



NOT A “HO-HUM” HO-HO-HO

On November 25, exclusively on Disney+, fans will get a fun kick-start to the holiday spirit when “The Guardians of the Galaxy Holiday Special” makes its debut. The Marvel Studios Special Presentation showcases everyone’s favorite band of misfit heroes in a very merry holiday adventure like no other.

The holiday special was first bantered about jokingly during the making of the first “Guardians of the Galaxy” feature film back in 2014. With the advent of Disney+ and the ability to produce shorter creative content, the idea resurfaced...this time for real—to the delight of everyone involved.

The special features the cast from previous films of the franchise, and James Gunn, who admits to being a fan of the “Star Wars Holiday Special” from 1978, returns to write, direct and executive produce.

For Gunn, “The Guardians of the Galaxy Holiday Special” is more than just merrymaking. “It is an important way for audiences to catch up with the characters,” says Gunn. “I was able to use the Holiday Special to give the audience information about where the Guardians are today, especially as we head into Vol 3—the addition of Cosmo the Space Dog, their new home in Knowhere, the absence of Gamora and its toll on Peter Quill, and more.”



"The Guardians of the Galaxy Holiday Special" stars Chris Pratt, Dave Bautista, Karen Gillan, Pom Klementieff, featuring Vin Diesel as Groot and Bradley Cooper as Rocket, Sean Gunn, The Old 97's with Michael Rooker and Kevin Bacon.

Joining Gunn as executive producers are Kevin Feige, Louis D'Esposito, Victoria Alonso, Brad Winderbaum, Sara Smith and Simon Hatt. David J. Grant and Lars P. Winther are co-producers.

BEST PRESENT EVER

What if your best friends got together and wanted to surprise you with the best present ever? What would it be? For Peter Quill the answer is simple: Kevin Bacon.

Executive producer Sara Smith explains, "The holiday special opens with a flashback to a young Peter Quill and young Kraglin decorating a Christmas tree. Yondu interrupts them and tells them off for celebrating Christmas. This story is shared with Drax and Mantis in the present day and they decide that it's very sad that Christmas has been ruined for Quill, so they decide that they've got to rescue it for him. Of course, the best idea that they can come up with is to go and steal Quill's childhood hero, Kevin Bacon, and bring him back to Knowhere and present him as a Christmas gift."



"The special is truly hilarious with an extraordinary cameo from Kevin Bacon," says Chris Pratt, who plays Peter Quill. "It came about when James and I were discussing the idea that Peter Quill was only nine years old when he left Earth, so he wouldn't understand that there's the distinction between the name of an actor and the character he plays. So he would think that Kevin Bacon really did save the world with by dancing. We created this idea that Kevin Bacon is this hero to him, so that becomes a central part of our holiday special when Mantis and Drax decide to kidnap Kevin Bacon and bring him to space and give him to Peter Quill as a Christmas present."



"James wrote Kevin Bacon playing himself," adds Smith. "It was truly amazing that we were able to

get Kevin and that Kevin was so happy to be in on the joke and to participate, and to include his real life and his real family.”

The story features Drax, played by Dave Bautista, and Mantis, played by Pom Klementieff, in their first adventure together on Earth. “Mantis is my favorite Guardian,” says Bautista. “Not only is Pom a brilliant actress but what she does with this character is so fun and she has such a sweet innocence about her, but a sarcastic side as well. We really dove into the sense of sibling rivalry between the characters with the holiday special.”

“I love highlighting Drax and Mantis and their strange friendship,” says Gunn. “Mantis has changed a lot since they found her as essentially a slave to Ego in Vol 2. She’s now a full-fledged member of the team and a lot more willing to share her voice.”

There were over four miles of twinkly lights used in the Knowhere set for this holiday special.

Pom Klementieff was all about the holiday spirit when she found herself on the amazing sets. “It was so beautiful and colorful, and cute and pretty, with amazing lighting,” she says. “They’re so good with the set decoration. Everything is so detailed. It’s so incredible.”

Sean Gunn, who plays Kraglin, enjoyed watching Nebula, played by Karen Gillan, begin to break out of her shell. “Nebula dances a little bit in the holiday special,” he hints, “and it is awesome. Watching the character evolve was one of my favorite things about the whole experience.”

“There’s great music,” says executive producer Simon Hatt. “We’ve got a live band playing music for the first time and Kevin Bacon sings a song. The band is called Old 97’s, which is one of James’ favorite groups. They have two songs in the show, one of which James wrote with them. One is written from the point of view of an alien who doesn’t understand Christmas. He believes Christmas is something that it really isn’t, so he believes that reindeers shoot lasers out of their eyes and have missiles for toes because he’s misunderstood what mistletoe is.”

*OLD 97's
Rhett Miller, Murry Hammond, Ken Bethea and Philip Peeples make up the Old 97's, an American alternative country band from Dallas, Texas. They have recorded 12 studio albums since their formation in 1992.*

Gunn says, “The Old 97’s have been my favorite band for many years, so when I started writing ‘I Don’t Know What Christmas Is (But Christmastime Is Here),’ I immediately called up my old pal

Rhett Miller, the Old 97's lead singer, to give me a hand in doing so. Rhett did all the heavy lifting, believe me."

HOLIDAY HIGH JINKS

A holiday just wouldn't be a holiday without some merry mayhem, and "The Guardians of the Galaxy Holiday Special" is rocking the galaxy with out-of-this-world high jinks and fun. But at its heart, the family that this ragtag group of heroic misfits has become is what drives the story.

Says executive producer Simon Hatt, "The holiday special is almost like a smaller chapter between these huge 'Guardians' movies, but it's no less exciting, it's no less funny, there's no less heart. It is all the things that you want from a Guardians story wrapped in tinsel and holiday wrapping paper."

"The Holiday Special leads directly into Vol. 3, although the Special is small, light, and fun, whereas Vol. 3 is enormous and dramatic (but, you know, still fun)," comments Gunn.

Adds Chris Pratt with a laugh, "We were all sitting around doing the holiday special and discussing that this is actually the thing that everyone's going to know us for because it's probably going to be played every year for the rest of our lives. Who knew that we were going to make all these extraordinary Marvel movies, and it's probably a holiday special that people are going to remember us from."

ABOUT THE DIRECTOR

JAMES GUNN (Writer/Director) is the prolific filmmaker behind some of today's most notable pop culture content and the Co-Chairmen and Chief Executive Officer of DC Studios alongside Peter Safran.

Gunn's film and television credits include the Warner Bros. feature "The Suicide Squad," the "Guardians of the Galaxy" franchise for Marvel Studios, the hit HBO Max television series "The Peacemaker," cult classic features "Slither" and "Super" and many more. Gunn is currently in post-production on "Guardians of the Galaxy Vol. 3," which he wrote and directed. The film is set for release on May 5, 2023.

In 2021 Gunn brought his trademark sensibilities to the Warner Bros. feature film "The Suicide Squad", which he wrote and directed. The film starred Margot Robbie, Viola Davis, Jai Courtney,

and Joel Kinnaman reprising their roles from the DC franchise as well as a new group of characters led by Idris Elba, John Cena, Peter Capaldi, Alice Braga, Michael Rooker, Nathan Fillion, Mayling Ng, Steve Agee, Flula Borg, Storm Reid, Sean Gunn, Daniela Melchior, David Dastmalchian, Pete Davidson, and more.

In 2014, Gunn brought to life what is now one of the most memorable franchises in the Marvel Cinematic Universe, “Guardians of the Galaxy.” Gunn wrote and directed both “Guardians of the Galaxy” and “Guardians of the Galaxy Vol. 2,” which have earned a combined 1.5 billion dollars at the global box office. The original was the second highest grossing film of 2014 and spent five weekends atop the charts, a record in Marvel history. The franchise has garnered impressive reviews from film critics around the world, won the Critics’ Choice Award for Best Action Movie and was nominated for three Academy Awards, two Grammys, two BAFTAs, seven MTV Movie Awards and two People’s Choice Awards, amongst many others. Gunn was personally nominated for a WGA Award for Best Adapted Screenplay in 2014.

Knowing what an important role music plays in a movie, Gunn personally chose every song included in the “Guardians of the Galaxy” film soundtracks. The albums, “Awesome Mix Vol. 1” and “Awesome Mix Vol. 2,” featured pop songs from the 1960s & ’70s and were highly praised by critics as being a secondary character in the film. “Awesome Mix Vol. 1” is the first soundtrack comprised entirely of previously released songs to ever reach the No. 1 spot on the Billboard charts. Vol. 1 went on to become certified Platinum status; “Vol. 2” finished 2017 as the country’s eighth highest-selling album with 600,000 copies sold, and has been certified Gold by the Recording Industry Association of America.

Born and raised in St. Louis, Missouri, Gunn began his career at the age of 12 by making a zombie movie with an eight-millimeter camera and an actor, his brother Sean. Gunn got his start in the industry while attending Columbia University. He applied for a part-time job filing papers at famed B-movie studios Troma Entertainment, and was paid \$150 to write the screenplay for the feature “Tromeo & Juliet” instead. In 1997, “Tromeo” became a cult hit, playing in theaters around the world, including over a year of midnight screenings in Los Angeles.

Gunn left Troma to write and star in (along with Rob Lowe, Thomas Haden-Church, and Jamie Kennedy) the 2000 feature film, “The Specials,” about a group of superheroes on their day off. In the same year, Bloomsbury Press released Gunn’s critically acclaimed novel “The Toy Collector,” the story of a hospital orderly who sells drugs to finance his escalating toy collecting addiction. He also wrote, with Lloyd Kaufman, the non-fiction book “All I Need to Know About Filmmaking I Learned from the Toxic Avenger,” currently in its fifth printing.

In 2004, Gunn wrote the live action “Scooby-Doo” movie which grossed over \$300 million worldwide. He became the first screenwriter in history to write back-to-back hits standing at #1

at the weekend box office, with the critically-acclaimed and re-imagined “Dawn of the Dead” on March 19, 2004 and “Scooby-Doo 2: Monsters Unleashed” on March 26, 2004.

Gunn’s love for the comedy and horror genres coalesced in his feature film directorial debut, “Slither,” which he also wrote. The film was released by Universal in 2006 and stars Nathan Fillion and Elizabeth Banks. “Slither” is featured on Rotten Tomatoes as one of the “Top Ten All-Time Best Reviewed Horror Films,” was named “The Best Horror film of 2006” by Rue Morgue Magazine, and garnered Gunn a Saturn Award and a Fangoria Chainsaw Award for his work on the film.

Additionally, in 2010, Gunn directed the independent feature film, “Super” starring Rainn Wilson, Ellen Page, Liv Tyler and Kevin Bacon. It is the dark and comedic tale of a disturbed man who dresses up as a superhero to save his ex-wife from her drug-dealing new boyfriend. “Super” was an official selection at the Toronto Film Festival, was picked up by IFC Films, and is IFC’s top selling film ever on On-Demand.

In 2012 Gunn released his first video game, Lollipop Chainsaw, with Suda 51 and Warner Bros, on Xbox and Playstation 3. In 2008 he created Xbox Live’s first original content, producing seven comedy shows by horror directors, and creating his own, “Sparky & Mikaela.”

In 2019, Gunn produced the drama/thriller, “Brightburn,” starring Elizabeth Banks for Sony and produced the horror feature “The Belko Experiment,” starring John Gallagher Jr. and Tony Goldwyn for Orion Pictures.

ABOUT THE CAST

CHRIS PRATT (Peter Quill/Star-Lord) has firmly cemented himself as a global Hollywood star, starring in projects bringing in over \$10 billion in box office receipts.

Pratt recently made his television return on July 1, 2022 in “The Terminal List” (based on the Jack Carr novel) for MRC & Amazon, which he also executive produced through his production company, Indivisible Productions. The show debuted at #1 on Prime Video over July 4th weekend.

Coming up on April 7, 2023, Pratt will lend his vocal talents to the highly anticipated animated film, “Super Mario Bros.” as the voice of Mario. He will also voice the titular role of “Garfield” for Sony Pictures and Alcon Entertainment, which will arrive in theaters May 24, 2024.

Pratt also starred and executive produced “The Tomorrow War” for Skydance and Amazon in July 2021. The film was such a huge success; it has officially been greenlit for a second installment.

In 2019, Pratt appeared in the record-breaking hit, “Avengers: End Game,” which grossed over \$2.7B worldwide. This was a follow up to “Avengers: Infinity War,” which also made more than \$2 billion at the global box office. Prior to that, Pratt’s Star-Lord led Marvel’s “Guardians of the Galaxy” franchise; the first installment was one of the top three grossing films of 2014 with over \$770 million at the global box office. “Guardians of the Galaxy Vol. 2” trounced every other film that opened in the summer of 2017 and surpassed the first episode’s box office with over \$860 million worldwide. The third film in the Guardians franchise is slated for a May 5, 2023 release.

In 2015, Pratt headlined “Jurassic World,” the seventh highest-grossing film of all time, and returned to the wildly popular role of Owen in “Jurassic World: Fallen Kingdom” in June 2018. He just appeared in the third chapter of the franchise, “Jurassic World: Dominion,” in June 2022, which has earned over \$800M worldwide to date.

In 2016, Pratt starred in the Sony sci-fi romance, “Passengers,” opposite Jennifer Lawrence. He additionally appeared in Antoine Fuqua’s “The Magnificent Seven” opposite Denzel Washington, which opened the 2016 Toronto Film Festival and closed the 2016 Venice Film Festival. 2015 also marked the end of seventh and final season of Emmy- nominated series, “Parks & Recreation” for which Pratt is perhaps best known for portraying the character, Andy Dwyer opposite Amy Poehler, Nick Offerman, Aziz Ansari and Adam Scott.

Other notable film credits include Pixar’s Oscar-nominated “Onward”; the Warner Bros. animated franchise, “The LEGO Movie” and “The LEGO Movie 2: The Second Part”; Spike Jonze’s critically acclaimed, “Her”; Kathryn Bigelow’s Oscar-nominated film, “Zero Dark Thirty”; and Bennet Miller’s “Moneyball” alongside Brad Pitt, Jonah Hill and Philip Seymour Hoffman.

DAVE BAUTISTA (Drax) starred as Drax the Destroyer in the 2014 Marvel Studios feature “Guardians of the Galaxy” opposite Chris Pratt, Benicio Del Toro, Bradley Cooper and Zoe Saldana. The film follows an unlikely cast of characters, including an American pilot and a group of ex-cons, who join forces and go on the run to defeat a cosmic force of epic proportions. “Guardians of the Galaxy Vol. 2” premiered in May 2017, adding Kurt Russell and Sylvester Stallone to the cast. It crossed over \$863 million at the box office. The Guardians have since joined The Avengers and “Avengers; Infinity War,” which opened April 2018 to the highest-grossing opening weekend in history. The fourth installation of the Avengers franchise, “Avengers: Endgame,” premiered in April 2019 and became the highest-grossing film of all time with over \$2.79 billion. Bautista recently wrapped “Guardians of the Galaxy Vol. 3” to be released May 2023, and was seen most recently as Drax in Marvel Studios’ “Thor: Love and Thunder.”

Bautista can be seen in the second season of the Apple TV series “See” starring opposite Jason Momoa. “See” takes place in the distant future after a deadly virus decimated humankind. Those who survived emerged blind. Bautista re-teamed with Denis Villeneuve in “Dune,” starring opposite Timothée Chalamet and Rebecca Ferguson for Warner Brothers. In December, he will

appear with Daniel Craig in Netflix's "Glass Onion: A Knives Out Mystery," written and directed by Rian Johnson.

Bautista was recently seen in the Netflix action/horror film "Army of the Dead" for director Zack Snyder. The film follows a zombie outbreak in Las Vegas, where a group of mercenaries take the ultimate gamble, venturing into the quarantine zone to pull off the greatest heist ever attempted. The film is ranked in the top 10 among Netflix's most-viewed films of all time.

In 2019, Bautista and his longtime manager, Jonathan Meisner, formed the production company Dream Bros. Entertainment, which produced the family/action film "My Spy," which premiered in June 2020 on Amazon Prime. The film stars Bautista in the title role of a hardened CIA operative who finds himself at the mercy of a precocious 9-year-old girl, having been sent undercover to surveil her family.

A talented actress, writer and director, **KAREN GILLAN (Nebula)** continues to expand her repertoire with dynamic projects alongside notable filmmakers and actors.

Upcoming, Gillan is currently in production on James Gunn's "Guardians of the Galaxy Vol. 3" opposite Chris Pratt, Zoe Saldana, Dave Bautista and Bradley Cooper. Prior, Gillan was seen as Nebula in Joe and Anthony Russo's "Avengers: Endgame," alongside Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Benedict Cumberbatch, Chris Evans and Scarlett Johansson. The blockbuster, which was released on April 26, 2019, opened to rave reviews and has become the highest grossing film of all time. Gillan originated the role on screen in James Gunn's "Guardians of the Galaxy," later appearing in "Guardians of the Galaxy Vol. 2" and "Avengers: Infinity War." Gillan also reprised the role of Nebula in Taika Waititi's "Thor: Love and Thunder," which was released in July 2022.

Most recently, Gillan led the cast of Riley Stearns' sci-fi thriller "Dual" alongside Aaron Paul, which follows a terminally ill woman (Gillan) who opts for a cloning procedure to ease her loss on her friends and family. The film opened at the 2022 Sundance Film Festival to critical acclaim and was acquired by RLJE in a bidding war, who subsequently released the film on April 15, 2022. Prior, Gillan was seen in Judd Apatow's "The Bubble" opposite Leslie Mann, Pedro Pascal, Fred Armisen, Maria Bakalova and Keegan-Michael Key. The meta-comedy centered on a group of actors and a film crew stuck inside of a "pandemic bubble" while filming the fictional project "Cliff Beasts 6." The film was released on Netflix on April 1, 2022.

Gillan also starred in Navot Papushado's action thriller, "Gunpowder Milkshake," about female assassin (Gillan) who, when a job goes wrong, must choose between serving the ruthless crime syndicate she works for and saving the life of an 8-year-old girl. Co-starring Angela Bassett, Lena Headey and Michelle Yeoh, the film was released in the U.S. on Netflix on July 14, 2021, and

quickly became the streamer's #1 movie. StudioCanal released the film in the U.K. on September 17, 2021.

In 2019, Gillan reprised her starring role as Ruby Roundhouse in Jake Kasdan's, "Jumanji: The Next Level," opposite Kevin Hart, Dwayne Johnson, and Jack Black. The sequel to "Jumanji: Welcome to the Jungle," which was Sony's worldwide highest grossing film of all time, earned nearly \$1B worldwide.

In 2018, Gillan made her directorial debut with "The Party's Just Beginning," which she also wrote, produced, and starred in. The film premiered to rave reviews at the 2018 Tribeca Film Festival and was released by The Orchard on December 7, 2019. The film was released in the U.K. on December 1, 2019.

Other film credits include Nick Bruno and Troy Quane's "Spies in Disguise" alongside Will Smith and Tom Holland, Twentieth Century Fox's "Call of the Wild" opposite Bradley Whitford and Harrison Ford, Michael Dowse's "Stubber," James Ponsoldt's "The Circle" with Tom Hanks and Emma Watson, Ti West's "In a Valley of Violence" alongside Ethan Hawke and John Travolta, John McKay's "Not Another Happy Ending," Adam McKay's Best Picture nominated "The Big Short," alongside Ryan Gosling, Brad Pitt, Christian Bale, and Steve Carell, Collin Schiffli's ALL CREATURES BELOW, opposite David Dastmalchian, Harris Goldberg's "Alex & The List" alongside Jennifer Morrison and Patrick Fugit, and the horror/thriller box office hit "Oculus."

On television, Gillan was featured in three seasons of the BBC's critically acclaimed series "Doctor Who." Gillan starred as Amy Pond, a companion of the series protagonist the Doctor, in his eleventh incarnation, played by Matt Smith. Gillan appeared as a series regular from the fifth season to midway through the seventh season.

Prior television credits include ABC's "Selfie," HBO'S "7 Days in Hell" and BBC's "We'll Take Manhattan."

Off screen, Gillan is an avid supporter of the charity Mikey's Line, a mobile suicide prevention text service and hotline based in her hometown of Inverness, Scotland.

POM KLEMENTIEFF (Mantis) is an actress and model of Korean and French-Russian descent. The Hollywood Reporter recently featured her as one of the industry's "Next Big Things."

Klementieff is most well-known for portraying the role of Mantis in Marvel Studios' "Guardians of the Galaxy" franchise opposite Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel and Bradley Cooper. She will reprise her role in "Guardians of the Galaxy Vol. 3," which releases on May 5, 2023. She can currently be seen in the Netflix feature "Thunder Force" opposite Melissa

McCarthy and Octavia Spencer. She will next be seen in “Mission: Impossible-Dead Reckoning” opposite Tom Cruise and Vanessa Kirby.

Other feature credits include the Safdie Brothers’ “Uncut Gems” opposite Adam Sandler; Matt Spicer’s “Ingrid Goes West” opposite Aubrey Plaza and Elizabeth Olsen, which premiered at the 2017 Sundance Film Festival and distributed by Neon; Drake Doremus’ “Newness” opposite Nicolas Hoult, which also premiered at the 2017 Sundance Film Festival; Cyril Morin’s “Hacker’s Game,” Spike Lee’s “Oldboy” opposite Josh Brolin, Elizabeth Olsen, and Samuel L. Jackson, among numerous others.

On the television front, Pom can be seen in “Westworld” (HBO) and “Black Mirror” (Netflix).

KEVIN BACON (as self) is one of the foremost actors of his generation. His talent for balancing starring roles with powerful supporting characters in film, television and on stage has allowed him to build a varied and critically acclaimed body of work.

With the support of his parents, Bacon left his native Philadelphia to become the youngest student at Circle in the Square Theatre in New York, where he studied until he made his film debut as “Chip” in “National Lampoon’s Animal House.” This led to roles in “Diner” and “Footloose,” the latter of which propelled him to stardom.

Bacon has starred in a wide range of film genres, from action thrillers to romantic comedies to heavy dramas, and even the occasional musical. Just some of Bacon’s film credits include John Hughes’ “She’s Having a Baby,” “The Big Picture,” “Tremors,” “Flatliners,” Oliver Stone’s “JFK,” Rob Reiner’s “A Few Good Men,” “The River Wild” for which he received a Golden Globe Award nomination, “Murder in the First” for which he was named Best Actor by The Broadcast Film Critics Association and received Best Supporting Actor nominations from The Screen Actors Guild and the London Film Critics Circle, Ron Howard’s award-winning “Apollo 13,” Clint Eastwood’s Academy Award nominated film “Mystic River” and “The Woodsman” for which he received an IFP Spirit Award nomination.

Additional film credits include Barry Levinson’s “Sleepers,” with Brad Pitt and Robert De Niro; “Balto,” “Picture Perfect,” with Jennifer Aniston; “Telling Lies in America”; “Wild Things”; David Koepp’s “Stir of Echoes”; the sleeper hit “My Dog Skip”; “Hollow Man”; “Trapped,” with Charlize Theron; “Beauty Shop”; Atom Egoyan’s “Where the Truth Lies”; “The Air I Breathe”; “Death Sentence”; “Rails & Ties”; “My One and Only,” with Renée Zellweger; James Gunn’s “Super”; and “Frost/Nixon,” which reunited him with “Apollo 13” director Ron Howard, “Crazy, Stupid, Love,” “Jayne Mansfield’s Car” by director Billy Bob Thornton, and Matthew Vaughn’s “X-Men: First Class.”

Bacon starred in Greg McLean's horror film "The Darkness." He also appeared in Scott Cooper's "Black Mass" opposite Johnny Depp; he starred in the indie thriller "Cop Car" from Jon Watts, which premiered at the 2015 Sundance Film Festival, and he co-starred in "Patriots Day" alongside Mark Wahlberg, John Goodman and J.K. Simmons.

In 2017, Bacon starred in Jill Soloway's Amazon series "I Love Dick" alongside Kathryn Hahn. Based on Chris Kraus' 1997 novel of the same title, "I Love Dick" centers on a struggling married couple and their mutual obsession with a charismatic professor, Dick (Bacon). His portrayal earned him a Golden Globe Award nomination for Best Actor – Television Series Musical or Comedy. Later that year, he also starred in the television movie "Story of a Girl" which marked the directing debut of his wife Kyra Sedgwick.

He starred in the thriller movie, "You Should Have Left" alongside Amanda Seyfried. Bacon also ventured into the world of podcasts with Spotify and Funny or Die this year, releasing "The Last Degree of Kevin Bacon," a scripted comedy podcast series in which Kevin satirized himself.

Bacon currently stars in the hit Showtime series, "City on a Hill" alongside Aldis Hodge. Season 3 of the series is currently airing. In addition to starring in the show, he serves as an executive producer and directed the first episode of the second season.

Bacon recently starred in the Peacock film "They / They" and in the action thriller "One Way," opposite Travis Fimmel and Colson Baker.

Upcoming, Bacon will star in the fourth installment of the "Beverly Hills Cop" film series titled "Beverly Hills Cop: Axel Foley," in Legendary Picture's reboot "The Toxic Avenger," and in the Netflix film "Leave The World Behind."

Bacon starred for three seasons on the hit Fox series "The Following." In 2009, he starred in the cable movie "Taking Chance," for which he won a Golden Globe Award and a SAG Award. His other television credits include the public television staging of Lanford Wilson's play, "Lemon Sky," a production that teamed him with his then-future wife, Kyra Sedgwick; "The Gift," the cable film "Enormous Changes at the Last Minute," "Will & Grace," HBO's "Bored to Death" and he got his start on "The Guiding Light."

In 1996, Bacon made his directorial debut with "Losing Chase," starring Kyra Sedgwick, Beau Bridges and Helen Mirren. The film was honored with three Golden Globe Award nominations. Bacon directed his second film, "Loverboy," which he also produced. Bacon also directed several episodes of Sedgwick's hit show, "The Closer."

Bacon's stage work includes off-Broadway productions such as "Album," "Poor Little Lambs" and "Getting Out." He made his Broadway debut in 1983 with Sean Penn in "Slab Boys," and starred

in the 1986 production of Joe Orton's "Loot." He also starred in Theresa Rebeck's comedy "Spike Heels." In 2002, he starred in the one-man show "An Almost Holy Picture," written by Heather McDonald.

Bacon was seen onstage in the celebrated Los Angeles reading of Academy Award winner Dustin Lance Black's play, "8." The reading was a benefit for the American Foundation for Equal Rights and Broadway Impact to raise funds to overturn California's Proposition 8, which banned same-sex marriage. Bacon starred alongside George Clooney, Brad Pitt, Martin Sheen, Jane Lynch, John C. Reilly amongst others.

With his musician brother, Michael, Bacon is the other half of The Bacon Brothers, a successful band with a sound that he describes as "Forosoco" (which is the title of their first album) – Folk, Rock, Soul and Country. Already highly regarded and hugely successful on the national club circuit, they have recorded eight CDs and a concert DVD.

At the 2007 Sundance Film Festival, Bacon launched a web site called Six Degrees that encourages people to become a celebrity for their cause by raising funds with a social fundraiser. The site connects people with celebrities to arrange drop-ins or shout-outs for their charity or cause. Six Degrees is social networking with a social conscience.

Bacon received the 2010 Joel Siegel Award from the Broadcast Film Critics Association in recognition of his outstanding film career and his charitable work with Six Degrees. In 2000, the Film Society of Lincoln Center honored Bacon for his extraordinary career in the film industry.

SEAN GUNN (Kraglin) returns to the role of Kraglin for the third time in "Guardians of the Galaxy Vol. 3," which releases on May 5, 2023. He was recently seen in Marvel Studios' "Thor: Love and Thunder," which was released in July.

Gunn's recent credits include the films "Agnes," "The Suicide Squad" "I Am Mortal" and "Give Me an A," and in television "The Rookie," "The Terminal List," "After Ray" and "What If...?"

Gunn was first noticed when he guest-starred in the second episode of "Gilmore Girls" as Mick, a DSL cable installer. As the first season continued, Gunn was brought back to play the recurring role of Kirk Gleason, one of Stars Hollow's most eccentric citizens. From 2002 until the end of the series in 2007, Gunn was a regular cast member and fan favorite on the show.

Some of Gunn's other television credits include "October Road," "Angel," "3rd Rock from the Sun," "Yes, Dear," "True Jackson VP," "Andy Richter Controls the Universe," "Glee," "Bunheads" and "Bones."

On the big screen, Gunn portrayed Marty in the MGM/Blumhouse horror film "The Belko Experiment." He has also been seen in the films "The Specials," for which he also received a co-producer credit; "The Man Who Invented the Moon," directed by fellow Goodman School of Drama alum and Gilmore Girls cast member John Cabrera; "Ordinary World," with Billy Joe Armstrong and Selma Blair"; "The Hive"; "Who the F is Buddy Applebaum"; and "Pearl Harbor."

Gunn is also the voice actor behind the character of Swan in the Warner Brothers video game "Lollipop Chainsaw."