



BIOGRAPHY
Jessalyn Gilsig
"Holly Barrett"

Jessalyn Gilsig has the distinction of portraying some of the most memorable characters on television. She reunited with creator Ryan Murphy for a lead role as Terri Schuester in his Golden Globe and SAG Award-winning FOX musical dramedy *GLEE*, and previously starred for him on the Globe-winning *NIP/TUCK* while simultaneously recurring on *FRIDAY NIGHT LIGHTS*. On *NIP/TUCK*, a show that simmered since its inception, Gilsig portrayed feisty Gina Russo to Julian McMahon's slick Dr. Troy. The show garnered Gilsig "near genius" reviews and impressed in the ratings as well. She also starred in the indie film *SOMEWHERE SLOW* for which she served double duty as producer, and in History Channel's acclaimed original scripted series *VIKINGS*; which was the top-rated cable debut in over a year. Additionally, she now stars opposite John Stamos in the Disney+ original, BIG SHOT, which reunites her, once again, with David. E. Kelley.

No stranger to acclaimed programming, audiences also know Gilsig as strong-willed Social Studies teacher Lauren Davis on *BOSTON PUBLIC*, a role that Kelley created with her in mind. Gilsig had also achieved series regular status on his *SNOOPS*, as well as a memorable arc on *THE PRACTICE*. She also recurred as a detective on Steven Bochco's *NYPD BLUE*, as well as appearing in memorable arcs on *HEROES*, *PRISON BREAK*, and *CSI: NY*. Gilsig has also guest starred on *SCANDAL*, *THE GOOD WIFE*, *LAW & ORDER*, starred in the Emmy-nominated web series *IMAGINARY BITCHES*, and headlined two Hallmark originals *SMART COOKIES* and *ANGELS AND ORNAMENTS*.

Also impressive are Gilsig's film credits. She appeared as Brittany Snow's aunt in Screen Gem's hit remake of the *PROM NIGHT* thriller, and once again reunited with the film's director for Sony's remake of another 80's thriller *THE STEPFATHER*. Additionally, she starred in the action/thriller *XIII* alongside Val Kilmer and Stephen Dorff. Gilsig has also worked with the likes of Robert Redford on *THE HORSE WHISPERER*, and appeared as Sally Field's daughter in Showtime's *A COOLER CLIMATE*. She took to the ice for the Canadian hockey drama *CHICKS WITH STICKS* with Jason Priestley, starred for the Weitz brothers in the mockumentary *SEE THIS MOVIE*, and also starred opposite Robert Carlyle in Lionsgate's *FLOOD*.

A Montreal native, Gilsig honed her talents at Harvard University's prestigious American Repertory Theatre. Hence, an extensive list of stage credits includes the off-Broadway productions of "Fifth of July," in which she starred opposite Robert Sean Leonard and Parker Posey, "Gun Shy," and "Mere Mortals."



Gilsig currently resides in Los Angeles where she enjoys painting when not juggling her series. In fact, her works appeared in the acclaimed film *THE STATION AGENT* as the painting of Patricia Clarkson's character.