Kay Lee, they brilliantly worked with the colour palette and the design of how everyone could fit in this world together, but yet you would still know exactly who each other is.”

Ganatra continues, “One of the most fun things we had to do was come up with the switch scene and how the young girls would dress themselves. I think every mom has this fantasy about the way they would dress their teenager if they could, and I think the opposite is true as well. Natalie had a lot of fun with that really simple direction, and she brought it home. The minute we cut to Lily and Harper as their parents, in their bodies, you see Lily in that hat and the glasses and the sunblock and everything, and it’s just perfect. I hope audiences will laugh out loud right away because they know exactly what’s going on.”

Prior to production, the cast got together to study each other’s movements and cadences. “Nisha wanted the four of us to spend as much time as we could together so that we could all learn each other’s mannerisms, tics, and physicality and find where we could try to work that into the performances,” says Curtis.

Ganatra created a lively, ebullient atmosphere for the cast and crew. “It was a fully fluid process, and I loved that,” says Chad Michael Murray. “It was a lot of bringing your own ideas to the table, and then Nisha would throw something out at us to see if we could knock it out of the park. She was awesome.”

The director gave the actors plenty of opportunities to improvise. “Nisha is very collaborative,” says Manny Jacinto. “She was always open to ad-libbing or doing things that felt right for the character and for the actor. I really appreciated that.”

“Nisha is pure joy,” says Curtis. “She is just a joyful person. She laughs a lot. She laughs at things that are funny. She will ruin takes with her laughter. She’s joyful. She will throw ideas at you. She loves a good improv.”

The production was a welcome reunion for all the returning cast, but especially for Curtis and Lohan. “Every moment has been a memory that I will cherish, especially with Jamie, every day,” says Lohan. “We’ve grown, not only as co-stars together but as friends, which is very special to me.”

Says Ganatra, “It was really important to all the filmmakers that this movie be both very funny and very moving, and that it should really resonate with you emotionally. And thanks to the calibre of talent we have, both in front of the camera and behind it, I think we’ve done just that.”

“In the first film, Anna and Tess were on opposite sides,” says Burr. “We wanted them to work together in this one, so there are a lot more scenes with them together. But you also get to meet

two new great girls, played by Sophia Hammons and Julia Butters, and Manny Jacinto is so lovable. I'm excited for the world to see him dance and fall in love with him like we all did!"

~ ABOUT THE CAST ~

JAMIE LEE CURTIS (Tess Coleman/Producer) has enjoyed a long and distinguished career as an actress, hitting new heights with her performance in the film "Everything Everywhere All at Once," for which she won the Academy Award® and SAG Award® for best supporting actress of 2022 and was nominated for Golden Globe® and Independent Spirit Awards. In 2024, she received an Emmy Award® for her guest-star appearance on the critically acclaimed Hulu series "The Bear." In 2021, Curtis received the Golden Lion for lifetime achievement at the Venice Film Festival.

Previously, she demonstrated her versatility in such acclaimed films as the blockbuster "True Lies," for which she won a Golden Globe Award®; "Trading Places," for which she earned a BAFTA (British Film Academy Award); "A Fish Called Wanda," for which she received BAFTA and Golden Globe nominations; and the Disney feature film "Freaky Friday," for which she received a Golden Globe nomination. Its 22-year sequel, "Freakier Friday," will be released theatrically on August 8. Curtis also appears in "Ella McCay," from director Jim Brooks, which will be released by 20th Century Studios December 12.

Her film debut as Laurie Strode in John Carpenter's 1978 horror classic "Halloween" brought her to the attention of audiences worldwide. Forty years later, in 2018, Curtis reprised that signature role in David Gordon Green's record-breaking smash hit, also titled "Halloween," produced by horror guru Jason Blum. Its opening weekend was the biggest debut ever for any movie in any genre to feature a female lead character over 55 years of age. A follow-up, "Halloween Kills," was released in October 2021, and the final instalment of the trilogy, "Halloween Ends," was released in October of 2022.

Curtis' additional film credits include "Knives Out," "You Again," with Sigourney Weaver, Kristen Bell, and Betty White, "Beverly Hills Chihuahua," "Christmas with the Kranks," opposite Tim Allen, "The Tailor of Panama," along with Pierce Brosnan and Geoffrey Rush, "Blue Steel," "My Girl," and "My Girl 2," among many others.

Television highlights include two seasons of the Ryan Murphy-created series "Scream Queens," for which she received a Golden Globe® nomination; the acclaimed sitcom "Anything but Love," co-starring Richard Lewis, for which she earned a Golden Globe and People's Choice award; TNT's adaptation of the Wendy Wasserstein play "The Heidi Chronicles," for which she earned a Golden Globe nomination; and the CBS television film "Nicholas' Gift," for which she was nominated for an Emmy Award®.

In 2019, Curtis formed Comet Pictures, a film, television, and podcast production company that has a first-look deal with Blumhouse. Comet's projects in the works include "Scarpetta," an Amazon Prime Video series based on Patricia Cornwell's best-selling novels about forensic pathologist Kay Scarpetta which will star Nicole Kidman and Curtis for release next year; "The

Lost Bus,” for Apple Original Films starring Matthew McConaughey, America Ferrara and directed by Paul Greengrass for release this fall, and “Mother Nature,” an eco-horror film that Curtis will direct and co-wrote with Russell Goldman, based on the graphic novel written by Curtis and Goldman and illustrated by Karl Stevens, which was published in July of 2023.

Curtis is also the founder and CEO of My Hand In Yours (myhandinyours.com), a charitable organization that offers comfort and celebration items with 100% of every sale donated directly to Children's Hospital Los Angeles, with which Curtis has been associated for over 25 years. Curtis is also a New York Times best-selling children's book author, having written 13 books. Her most recent, Just One More Sleep, was released in January of 2024.

LINDSAY LOHAN (Anna Coleman/Executive Producer) is a SAG® and Critics' Choice Award-nominated actress who has starred in some of the most iconic films of the past two decades. Lohan made her feature film debut in 1998 with Walt Disney Pictures' “The Parent Trap,” starring opposite Dennis Quaid and Natasha Richardson. The film's success catapulted Lohan into stardom, leading to a string of Disney projects including “Life-Size” (opposite Tyra Banks), “Get a Clue,” and “Confessions of a Teenage Drama Queen.”

In 2003, she starred alongside Jamie Lee Curtis in Mark Waters' “Freaky Friday,” which was both a critical and commercial success. She reunited with Waters the following year for the now-cult classic “Mean Girls,” written by Tina Fey. Her portrayal of Cady Heron earned her a Critics' Choice Award nomination for best young actress and cemented her status as a defining talent of her generation.

In November 2022, Lohan made her return to acting in Netflix's holiday romantic comedy “Falling for Christmas.” She went on to star in Netflix's “Irish Wish,” which claimed the No. 1 spot on the platform in March 2024, followed by “Our Little Secret,” alongside Kristin Chenoweth, which became Netflix's top holiday film of the year. Her additional film credits include “Herbie: Fully Loaded,” “Just My Luck,” “Georgia Rule,” “Chapter 27,” and “A Prairie Home Companion.” She also starred in “Bobby,” which earned her and the ensemble cast nominations at both the 2007 Screen Actors Guild Awards® and Critics' Choice Awards.

This year, she was honoured with the Vanguard Award at the CinemaCon Big Screen Achievement Awards, recognising her long-standing contributions to film and her continued influence in the industry. Lohan will also be adding star and executive producer to her on-screen resume as she is set to join Hulu's highly anticipated drama series “Count My Lies,” adapted from Sophia Stava's bestselling novel. The project hails from Emmy®-nominated creators Isaac Aptaker and Elizabeth Berger, best known for their work on NBC's acclaimed series “This Is Us.”

Her additional television credits include “Ugly Betty,” “That 70's Show,” “2 Broke Girls,” “Glee,” and the British television show “Sick Note.” She also starred as Elizabeth Taylor in Lifetime Television's 2012 made-for-television movie “Liz and Dick.”

Beyond acting, Lohan has had a successful music career with the release of two studio albums: “Speak” and “A Little More Personal (Raw).” Her debut single, “Rumors,” went Gold in 2004.

JULIA BUTTERS (Harper Coleman) is a Screen Actors Guild and Critics Choice Award-nominated actor who received critical acclaim for her role as Trudi Frazier in Quentin Tarantino’s “Once Upon a Time...in Hollywood,” starring opposite Leonardo DiCaprio.

She was most recently seen starring in Steven Spielberg’s Academy Award®-nominated film “The Fabelmans,” playing Regina “Reggie” Fabelman, opposite Michelle Williams, Seth Rogen and Paul Dano. Prior to that she played Claire Fitzroy in the Russo Brothers’ Netflix action-thriller “The Gray Man,” opposite Ryan Gosling, Chris Evans and Billy Bob Thornton. Up next, Butters will be taking on her first leading role in the film “Queen of Bones,” opposite Jacob Tremblay, Taylor Schilling and Martin Freeman.

Butters started her career on an episode of CBS’s “Criminal Minds,” and then went on to become a series regular on ABC’s “American Housewife,” portraying Anna-Kat Otto, a child with obsessive-compulsive disorder. It was this role that caught the eye of Tarantino, and gave him the idea of casting her in his award-winning film.

MANNY JACINTO (Eric Reyes) has emerged as one of Hollywood’s most exciting, versatile, and in-demand talents with a burgeoning career marked by a series of charismatic, breakthrough performances.

Jacinto was most recently seen in the *Star Wars* series “The Acolyte,” starring alongside Amandla Stenberg and Lee Jung-Jae. The Leslye Headland created series, which takes place a century before the events of “*Star Wars*: Episode I – The Phantom Menace,” premiered on Disney+ in June 2024. He can also be seen in the indie comedy “Cora Bora,” for director Hannah Pearl Utt, which was released theatrically in June 2024.

He recently wrapped production on the thriller “Balestra,” opposite Cush Jumbo and James Badge Dale for director Nicole Dorsey, and on Nnamdi Asomugha’s directorial debut “The Knife,” alongside Academy Award®-winner Melissa Leo, the latter of which recently had its world premiere at the 2024 Tribeca Film Festival.

Previously, Jacinto had back-to-back scene stealing roles in the Amazon romantic comedy “I Want You Back,” opposite Charlie Day, Gina Rodriguez, Jenny Slate and Scott Eastwood, and in the Hulu mini-series “Nine Perfect Strangers,” alongside a star-studded cast that included Nicole Kidman, Melissa McCarthy, Michael Shannon, Bobby Cannavale, Regina Hall and Luke Evans.

Jacinto is perhaps best known for his breakout performance in the NBC Peabody Award-winning and Emmy®-nominated critically acclaimed comedy series “The Good Place.” For his inspired work as Jason Mendoza, he was hailed by Vanity Fair as the brightest comedic spot in a cast packed with hilarious talent. His performance also landed him on best of lists from Variety,

ET, BuzzFeed, Vulture, Indiewire and Uproxx, among others, and led to him being named the final season's MVP by the New York Times.

Additional film and television credits include the Netflix horror-thriller series "Brand New Cherry Flavor," from creator Nick Antosca, 20th Century Fox's "Bad Times at the El Royale," Joseph Kosinski's "Top Gun: Maverick," ABC's popular fantasy series "Once Upon a Time," AMC's "Bates Motel," and ABC's hit medical drama "The Good Doctor." He previously lent his voice to the animated Disney+ series "Hailey's on It," the Warner Bros. animated film "Mortal Kombat Legends: Snow Blind," and the English language voice cast for the critically acclaimed Japanese film "Belle."

A Filipino-Canadian native of Vancouver, Jacinto is a trained dancer and studied civil engineering at the University of British Columbia. He resides in Los Angeles.

SOPHIA HAMMONS (Lily Reyes) is one of Hollywood's brightest young stars, best known for her leading role in Disney Channel/Disney+'s popular Halloween film franchise "Under Wraps" (2021), a reboot from the DCOM original of the same name. The sequel, "Under Wraps 2," premiered on Disney Channel/Disney+ in September 2022 and became Disney Channel's most watched Halloween original movie of the year.

Earlier this year, she starred alongside an all-star cast of Zoe Saldaña, Garrett Hedlund and Adria Arjona in the indie thriller feature "The Absence of Eden," executive produced by Martin Scorsese. The timely tale is set at the U.S.-Mexico border and follows an undocumented immigrant named Esmee (Saldaña), who finds herself in deep trouble after a bad run-in with a drug cartel member that leads to her getting involved with a shady coyote providing travel across the border for immigrants unable to flee any other way. The film was released in limited cinemas via Vertical Entertainment/Roadside Attractions on April 12, 2024.

Last year, Hammons also appeared as a series regular in Hulu's musical mini-series "Up Here," starring Mae Whitman, which premiered in March 2023. Her breakout role was in the Netflix docudrama "The Social Dilemma," in which she played the phone-obsessed girl, Isla, alongside Skyler Gisondo and Kara Hayward. The film premiered at Sundance, was nominated for seven Emmy Awards®, and won two.

Hammons was born in Pasadena, California, and moved to Boulder, Colorado, at the age of six. She began performing in musical theatre, appearing in the ensembles in "Les Miserables" and "Joseph and the Amazing Technicolor Dreamcoat," as Amaryllis in "The Music Man, Tessie in "Annie," and Nancy in "Christmas Story." At age 10, she began focusing on acting for film and TV, training with Su Coffey in Denver and Saxon Trainor in Los Angeles and appearing in numerous short films before making the leap to features. With her background in musical theatre, she performed as Ariel in the Disney Channel/Disney+ special "Disney Princess Remixed," singing and dancing to an upbeat contemporary version of the classic song "Part of Your World."

During the course of an enviable career, **MARK HARMON's (Ryan)** acting talent has earned him multiple Emmy® and Golden Globe® nominations. But it is his portrayal of Special Agent Leroy Jethro Gibbs on "NCIS," for which he is most recognised. Now this fall brings the "NCIS: Origins" series to CBS, which will explore the early career of Gibbs. Harmon will serve as narrator for the show, as well as executive producer.

Harmon also added NY Times best-selling author to his list of accolades. Along with retired "NCIS" special agent and technical advisor on the television show, Leon Carroll, Jr., Harmon co-wrote "Ghosts of Honolulu," which tells the true story of U.S. naval counterintelligence officer Douglas Wada working to safeguard Pearl Harbor during World War II. The writing duo's second book together, "Ghosts of Panama," is due this fall.

Going into the 9th season of the original "NCIS," Harmon was elevated to executive producer on the show, and, to kick off the 10th season, he was honoured with a star on the Hollywood Walk of Fame. In the 11th season of "NCIS," he worked closely with showrunner Gary Glasberg on a special two-episode arc that reunited Gibbs with an old comrade working a case in New Orleans. Those episodes became the pilot for "NCIS: NOLA," with Harmon serving as executive producer on the spinoff.

During a summer hiatus from "NCIS," Harmon developed, executive produced and starred in "Certain Prey," an original movie for USA Network. Based on the series of Prey books written by John Sandford, Harmon portrayed Minneapolis Deputy Police Chief Lucas Davenport.

In other television work, he was nominated for an Emmy® for outstanding guest actor in a drama series for NBC's much-lauded "The West Wing." Previously, he earned an Emmy nomination for outstanding supporting actor in a drama special for "Eleanor and Franklin: The White House Years." He received two consecutive Golden Globe® nominations for his work on "Reasonable Doubts," and received two additional Golden Globe nominations for best performance by an actor in a motion picture made for TV; one for "After the Promise," and another for his role as notorious serial killer Ted Bundy in "The Deliberate Stranger." Along with his co-stars on "Chicago Hope," he received two best ensemble SAG Award® nominations. While on the hit show, Harmon also directed several episodes of the programme. Other notable television performances include portraying astronaut Wally Schirra on HBO's "From Earth to the Moon," produced by Tom Hanks, "St. Elsewhere," "Moonlighting," and Tennessee Williams' "Sweet Bird of Youth."

On the big screen, Harmon played the co-host of a local morning news show in the indie film "Weather Girl," the President of the United States in Warner Bros.'s film "Chasing Liberty" with Mandy Moore, and opposite Jamie Lee Curtis in the Disney hit remake of "Freaky Friday." He made his feature film debut in Alan Pakula's "Comes a Horseman." Additional credits include Lawrence Kasdan's "Wyatt Earp," "Stealing Home" with Jodie Foster, "The Presidio," and Carl Reiner's smash hit, "Summer School." Harmon also made memorable cameo appearances in "Fear and Loathing in Las Vegas," "Natural Born Killers," and "The Last Supper." He lent his voice to the character of Superman in Warner Home Video's release "Justice League: Crisis on Two Earths," as well.

On stage, Harmon has appeared in Kevin Wade's "Key Exchange," Bill C. Davis' "Wrestlers," and Mark Medoff's "The Wager." In addition, he has done several successful productions of A.R. Gurney's hit play "Love Letters," with his wife, actress Pam Dawber.

Born and raised in Southern California, Harmon excelled in sports. He quarterbacked UCLA to multiple winning football seasons and was presented the National Collegiate Football Foundation Award for All-Around Excellence. The National Football Foundation recently bestowed Harmon with their highest honour, the Gold Medal, making him the first recipient in their organization to receive both the Scholar-Athlete Award and the Gold Medal. He is a Cum Laude graduate, with a degree in communications. His father, Tom Harmon, was a Heisman Trophy recipient and nationally acclaimed broadcaster, and his mother was former actress Elyse Knox.

CHAD MICHAEL MURRAY (Jake) starred in the Netflix rom-com "Mother of the Bride," opposite Brooke Shields and Miranda Cosgrove, which stayed on the Top 10 Most Streamed List for a record number of weeks. He currently stars in the hit CTV/The CW series "Sullivan's Crossing," which returns for a second season on October 2nd. Season 1 of "Sullivan's Crossing" ranks as the most-watched Canadian drama of the 2022-23 broadcast season. The series made its U.S. premiere on The CW as part of their 2023 fall broadcast lineup and quickly became one of the network's most-watched shows.

He most recently appeared in the Netflix romantic comedy "The Merry Gentleman."

Other film credits included "Bad Men Must Bleed," an Indie Western alongside Bruce Dern. Additionally, he can be seen in "Survive the Game," starring alongside Bruce Willis for Emmett/Furla/Oasis Films, as well as "Fortress" and "Fortress 2," starring alongside Jesse Metcalfe. In 2021, he was seen starring in "Say Halo to Christmas" and "The Holiday Train" for Hallmark. He most recently starred in the feature "Too Close for Comfort," and "Tycoon's Kiss," opposite Jessica Lowndes, as well as starring as Ted Bundy in the independent feature film "American Boogeyman." He can also be seen starring in the Hallmark Holiday film "Alice in Winterland," as well as starring opposite Bruce Willis in the film "The Long Night," directed by Matt Eskandri.

Since rising to fame starring as Lucas Scott on "One Tree Hill," Murray has built an impassioned fanbase and continues to take on challenging characters. On the silver screen, he co-starred in "Fruitvale Station," "House of Wax," "Freaky Friday," and "A Cinderella Story," amongst others. His television credits are equally notable and varied, including 14 episodes of "Agent Carter," opposite Hayley Atwell, Ryan Murphy's "Scream Queens," the miniseries epic "Texas Rising," and the groundbreaking Crackle series "Choden," with Milo Ventimiglia. Murray also had a recurring role on Season Three of The CW's hit series "Riverdale," and on Lee Daniels' "Star" on Fox. In 2018 he starred in the TV movie entitled "Road to Christmas," directed by Allan Harmon. Previously, Murray starred in "Sun Records," which focuses on the true story of Sam Phillips' rise to the head of the iconic record label that broke artists such as Elvis Presley and Johnny Cash. In

2016, he starred in the western film “Outlaws & Angels,” which made its debut at Sundance that year and was named by Variety as one of the top films of the festival.

His novel “American Drifter,” a romantic thriller, was released in November 2017.

ROSALIND CHAO (Mama P) is best known for her role as Rose in “The Joy Luck Club,” based on the celebrated novel by Amy Tan.

She was most recently seen off-Broadway in Shayan Lofti’s “What Became of Us,” opposite BD Wong, and reprising her beloved role of Zhang in the third and final season of Netflix’s “Sweet Tooth.”

Chao is currently starring in Netflix’s Emmy®-nominated “The 3 Body Problem” from the creators of “Game of Thrones.” Prior, she appeared on film in Nicole Beckwith’s “Together Together,” opposite Patti Harrison and Ed Helms, and “The Starling,” alongside Melissa McCarthy and Kevin Kline.

Previously, Chao appeared in Steven Soderbergh’s biographical comedy-drama “The Laundromat,” alongside Meryl Streep and Gary Oldman on Netflix. She also played Mulan’s mother, Li, in Niki Caro’s 2020 live-action Disney film “Mulan.”

Other film credits include “Plus One,” with Jack Quaid and Maya Erskine, “I am Sam,” alongside Sean Penn and Dakota Fanning, Mark Waters’ “Freaky Friday,” with Jamie Lee Curtis and Lindsay Lohan, and Vincent Ward’s “What Dreams May Come,” with Robin Williams.

Among her many television credits, Chao played Pamela’s snooty sister-in-law, Caroline, in the final two seasons of Pamela Adlon’s “Better Things,” with a delicious turn in the finale on FX/Hulu. She also appeared with Viola Davis in Showtime’s “First Lady,” as Michelle Obama’s chief of staff.

Chao is still most well-known to sci-fi fans for her role as Keiko O’Brien in the “Star Trek” television franchise.

Chao showcased her stage presence in the U.K., starring in the London National Theatre’s 2018 premiere of “The Great Wave,” directed by Indhu Rubisham.

LUCILLE SOONG (Grandma Chiang) most recently filmed the recurring role of Grandma Lin in the Hallmark series “Holidazed.” She can be heard as the voice-over character of the Leader of the Talon, Dang-Hu, in Disney’s “Raya and the Last Dragon.” She also completed the sixth and final season of the ABC hit comedy series “Fresh Off the Boast,” as Grandma Huang.

Soong was born in Beijing, China, and moved to Hong Kong when she was 22. Discovered by the famous English director Lewis Gilbert, she was cast to play a bride in the feature “Ferry To Hong Kong,” with Orson Welles. After moving to London during the Swinging ‘60s, she was chased down by an agent who offered her a role in the historical feature “55 Days at Peking,” with

Charlton Heston and Ava Gardner. During this time, she became the first Chinese fashion model in the English Models Directory. She guest starred in the long-running British TV series "Coronation Street," landed the leading lady in American movie "One More Time," with Sammy Davis Jr., directed by Jerry Lewis.

After making the move to Hollywood, Soong had notable feature roles in "Joy Luck Club" and "Freaky Friday." Her television roles have included a recurring role on "Desperate Housewives," "According to Jim," "Dharma & Greg," and "Bones."

STEPHEN TOBOLOWSKY (Mr. Elton Bates), the quintessential character actor, has appeared in more than 100 movies and more than 200 hundred television shows (USA Today recently noted that he was the ninth most frequently seen actor in film today). His roles have spanned virtually the entire spectrum of a working actor's career, from the big-budget and Oscar®-worthy (as head of the Ku Klux Klan in "Mississippi Burning") to the cult phenomenon ("Groundhog Day"), to the buzzworthy ("Heroes," "Deadwood," "Californication," and "Glee").

He wrote and performed in the film "Stephen Tobolowsky's Birthday Party," and wrote "True Stories" with David Byrne and Beth Henley.

He lives in Los Angeles with his wife and two sons.

~ ABOUT THE FILMMAKERS ~

Filmmaker **NISHA GANATRA (Director)**, known for her singular and authentic vision, was awarded the Cannes Lions Grand Prix for film craft: direction for her film that stormed onto the scene "#wombstories." She directed the Sundance hit film "Late Night," starring Emma Thompson and Mindy Kaling. "Late Night" sold in a record-breaking deal and garnered the highest-streaming numbers of the year for Amazon.

She followed "Late Night" with the Working Title and Focus Features film "The High Note," starring Tracee Ellis Ross and Dakota Johnson. Ganatra was recently ranked the #1 director globally by Cannes, an honour only one other woman has achieved. Her acclaimed debut feature, "Chutney Popcorn," with Jill Hennessy and Sakina Jaffrey, won audience awards at the Berlin International Film Festival, Newport Film Festival, Outfest Los Angeles, and many more. Her sophomore feature, "Cosmopolitan," starring Carol Kane and Roshan Seth, premiered at the South by Southwest Film Festival.

Known for her heartfelt humour and engaging voice, filmmaker Nisha Ganatra is a Golden Globe® winner and an Emmy®-nominated director and writer, seamlessly working in television and film. She has directed "Girls," "Mr. Robot," "Transparent," "Dear White People," "Future Man," "Shameless," "Black Monday," "Brooklyn Nine-Nine," and "Last Man on Earth."

Recently, Ganatra directed pilots for "Deli Boys" (Asif Ali, Sagar Shaikh, Poorna Jagannathan), for Hulu, "Clean Slate" (George Wallace, Laverne Cox, Telma Hopkins), for Amazon, "The Royals"

(Ishaan Khattar, Bhumi Pednekar, Zeenat Aman), for Netflix, and episodes of “Welcome to Chippendales” (Kumail Nanjiani, Murray Bartlett, Juliette Lewis, Annaleigh Ashford), for Hulu.

Ganatra, whose work is always in service to giving voice to the underrepresented, is excited about making new films that align with her creative and social impact values. She has been creating emotional, authentic, and humorous stories since her debut feature, “Chutney Popcorn,” by infusing her keen sense of comedy and storytelling with her personal life experience and point of view.

JORDAN WEISS (Screenplay by/Story by) has an impressive resume of work across the multimedia landscape as a writer, director, and producer.

Weiss recently made her long-awaited feature directorial debut with Max’s “Sweethearts.” She co-wrote the screenplay with her real-life best friend, Dan Brier. The rom-com stars Kiernan Shipka and Nico Hiraga playing two college freshmen who make a pact to break up with their high school sweethearts over Thanksgiving break, leading them on a chaotic night out in their hometown that puts their codependent friendship to the test. The film premiered at SCAD Savannah Film Festival in October 2024 and was released on Max in November 2024.

Most notably, Weiss has been known as the creator of the hilarious, highly relatable contemporary series “Dollface” for Hulu, her debut project in the television arena. The series ran for two seasons and starred Kat Dennings, Brenda Song and Shay Mitchell. She conceptualised “Dollface” when she was in her early ‘20s as a writing sample at USC, and the sample landed in the hands of Margot Robbie’s LuckyChap, which led to Robbie producing the series. Weiss was just 26 when the show premiered, making her one of the youngest TV creators of all time.

Recently, Weiss penned a feature adaptation of Curtis Sittenfeld’s best-selling novel “Romantic Comedy,” with Reese Witherspoon’s Hello Sunshine producing for New Line Cinema. She also reteamed with her “Dollface” collaborator Michelle Nader and sold an NFL-themed romantic comedy to New Line Cinema, marking her third collaboration there. The untitled film is set against the backdrop of the NFL playoffs, following two veteran players in the game of love, who typically date younger but find their match when they meet each other.

ELYSE HOLLANDER (Story by) was born in Los Angeles and raised on the backlot of Burbank Studios, where her parents worked as editors for the NBC nightly news. Half-Latina and half-Jewish, she neither got the bat mitzvah nor quinceañera she was promised. While attending UCLA Film School, Hollander worked as a radio DJ, starring in Allison Anders’ “Strutter,” the third film in Anders’ famed music trilogy. She went on to work as Alejandro Gonzalez Iñárritu’s assistant on “Birdman.”

Her career as a writer was launched when “Blonde Ambition,” her script about Madonna overcoming sexism to become a superstar in the early 1980s, topped the 2016 Black List and sold to Universal with Michael De Luca producing. Hollander has written many studio assignments and sold original pitches, including “K-Pop Superstar” for Paramount Pictures, with Epic Magazine

and SB Projects producing. She also wrote the “Guys and Dolls” reboot with Bill Condon for TriStar. She most recently rebooted a huge and beloved franchise for Sony, and her spec “Turnaround” made the 2024 Black List. She is currently writing an original rom-com for Imagine, with an eye towards directing.

After a successful twenty-year tenure at Walt Disney Studios, **KRISTIN BURR, p.g.a. (Producer)** departed the studio ranks in late 2017 to become a producer under her own banner – Burr! Productions. Burr! immediately launched Marc Forster’s “Christopher Robin,” which stars Ewan McGregor. The film earned \$150 million worldwide after its first month.

Burr! went on to produce “Dora and the Lost City of Gold,” directed by James Bobin, and starring Isabela Merced, Eva Longoria, Benicio Del Toro, and Michael Peña. Burr!’s next release was “Jingle Jangle” in November 2020, a Netflix Christmas musical with music by John Legend and an all-black cast including Oscar® winner Forest Whitaker and Keegan-Michael Key. In 2021, Burr! released “Cruella,” starring Emma Stone and Emma Thompson, and she is currently developing a sequel. In 2022, Burr! released “The Unbearable Weight of Massive Talent,” starring Nicolas Cage as himself and Pedro Pascal. Burr also served as producer on the unreleased “Batgirl” film slated to premiere on MAX.

While at Disney, Burr held the title of executive vice president of production under President Sean Bailey, where she oversaw the development and production of hit films such as the romantic comedies “Sweet Home Alabama,” starring Reese Witherspoon, and “The Proposal,” starring Sandra Bullock and Ryan Reynolds; Christopher Nolan’s “The Prestige,” starring Hugh Jackman and Christian Bale; Wes Anderson’s “The Life Aquatic,” starring Bill Murray; “Freaky Friday,” starring Jamie Lee Curtis and Lindsay Lohan; and “Mary Poppins Returns,” directed by Rob Marshall, starring Emily Blunt, Lin-Manuel Miranda and Meryl Streep.

ANDREW GUNN, p.g.a. (Producer) is a film and television producer with a proven track record of producing both studio and independent films, garnering a total box office of over \$2 billion.

Gunn also has over 20 years of experience in production and development as an executive. Most recently, he produced the Academy Award®-winning “Cruella” (Disney) starring Emma Stone and Emma Thompson, directed by Craig Gillespie (“I, Tonya”). He also produced “Unhinged” (Solstice Studios) starring Russell Crowe. Next up for Gunn is the feature “Wouldn’t it be Nice” at Disney+ with Shiri Appleby (“Unreal”) directing. He is also developing the sequel to “Cruella,” with Craig Gillespie returning to direct and Emma Stone returning as Cruella De Vil.

From October 2018 to December 2019, Gunn was a co-founder and served as co-head of production of Solstice Studios. Solstice, established with a \$400 million valuation, financed, produced, sold international rights, and theatrically distributed feature films in the U.S. on a wide-release basis. As a member of the management team, Gunn oversaw the production and department staff and was responsible for all aspects of development, packaging, and production. Within their first year, Gunn acquired and developed a slate of 12 feature projects, and he produced Solstice’s first film on location in New Orleans. In 2016, Gunn produced “Bad Santa 2”

(Miramax/Broad Green), starring Billy Bob Thornton and Kathy Bates, which was shot on location in Montreal. From 2000–2015, he produced multiple films through an exclusive overall deal with Walt Disney Pictures. Under his Gunn Films banner, Gunn produced “Freaky Friday” (garnering Jamie Lee Cutis a Golden Globe® nomination), “The Haunted Mansion,” “Sky High,” “College Road Trip,” “The Country Bears,” “Bedtime Stories,” “Race to Witch Mountain,” and the Disney Channel Original Movie “Minutemen” (Humanitas nominee).

In order to maximise each film's exposure and revenue, Gunn worked closely with various departments within Walt Disney Studios (consumer products, theme parks, publishing, interactive, and ABC Television Groups) and major retailers (Mattel, WalMart, McDonalds). Gunn also established the Disney Writers Programme in 2001, where he selected and developed with up to five unproduced screenwriters annually in exclusive overall deals. Writers included David Berenbaum (“Ouija,” “Spiderwick Chronicles,” “Elf,” “Haunted Mansion”); Matt Lopez (“Father of the Bride” reboot, “Gone,” “Bedtime Stories,” “Race to Witch Mountain,” “Bedtime Stories,” “The Sorcerer’s Apprentice”); and David DiGilio (“Strange Angel,” “8 Below,” “Crossbones”). Prior to his Disney deal, Gunn ran John Hughes’ Great Oaks Entertainment, where he oversaw development and production on multiple John Hughes scribed films, including “101 Dalmatians,” “102 Dalmatians,” “Flubber,” and “Home Alone 3,” while simultaneously supervising all four Great Oaks offices in Burbank, Mill Valley, Chicago, and London.

Gunn started his career writing human-interest pieces for the Sunday Telegraph in London, England. Gunn graduated from the University of Western, Ontario, Canada, and earned his master's in communication management from The Annenberg School at USC. Gunn also holds both American and Canadian citizenship and is an active member of the Producers Guild of America.

ANN MARIE SANDERLIN (Executive Producer)

MARIO ISCOVICH (Executive Producer) is a veteran filmmaker who most recently served as an executive producer on “Mulan,” “McFarland USA,” “You Again,” “Race to Witch Mountain,” and “Sky High.”

After entering the film business as a personal assistant to movie great Steve McQueen, he moved into filmmaking as a production consultant on “The Godfather: Part II” and “The Domino Principle” and served as associate producer on “The Runner Stumbles.” He worked as a location manager on such films as “Jinxed,” “2010,” “Lost in America,” “Nothing in Common,” “Overboard,” “The Presidio,” and “Chances Are,” before becoming a producer on such films as “Pretty Woman,” “The Rocketeer,” “Sister Act,” “What’s Love Got to Do With It,” “Sister Act II: Back in the Habit,” “Mulholland Falls,” “Dear God,” “George of the Jungle,” “Deep Rising,” “The Other Sister,” “Runaway Bride,” “The Princess Diaries,” “Freaky Friday,” and “Raising Helen.”

Iscoovich was born in Argentina and came to America with his parents.

NATHAN KELLY's (Executive Producer) credits as an executive producer include "The High Note," "Destroyer," "Certain Women," and "Short Term 12."

Kelly also served as production manager on "Once Upon a Time...in Hollywood," "Twisters," and "Oppenheimer."

MATTHEW CLARK, ASC (Director of Photography) is an LA-based cinematographer. Upon receiving his MFA from New York University's Tisch School of the Arts, he began his career in the independent film world of New York City and is now based in Los Angeles.

Whether volunteering as a DP for the Sundance Institute or shooting a motion picture, Clark has been able to balance projects with sharing what he has learned with others. He feels that this path allows for an exchange of ideas and the implementation of those ideas in the real world of filmmaking while providing for growth as an artist.

In 2009 and again in 2010, he was nominated for a Primetime Emmy® for his work on "30 Rock." He was invited into the American Society of Cinematographers in 2020 and has been a member of the International Cinematographers Guild since 2004.

His recent work includes the HBO Series "Run," starring Merritt Weaver, Domhnall Gleeson, and Phoebe Waller-Bridge; "Set it Up," starring Glen Powell and Zoey Deutch; "A Christmas Story Christmas," starring Peter Billingsley, Erinn Hayes, and Julie Hagerty; and "Sitting in Bars with Cake," starring Yara Shahidi, Odessa A'zion, Bette Midler, and Ron Livingston.

ELEANOR INFANTE's (Editor) diverse experience as an editor ranges from television to commercials to feature films. After graduating from UCLA with a BA in film, she started her career in advertising, working primarily for Skip Films, whose parent company was RSA Films. After spending time in London, she switched to film and television editorial.

She has worked alongside directors and producers Nisha Ganatra, Peter Atencio, Tony Scott, David E. Kelley, Jordan Peele, JJ Abrams, and Henry Selick. Her feature film credits include "Late Night" (Sundance 2019), "Honk for Jesus," "Save Your Soul" (Sundance, additional editor, 2022), "Wendell and Wild" (consulting editor, Netflix), and "The Machine" (Sony Pictures/ Legendary).

Her television credits include "The X-Files" (season 11), "Invasion" (Apple), "Twilight Zone" (CBS), "Swagger" (Apple), "Castle Rock" (Hulu), and "Presumed Innocent" (Apple). She has also worked extensively in theatrical, commercial, and brand advertising in both the U.S. and the U.K., where she has cut commercials for the award-winning BMW Films, Jeep, Buick, Google Home, Stacy's Rise Project, which launched through Hello Sunshine and Ventureland at The 2023 Sundance Film Festival, and The Foundation of Belleza for Sephora, which aired on NBC Universal.

Irish composer **AMIE DOHERTY (Original Score)** made history as the first woman to score a DreamWorks animated feature film with the 2021 summer release "Spirit Untamed," starring Jake Gyllenhaal, Julianne Moore, and Eiza González.

Other notable credits include Marvel Studios' "She-Hulk: Attorney at Law," starring Tatiana Maslany and Mark Ruffalo; Universal's adventure-comedy "Please Don't Destroy: The Treasure of Foggy Mountain"; Netflix's multi-E Emmy Award®-winning animated series "Blue Eyes Samurai"; Sony/Hulu's Yuletide hit "Happiest Season," starring Kristen Stewart and Aubrey Plaza; Focus Features' "The High Note," starring Dakota Johnson and Tracee Ellis Ross; Amazon's critically acclaimed series "Undone," starring Bob Odenkirk; the "Jurassic World" short film "Battle at Big Rock," from director Colin Trevorrow; and "Here and Now," starring Sarah Jessica Parker and Renée Zellweger.

Nominated by the International Film Music Critics Association in 2022 for both breakthrough composer of the year and best original score for an animated feature for "Spirit Untamed," Doherty has also received nominations from the Society of Composers & Lyricists for outstanding original song for a comedy or musical for her song "Fearless," and the Hollywood Music in Media Awards for her scores to "Spirit Untamed," "Marooned," and "Battle at Big Rock." As an orchestrator and conductor, her credits include Lady Gaga's "Chromatica," Dave Matthews Band's "Walk Around the Moon," performing at Radio City Music Hall with 50 Cent, and series such as "Star Trek: Discovery" and "Picard," "Fargo," and "The Umbrella Academy."

LINDA COHEN (Music Supervisor) has music-supervised over 100+ film and television programmes, working with directors such as Paul Thomas Anderson, Benny Safdie, George Clooney, Alex Prager, Mira Nair, and Nisha Ganatra. Her current projects include the upcoming films Walt Disney Pictures "Freakier Friday" (the sequel to the original "Freaky Friday"), Benny Safdie's new film "The Smashing Machine," and Paul Thomas Anderson's new film "One Battle After Another."

She is currently working on the television programmes "The Morning Show," "Monarch: Legacy of Monsters," and "The Agency." She also recently completed the documentary "Mr. Scorsese" for Apple TV+, directed by Rebecca Miller, and the independent film "Poetic License," directed by Maude Apatow.

Other credits include the Oscar®-winning film "Argo," "Licorice Pizza," "Nick And Norah's Infinite Playlist," and the "Classical Baby" TV series.

NATALIE O'BRIEN (Costume Designer) is a Los Angeles- and New York-based costume designer known for her grounded, visually layered approach to character. Her work moves between realism and stylised worlds, building complex characters that feel lived-in, story-driven, and emotionally specific. Whether she's designing 14th-century nun habits in Jeff Baena's "The Little Hours" (with John C. Reilly and Aubrey Plaza) or capturing the quiet vulnerability of "Honey Boy" (directed by Alma Har'el, starring Shia LaBeouf and Lucas Hedges).

Her breakout came through an early collaboration with Ana Lily Amirpour on "A Girl Walks Home Alone at Night," a black-and-white Iranian vampire western whose chador-cloaked costume is now part of the Academy Museum's permanent collection. She continued working with Amirpour

on “The Bad Batch” and “Mona Lisa and the Blood Moon,” and has brought her textured, character-first style to films like “Ingrid Goes West” (directed by Matt Spicer, starring Aubrey Plaza and Elizabeth Olsen), the 1970s noir-inspired “I’m Your Woman” (directed by Julia Hart, with Rachel Brosnahan), and the video game adaptation “Five Nights at Freddy’s.”

Born in England and raised between California and her Iranian roots, O’Brien brings a cross-cultural sensibility and an instinctive feel for tone to everything she works on. Recent projects include Disney’s “Freakier Friday” (in cinemas August 8th), directed by Nisha Ganatra and starring Jamie Lee Curtis and Lindsay Lohan, and is currently filming 20th Century Studios’ “Whalefall,” based on the novel by Daniel Kraus.

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