



HAMILTON



CAST

Marquis de Lafayette/Thomas Jefferson DAVEED DIGGS
 Angelica Schuyler RENÉE ELISE GOLDSBERRY
 King George JONATHAN GROFF
 George Washington CHRISTOPHER JACKSON
 Peggy Schuyler/Maria Reynolds JASMINE CEPHAS JONES
 Alexander Hamilton LIN-MANUEL MIRANDA
 Aaron Burr LESLIE ODOM, JR.
 Hercules Mulligan/James Madison OKIERIETE ONAODOWAN
 John Laurens/Philip Hamilton ANTHONY RAMOS
 Eliza Hamilton PHILLIPA SOO
 Ensemble CARLEIGH BETTIOL
 Ensemble ARIANA DEBOSE
 Ensemble HOPE EASTERBROOK
 Philip Schuyler/James Reynolds/
 Doctor/Ensemble SYDNEY JAMES HARCOURT
 Ensemble SASHA HUTCHINGS
 Samuel Seabury/Ensemble THAYNE JASPERSON
 Ensemble ELIZABETH JUDD
 Charles Lee/Ensemble JON RUA
 Ensemble AUSTIN SMITH
 Ensemble SETH STEWART
 George Eacker/Ensemble EPHRAIM SYKES

Scenic Design DAVID KORINS
 Costume Design PAUL TAZEWEILL
 Lighting Design HOWELL BINKLEY
 Sound Design NEVIN STEINBERG
 Hair and Wig Design CHARLES G. LAPOINTE
 Casting BERNARD TELSEY, CSA
 BETHANY KNOX, CSA

Filming Produced by
 RADICALMEDIA

Co-Producer CHRIS ROUCHARD
 Edited By JONAH MORAN
 Director Of Photography DECLAN QUINN

Executive Producers JON KAMEN
 DAVE SIRULNICK
 JUSTIN WILKES

Unit Production Manager DAVID BACKUS
 First Assistant Director ROBIN ABRAMS
 Second Assistant Director THOMAS GAITO
 Production Supervisor NAN MARIE SANDLE

Assistant Production Supervisor SOPHIA LEANG
 Music Coordinators MICHAEL KELLER
 MICHAEL AARONS

Music Copyists EMILY GRISHMAN MUSIC PREPARATION
 KATHARINE EDMONDS
 ADRIANA N. GRACE
 JAMES EDWARD GREIG
 DAVID H. HORNE

Synthesizer and Drum Programming RANDY COHEN
 Ableton Programmer SCOTT WASSERMAN
 Conductor/Keyboards ALEX LACAMOIRE
 Associate Conductor/Keyboards KURT CROWLEY

Directed by THOMAS KAIL
 Book, Music and Lyrics by LIN-MANUEL MIRANDA
 Inspired by the Book *Alexander Hamilton* by RON CHERNOW
 Produced by THOMAS KAIL

LIN-MANUEL MIRANDA
 JEFFREY SELLER

Executive Producers SANDER JACOBS
 JILL FURMAN

Originally Directed for the Stage by THOMAS KAIL
 Originally Produced for the Stage by JEFFREY SELLER

SANDER JACOBS
 JILL FURMAN
 and THE PUBLIC THEATER

Choreography by ANDY BLANKENBUEHLER

Music Supervision and

Orchestrations by ALEX LACAMOIRE

Music Arrangements by ALEX LACAMOIRE
 LIN-MANUEL MIRANDA

Musicians

Drums ANDRÉS FORERO
Percussion BENNY REINER
Bass RICHARD HAMMOND
Guitar ROBIN MACATANGAY
Violin/Concertmaster ERIN BENIM MAYLAND
Violin MARGARET GOULD
Viola/Violin MARIO GOTOH
Cello ANJA WOOD

Re-Recording Mixer TONY VOLANTE

FOR HAMILTON

Executive Producer MAGGIE BROHN
Production Supervisor J. PHILIP BASSETT
Production Stage Manager AMBER WHITE
Stage Manager SCOTT ROWEN
Assistant Stage Manager DEANNA WEINER
Associate Stage Director PATRICK VASSEL
Associate Choreographer STEPHANIE KLEMONS
Production Management HUDSON THEATRICAL ASSOCIATES
NEIL MAZZELLA
FRANKLIN SWANN
IRENE WANG

General Management BASELINE THEATRICAL
ANDY JONES
NICK LUGO
JAMES HICKEY
AUDRA LABROSSE
DANA LI
DYLAN PAGER
EMANUEL AZENBERG

Special Projects Coordinator BETH RENONI
Press Representatives THE PRESS ROOM NYC
SHANE MARSHALL BROWN

JIM BYK
KELLY GUIOD
NINA M. WARD
SAM RUDY MEDIA RELATIONS
Legal Counsel LEVINE PLOTKIN & MENIN, LLP
LOREN PLOTKIN
CONRAD RIPPY
SUSAN MINDELL
DANIEL WATKINS
EMILY ERSTLING
KEVIN HESS
CRIS CRISWELL

Special Counsel to
Film Production BRUNS BRENNAN & BERRY, PC
PAUL BRENNAN
EUGENE PIKULIN

SCHRECK ROSE DAPELLO ADAMS BERLIN & DUNHAM LLP
NANCY A. ROSE
JULIE E. FELDMAN
CHARMAINE FERENCZI
SETH J. HORWITZ
ELIZABETH PAW

Company Manager BRIG BERNEY

Associate Company Managers KAITLIN FINE
HOLLI CAMPBELL
Co-Dance Captains MORGAN MARCELL
VOLTAIRE WADE-GREENE
Hamilton Alternate JAVIER MUÑOZ
Standby for Eliza Hamilton/Angelica Schuyler/
Peggy Schuyler/Maria Reynolds ALYSHA DESLORIEUX
SAG Stand-Ins KARLA PUNO GARCIA
DAVID GUZMAN
GREGORY HANEY
KAMILLE UPSHAW

Swings

ANDREW CHAPPELLE
DAVID GUZMAN
MORGAN MARCELL
VOLTAIRE WADE-GREENE
Associate Scenic Designer ROD LEMMOND
Assistant Scenic Designer AMANDA STEPHENS
Assistant to Mr. Korins KATE GARST
Associate Costume Designer ANGELA KAHLER
Assistant Costume Designers SHAWN MCCULLOCH
JENNIFER RASKOPF
Costume Shopper KATHRYN BAILEY
Associate Lighting Designer RYAN O'GARA
Assistant Lighting Designer AMANDA ZIEVE
Associate Sound Designer JASON CRYSTAL
Vocal Editing Consultants KURT CROWLEY

MATT GALLAGHER
IAN WEINBERGER
Music Assistants KHIYON HURSEY
MADELINE MYERS
Rehearsal Pianist IAN WEINBERGER
Associate Synthesizer Programmers TAYLOR WILLIAMS
TIM CROOK
JEREMY KING

Associate Hair & Wig Designer LIZ PRINTZ
Casting Associate REBECCA SCHOLL, CSA
Casting Assistant LAUREN HARRIS
House Carpenter KEVIN CAMUS
Additional Carpenters ANGELO GRASSO
EMILY A. SCANLAN
MATTHEW WALTERS
TIMOTHY MCWILLIAMS

House Prop Master GEORGE WAGNER
Production Props Supervisor DENISE J. GRILLO
Head Props ERIC CASTALDO

Additional Props

KYLE BARRINEAU
ANDREW DEPAULO
FRED MECIONIS
MICHAEL MITTELSDORF
House Electrician DEREK HEALY
Production Electricians JAMES J. FEDIGAN
RANDALL ZAIBEK
Head Electrician/Board Operator CHRISTOPHER ROBINSON

Additional Electricians

SEAN BEACH
MAXX FRANKEL
DARREN SHAW
ERIK DODENHOFF
DAVID HUNTER
EVAN VORANO

Light Programmer	DAVID ARCH	Music Clearances by	DEBORAH MANNIS-GARDNER
Head Follow Spot Operator.	SANDY PARADISE		DMG CLEARANCES, INC.
Follow Spot Operators	BRIAN FRANKEL	Scenery & Automation by	HUDSON SCENIC STUDIO
	JON MARK DAVIDSON	Lighting & Sound Equipment from	PRG
Production Sound	NICK BORISJUK	Hosiery & Undergarments from.	BRA*TENDERS
Sound Engineer/A1	JUSTIN RATHBUN	Costume Construction by	
Assistant Sound/A2	ANNA-LEE CRAIG	JENNIFER LOVE COSTUMES	PARSONS-MEARES LTD
Sound/A3.	JOHN SENTER	TRICORNE NEW YORK	DONNA LANGMAN
Fly Automation Operator	RONALD KNOX	ARTUR AND TAILORS INC.	COLIN DAVIS JONES
Deck Automation Operator.	TIMOTHY ROSSI	T.O. DEY SHOES	WORLDSTONE DANCE
Wardrobe Supervisor.	SCOTT WESTERVELT	MACKAY STUDIOS	RODNEY GORDON INC.
Assistant Wardrobe	MELISSA TULCHINSKY	ROBERTA HAMELIN	

Dressers

RACHEL BROWN	SCOTTY CAIN	Additional Costumes by	LARRY VRBA
JENNIFER HOHN	KIMBERLY MARK		EUROCO COSTUMES
JEAN NAUGHTON	ANA PERDITA		BOBBY TILLEY
EMILY RONEY	ELIZABETH WILSON	Custom Furniture &	
		Specialty Props Built by	JERARD STUDIO
			DEDALUS SCENIC
			ZOE MORSETTE

Day Workers

OLIVIA BOOTH	LISA BROWNSTEIN
DAVID DODSON	RICHARD GREGG
WILLIAM HUBNER	CHRISTOPHER LEARY
ANTOINETTE MARTINEZ	RYAN MOLLER
ERIN BROOKE ROTH	ANGELA SIMPSON
JEAN STEINLEIN	APRIL THIAM

Hair Supervisor	FRED WAGGONER
Assistant Hair Supervisor	PATRICIA PEEK
Makeup Artist.	SHANNON WILLIAMS
Ms. Goldsberry's Makeup Artist.	NICKY SAUNDERS

Assistant to Mr. Miranda.	OWEN PANETTIERI
Assistants to Mr. Seller & Ms. Brohn	JASON ARNOLD
	MICHAEL MAIER
	JUSTIN NICHOLS
Associate to Ms. Furman.	JESSICA PENZIAS

Banking	SIGNATURE BANK
	MARY ANN FANELLI
Payroll.	CHECKS AND BALANCES
	PAYROLL, INC.

Accountant	WITHUM SMITH + BROWN, PC
	ROBERT FRIED
Comptroller.	GALBRAITH & COMPANY
	MARTINS JUKNA-PARSONS
	KENNY NOTH

Insurance.	D.R. REIFF & ASSOCIATES
	REGINA NEWSOM
Chief Marketing Officer	LAURA MATALON
Tour Press Representative	JOHN GILMOUR
Marketing Associate	JESSICA STEANS GAIL
Advertising	RPM
Social Media Manager.	MARATHON LIVE ENTERTAINMENT
	MIKE KARNIS

Electronic Music Producer.	WILL WELLS
Teamsters.	RYAN BENTLEY
	TERRENCE CUMMISKEY
	RYAN GIBLIN
	JAMES WHALEN

Music Clearances by	DEBORAH MANNIS-GARDNER
	DMG CLEARANCES, INC.
Scenery & Automation by	HUDSON SCENIC STUDIO
Lighting & Sound Equipment from	PRG
Hosiery & Undergarments from.	BRA*TENDERS
Costume Construction by	
JENNIFER LOVE COSTUMES	PARSONS-MEARES LTD
TRICORNE NEW YORK	DONNA LANGMAN
ARTUR AND TAILORS INC.	COLIN DAVIS JONES
T.O. DEY SHOES	WORLDSTONE DANCE
MACKAY STUDIOS	RODNEY GORDON INC.
ROBERTA HAMELIN	
Additional Costumes by	LARRY VRBA
	EUROCO COSTUMES
	BOBBY TILLEY

Custom Furniture &	
Specialty Props Built by	JERARD STUDIO
	DEDALUS SCENIC
	ZOE MORSETTE

FOR THE NEDERLANDER ORGANIZATION

President	JAMES L. NEDERLANDER
Executive Vice President.	NICK SCANDALIOS
Chief Financial Officer.	FREIDA SAWYER BELVISO
Senior Vice President Labor Relations	HERSCHEL WAXMAN

HOUSE STAFF FOR THE RICHARD RODGERS THEATRE

House Manager.	TIMOTHY PETTOLINA
Box Office Treasurer	FRED SANTORE JR.
Assistant Treasurer	CORINNE RUSS
Engineer.	SEAN QUINN

FILM PRODUCTION UNIT

Production Coordinator	JUDY YEM
Technical Manager.	BRETT DICUS
Head Of Production	BOB STEIN
Associate Field Producer	NICOLE PUSATERI

Senior Counsel.	JOAN ACESTE
Production Counsel	JEFFREY M. LAWTHORN

Camera Operators	PAT CAPONE
	JACK DONNELLY
	DAVE KNOX
	BRUCE MACCALLUM
	BILL WINTERS

Steadicam Operator.	MACEO BISHOP
Key Assistant Camera	RICK GIOIA
Key 2nd Assistant Camera	JORDAN LEVIE
Assistant Camera/Focus Pullers.	BOBBY MANCUSO
	STANLEY FERNANDEZ
	PETER MORELLO
	CHRIS SILANO

Steadicam Focus Puller.	DENNY KORTZE
2nd Assistant Camera	OLGA ABRAMSON
	NATHAN MCGARIAL
	JEFF TAYLOR

DIT ABBY LEVINE
 JOE BELACK
 Project Media Manager STEVEN MCLAURIN
 Media Manager Arri65 GUILLERMO TUNON
 Gaffer DAVE SAMUEL
 Best Boy Electric TY CHENNAULT
 Electricians PAUL DALEY
 TOM O'CONNOR
 PETER PROTOWICH
 Lightboard Operators FRANK BLASKO
 RICK PORTA
 Lightboard Tech CHRIS GIAMO
 Genny Operators KEITH DEVLIN
 JOE QUIRK
 Key Grip KEVIN SMYTH
 Best Boy Grip BOB IZZO

Grips

AARON DAWLEY JOHN ROSENBLOOM
 PEDRO DIEZ JOHN MCENERNEY
 JIM NOLAN WALLY MCGRADY
 GARY POTASHNIK
 Audio Producer MITCH MAKETANSKY
 Recording Engineer Mixer JAY VICARI
 Music Engineer In Charge PETER GARY
 Pro Tools Operator BRIAN FLANZBAUM
 Comms Tech SHAWN KING
 A2's DAVID CRAWFORD
 PHIL GITOME
 AMV Engineer In Charge IAN LIUZZI-FEDUN
 AMV Audio Maintenance JEAN LEGUAY
 AMV B-Unit Supervisor PAUL SAMBROWSKI
 AMV Data Security JON OSTERMAN
 AMV Cinedeck Operator ALAN BUCHNER
 Head Utility JIM WASHBURN
 Utility KEITH CONOD
 ROB FRICHIE
 MIKE MORAN
 Crane Operator KEVIN GILLIGAN
 Crane Tech JASON CORTAZZO
 Location Manager RICK NAGEL
 Assistant Location Manager SAM LOBEL
 Teamster Captain PETER LOGATTO
 Security Supervisors JOSHUA ALCORN
 RICHARD LOMAX

Security Officers

WUID DORMEVIL JASON ESSEX
 ARTHUR ROFFI MARQUES UNDERWOOD
 EDWARD VERGERDA JERMAINE WILLIAMS
 Catering SOMETHINGS COOKING
 Set Medics BOB BRODER
 MICHAEL KING
 Executive Assistant to Dave Sirulnick cherice HUNT
 Key Production Assistant SAVETH VANN

Production Assistants

TAYLOR BACKUS XAVIER DRAKE
 COURTNEY HILL PETE HOLEVAS
 JULIAN HOLLINGER TARIK HUDSON
 PHIL HYSMITH MONICA MAZEL
 GABRIEL ROBLES RASEAN ROMERO
 Production Intern LEO GALLAGHER

POST PRODUCTION

Assistant Editor/Conform Artist JUNIOR NUNEZ
 Sound Editor DAN TIMMONS
 Additional Sound Editor DAVE PATERSON
 Additional Re-Recording Mixer ROBERTO FERNANDEZ
 Additional Sound Mix Consultant TIM LATHAM
 Additional Sound Tuning DERIK LEE
 Sound Design Supervisor NEVIN STEINBERG
 Sound Technicians DUNCAN MCRAE
 KEVIN PETERS
 MARK AMICUCCI
 Sound Engineers AVI LANIADO
 JOEL SCHEUNEMAN
 Audio Post Producers DARRELL SMITH
 KELSEA WIGMORE
 OutPost Digital Co-MD's JENNIFER HELM
 KIMBERLY RUDOLPH
 Chief Technical Engineer SEBASTIAN CHANG
 Post Production Supervisors MICHAEL ELLIOT
 ALEXIS WISCOMB
 Assistant Post Production Supervisors EMILY DENNIS
 MALLORY TRICE
 Post Production Coordinator PATRICIANA TENICELA
 Post Production Assistant ARNIESHA WILLIAMS
 Title Design CHRIS RUBINO
 Digital Finishing by HARBOR PICTURE COMPANY
 Senior Colorist JOE GAWLER
 Digital Intermediate Producers MATT CARUSO
 PETER BOYCHUK
 Conform Artist DYLAN BALL
 VFX Artists CHRIS MACKENZIE
 FREDERICK AGYEMANG
 Supervising D.I. Producer KEVIN VALE
 D.I. Coordinator SHEILA LOBO
 D.I. Assistants ANDREW MINOGUE
 FREDERICK AGYEMANG
 Support Engineers GUATAM SINHA
 MARK DELLAS
 JEROME RAIM
 Account Executive MOLLE DEBARTOLO

MUSICAL NUMBERS

ACT I

"Alexander Hamilton"

Full Company (Except King George)

Music and Lyrics by Lin-Manuel Miranda
 Copyright © 2015 5000 Broadway Music (ASCAP)
 Administered by WC Music Corp.

"Aaron Burr, Sir"

Hamilton, Burr, Laurens, Lafayette, and Mulligan

Music and Lyrics by Lin-Manuel Miranda
 Copyright © 2015 5000 Broadway Music (ASCAP)
 Administered by WC Music Corp.

"My Shot"

Hamilton, Laurens, Lafayette, Mulligan, Burr, and Company

Music and Lyrics by Lin-Manuel Miranda, Albert Johnson, Kejuan Waliek Muchita, Osten Harvey, Jr., Roger Troutman, Christopher Wallace Copyright © 2015 5000 Broadway Music, Universal Music - Careers on behalf of itself and P. Noid Publishing, Universal Music - MGB

Songs on behalf of itself and Juvenile Hell, EMI April Music Inc., BIG Poppa Music, Justin Combs Publishing Company Inc., Songs of Lastrada, Rubber Band Music, BMG Platinum Songs/R2M Music. 5000 Broadway Music (ASCAP) Administered by WC Music Corp.

"My Shot" contains elements of "Shook Ones Pt. II" Words and Music by Albert Johnson and Kejuan Waliek Muchita © Universal Music - Careers on behalf of itself and P. Noid Publishing (BMI) / Universal Music - MGB Songs on behalf of itself and Juvenile Hell (ASCAP); and "Going Back To Cali" written by Osten Harvey, Jr., Roger Troutman, Christopher Wallace. Published by EMI April Music Inc. (ASCAP), BIG Poppa Music (ASCAP), Justin Combs Publishing Company Inc. (ASCAP). All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 / © 1997 Songs of Lastrada (BMI). Courtesy of Lastrada Entertainment Company, Ltd. / Rubber Band Music (BMI). Worldwide rights administered by Grow Your Own Music (BMI), a division of "A" Side Music, LLC d/b/a Modern Works Music Publishing (BMI) / Published by BMG Platinum Songs (BMI) on behalf of itself and R2M Music (BMI). All rights administered by BMG Rights Management (US) LLC. All rights reserved. Used by permission; and "You've Got To Be Carefully Taught" Music by Richard Rodgers, Lyrics by Oscar Hammerstein II. This selection is used by special arrangement with Rodgers & Hammerstein: a Concord Company, www.concord.com. All Rights Reserved. Used by Permission.

"The Story of Tonight"

Hamilton, Laurens, Lafayette, Mulligan, and Full Ensemble

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"The Schuyler Sisters"

Angelica, Eliza, Peggy, Burr, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Farmer Refuted"

Samuel Seabury, Hamilton, Mulligan, Burr, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"You'll Be Back"

King George and Ensemble

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Right Hand Man"

Washington, Hamilton, Burr, Mulligan, Laurens, Lafayette, Angelica, Eliza, Peggy, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Right Hand Man" contains elements of "The Modern Major General" from *The Pirates of Penzance* written by W.S. Gilbert and Arthur Sullivan. Original production premiered at Opéra Comique, London in April, 1880.

"A Winter's Ball"

Burr, Hamilton, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Helpless"

Eliza, Angelica, Hamilton, Burr, Laurens, and Women

Music and Lyrics by Lin-Manuel Miranda Copyright
© 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Satisfied"

Angelica, Eliza, Hamilton, Laurens, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"The Story of Tonight" (Reprise)

Laurens, Lafayette, Mulligan, Hamilton, and Burr

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Wait For It"

Burr and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Stay Alive"

Hamilton, Washington, Lee, Laurens, Lafayette, Mulligan, Eliza, Angelica, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Ten Duel Commandments”

Laurens, Hamilton, Lee, Burr, and Company

Music and Lyrics by Lin-Manuel Miranda,
Christopher E. Martin, Khary Kimani Turner
Copyright © 2015 5000 Broadway Music, EMI April Music Inc.,
Hertzrentatune, Weblife Music, Gifted Pearl Music, Inc.
5000 Broadway Music (ASCAP) Administered by WC Music Corp.
“Ten Duel Commandments” contains elements of “Ten Crack
Commandments” written by Christopher E. Martin (ASCAP) and
Khary Kimani Turner (ASCAP). Published by EMI April Music Inc.
(ASCAP), Hertzrentatune (ASCAP), and Weblife Music (ASCAP).
All rights administered by Sony/ATV Music Publishing LLC, 424
Church Street, Suite 1200, Nashville, TN 37219; and Gifted Pearl
Music, Inc. (ASCAP). Administered by Kobalt Music Publishing
America, Inc. All rights reserved. Used by permission.

“Meet Me Inside”

Washington, Hamilton, Burr, Laurens, and Company

Music and Lyrics by Lin-Manuel Miranda,
Kasseem Dean, Earl Simmons
Copyright © 2015 5000 Broadway Music, Universal Music Corp. on
behalf of itself, Boomer X Publishing, Inc., and Swizz Beatz
(ASCAP), Dead Game Publishing. 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.
“Meet Me Inside” contains elements of “Party Up (Up In Here)”
Words and Music by Kasseem Dean and Earl Simmons © Universal
Music Corp. on behalf of itself, Swizz Beatz, and Boomer X
Publishing, Inc. (ASCAP); and Dead Game Publishing (ASCAP).
All rights on behalf of Dead Game Publishing
administered by WC Music Corp.

“That Would Be Enough”

Eliza and Hamilton

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Guns and Ships”

Lafayette, Burr, Washington, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“History Has Its Eyes on You”

Washington, Hamilton, Laurens, Mulligan, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Yorktown (The World Turned Upside Down)”

***Hamilton, Lafayette, Laurens, Mulligan,
Washington, and Company***

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“What Comes Next?”

King George

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Dear Theodosia”

Burr and Hamilton

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Tomorrow There’ll Be More of Us”

Laurens, Eliza, and Hamilton

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Non-Stop”

***Hamilton, Burr, Eliza, Angelica, Washington, Mulligan,
Laurens, Lafayette, and Company***

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

ACT II

“What’d I Miss”

Jefferson, Burr, Madison, Washington, Hamilton, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Cabinet Battle #1”

Jefferson, Hamilton, Washington, and Madison

Music and Lyrics by Lin-Manuel Miranda, Clifton Nathaniel Chase,
Edward G. Fletcher, Melvin Glover, Sylvia Robinson
Copyright © 2015 5000 Broadway Music, Songs of Universal, Inc.
on behalf of Twenty Nine Black Music and
Sugar Hill Music Publishing Ltd.
5000 Broadway Music (ASCAP) Administered by WC Music Corp.
“Cabinet Battle #1” contains elements of “The Message”
Words and Music by Clifton Nathaniel Chase, Edward G. Fletcher,
Melvin Glover and Sylvia Robinson © Songs of Universal, Inc. on
behalf of Twenty Nine Black Music and
Sugar Hill Music Publishing Ltd. (BMI).

“Take a Break”

Eliza, Philip, Hamilton, and Angelica

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Say No to This”

Hamilton, Maria Reynolds, James Reynolds, Burr, and Company

Music and Lyrics by Lin-Manuel Miranda Copyright © 2015 5000
Broadway Music (ASCAP) Administered by WC Music Corp.
“Say No to This” contains elements of “Nobody Needs to Know”
from *The Last Five Years*. Music and lyrics by Jason Robert Brown.
© 2001 Semolina Farfalle Music Co. (ASCAP). Used by permission.

"The Room Where It Happens"

**Burr, Hamilton, Jefferson, Madison, Washington,
and Company**

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Schuyler Defeated"

Philip, Eliza, Hamilton, and Burr

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Cabinet Battle #2"

Washington, Jefferson, Hamilton, and Madison

Music and Lyrics by Lin-Manuel Miranda, Sean Combs,
James Mtume, Jean-Claude Olivier, Christopher Wallace
Copyright © 2015 5000 Broadway Music, EMI April Music Inc.,
BIG Poppa Music, Justin Combs Publishing Company Inc.,
Jumping Bean Songs, LLC, Mtume Music,
Twelve and Under Music.
5000 Broadway Music (ASCAP) Administered by WC Music Corp.
"Cabinet Battle #2" contains elements of "Juicy (It's All Good)"
written by Sean Combs, James Mtume, Jean-Claude Olivier,
Christopher Wallace. Published by EMI April Music Inc. (ASCAP),
BIG Poppa Music (ASCAP), Justin Combs Publishing Company Inc.
(ASCAP). All rights administered by Sony/ATV Music Publishing
LLC, 424 Church Street, Suite 1200, Nashville, TN 37219/Jumping
Bean Songs, LLC, Courtesy of Jumping Bean Songs, LLC (BMI).
Used by permission of Sony/ATV Music Publishing LLC/Mtume
Music (BMI)/Twelve and Under Music (BMI) administered by
NEXT ERA / Cloud 9 Holland Music Publishing / Downtown Music
Publishing, LLC. All rights reserved. Used by permission.

"Washington on Your Side"

Burr, Jefferson, and Madison

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"One Last Time"

Washington, Hamilton, and Company

Music and Lyrics by Lin-Manuel Miranda Copyright © 2015 5000
Broadway Music (ASCAP)
Administered by WC Music Corp.

"I Know Him"

King George

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"The Adams Administration"

Burr, Hamilton, Jefferson, Madison, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"We Know"

Hamilton, Burr, Jefferson, and Madison

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Hurricane"

**Hamilton, Burr, Washington, Eliza, Angelica, Maria,
and Company**

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"The Reynolds Pamphlet"

**Hamilton, Jefferson, Madison, Burr, Angelica,
James Reynolds, and Company**

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Burn"

Eliza

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"Blow Us All Away"

Philip, Hamilton, Eacker, Dolly, Martha, and Company

Music and Lyrics by Lin-Manuel Miranda, Christopher E. Martin,
Khary Kimani Turner, Albert Johnson, Kejuan Waliek Muchita
Copyright © 2015 5000 Broadway Music, EMI April Music Inc.,
Hertzrentatune, Weblife Music, Gifted Pearl Music, Inc.,
Universal Music - Careers on behalf of itself and P. Noid
Publishing, Universal Music - MGB Songs on behalf of itself and
Juvenile Hell. 5000 Broadway Music (ASCAP) Administered by
WC Music Corp. "Blow Us All Away" contains elements of
"Ten Crack Commandments" written by Christopher E. Martin
(ASCAP) and Khary Kimani Turner (ASCAP). Published by EMI April
Music Inc. (ASCAP), Hertzrentatune (ASCAP), and Weblife Music
(ASCAP). All rights administered by Sony/ATV Music Publishing
LLC, 424 Church Street, Suite 1200, Nashville, TN 37219; and
Gifted Pearl Music, Inc. (ASCAP). Administered by Kobalt Music
Publishing America, Inc. All rights reserved. Used by permission;
and "Shook Ones Pt. II" Words and Music by Albert Johnson and
Kejuan Waliek Muchita © Universal Music - Careers on behalf of
itself and P. Noid Publishing (BMI)/Universal Music - MGB Songs
on behalf of itself and Juvenile Hell (ASCAP).

"Stay Alive" (Reprise)

Philip, Hamilton, Eliza, Doctor, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

"It's Quiet Uptown"

Angelica, Hamilton, Eliza, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“The Election of 1800”

Jefferson, Madison, Burr, Hamilton, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Your Obedient Servant”

Burr, Hamilton, and Company

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Best of Wives and Best of Women”

Eliza, Hamilton

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“The World Was Wide Enough”

Burr, Hamilton, Philip, Angelica, and Company

Music and Lyrics by Lin-Manuel Miranda,
Christopher E. Martin, Khary Kimani Turner
Copyright © 2015 5000 Broadway Music, EMI April Music Inc.,
Hertzrentatune, Weblife Music, Gifted Pearl Music, Inc.
5000 Broadway Music (ASCAP) Administered by WC Music Corp.
“The World Was Wide Enough” contains elements of
“Ten Crack Commandments” written by Christopher E. Martin
(ASCAP) and Khary Kimani Turner (ASCAP). Published by EMI April
Music Inc. (ASCAP), Hertzrentatune (ASCAP), and Weblife Music
(ASCAP). All rights administered by Sony/ATV Music Publishing
LLC, 424 Church Street, Suite 1200, Nashville, TN 37219; and
Gifted Pearl Music, Inc. (ASCAP). Administered by Kobalt Music
Publishing America, Inc. All rights reserved. Used by permission.

“Who Lives, Who Dies, Who Tells Your Story”

***Eliza, Washington, Burr, Jefferson, Madison,
Angelica, Laurens, Lafayette, Mulligan and Company***

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“My Shot (Rise Up Remix)”

The Roots featuring Busta Rhymes, Joell Ortiz & Nate Ruess

Music and Lyrics by Lin-Manuel Miranda, Tarik Trotter,
Trevor Smith, Joell Ortiz, Albert Johnson, Kejuan Waliek Muchita,
Osten Harvey, Jr., Roger Troutman, Christopher Wallace
Copyright © 2016 5000 Broadway Music, Legendelphia Music LLC,
Songs Of Kobalt Music Publishing obo itself and Tziah Music,
Cooper Project Music (BMI), Universal Music - Careers on behalf of
itself and P. Noid Publishing, Universal Music - MGB Songs on
behalf of itself and Juvenile Hell, EMI April Music Inc., BIG Poppa
Music, Justin Combs Publishing Company Inc., Songs of Lastrada,
Rubber Band Music, BMG Platinum Songs/R2M Music.
5000 Broadway Music (ASCAP) Administered by WC Music Corp.
Legendelphia Music LLC (ASCAP) Administered by Universal/
Legendelphia. Tziah Music (BMI) Administered by Songs Of Kobalt
Music Publishing. “My Shot (Rise Up Remix)” contains elements
of “Shook Ones Pt. II” Words and Music by Albert Johnson and
Kejuan Waliek Muchita. Published by Universal Music - Careers
on behalf of itself and P. Noid Publishing (BMI)/Universal Music

- MGB Songs on behalf of itself and Juvenile Hell (ASCAP); and
“Going Back To Cali” written by Osten Harvey, Jr., Roger Troutman,
Christopher Wallace. Published by EMI April Music Inc. (ASCAP),
BIG Poppa Music (ASCAP), Justin Combs Publishing Company Inc.
(ASCAP). All rights administered by Sony/ATV Music Publishing
LLC, 424 Church Street, Suite 1200, Nashville, TN 37219/©1997
Songs of Lastrada (BMI). Courtesy of Lastrada Entertainment
Company, Ltd. / Rubber Band Music (BMI). Worldwide rights
administered by Grow Your Own Music (BMI), a division of “A” Side
Music, LLC d/b/a Modern Works Music Publishing (BMI) /
Published by BMG Platinum Songs (BMI) on behalf of itself
and R2M Music (BMI). All rights administered by BMG Rights
Management (US) LLC. All rights reserved. Used by permission.
Courtesy of Atlantic Records.

“Dear Theodosia” (Instrumental)

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

“Exit Music”

Music and Lyrics by Lin-Manuel Miranda
Copyright © 2015 5000 Broadway Music (ASCAP)
Administered by WC Music Corp.

**FILMED AT THE RICHARD RODGERS THEATRE, NEW YORK CITY
JUNE 26-28, 2016**

**THE WORLD PREMIERE OF HAMILTON WAS PRESENTED
IN NEW YORK IN FEBRUARY 2015
BY THE PUBLIC THEATER**

Special Thanks

A TRAIN, MTA
JASON ROBERT BROWN
JOHN BUZZETTI
CABARETE BEACH, DR
RON CHERNOW
CREATIVE GOODS
DORADO, PUERTO RICO
OSKAR EUSTIS
EXCELLENCE PLAYA MUJERES, MEXICO
FORT TRYON PARK
JOANNE FREEMAN
ARIANA GARCIA
DREW HODGES
HOTEL LE TAHA'A
INWOOD HILL PARK
ISHAM PARK
KEVIN IWASHINA
BRIAN D'ARCY JAMES
PARKER KRUG
TONY LANCE
NICKY LINDEMAN
JOAN MARCUS
RICH MHLANGA
LUIS MIRANDA
DR. ROBERT MORRISON
FRANK & DIEMUT NADAL
VANESSA NADAL

JIMMY NEDERLANDER, SR.
NEVIS FOUR SEASONS
RORY O'MALLEY
PHYSIOARTS/JENNI GREEN
PLAZA DE LA PAJA, MADRID
RODGERS & HAMMERSTEIN: A CONCORD COMPANY
SAGAPONACK, NY
CINDY SALGADO
SCHORFLING, AUSTRIA
JONATHON SCOTT
ALYSE ARDELL SPIEGEL
GRAHAM TAYLOR
THE HAMILTON GRANGE
THE MORRIS-JUMEL MANSION
THE PUBLIC COSTUME SHOP
TUDOR PLACE
TZELL TRAVEL
WASHINGTON HEIGHTS, NY
DR. DAVID WEISS

©2020 Lin-Manuel Miranda and Nevis Productions LLC
All Rights Reserved

5000 BROADWAY PRODUCTIONS

NEVIS PRODUCTIONS

320 OLD SYCAMORE

RADICALMEDIA

Distributed by Walt Disney Studios Motion Pictures

This motion picture is protected by the copyright laws of the United States of America and other countries. Unauthorized duplication, copying or use of all or part of this motion picture may result in civil liability and/or criminal prosecution in accordance with applicable laws.

AMERICAN EXPRESS IS THE OFFICIAL CARD OF HAMILTON

THE HAMILTON CAST ALBUM IS AVAILABLE FROM
ATLANTIC RECORDS

Production Services Provided by CMS Productions, Inc.
Mobile Video Truck Provided by All Mobile Video
Audio Truck Provided by Music Mix Mobile

AEA

SAG-AFTRA

ATPAM

AFM Local 802

USA

HARBOR

THIS PICTURE MADE UNDER
THE JURISDICTION OF



AFFILIATED WITH
A.F.L.-C.I.O.-C.L.C.

Local 1 • Local 764 • Local 798 • Local 817 SDC

MPA #52711



MPA