

Wigs, Hair & Makeup Assistant Show Person, Hercules - Drury Lane, London

Job Title	Wigs, Hair and Makeup Assistant – Show Person	Department	WHAM (Wigs, Hair, and Make-Up) Department
Position Type	Fixed Term Contract	Location	Theatre Royal, Drury Lane, London
Reports to	Head of Wigs, Hair & Makeup, Company, Production, General Management	Direct reports	Deps

Overview of the Business: Behind the Magic

Step into the spotlight and feel the strength of a true hero! After dazzling audiences in Hamburg, Germany with rave reviews, Disney Theatrical is proud to bring the legendary story of *Hercules* to London's West End.

Our Commitment to Inclusion

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role: Step into the Spotlight

We are seeking a passionate and motivated individual to join the **Wigs, Hair, and Makeup** department for Disney's *Hercules* in London's West End on a fixed-term basis.

As a **Wigs, Hair & Make-Up Assistant Show Person**, you'll report to the Head and Deputy Head of Department. Your focus will be on the preparation, maintenance and continuity of wigs, hair, and make-up for the cast, ensuring a smooth and efficient backstage operation during rehearsals and performances.

Responsibilities and Duties

- Assist the Head and Deputy Head of Wigs, Hair and Make Up liaise between the Company Manager, Technical departments, Creative Team, Production and General Management Teams to ensure the smooth running of all rehearsals and performances.
- Assist the Head and Deputy Head of Wigs, Hair on any day-to-day changes that might impact the running of the Production.
- Perform daily setup, pre-sets and provide clear communication within the Wigs team.
- Ensure awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Ensure all wigs are maintained and cleaned to remain performance-ready for each show.
- Support wig fittings and assist with styling or changes as required by the creative direction.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Responsible for repairing Wigs as instructed, maintaining the show's quality as dictated by the artistic requirements and under the direction of the Head and Deputy Head of Wigs, Hair and Make Up, Production Manager and Resident Creative Team.
- Report and feedback show and staff-related issues in a timely manner.
- Acquire familiarity with all plots/tracks within the Wigs department.

Work in full compliance with Disney's Health and Safety Policy and maintain knowledge of relevant legislation and best practices

What We're Looking For:

- **Background**: Experience in a similar role within a large-scale musical production, particularly those involving international casts and the opening of new shows, is highly desirable.
- **Technical Skills**: Knowledge of wig construction, maintenance, and materials is essential; barbering or hairdressing skills across all hair types are desirable
- Afro-Textured Hair Expertise: Confident and experienced working with Afro and textured hair and wigs
- **Wig Maintenance**: Skilled in repairing, styling and preserving wigs to a high theatrical standard.
- Barbering/Hairdressing: Skills across all hair types are desirable.
- Make-Up Knowledge: Understanding of theatrical makeup and application techniques.
 Confident in applying makeup quickly and effectively in high-pressure, fast-moving environments.
- **Communication**: Excellent interpersonal skills, with the ability to collaborate effectively with cast, creatives, and crew
- Health & Safety Awareness: Sound understanding of health and safety practices in a backstage environment

The Right Fit: You Are...

- Proven ability to solve problems quickly and efficiently.
- Highly effective team player with strong collaboration skills.
- Capable of following instructions and adhering to department protocols.
- Motivated to learn new skills and committed to upholding the quality of a major production
- Demonstrates discretion and professionalism when working closely with others.
- Well-organised and detail-oriented in all aspects of work.

Additional Information

- **Contract Type**: Fixed-Term
- Start Date: w/c 5th January 2026
- Salary: £800.00 per week
- **Hours**: 40 hours per week
- Schedule: Monday to Saturday (evening and weekend show schedule)
- **Health & Safety**: This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production.

How to Apply:

Ready to help create theatrical magic? Submit your CV and Cover Letter to dtg.recruitment@disney.com

Closing date for applications: Sunday 28th December 2025