



**“This is gonna be the best Christmas ever!”**

~ Clint Barton aka Hawkeye

Marvel Studios’ “Hawkeye” is an original new series set in post-blip New York City where former Avenger Clint Barton aka Hawkeye has a seemingly simple mission: get back to his family for Christmas. But when a threat from his past shows up, Hawkeye reluctantly teams up with Kate Bishop, a 22-year-old skilled archer and his biggest fan, to unravel a criminal conspiracy.

“There is still so much about Hawkeye that we haven’t explored yet,” says executive producer Trinh Tran. “The series allows us to show a new side of Clint Barton. And there’s a fun dynamic between Clint and Kate—they bicker like brother and sister, but they also find a sweet bond along the way.”

“Hawkeye” marks the fifth Marvel Studios series to launch on Disney+, following “WandaVision,” “The Falcon and The Winter Soldier”, “Loki” and the animated anthology “What If...?” “WandaVision” earned three Emmy® wins (outstanding fantasy/sci-fi costumes, outstanding original music and lyrics, outstanding production design for a narrative program), while “The Falcon and The Winter Soldier” received five nominations (“Loki” will be eligible next year).

“Hawkeye,” the first in the MCU to be set during the holidays, stars Jeremy Renner as Clint Barton/Hawkeye and Hailee Steinfeld as Kate Bishop. The series also features Vera Farmiga, Fra Fee, Tony Dalton, Zahn McClarnon and newcomer Alaqua Cox as Maya Lopez. Helmed by Rhys Thomas and directing duo Bert and Bertie, “Hawkeye” is executive produced by Kevin Feige, Louis D’Esposito, Victoria Alonso, Trinh Tran, Brad Winderbaum, Rhys Thomas and Jonathan Igla. Created for television by Igla, the six-episode event launches exclusively on Disney+ on Nov. 24, 2021, with two episodes; subsequent episodes debut each Wednesday thereafter.

## **THE JOURNEY TO “HAWKEYE”** **Everyman Archer Captures Fans’ Hearts**

The Marvel Cinematic Universe is known for its Super Heroes—each with extraordinary super powers and out-of-this-world backstories. But according to the man behind Hawkeye, Jeremy Renner, his character just might be the most relatable hero in the MCU. “Clint Barton is one of the original six Avengers—and everyone aside from Clint and Natasha has super powers,” he says. “That alone establishes a kind of everyman quality, but then you throw in the fact that he has family and changes diapers all while slinging arrows, and I think it redefines what a Super Hero can be.”

Director Rhys Thomas likes Hawkeye’s subtle approach to heroism. “There’s a strength of character in Clint that is so compelling,” says Thomas, who helms three episodes in the series (eps 1, 2 & 6). “It’s a strength that he doesn’t wear on his sleeve either. It’s hidden underneath an imperfect and complex surface. Like all the best heroes, he’s unassuming. He doesn’t have a costume. He has no super power to hide behind or protect him. He’s an ordinary guy with an extraordinary skill, but it’s not as though that skill marked him as a guy who would help save the world. He’s good with a bow and arrow. His weakness—the side of his identity that’s wrapped in guilt and fear for those he loves—is something we can all relate to. How he deals with it and keeps coming back for more is what makes him Hawkeye.”

The character made his MCU debut with a cameo appearance in 2011 in Marvel Studios’ “Thor,” followed by 2012’s “The Avengers.” But it wasn’t until “Avengers: Age of Ultron” in 2015 that Hawkeye truly emerged. “In ‘Ultron,’ they cemented the family life,” says Renner. “I think that was a huge thing for the original six Avengers. It answered, ‘What are we doing all of this for?’ Having that secret family and grounding it in his values—that was a great leap for the character.”

Fans would see the character return to the big screen in “Captain America: Civil War” in 2016 as part of Team Cap, and again in 2019’s “Avengers: Endgame” to help all of the heroes defeat Thanos. But during the five years preceding “Endgame,” Clint Barton went to the dark side as Ronin. Says Renner, “He lost his whole family in the blip, and then he took his pain and rage and sadness out on every bad guy on the planet. Everyone dealt with those losses in a different way—Clint went full-on vigilante. Justified or not, it’s a giant weight on him because he knew he was going outside the moral code of what he is. That’s where we start the series—things that happened in the past catch up to him.”

Bert—one half of the directing team Bert & Bertie, who helm three episodes of the series (eps 3, 4 & 5)—says Hawkeye’s recent past is the root of the new series. “He suffered great loss, both in the blip and when he lost Natasha,” she says. “That set up a very interesting emotional starting point for us: to move forward, Clint would have to relinquish his past to let someone new in. So the depth we were able to mine in his character was a beautiful challenge, and in the hands of a multi-talented actor like Jeremy, we knew the fans would not be disappointed.”

Inspired in part by the popular Marvel comic series by Matt Fraction that ran between 2012-2015, the Disney+ series finds Clint in the Big Apple. Says Renner, “It’s six days till Christmas, and he’s in New York because he got invited to see a musical about Steve Rogers.”

Thomas, who directed the first episode, gives high praise to the show-within-a-show. “‘Rogers the Musical’ is a gift to Broadway,” he says. “It’s possibly the greatest musical ever written. Unfortunately, in our show, we only get a portion of it due to our episode length, but rest assured, it’s probably the finest piece of musical theater you’ll ever imagine.”

Meanwhile, says Bertie—the other half of the Bert & Bertie directing team—a dark part of Clint’s past seemingly reemerges—wreaking havoc in New York. “When some stranger is caught on camera in the middle of Manhattan wearing his infamous Ronin suit,” she says, “Clint knows he has to personally see to it that the suit—and the person wearing it, if necessary—is laid to rest.”

### **THE WORLD’S GREATEST ARCHER** **Hawkeye Meets His Biggest Fan**

“Hawkeye” introduces Kate Bishop to the MCU. But the character is no stranger to Clint Barton—at least in her mind. According to director Bertie, of all of the Avengers, Kate was drawn to Hawkeye ever since she was a kid. “He couldn’t fly, he couldn’t zap people, he didn’t have super strength, no, he was a real-life hero with a bow,” says Bertie. “And she could train to be just like him one day. And that’s exactly what she did.”

So when Kate meets up with the icon late one night in the middle of New York City—and in a heap of trouble—the 22-year-old has a bit of a fan moment. “She’s in awe,” says Hailee Steinfeld who portrays the character. “He’s someone she has idolized her whole life.”

The feeling isn’t exactly mutual, as Clint realizes this young woman—who’s not much older than his daughter—is in grave danger. His number-one mission is to disentangle her from the mess she’s landed in and make it home to his family before Christmas. “I think he sees a lot in her,” says Jeremy Renner. “I mean, at first, she’s a real pain in the butt. But he learns to have a lot of respect and adoration for her, and then teach her and protect her. Their relationship shifts dramatically from ‘I can’t stand this kid’ to ‘I want to take care of this kid.’ The intersection of those two characters is a big part of what this show is about.”

Director Bert says Kate Bishop is the perfect counter to Clint Barton. “She is full of rookie energy; she’s feisty and strong-willed with a deep desire to prove herself,” says the director. “Hers is a refreshing confidence that we don’t always get to explore in female characters. She’s got unbelievable skills with a bow and arrow and we love that

she knows how good she is. Fortunately, Kate is the comedy foil to Clint's straight man, so she is endlessly likeable."

To step into the shoes of a character who unabashedly considers herself the world's greatest archer—and tells Hawkeye as much shortly after meeting him—Steinfeld went through extensive and varied training. "I love that this role is very physical," she says. "I started training in Los Angeles on the stunt side of things with my dad, who is a personal trainer—the best in the game, if I do say so myself."

"I had a few archery lessons with an amazing coach in Los Angeles," Steinfeld continues. "I was first introduced to the technical side of things—the mechanics of the holding the bow, and learning how to change the limbs. I'm so grateful for it now, but at the time, I was like, 'Dude—I really just want to shoot.' When I went to Atlanta, I started working with the bow in a different way through stunt training. A bow is a weapon without any arrows, and I had to learn how to fight with just that. I started getting into exercises and circuit training that would help me with those muscles, because if you've never shot a bow and arrow before, you are sore in places you never knew you could be sore in. It looks so beautiful and effortless, but it's so hard."

Steinfeld adds that the stunt team, led by stunt coordinator/trainer/double Heidi Moneymaker, had her back the whole time. "She was so wonderful and patient," says Steinfeld of Moneymaker, who's doubled for Scarlett Johansson's Black Widow since "Iron Man 2." "We got to a place where she could throw anything at me—but that didn't just happen, I definitely had to prep for that. A lot of times, a fight sequence looks incredibly intricate and very overwhelming and intimidating, but it's nice to have somebody that believes in you and pushes you. Heidi and the entire stunt team always made me feel very safe, which is important."

Not unlike what his character did for Kate, Renner helped usher Steinfeld into the MCU. "She's a very talented actress," he says. "She's wonderful to work with and very fluid. I took on the role of shepherding her into how Marvel Studios works—all the stunts, the chaos of schedules—there's always a lot going on. I tried to protect her as much as I could, and she just fell into trust with me. I have absolute respect and love and admiration and trust in her. You have to have that, I feel, for true art to exist. We had to trust each other and just go for it."

Steinfeld agrees. "Right away I felt this sense of comfort knowing that this is a world he has been in for more than 10 years," she says. "He was wonderful in showing me the ropes and collaborating with me in finding this amazing dynamic between Clint and Kate. It's been really fun."

"Finding the banter between Clint and Kate came pretty naturally," Steinfeld adds. "It does feel quite similar to the banter that I have with Jeremy."

For Renner, having the flexibility to draw out the characters in a series was a

welcome gift. “It’s a great way to tell stories,” he says. “It’s like a six-hour movie spread out over time. With everything in the MCU that Marvel Studios can and does pull off consistently, it really elevates the streaming game.”

Adds Steinfeld, “As crazy and wild and surreal as this show might feel at times, it is very human. It feels very real, and it feels very raw. It’s rooted in family. They’re all emotional beings going through life and trying to get through challenges that either they have to prove to themselves that they can get through it on their own, or that they need somebody to get through it with. It’s a very real and honest story at the end of the day.”

## ABOUT THE TALENT

Two-time Academy Award® nominee **JEREMY RENNER (Clint Barton/Hawkeye)** has established himself as one of Hollywood's most versatile and respected actors.

Throughout the 2000s, he appeared largely in independent films including “Dahmer” and “Neo Ned.” Shortly thereafter, he began starring in blockbuster features including “The Hurt Locker” (Academy Award nomination for best actor) and “The Town” (Academy Award nomination for best supporting actor), as well as starring in “Mission Impossible-Ghost Protocol,” “The Bourne Legacy” and originating the role of Hawkeye in “Marvel's The Avengers.”

Renner went on to reprise the role of Clint Barton/Hawkeye in Marvel Studios’ “Avengers: Age of Ultron,” “Captain America: Civil War” and “Avengers: Endgame.” He voiced the archer in Marvel Studios’ first-ever animated series “What If...?” for Disney+, and explores the iconic character on a deeper level in a six-episode event, “Hawkeye,” launching exclusively on Disney+ on Nov. 24, 2021.

Renner also starred in the award-winning movie “American Hustle,” “Arrival” with Amy Adams, and in the critically acclaimed picture “Wind River.” He will also be seen playing the lead in the Paramount+ drama series “Mayor of Kingstown,” which reteams Renner with “Wind River” creator/writer/director Taylor Sheridan.

**HAILEE STEINFELD (Kate Bishop)** is a force to be reckoned with, as a Golden Globe®- and Academy Award®-nominated actor, multi-platinum recording musician, and producer. At the age of just 24, she has already amassed an enviable resume, with credits such as “True Grit,” “Pitch Perfect” and “Edge of Seventeen.”

Steinfeld leads Apple TV+’s hit original show “Dickinson,” a comedic historical retelling of the life of world-renowned poet Emily Dickinson, which earned her a coveted 2020 Peabody Award. The hit original series will return with its third season on November 5, 2021, for which Steinfeld resumes her role as star and executive producer.

Additionally, Steinfeld will take on the leading role of Kate Bishop in Marvel Studios' "Hawkeye," alongside Jeremy Renner. The highly anticipated series debuts on Nov. 24, 2021, on Disney+. She will also voice the role of Vi in "Arcane," based on Riot Games' League of Nations, for Netflix premiering on Nov. 6, 2021.

In 2018, Steinfeld starred in Paramount's "Bumblebee." In support of the film release, the multi-faceted artist debuted "Back to Life," an original song on the film's soundtrack. She also voiced the character of Spider-Gwen in the Academy Award-winning film "Spiderman: Into the Spider-Verse."

Previously, she held a starring role in the third installment of the hit Pitch Perfect franchise, accompanied by three Teen Choice Award nominations for her work in both acting and singing. Her first appearance in the blockbuster movie series was in "Pitch Perfect 2."

Steinfeld's leading performance in the 2016 critically acclaimed film "The Edge of Seventeen" garnered her two Critics' Choice Award nominations and a Golden Globe nomination. Her big-screen debut was in 2010 with the Coen Brothers' film "True Grit," for which she earned an Oscar® nomination.

In addition to her thriving TV and film career, the Republic Records artist has cemented herself as a leader in the pop music by releasing a series of certified hits. In addition to her breakout double-platinum debut single "Love Myself," her growing discography encompasses the triple-platinum hit "Starving," and platinum-certified singles "Most Girls" and "Let Me Go." To date, Steinfeld has nearly 8 billion streams globally and joined artists like Katy Perry, Charlie Puth and Meghan Trainor on tour. She released her second extended play "Half Written Story" on May 8, 2020; it is considered the first half of a two-piece project, being supplemented by her forthcoming third EP.

## **ABOUT THE FILMMAKERS**

**RHYS THOMAS (Director, Eps 1, 2 & 6)** is an Emmy® award-winning director and producer with a unique voice in the industry.

Thomas is a director and an executive producer and of the highly anticipated Marvel Studios series "Hawkeye." Starring Jeremy Renner and Hailee Steinfeld, the show takes place in New York City post-Blip where Clint Barton must work together with the young archer Kate Bishop to confront enemies from his past in order to get back to his family in time for Christmas. The series launches on Disney+ on Nov. 24.

Thomas is perhaps best known for his work on "Saturday Night Live" and "Documentary Now!" which he co-created and directed along with Fred Armisen, Bill Hader and Seth Meyers. For the latter, Thomas received three Emmy® nominations, twice for outstanding variety sketch series, and once for directing for a variety sketch series.

Thomas directed John Mulaney's musical comedy special "John Mulaney & the Sack Lunch Bunch," produced by A24 for Netflix. He also directed John Mulaney's Emmy nominated stand-up special "The Comeback Kid" for Netflix.

Thomas has directed several pilots, including "Masters of Doom" for USA, starring Eduardo Franco and Patrick Gibson; the TBS series "Chad" starring Nasim Pedrad (along with the second and third episodes); and "Kansas City," which was produced by Amblin for Hulu. Additionally, Thomas directed an episode of "Unbreakable Kimmy Schmidt" for Netflix and produced Adele's NBC concert special, "Adele: Live In New York City." He also directed all of the episodes of "Comrade Detective," starring Channing Tatum and Joseph Gordon-Levitt for Amazon.

On the feature side, Thomas is currently developing "Captain Infinity" with Robert Zemeckis and ImageMovers, in addition to a project with Ryan Gosling and Marc Platt. Thomas is developing shows for Amazon, Netflix and Lionsgate.

**BERT & BERTIE (Directors, Eps 3, 4 & 5)** are a female writing-directing duo with their own unique style of storytelling and magical realism.

Bert is South African born but moved to London where she pursued her love for telling stories, winning a short film BAFTA for "Antonio's Breakfast" in 2006. Bertie hails from the UK and was a screenplay writer for Sony PlayStation. Her debut game, "The Getaway," was nominated for a video game BAFTA.

Bert & Bertie met in 2005 and an instant, creative kinship was born. Soon after, they joined forces to write and direct their first short film 'Phobias'. It defined their strong, collective vision that won them numerous film festival awards. They directed two more shorts, "The Taxidermist" and "Worm," which garnered recognition in both dramatic and comedic genres, and "Taxidermist" won Palm Springs International Film Festival. They directed their debut feature film "Dance Camp" in 2015. Shortly after, they were selected to join the Fox Studios' Directors Initiative and Ryan Murphy's HALF program.

In 2019, Variety named them as Directors to Watch in the same month that their second feature "Troop Zero" was to play as the closing night film of Sundance Festival. "Troop Zero" was released in 2020 to huge critical and commercial success for Amazon Studios. The film reunited Alison Janney and Viola Davis on screen once more offsetting them with the one and only Jim Gaffigan.

In 2019, Bert & Bertie made their foray into TV directing, with two episodes of Showtime's "Kidding," created by Dave Holstein and starring Jim Carey, Katherine Keener, Judy Greer and Frank Langella. They have since directed on Hulu's "The Great," created by Anthony McNamara starring Elle Fanning and Nicholas Hoult. They followed that with three episodes of Marvel Studios' "Hawkeye" series starring Jeremy

Renner and Hailee Steinfeld. They recently shot two episodes of “Our Flag Means Death,” the David Jenkins and Taika Waititi HBO comedy.

Their next feature project, “Queen Bitch and the High Horse,” is written by Eric Brown and produced by Cate Blanchette and Coco Francini. It is slated to film in 2022.

Their wealth of creative experience and passion for all the arts ensures they remain playful while story guides their every decision. Blurring lines between reality and fantasy, theirs is a world of beautifully dark invention, crackling with emotion and driven by affecting performances.

**KEVIN FEIGE, p.g.a. (Executive Producer)**, producer, president of Marvel Studios and chief creative officer of Marvel, is the driving creative force behind several billion-dollar franchises and an unprecedented number of blockbuster feature films, all connected within the Marvel Cinematic Universe. A hands-on producer, Feige oversees Marvel Studios’ feature film productions, with 23 film releases that have all opened No. 1 at the box office and collectively grossed nearly \$23 billion worldwide. Nine of the MCU films have crossed the \$1 billion threshold at the global box office, including “Avengers: Endgame,” which garnered almost \$2.8 billion at the worldwide box office and was the fastest film in cinematic history to reach \$2 billion.

The Marvel Cinematic Universe is currently the highest grossing film franchise of all time. Feige is building on that success with a host of new series streaming on Disney+ in 2021, including “WandaVision,” “The Falcon and The Winter Soldier,” “Loki,” “What If...?” and “Hawkeye.”

Feature films releasing in 2021 include the action-packed spy thriller “Black Widow,” the intriguing “Shang-Chi and The Legend of the Ten Rings,” and “Eternals,” which introduces the MCU’s newest ensemble of Super Heroes in an epic story that spans thousands of years.

An Academy Award® nominee for “Black Panther,” Feige was honored with the 2019 David O. Selznick Achievement Award from the Producers Guild of America, as well as the Albert R. Broccoli Britannia Award for Worldwide Contribution to Entertainment from BAFTA (British Academy Film Awards).

Feige is a graduate of the University of Southern California, School of Cinematic Arts.

Marvel Studios co-president **LOUIS D’ESPOSITO (Executive Producer)** served as executive producer on the blockbuster hits “Iron Man,” “Iron Man 2,” “Thor,” “Captain America: The First Avenger,” “Marvel’s The Avengers,” “Iron Man 3,” “Thor: The Dark World,” “Captain America: The Winter Soldier,” “Guardians of the Galaxy,” “Captain America: Civil War,” “Avengers: Age of Ultron,” “Ant-Man,” “Doctor Strange,” “Guardians of the Galaxy Vol. 2,” “Spider-Man: Homecoming,” “Thor: Ragnarok,” “Black Panther,”



“Avengers: Infinity War,” “Ant-Man and The Wasp,” “Captain Marvel,” “Avengers: Endgame” and “Spider-Man: Far From Home.”

D’Esposito collaborated with Marvel Studios president Kevin Feige on the recent feature films “Black Widow,” “Shang-Chi and The Legend of the Ten Rings,” and “Eternals,” as well as the upcoming features “Doctor Strange in the Multiverse of Madness,” “Thor: Love and Thunder” and “Blade.” He served as executive producer for Disney+ series “WandaVision,” “The Falcon and The Winter Soldier,” “Loki,” “What If...?” and “Hawkeye,” and is working on the upcoming series “Ms. Marvel,” “She-Hulk” and “Moon Knight.”

As co-president of the studio and executive producer on all Marvel Studios features and streaming shows, D’Esposito balances running the studio with overseeing each project from its development stage to distribution. In addition to executive producing Marvel Studios’ films and shows, D’Esposito directed the Marvel One-Shot “Item 47,” which made its debut to fans at the 2012 San Diego Comic-Con International and was featured again at the LA Shorts Fest in September 2012. The project was released as an added feature on the “Marvel’s The Avengers” Blu-ray disc. D’Esposito also directed the second Marvel One-Shot, “Agent Carter” starring Hayley Atwell, which premiered at the 2013 San Diego Comic-Con to critical praise from press and fans, and is an added feature on the “Iron Man 3” Blu-ray disc. The One-Shot’s popularity led to development of the TV series “Marvel’s Agent Carter.” D’Esposito began his tenure at Marvel Studios in 2006.

Prior to Marvel, D’Esposito’s executive producing credits include the 2006 hit film “The Pursuit of Happyness,” starring Will Smith; “Zathura: A Space Adventure”; and the 2003 hit “S.W.A.T.,” starring Samuel L. Jackson and Colin Farrell.

**VICTORIA ALONSO (Executive Producer)** serves as executive vice president of production for Marvel Studios and as an executive producer of all Marvel films, which have amassed nearly \$23 billion worldwide, including “Avengers: Endgame,” “Captain America: The First Avenger,” “Guardians of the Galaxy,” “Thor,” “Black Panther” and the female-led “Captain Marvel” as well as upcoming storylines around major strong female characters such as “Black Widow.” Alonso also served as executive producer on series streaming on Disney+, including this year’s “WandaVision,” “The Falcon and The Winter Soldier,” “Loki,” and “What If...?,” as well as upcoming series “Hawkeye” and “Ms. Marvel,” among others.

A native of Buenos Aires, Alonso began her career in visual effects and production—from PA to VFX producer—and eventually joined Marvel as EVP of visual effects and post production.

Alonso was named one of People en Español Magazine’s top “Poderosa” Most Influential Hispanic Women in 2019. She was also listed as one of The Hollywood Reporter’s 2017/2018 Women in Entertainment Power 100 and was the 2015 honoree for the Muse Award for Outstanding Vision and Achievement. She was the first woman

to be presented with the Harold Lloyd Award from the Advanced Imaging Society, and the first woman to receive the Visionary Award at the 15th Annual VES Awards.

**TRINH TRAN (Executive Producer)** is a creative executive at Marvel Studios and served as executive producer on “Avengers: Infinity War” and “Avengers: End Game,” both of which broke domestic and worldwide box office records and currently are the fifth and second highest grossing films of all time. In addition to the record-breaking box office returns, the films were also a hit with the critics and were part of the cultural zeitgeist, culminating 10 years of the unprecedented success of the Marvel Cinematic Universe.

Tran also served as an associate producer on “Captain America: Civil War” and creative executive on “Captain America: The Winter Soldier.”

**BRAD WINDERBAUM (Executive Producer)** is the head of streaming, television, and animation for Marvel Studios. Joining the Marvel universe during the production of the company’s first theatrical release “Iron Man,” Winderbaum went on to become a founding member of Marvel Studios’ Parliament, working as executive producer on such films as “Black Widow” and “Thor: Ragnarok.” Winderbaum most recently created the studios’ first animated production, the Disney+ series “What If...?” on which he is executive producer. He is currently a producer on next year’s blockbuster film “Thor: Love and Thunder,” and an executive producer on Disney+ series “Hawkeye,” “Ms. Marvel,” “She-Hulk” and “Moon Knight.”

During his history with Marvel, Winderbaum co-produced the original “Ant-Man” film and created the Marvel One-Shot program of shorts, acting as executive producer on “Team Thor parts 1 & 2,” “All Hail the King,” “Agent Carter,” “Item 47,” “The Consultant,” and “A Funny Thing Happened on the Way to Thor’s Hammer.” During Phase 1 of the MCU, Winderbaum developed the universe’s first interlocking timeline and produced behind-the-scenes documentaries and interactive campaigns for “Iron Man 2,” “Thor,” “Captain America: The First Avenger” and “The Avengers.” He was an executive producer on recent behind-the-scenes Disney+ specials “Assembled: The Making of WandaVision” and “Assembled: The Making of Falcon and The Winter Soldier.”

Before joining Marvel Studios, Winderbaum was a pioneer of early online storytelling, receiving both an Emmy® Award for outstanding broadband drama and a Webby People’s Choice Award for an interactive series he wrote and directed entitled “Satacracy 88.”

Winderbaum received an MFA in film production from USC and a BFA in studio art from NYU, where he staged underground theater productions and created countless surreal illustrations. When he was a freshman in high school, he designed the school district logo that they still use. Winderbaum grew up in Clarkstown, New York.

**JONATHAN IGLA (Executive Producer/Created for Television by)** began his career as a writer for four seasons on the critically acclaimed Emmy®-winning series “Mad Men.” He followed by serving as a co-producer and writer on the sports drama series “Pitch” for FOX.

Most recently, Iglu was nominated for an Emmy for his work as co-executive producer on the period drama “Bridgerton” for Netflix.

Iglu served as a writer on the Emmy®-winning series "Masters of Sex" for Showtime, a writer and supervising producer on the series “Sorry for Your Loss” starring Elizabeth Olsen, and as a writer and producer on “Shut Eye” for Hulu.