



PRODUCTION NOTES

With the clock ticking and less than a year until the world premiere of *Frozen 2*, the filmmakers, artists, songwriters and cast open their doors to cameras for a six-part documentary series to reveal the hard work, heart, and collaboration it takes to create one of the most highly-anticipated films in Walt Disney Animation Studios' near-century of moviemaking. For the first time, cameras were there to capture an eye-opening - and at times jaw-dropping - view of the challenges and the breakthroughs, the artistry, creativity and the complexity of creating the #1 animated feature of all time. The series follows director/writer/chief creative officer Jennifer Lee, director Chris Buck, producer Peter Del Vecho, songwriters Kristen Anderson-Lopez and Robert Lopez, actors Kristen Bell ("Anna"), Idina Menzel ("Elsa"), Josh Gad ("Olaf"), Jonathan Groff ("Kristoff"), Sterling K. Brown ("Lieutenant Mattias"), Evan Rachel Wood ("Iduna") and the talented artists and technicians of Disney Animation as they race against time to finish the film, with both creative breakthroughs and frustrations along the way. The 6-episode docuseries, "Into the Unknown: Making *Frozen 2*," is produced by Lincoln Square Productions and Walt Disney Animation Studios, is available worldwide exclusively on Disney+, June 26, 2020.

In 2013, Walt Disney Animation Studios created *Frozen*, a feature that went on to become the #1 animated film of all time. Anna, Elsa, Olaf, Kristoff and Sven became household names. The soundtrack broke records. The song "Let It Go" became an international anthem. *Frozen* was a cultural phenomenon.

When "Frozen" filmmakers Jennifer Lee (writer/director), Chris Buck (director) and Peter Del Vecho (producer) decided they had more story to tell for Elsa and Anna, they knew they needed to make *Frozen 2*. "At Disney Animation, we only make a sequel if the filmmakers themselves think there is something left untold," says Del Vecho. "When Jennifer and Chris decided to make a sequel to *Frozen*, it was thrilling but we also had to ask ourselves - could we make a second story that would stand alongside the first film?"

Frozen 2, released Fall 2019, went on to become the #1 animated film of all time, surpassing its predecessor. "Not in our wildest dreams could we have predicted that kind of success for *Frozen 2*," said Buck.



Jennifer Lee says: “We love these characters. They’re like family to us. We wanted to tell a story in which Anna became the Queen of Arendelle, as she was destined to be, and Elsa became the Snow Queen, free, as she was destined. But to tell that story took years of writing, re-writing, working and collaborating with the incredible talent at Disney Animation, our songwriters Kristen Anderson-Lopez and Robert Lopez, and our voice cast.”

In 2014, the year after *Frozen* was released, a team from Lincoln Square Productions interviewed the filmmaking team for an ABC primetime special “The Story of *Frozen*: Making An Animated Classic.” Says docuseries senior executive producer Jeanmarie Condon: “We found the story of how Disney Animation made *Frozen* so fascinating and surprising. In the Fall of 2018, we were thinking of new stories we would want to create for Disney+, and we immediately reached out to Disney Animation to see if they’d be interested in a docuseries following the making of *Frozen 2*. This time it took a leap of faith from them – it required a no holds barred access to the creative process as it unfolded. They did that and it took courage and confidence to let us see what they did.”

“We loved making the 2014 ABC special,” says docuseries director Megan Harding, “but the opportunity to be able to capture the making of a film *during* production, at this in-depth level, had never been done before at Disney Animation. It was incredibly thrilling to have the doors so open to us – people were so generous. In fact, we were asked to leave the room just once in our year of filming, and you’ll see that moment in episode four.”

With the pressure on the filmmakers immense, inviting a documentary team to film the last year of production would only add to the pressure. Says Del Vecho: “After we finished the first *Frozen* Film we wished we had documented the process, the whole experience. Although no small commitment, the idea of inviting a documentary crew in as a way for people to see the talent and hard work that goes into a Disney Animated Feature was just too appealing to Jenn, Chris and myself. The last year of production on any of our films is pressure-filled but none so much as this, arguably our most highly-anticipated film.”

Says Lee, who became Walt Disney Animation Studios’ Chief Creative Officer in June 2018: “Animation is the most collaborative art form in the world. I used to love how Walt Disney would take the viewer behind-the-scenes on ‘The Wonderful World of Disney,’ and loved the idea that a new generation would have the opportunity to learn what goes into making one of our films.”

Filming for the documentary series began in December 2018. Over the course of the next year, the documentary team filmed over 1300 hours of footage. Filming took place at Walt Disney Animation Studios’ headquarters in Burbank, CA, in New York City to capture songwriters Kristen Anderson-Lopez and Robert Lopez at work, as well as Anaheim, CA for the D23 Expo and San Diego for *Frozen 2*’s first audience preview.

“To say this project was ambitious is an understatement,” says executive producer Amy Astley, who oversees unscripted content for Walt Disney Animation Studios. “But we had incredible partners at both Lincoln Square and Disney+, the commitment of our talented filmmakers, songwriters, artists, and voice cast, and a desire to create a documentary that shows not just the triumphs, but the creative struggles that occur while making a Disney Animated film.”

There were moments during filming when the team knew they were making something unlike anything before it. Says Harding, “In January 2019, only one month into filming, we went to a massive soundstage to see the 85-piece orchestra record the song ‘Into the Unknown’ – the Lopezes were there, of course, and Idina Menzel,



Jennifer Lee, and Chris Buck all came to the studio to hear the recording. Capturing that moment of joy as the filmmakers were hearing the song come to life was one of the most inspiring days in our early filming.”

“During the course of filming, we knew this was going to be a 6-part series, but in documentary, you find the narrative as you capture what’s taking place,” said Condon. “We learned that making a animated film is not the different: that the story really starts to emerge as the creative process unfolds. For me, Jenn’s story became so central. She brings her life experiences to the film and encourages the whole team to do the same thing. Her tenacity but also her warmth in those rooms at the most harrowing moments is essential to understanding how the film becomes what it is. I want it to inspire young women to take creative leadership roles.”

What do the docuseries filmmakers hope people take away from seeing “Into the Unknown” Making Frozen 2”? “I have worked at Disney Animation for almost a decade, and there are moments within production that we captured that I had never seen,” says Astley. “My hope is that adults and children alike watch the series, are inspired by seeing behind-the-scenes, and dream of one day being part of this great Studio, making the stories of tomorrow.”

“Into the Unknown: Making Frozen 2” releases on Disney+ June 26, 2020, and is created by Lincoln Square Productions and Walt Disney Animation Studios.

EPISODE SYNOPSES

EPISODE ONE – “A YEAR TO PREMIERE”

As pressure mounts on the filmmakers creating *Frozen 2*, one of Walt Disney Animation Studios’ most highly-anticipated features of all time, the directors, artists, songwriters and cast open their doors (with 11 months until the world premiere), to reveal the collaboration, hard work and creativity it takes to make an animated film. With filmmakers screening their current, working version of the film to their fellow Disney Animation directors, writers and artists, it’s clear there is much work to do. But what is also just as clear is the film has the team to do it – with *Frozen*’s original directing team of Jennifer Lee and Chris Buck, producer Peter Del Vecho, songwriters Kristen Anderson-Lopez and Robert Lopez, and the original cast of Kristen Bell (“Anna”), Idina Menzel (“Elsa”), Josh Gad (“Olaf”), Jonathan Groff (“Kristoff”) all back for *Frozen 2*. While the Lopez-penned song “Some Things Never Change” is recorded by the talented cast, the songwriters and filmmakers realize the song “Show Yourself” is not yet earning its place in the picture. Director of Story Marc Smith revises his storyboards for the song after a rough creative session. Supervising animator of “Elsa,” Wayne Unten, and animator Malerie Walters, work on the visual character performance for Elsa in the song, “Into the Unknown,” and Idina Menzel, Jennifer Lee, and Chris Buck join the Lopezes for the orchestra record of this powerful song.

EPISODE TWO – “BACK TO THE DRAWING BOARD”

As *Frozen 2* continues to come together, with ten months until the world premiere, songwriters Kristen Anderson-Lopez and Robert Lopez propose an 80’s rock ballad-inspired song for Kristoff. Directors Jennifer



Lee, Chris Buck and producer Peter Del Vecho love the direction of the song, and “Kristoff” actor Jonathan Groff gets to, at long last, record a full song for his character with “Lost in the Woods.” Writer/director Jennifer Lee juggles her *Frozen 2* duties with being Walt Disney Animation Studios’ Chief Creative Officer, as well as being a mother to a teenage daughter. With “Lost in the Woods” now in the hands of the brilliant Disney artists, animator Malerie Walters is assigned an incredibly challenging shot and Character Technical Director Iker de los Mozos must re-rig the reindeers in order to allow them to sing. With the next internal screening only a few weeks away, “Show Yourself” continues to be a challenge, with Buck, Lee, the story team and the Lopezes all having a tough conversation about its place within the film.

EPISODE THREE – “JOURNEY TO AHTOHALLAN”

Frozen 2’s March internal screening at Disney Animation proves to be a “live-or-die” moment for two songs: “See The Sky” and “Show Yourself.” As a result of the screening, one song is cut, and the other song, which was nearly cut just a few weeks before, earns its place within the film. Actors Sterling K. Brown and Evan Rachel Wood record for their characters, Mattias and Iduna. Production designer Mike Giaimo looks back on the team’s research trip to Norway, Finland and Iceland and its deep influence on the film as visual development artist Brittney Lee proposes a look for Ahtohallan. Kristen Bell and director Chris Buck share the personal, deep meaning and emotional resonance behind Anna’s song, “The Next Right Thing.”

EPISODE FOUR – “BIG CHANGES”

Just as the official *Frozen 2* trailer makes its public debut in June, the first audience preview screening takes place. Just five months until the film’s world premiere, the stakes couldn’t be higher, with the audience seeing an unfinished version of the film and providing their feedback. Directors Chris Buck and Jennifer Lee and producer Peter Del Vecho nervously hope the preview audience embraces the film. With little time to make changes, the team of filmmakers exhaustively work and rework scenes to ensure the story is clear, the comedy sharp, and the emotion earned.

EPISODE FIVE – “RACE TO THE FINISH”

As the whole filmmaking team works overtime every day to make changes to the film, bringing more comedy and clarity to the story, preparations are underway for D23 Expo. Disney’s biggest fan event, D23 Expo is always home to big announcements and showstopping performances. It is here that, even though film is still not finished, an audience of over 7,000 people will first see the final version of “Into the Unknown,” meet new *Frozen 2* cast members Sterling K. Brown and Evan Rachel Wood, and see Kristen Bell, Idina Menzel, Josh Gad and Jonathan Groff sing together for the first time “Some Things Never Change.” Directors Jennifer Lee and Chris Buck and producer Peter Del Vecho interact with *Frozen* fans and cosplayers. At Disney Animation, Lee and Buck collaborate with the talented artists in visual development, animation, effects, technical animation and lighting on what they hope will be an iconic dress transformation for Elsa in “Show Yourself.”

EPISODE SIX – “THE WORLD AWAITS”

An incredible journey reaches its end. With the world premiere at last around the corner, and animation finishing their final shots, the work of the sound designers and Foley artists is just beginning as they create the sound of every footstep, every reindeer, and every moment of icy magic in the film. Orchestrator Dave Metzger arranges “Show Yourself” for the final orchestra record, with the Lopezes and Idina Menzel in attendance. Meanwhile, editor Jeff Draheim is preparing the final film mix for directors Jennifer Lee and Chris Buck to review. All of these last efforts put the finishing touches on *Frozen 2*, which will first be screened by the crew at their wrap party. From there, the billboards go up, the cast’s talk show appearances begin, and the public first



sees the film at the premiere. Then, the film releases in theaters around the world. The efforts of hundreds of artists, musicians and technicians, over the course of several years, have at last, created final film, destined to become the #1 animated film of all time.

ABOUT THE CAST

KRISTEN BELL (voice of Anna) recently starred in the NBC series “The Good Place,” opposite Ted Danson, which completed its fourth and final season. She reprises her role as the titular character in the revival of popular series “Veronica Mars,” on Hulu. Additionally, Bell executive produced and appeared in a second season of “Encore!” airing on Disney’s streaming platform, Disney+, in 2019. Bell recently starred in “A Bad Moms Christmas,” alongside Mila Kunis and Kathryn Hahn. The film is a sequel to 2016’s “Bad Moms,” the first STX film to gross more than \$100 million domestically.

In 2016, Bell was seen as Jeannie Van Der Hooven in Showtime’s “House of Lies” opposite Don Cheadle. In 2014, Bell reprised her beloved title role in the Warner Bros. film “Veronica Mars,” which raised \$2 million on Kickstarter in less than 11 hours and broke the record at the time for the fastest project to reach \$1 million and \$2 million. She appeared in a guest-starring arc on NBC’s hit series “Parks & Recreation” and played the lead role in the independent film “The Lifeguard,” which premiered at the 2013 Sundance Film Festival.

Her other film credits include: “PANDAS,” “Olaf’s Frozen Adventure,” “Teen Titans Go! to the Movies,” “Like Father,” “CHIPS,” “How to Be a Latin Lover,” “The Lifeguard,” “The Boss,” “Hit & Run,” “Movie 43,” “Some Girl(s),” “Writers,” “Big Miracle,” “You Again,” “Burlesque,” “When in Rome,” “Couples Retreat,” “Forgetting Sarah Marshall,” “Pulse,” “Serious Moonlight” and David Mamet’s “Spartan.” Her television credits include: “Veronica Mars,” “Parks and Recreation,” “Unsupervised,” “Deadwood,” “Heroes” and “Party Down.”

Her Broadway credits include “The Adventures of Tom Sawyer” and “The Crucible,” opposite Liam Neeson and Laura Linney. Her Off-Broadway credits include “Reefer Madness” and “A Little Night Music.”

IDINA MENZEL (voice of Elsa) is a powerhouse of talent: a singer, an actor in film and TV, a songwriter, a Broadway star and a philanthropist. She rose to fame for her role as Maureen in the popular Broadway musical “Rent,” and her career took off when she won a Tony® Award for her role as Elphaba, the Wicked Witch of the West, in the smash musical “Wicked.” Menzel recently starred as Jodi in the West Coast premiere of Joshua Harmon’s “Skintight”; the show is a follow up to the off-Broadway performance that opened to rave reviews at Roundabout Theatre Company. Additionally, she joins Adam Sandler, Eric Bogosian, Lakeith Stanfield and Judd Hirsch in the Safdie Brothers’ A24 film “Uncut Gems.”

A skillful songwriter, Menzel’s prolific recording career includes multiple cast albums and the solo albums: “Still I Can’t Be Still,” “Here,” “I Stand,” and her latest album, “idina.,” which was released September 2016 by Warner Bros. Records. “idina.” marks Menzel’s first original studio album since 2008’s “I Stand,” and its first two singles “I See You” and “Queen of Swords” are available everywhere now. The album is produced by Eric Rosse (Tori Amos, Sara Bareilles) and Greg Wells (Katy Perry, OneRepublic). “idina.” is Menzel’s first album since her October 2014 release of “Holiday Wishes,” a Christmas album produced by GRAMMY® Award-winner Walter Afanasieff (Barbra Streisand, Celine Dion, Mariah Carey). The album was met with rave reviews, debuted at No. 1 on Billboard’s Holiday Albums Chart and gave Menzel a top-10 album on the Billboard Top 200 Album Chart. Menzel has received the Breakthrough Artist of the Year Award at Billboard’s annual Women



in Music event, and recently completed a worldwide tour that included Asia, the U.K. and North America. Menzel also sang the National Anthem at Super Bowl XLIX.

In January 2017, Menzel was seen in Lifetime's remake of "Beaches," in which she portrayed CC, the role made famous by Bette Midler. Her other film credits include Disney's "Enchanted," opposite Susan Sarandon, Patrick Dempsey and Amy Adams; Maureen in Chris Columbus' film version of "Rent"; and Robert Towne's "Ask the Dust," opposite Salma Hayek and Colin Farrell. On television, Menzel appeared in the recurring role of Shelby Corcoran, Rachel's biological mother, on Fox's "Glee."

Menzel was previously seen on Broadway in the original production "If/Then," for which she earned her third Tony nomination. "If/Then" played at the Richard Rodgers Theatre through March 2015, which was followed by a nationwide tour with Menzel and several cast members. Menzel also appeared as Sheila in the Encores! production of "Hair" and starred as Amneris in Broadway's "Aida." In London, she premiered the Broadway hit "Wicked" in the West End and received the Theatregoers Choice Award for best actress in a musical. She also starred in Michael John LaChiusa's musical "See What I Wanna See," directed by Ted Sperling at The Public Theater. Other Off-Broadway credits include the pre-Broadway production of "Rent" and "The Vagina Monologues."

Menzel is consistently lauded for her strong yet emotional live performances. Accompanied by world-renowned symphonies, Menzel has played to sold-out audiences and demonstrated why she is one of the great performers of her time. In March 2012, Menzel released a CD and DVD entitled "Idina Menzel Live: Barefoot at the Symphony," a live concert with an orchestra led by legendary composer/conductor Marvin Hamlisch, filmed at The Royal Conservatory's Koerner Hall in Toronto, Canada. The concert also aired nationally on PBS stations. Her highly successful international concert tour has also included sold-out performances at Carnegie Hall and Radio City Music Hall, and a New Year's Eve 2012 performance at the Walt Disney Concert Hall.

Philanthropy is also important to Menzel, who co-founded the A BroaderWay Foundation in 2010. The organization is dedicated to offering girls from underserved communities an outlet for self-expression and creativity through arts-centered programs. The emphasis is on building self-esteem, developing leadership qualities and striving for personal and social achievement. In 2014, Menzel was recognized as one of Variety magazine's Power of Women honorees for her work with the organization.

JOSH GAD (voice of Olaf) brings incredible wit, humor and depth to all of his roles from a Summer-loving snowman to a wacky Mormon missionary.

Gad stars in Disney's "Artemis Fowl" opposite Judi Dench for director Kenneth Branagh which released on Disney+ on June 12, 2022.

He recently reprised his role as Olaf for Disney's "Frozen 2" which is the highest grossing animated movie in history.

In 2019, he starred in Neon's "Little Monsters" opposite Lupita Nyong'o which premiered at Sundance.

His recent films also include Universal's "A Dog's Journey," Sony's "The Angry Birds Movie 2," Open Road's "Marshall," Fox's "Murder on the Orient Express" and Disney's "Beauty and the Beast."



In early 2020, Gad starred in HBO's "Avenue 5" from creator Armando Iannucci.

Josh will next be heard in Apple's animated musical comedy "Central Park" which tells the story of how a family of caretakers, who live and work in Central Park, end up saving the park. He will star opposite Leslie Odom Jr, Kristen Bell, Stanley Tucci and Daveed Diggs. He created the show alongside Loren Bouchard and Nora Smith premiering on Apple TV on May 29th, 2020.

Additional film credits include starring alongside Adam Sandler and Peter Dinklage in Sony's "Pixels," starring opposite Kevin Hart in "The Wedding Ringer," Zach Braff's indie project, "Wish I Was Here," starring as the loveable sidekick 'Olaf' in Disney's award-winning animated film, "Frozen," "Angry Birds," the Steve Job's biopic, "Jobs;" "Thanks for Sharing" with Gwyneth Paltrow, Mark Ruffalo and Tim Robbins; Shawn Levy's "The Internship," opposite Vince Vaughn and Owen Wilson; Ed Zwick's "Love & Other Drugs," with Jake Gyllenhaal, Anne Hathaway and Hank Azaria; Shawn Levy's "The Rocker," alongside Rainn Wilson; "21," opposite Kate Bosworth, Lawrence Fishburne and Kevin Spacey; and "Crossing Over," with Harrison Ford, Sean Penn, Ray Liotta and Ashley Judd. Other voice credits include "Ice Age: Continental Drift," alongside Ray Romano, Queen Latifah, Jennifer Lopez and John Leguizamo.

In 2015, Gad starred alongside Billy Crystal in the FX show "The Comedians" about a veteran comedian who is reluctantly paired with a younger, edgier comedian for a late-night comedy sketch show.

In 2012, Gad served as an executive producer, co-creator and star on NBC's family comedy "1600 Penn." He played Skip Gilchrist, the clumsy eldest son of the President (Bill Pullman), whose sincere attempts to do the right thing often go awry. Gad has also lent his voice to 'Woodie' on MTV's animated series "Good Vibes" and played the title role on BBC Worldwide's "Gigi: Almost American." He has guest-starred on hit series such as "New Girl" and "Modern Family."

Gad also took Broadway by storm starring as Elder Cunningham in the Tony Award-winning comedy musical "Book of Mormon." Gad was nominated for Tony, Drama League and Astaire awards, winning the Outer Critics Circle Award. He made his Broadway debut in a Tony-winning production of "The 25th Annual Putnam County Spelling Bee."

After graduating from the Carnegie Mellon School of Drama, Gad began his career in the theater. He then turned his sights to comedy, co-founding his own company, The Lost Nomads Comedy Troupe.

JONATHAN GROFF (voice of Kristoff) has made memorable performances in theater, film and television since his award-winning breakout performance in Broadway's "Spring Awakening" in 2006 (Theatre World Award winner, Tony Award®, Drama Desk Award, Drama League Award nominee).

Groff reprises his role in the second season of David Fincher's critically-acclaimed series, "Mindhunter," which returned to Netflix in August. The series, executive produced by Charlize Theron and based on the true crime book by John E. Douglas, stars Groff as FBI agent Holden Ford, who interviews incarcerated serial killers in an attempt to solve ongoing crimes.

Groff returns to the stage as Seymour Krelborn opposite Christian Borle and Tammy Blanchard in the Westside Theatre's Off-Broadway production of "Little Shop of Horrors."



His film credits include the Academy Award®-nominated “American Sniper,” as well as “C.O.G.,” “The Conspirator” and “Taking Woodstock.”

On television, Groff starred in the beloved HBO series “Looking” and subsequent television film “Looking: The Movie,” which concluded the acclaimed two-season series. Groff also appeared as “Jesse St. James” on the Emmy®- and Golden Globe®-winning show “Glee,” created and produced by Ryan Murphy. Other television credits include “Boss,” “The Good Wife” and “The Normal Heart.”

Groff originated the role of King George III in the Pulitzer Prize-winning production of “Hamilton” on Broadway, receiving a Tony Award nomination for his performance. The musical, written by Lin-Manuel Miranda, won 11 Tony Awards, including best musical, and also won the best musical theatre album GRAMMY for original cast recording.

Groff’s theater credits also include “The Bobby Darin Story” (92Y), “Encores! Off-Center: A New Brain” (City Center), “The Bacchae” (Delacorte Theater); “Hair” (The Public Theatre); “The Submission” (MCC Theatre); Craig Lucas’ “The Singing Forest” (The Public Theater) and “Prayer for My Enemy” (Playwrights Horizons, for which he won an Obie Award), “Deathtrap” (West End) and “Red” (Mark Taper Forum, Los Angeles).

He resides in New York City.

Two-time Emmy®-winning actor **STERLING K. BROWN (voice of Mattias)** stars in NBC’s Emmy- and Golden Globe®-nominated drama series “This Is Us.” For his role as Randall Pearson, Brown has won an Emmy Award for outstanding lead actor in a drama series, as well as a Golden Globe, becoming the first African-American actor to win his category in the award show’s 75-year history. Additionally, Brown made history by becoming the first African-American actor to receive the SAG Award® for outstanding male actor in a drama. He has also received two SAG awards alongside his cast for outstanding performance by an ensemble in a drama series. In 2018, Brown was included in TIME magazine’s list of 100 most influential people in the world.

Brown stars in Sony’s animated “Angry Birds 2,” and opposite Blake Lively and Jude Law in Paramount’s spy thriller “The Rhythm Section” (November 22). Additionally, he will star in A24’s family drama “Waves.” He is in production on the third season of the Emmy-winning Amazon series “The Marvelous Mrs. Maisel,” for which he will guest star.

In 2018, Brown created Indian Meadows Productions under a pact with 20th Century Fox. The company’s chief mandate is to champion diversity while developing and producing entertaining, educational and edifying projects for broadcast, cable and streaming. Indian Meadows is attached to executive produce a limited series adaptation of author Esi Edugyan’s award-winning novel “Washington Black” for 20th Century Fox TV.

Also in 2018, Brown co-starred in Marvel Studios’ Academy Award-winning film “Black Panther.” The blockbuster broke worldwide box-office records in its release, with Brown earning a SAG Award alongside the ensemble cast. Brown also led the cast of Fox’s sci-fi thriller “The Predator” and starred in the action film “Hotel Artemis,” alongside Jodie Foster and Brian Tyree Henry. In 2017, Brown co-starred in the drama “Marshall,” receiving an NAACP Image Award nomination for his performance. In 2016, Brown co-starred alongside Tina Fey in Paramount’s “Whiskey Tango Foxtrot.” Additional film credits include “Our Idiot Brother,” “The Suspect,” “Righteous Kill,” “Trust the Man” and “Spaceman.”



For his 2018 television work, Brown received additional Emmy nominations for his role on “This Is Us,” as well as his guest-starring comedy role on “Brooklyn Nine-Nine.” In addition to his Emmy, Golden Globe and SAG accolades for his performance on “This Is Us,” Brown has also won an NAACP Image Award and Critics Choice Award, and has been nominated for a BET Award, TCA Award and a Teen Choice Award. In 2016, Brown portrayed prosecutor Christopher Darden in FX’s highly-rated award-winning television event series “The People v. O.J. Simpson: American Crime Story.” He won an Emmy Award and Critics’ Choice Award for the role and was nominated for a Golden Globe, SAG Award and NAACP Image Award.

For seven years, Brown portrayed Dr. Roland Burton in the critically acclaimed Lifetime series Army Wives. His additional television credits include hosting “Saturday Night Live” (2018), “Insecure,” “Supernatural,” “Person of Interest,” “Masters of Sex,” “The Mentalist,” “Castle” and “Criminal Minds.”

A lover of theater, Brown has performed in a variety of staged shows, including NY and L.A. productions of “Father Comes Home from the Wars” (Parts 1, 2 & 3), for which he won an NAACP Theatre Award and was nominated for an Ovation Award. His additional stage credits include “Macbeth,” “The Brother/Sister Plays” and “The Resistible Rise of Arturo Ui” opposite Al Pacino.

Brown graduated with a Bachelor of Arts in drama from Stanford University, before receiving his master’s degree in fine arts from NYU’s Tisch School of the Arts. He resides in Los Angeles with his wife and two children.

EVAN RACHEL WOOD (voice of Queen Iduna) is one of the most talented young actresses of her time. She gained critical acclaim and was nominated for an Emmy® in both 2018 and 2017 for lead actress in a drama series for her role as Dolores in HBO’s hit series “Westworld.” She also received a Critics Choice Award for best actress in a drama series, a Golden Globe® nomination for best performance by an actress in a TV series, drama, and a SAG Award® nomination for outstanding performance by an ensemble in a drama series—all for her role in “Westworld.” Having been renewed for a third season and produced by Jerry Weintraub and J.J. Abrams, the series is about the dawn of artificial consciousness and the future of sin.

Wood received a Golden Globe and Emmy nomination for outstanding supporting actress in a miniseries or movie for her portrayal of Veda Pierce in the HBO miniseries “Mildred Pierce.” She also earned acclaim for her powerful performance as Stephanie, Mickey Rourke’s estranged daughter, in Darren Aronofsky’s 2008 film “The Wrestler.” A working actress since she was 5, Wood had her breakout role in 2003 with Catherine Hardwicke’s controversial independent film, “Thirteen” (2003), for which she was nominated for a Golden Globe as best actress in a drama as well as a best actress SAG Award.

After a one-season role on the drama “Profiler,” Wood was cast as a series regular on the award-winning series, “Once and Again,” in which she appeared for four seasons. Her first major screen role was “Digging to China” with Kevin Bacon, followed by “Practical Magic” with Sandra Bullock and Nicole Kidman. In 2002, she made her teenage debut as a leading film actress in “Little Secrets,” and played a supporting role in the sci-fi drama, “S1m0ne” with Al Pacino. The following year, in addition to her role in “Thirteen,” Wood played the kidnapped daughter of Cate Blanchett and Tommy Lee Jones in Ron Howard’s “Missing.” Her subsequent films include “The Upside of Anger,” “Pretty Persuasion” (2005 Sundance Grand Jury Prize winner), “Down in the Valley,” “Running with Scissors” and “King of California.” She displayed her singing talents in 2007 with her



role as Lucy in Julie Taymor's "Across the Universe," set to the songs of the Beatles. She then voiced the role of an alien in "Battle for Terra" and starred opposite Uma Thurman in "The Life Before Her Eyes," before "The Wrestler." She also played Melody in Woody Allen's "Whatever Works."

In 2010, Wood was seen in Robert Redford's "The Conspirator" in which she starred alongside James McAvoy and Robin Wright. She also appeared as Queen Sophie-Ann Leclercq in the critically acclaimed HBO show "True Blood." Wood starred in "The Ides of March" directed by and starring George Clooney. The cast also included Ryan Gosling, Marisa Tomei, Paul Giamatti and Philip Seymour Hoffman. She was also seen in "Charlie Countryman" alongside Shia LaBeouf and Mads Mikkelsen, as well as "A Case of You" alongside Justin Long, Wood also appeared opposite Scott Speedman in Andrew Fleming's "Barefoot."

In 2015, Wood starred alongside Ellen Page in "Into the Forest," a film based on Jean Hegland's apocalyptic novel about two sisters struggling to survive in the wilderness. Film credits include Joe Berlinger's adaptation of "Facing the Wind" based on the true-crime story of Bob Rowe, and Gerardo Naranjo's "Viena and the Fantomes" opposite Dakota Fanning and Zoe Kravitz. She also voiced a character in Gary Rydstrom's "Strange Magic," and starred in the film "Allure," which premiered at the 2017 Toronto International Film Festival and was directed by Carlos and Jason Sanchez.

In 2017, Wood received the Human Rights Campaign Visibility Award, honoring her advocacy on behalf of the LGBTQ community. That same year, she was recognized in Forbes' annual 30 Under 30, which honors innovators and trailblazers in over 20 different industries. In February 2018, Wood took to Capitol Hill to testify in front of Congress to advocate for the implementation of the Sexual Assault Survivor's Bill of Rights Act in all 50 states. In April 2019, she spoke in front of the California Senate to extend its statute of limitations on domestic violence reports and successfully got the Phoenix Act passed in the state.

Wood recently wrapped filming on the Annapurna film "Kajillionaire" alongside Gina Rodriguez. She will also star alongside Jim Sturgess and Shinobu Terajima in "One Thousand Paper Cranes."

JENNIFER LEE (Directed by/Screenplay by/Story by) is the chief creative officer of Walt Disney Animation Studios (WDAS) and is the writer of "Frozen 2," which she is directing with Chris Buck. Lee is the writer/director of WDAS' "Frozen," sharing directing duties with Chris Buck. The film became the highest-grossing animated feature ever released with more than \$1.27 billion in global box office, and Lee became the highest-grossing female director of a feature. "Frozen" earned two Academy Awards®, the Golden Globe®, BAFTA Award, PGA Award, five Annie Awards and two GRAMMY® Awards. The digital and Blu-ray/DVD release was one of the biggest home entertainment successes of the last decade, becoming the most popular Blu-ray in U.S. history.

Lee's career with Walt Disney Animation Studios began in March 2011, when she became the co-writer of 2012's Oscar®-nominated, arcade-hopping adventure "Wreck-It Ralph." For their screenplay, she and Phil Johnston received an Annie Award. She then penned the screenplay for "Frozen" and went on to direct the film (with Buck). In 2014, for her work on "Frozen," Lee was given Women In Film's Dorothy Arzner Directors Award at the Crystal + Lucy Awards. That same year, she gave a memorable commencement speech at her undergraduate alma mater, University of New Hampshire, and was awarded an honorary doctorate degree.

Lee was one of the writers of the story for the 2016 Academy Award-winning feature, "Zootopia," and she executive produced 2018's "Ralph Breaks the Internet." She also wrote the book for "Frozen: The Broadway



Musical,” for which she received a Tony® Award nomination, as well as adapted the screenplay for Disney’s live-action feature “A Wrinkle in Time.”

Before joining Walt Disney Animation Studios, Lee built a career in book publishing before she pursued screenwriting, entering Columbia University’s graduate film program in 2001. There she received the William Goldman Award for excellence in screenwriting, and her first feature-length script, “Hinged on Stars,” won the Columbia University Film Festival. She graduated in 2005 with an MFA in film.

Lee lives in Los Angeles with her family.

CHRIS BUCK (Directed by/Story by) and Jennifer Lee helmed “Frozen,” the highest-grossing animated feature ever released with more than \$1.27 billion in global box office. The film has received multiple honors, including two Academy Awards®, the Golden Globe®, BAFTA® Award, PGA Award, five Annie Awards and two GRAMMY® Awards. The digital and Blu-ray/DVD release was one of the biggest home entertainment successes of the last decade becoming the most popular Blu-ray in U.S. history. “Frozen’s” triple Platinum soundtrack, featuring the Oscar®-winning song “Let It Go,” spent 33 weeks in the top 5 on the Billboard 200 Chart. Buck returned to the director’s chair alongside Lee in 2015 with the theatrical short “Frozen Fever.” Buck, Lee and producer Peter Del Vecho team up again for “Frozen 2,” slated for theaters Nov. 22, 2019.

Buck made his directing debut on the 1999 Disney animated blockbuster “Tarzan,” and was back at the helm (along with director Jennifer Lee) for the new 2013 animated adventure from Walt Disney Animation Studios. Buck began his professional career with Disney in 1978, and has made important contributions as an animator, supervising animator, character designer and director. His other feature directing credit is on the Oscar®-nominated 2007 film “Surf’s Up” from Sony Pictures Animation.

Born in Wichita, Kan., Buck studied character animation for two years at CalArts before launching his career at Disney as an animator on the 1981 animated feature “The Fox and the Hound.” He received an animation credit on the short film “Fun with Mr. Future” and did some early experimental work on “Who Framed Roger Rabbit.”

From 1984-92, Buck worked on a variety of freelance assignments, including several for Disney. Joining creative forces with director Tim Burton, Buck helped storyboard Disney’s 1984 live-action featurette “Frankenweenie.” He went on to animate commercials for such Los Angeles-based production entities as Film Fair, Kurtz & Friends and Duck Soup. He also served as a directing animator (teamed again with Burton) on the 1993 “Family Dog” episode of Steven Spielberg’s “Amazing Stories,” which was directed by Brad Bird. Buck served as director of the subsequent 13 half-hour episodes of the animated series. Buck helped design characters for Disney’s 1989 animated blockbuster “The Little Mermaid,” and performed similar duties as well as experimental animation for “The Rescuers Down Under.” This was followed by a stint at Hyperion Pictures, where he helped develop several films and served as a directing animator on the feature “Bebe’s Kids.”

PETER DEL VECHO (Producer) serves as senior vice president of production for Walt Disney Animation Studios. In his role, Del Vecho oversees the production of all feature films for WDAS.

In 2013, Del Vecho produced “Frozen,” the highest-grossing animated feature ever released with more than \$1.27 billion in global box office. Del Vecho earned an Oscar® and a PGA Award for his efforts. Overall, the film received multiple honors, including two Academy Awards®, the Golden Globe®, BAFTA Award, PGA



Award, five Annie Awards and two GRAMMY® Awards. The digital and Blu-ray/DVD release was one of the biggest home entertainment successes of the last decade becoming the most popular Blu-ray in U.S. history. “Frozen’s” triple Platinum soundtrack, featuring the Oscar®-winning song “Let It Go,” spent 33 weeks in the top 5 on the Billboard 200 Chart.

Del Vecho joined Walt Disney Animation Studios in 1995 and came to the studio with a wealth of production experience in theater. Having worked at numerous theaters in New York and on the East Coast, Del Vecho eventually joined the renowned Guthrie Theater before leaving in 1995 as the associate producing director. It was his passion for a collaborative artistic environment that brought him to Disney.

As the production manager of “Hercules,” Del Vecho was responsible for guiding a production team of 300 artists. He served as the associate producer of the 2002 animated film “Treasure Planet,” which received an Oscar® nomination for best animated feature. As associate producer of the 2005 animation adventure “Chicken Little,” Del Vecho was creatively involved in the production of the studio’s first full-length 3D animated feature.

Del Vecho produced the animated musical comedy “The Princess and the Frog,” which hit theaters in 2009 and received three Oscar® nominations, including best animated feature. He also guided WDAS back to the Hundred Acre Wood as the producer of 2011’s big-screen adventure “Winnie the Pooh.”

KRISTEN ANDERSON-LOPEZ and **ROBERT LOPEZ** are the Oscar®- and Grammy®-award winning, married songwriting team behind Walt Disney Animation Studios’ “Frozen 2.” They wrote the songs for the original “Frozen,” for which they won the Oscar for best original song for “Let it Go.” They also wrote the Oscar-winning song “Remember Me” from Disney and Pixar’s “Coco,” and adapted “Frozen” for the Broadway stage. They received an Academy Award® nomination for their “Frozen 2” song, “Into the Unknown.”

Lopez co-conceived and co-wrote the hit musicals “Avenue Q” and “The Book of Mormon,” both earning him Tony® Awards. Anderson-Lopez’s show “In Transit” made history as the first all a cappella musical to run on Broadway, after earning recognition at the Drama Desk, Drama League and Lucille Lortel Awards for its Off-Broadway run.

Lopez and Anderson-Lopez have written for television, film and stage, including “Finding Nemo: The Musical,” songs for “The Wonder Pets” (two Emmy® Award wins) and the “Winnie the Pooh” animated film. Their original musical “Up Here” premiered at the La Jolla Playhouse.

Graduates of Yale University and Williams College, respectively, Lopez and Anderson-Lopez now reside in Brooklyn, NY, with their two daughters.

MEGAN HARDING – Director, “Into the Unknown: Making Frozen 2”

Director/producer Megan Harding combines a lifelong passion for the arts and entertainment industries with documentary storytelling. Among her collaborations are ABC’s 2014 primetime special, *The Story of Frozen: Making an Animated Disney Classic*, ABC’s *Backstage with Disney on Broadway: Celebrating 20 Years* and *Raiders*, and Science Channel’s *Raptors and Rebels: Behind the Magic of ILM*, all produced through Lincoln Square Productions.



Beyond her work with Lincoln Square and Disney, Harding produced 2019's *Game Changers: Inside the Video Game Wars* chronicling the first 20 years of the video game industry for History Channel, *America Inside Out* with Katie Couric for National Geographic and was nominated for an Emmy in 2017 for her work on the PBS town hall special *Armed in America: Faith and Guns*.

Before moving to America 11 years ago, she was an executive producer overseeing arts, entertainment and comedy production with the Australian Broadcasting Corporation, and won an Australian Film Institute award for Best Comedy for the slapstick cult comedy *Double the Fist* in 2004.

JEANMARIE CONDON – Senior Executive Producer, “Into the Unknown: Making Frozen 2”

Jeanmarie Condon is the Sr. Executive Producer for Premium Content and Development, ABC News Originals/Lincoln Square Productions, the long form non-fiction studio of ABC Television Network. In her role she creates, directs, writes and produces documentaries, series, and live events. She has written, directed and produced over 40 network, streaming, premium cable and theatrical documentaries earning critical praise and commercial success covering social justice, global affairs, history of ideas, and the creative process. Her work has garnered 14 Emmy, 5 DuPont, 2 Peabody, a Robert F. Kennedy and 2 Overseas Press Club Awards as well as 42 Emmy nominations among other awards and critical acclaim.

She has been a trusted collaborator to Peter Jennings, Diane Sawyer, Christiane Amanpour, Barbara Walters, Katie Couric, Bob Woodruff and Martha Raddatz and with directors and artists across the entertainment industry including Academy Award Winning Screenwriter John Ridley as well as with Walt Disney Theatrical Productions, National Geographic Channels, Walt Disney Imagineering, the Walt Disney Animation Studios and the Disney+ streaming service.

Prior to her current position, Jeanmarie was an Executive Producer of the iconic programs *Nightline* and *This Week*. She previously directed, wrote and produced documentaries for the iconic series *Peter Jennings Reporting* and the anthology series *Turning Point*.

Jeanmarie lived and worked in the West Bank for three years, having taken a mid-career Fulbright to teach documentary and television journalism to Palestinian students at Bir Zeit University. She worked for NPR, oversaw the Middle East locations for Jennings live 24 hour Millennium Eve broadcast, and produced town halls in Bosnia and in the week after the attacks of September 11th for Jennings' celebrated series *Answering Children's Questions*.

As Executive Producer for *Nightline* and *This Week* she lead coverage of the Arab Spring, the wars in Libya, Syria, Iraq and Afghanistan, Sandy Hook and the Presidential Election, gang violence in Chicago, Hurricane Sandy and the rise of the Black Lives Matter protests among other major stories and created two 13 hour primetime series for the network.

AMY ASTLEY – Executive Producer, “Into the Unknown: Making Frozen 2”

As Vice President, Communications & Publicity for Walt Disney Animation Studios (WDAS), Amy Astley leads the WDAS Publicity and Social Media team in its Theatrical, In-Home, Awards and Disney+ campaigns, working with filmmakers, artists and Studio executives on films including the Oscar®-winning features *Frozen*, *Zootopia*, and *Big Hero 6*, as well as the global hits *Frozen 2*, *Moana* and *Wreck-It Ralph*.



Astley joined Walt Disney Animation Studios in 2012 as the head of publicity. In early 2019, she took on additional roles at the studio, overseeing The Walt Disney Animation Research Library and internal communications/design. She also oversees all nonfiction content involving Disney Animation for Disney+, and is Executive Producer on the Disney+ original series *Zenimation* and *Into the Unknown: Making Frozen 2*.

Prior to joining Disney Animation in 2012, Astley was the Director of Communications & Media Relations at ABC Television Network, serving as the network publicist for Shonda Rhimes' series including *Grey's Anatomy* and *Scandal*, as well as *Dancing with the Stars* and *The Academy Awards*.

Before working at ABC, Astley began her career in publicity, promotions and special events for Buena Vista International Television, the international TV distribution branch of The Walt Disney Company. Beginning as a Coordinator in 2000, she was promoted to Supervisor and eventually Manager, overseeing the international launches and series campaigns for J.J. Abrams' shows *Lost* and *Alias*, among other series.

Astley has proudly worked fulltime at The Walt Disney Company since 1999, beginning as a "Semi-Senior Secretary" for Touchstone Television. Her love for Disney and desire to be part of the Company started at an early age, with nearly every school project becoming an opportunity to learn more about Walt Disney and his Company. While an undergraduate at American University, Astley worked part-time as a cast member at The Disney Store and taught the Disney Animation classes of the university's animation course.

Amy Astley was raised in Indianapolis, Indiana where she returns each May for the Indianapolis 500. She lives with her wife, Mimi, in Los Angeles, California.

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"Frozen 2" Cast and Crew

Kristen Bell ("The Good Place," "Veronica Mars"), Idina Menzel (Broadway's "Rent" and "Wicked," "Uncut Gems"), Josh Gad (Broadway's "The Book of Mormon," "Little Monsters") and Jonathan Groff (Broadway's "Spring Awakening" and "Hamilton," "Mindhunter") return to Arendelle as the voices of Anna, Elsa, Olaf and Kristoff, respectively. Evan Rachel Wood ("Westworld," "Mildred Pierce," "The Wrestler") joins the cast as Queen Iduna, Anna and Elsa's mother, and Sterling K. Brown ("Waves," "Black Panther," "This Is Us") portrays Lieutenant Destin Mattias. The film is directed by Chris Buck ("Frozen," "Tarzan," "Surfs Up") and Jennifer Lee (Walt Disney Animation Studios' chief creative officer, writer/director "Frozen," writer "Frozen" Broadway, screenwriter "A Wrinkle in Time"). Lee also wrote the screenplay. The film is produced by Peter Del Vecho ("Frozen," "The Princess and the Frog") and executive produced by Byron Howard ("Zootopia"). Songwriters Kristen Anderson-Lopez ("Frozen" film/Broadway, Off-Broadway's "In Transit") and Robert Lopez ("Frozen" film/Broadway, Broadway's "The Book of Mormon") wrote seven all-new original songs for the film, and Christophe Beck, who scored "Frozen," composed the score.

About Disney+

Disney+ is the dedicated streaming home for movies and shows from Disney, Pixar, Marvel, Star Wars, National Geographic, and more. As part of Disney's Direct-to-Consumer and International (DTCI) segment, Disney+ is available on most internet-connected devices and offers commercial-free programming with a variety of original feature-length films, documentaries, live-action and animated series and short-form content. Alongside unprecedented access to Disney's incredible library of film and television entertainment, the service is also the exclusive streaming home for the latest releases from The Walt Disney Studios. Visit DisneyPlus.com to subscribe and/or learn more about the service.



About Lincoln Square Productions

Lincoln Square Productions (LSP) specializes in deeply-reported storytelling for multiple platforms including National Geographic, A&E, Lifetime, Hulu, ABC, Disney+, Netflix and PBS. Productions have included the death row docu-series "The Last Defense" from Viola Davis," National Geographic's "America Inside Out with Katie Couric," Investigation Discovery series "The Truth About Murder with Sunny Hostin," the archival series "1969" and A&E's "Shining a Light" produced in partnership with Pharrell Williams, John Legend and Alicia Keys. Current productions include the series "What Would You Do?," new series "The Genetic Detective," the upcoming Disney+ original series "Into the Unknown: Making Frozen " about a year inside Walt Disney Animation Studios and "Rogue Trip with Mack and Bob Woodruff". LSP also develops scripted projects from fact-based stories and with partners including ABC Studios and A&E Productions. LSP has produced dramas including the ABC miniseries "Madoff" starring Richard Dreyfuss and Blythe Danner and Lifetime's "The Lost Wife of Robert Durst" starring Katherine McPhee. LSP is a part of ABC News' Long Form group comprised of ABC's "20/20" Friday night documentary strand, the nightly program "Nightline," and ABC Documentaries, which produces critically acclaimed feature-length films such as John Ridley's "Let It Fall," and "After Parkland."

About Walt Disney Animation Studios

Combining masterful artistry and storytelling with groundbreaking technology, Walt Disney Animation Studios is a filmmaker-driven animation studio responsible for creating some of the most beloved films ever made. Located in Burbank, WDAS continues to build on its rich legacy of innovation and creativity, from the first fully-animated feature film, 1937's *Snow White and the Seven Dwarfs*, to 2019's *Frozen 2*, the biggest animated film of all time. Among the studio's timeless creations are *Pinocchio*, *Sleeping Beauty*, *The Jungle Book*, *The Little Mermaid*, *The Lion King*, *Frozen*, *Big Hero 6* and *Zootopia*.