



KIZAZI MOTO: GENERATION FIRE

This animated anthology brings together a new wave of animation stars to take you on a wildly entertaining ride into Africa's future. Inspired by the continent's diverse histories and cultures, these action-packed sci-fi and fantasy stories present bold visions of advanced technology, aliens, spirits, and monsters imagined from uniquely African perspectives.

Title: Kizazi Moto: Generation Fire

From: Disney+

of Episodes: 10

Production Company: Triggerfish

Executive Producer: Peter Ramsey (Executive Producer), Tendayi Nyeke (Executive Producer), Anthony Silverston (Executive Producer)

Directors: Ahmed Teillab – Egypt (Stardust), Simangaliso 'Panda' Sibaya – South Africa (Mkhuzi: The Spirit Racer), Malcom Wope – South Africa (Mkhuzi: The Spirit Racer), Terence Maluleke – South Africa (Hatima), Ng'endo Mukii – Kenya (Enkai), Shofela Coker – Nigeria (Moremi), Nthato Mokgata – South Africa (Surf Sangoma), Pious Nyenyewa – Zimbabwe (Mukudzei), Tafadzwa Hove – Zimbabwe (Mukudzei), Tshepo Moche – South Africa (First Totem Problems), Raymond Malinga – Uganda (Herderboy), Lesego Vorster – South Africa (You Give Me Heart), Catherine Green – South Africa (Surf Sangoma), Isaac Mogajane – South Africa (Hatima)

Voice Talent: May Elghety (Stardust), Florence Kasumba (Herderboy), Sheila Muniyiva (Enkai), Kehinde Bankole (Moremi), Pearl Thusi (You Give Me Heart), Tumelo Candice Modiselle (Hatima), Sandi Dlangalala (Mkhuzi: The Spirit Racer), Nasty C (Mkhuzi: The Spirit Racer), Mandisa Nduna (Surf Sangoma), Clementine Mosimane (Surf Sangoma), Tumi Morake (First Totem Problems), Laith Nakli (Stardust), Hakeem Kae-Kazim (Mkhuzi: The Spirit Racer), Carol Ofori (Mkhuzi: The Spirit Racer), Simba Mudereri (You Give Me Heart), Genesis "Gigi Lamayne" Manney (Mukudzei), Lillian Dube (First Totem Problems)

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About *Kizazi Moto: Generation Fire*

- “Kizazi Moto: Generation Fire” is executive produced by Oscar®-winning director Peter Ramsey (*Spider-Man: Into The Spider-Verse*), alongside Tendayi Nyeke and Anthony Silverston, with Triggerfish as the lead studio on this anthology series.
- “Kizazi Moto: Generation Fire” is a ten-part collection of premium animated Disney+ original short films with directors from Zimbabwe, Uganda, South Africa, Nigeria, Kenya and Egypt.
- “Kizazi Moto: Generation Fire” is a dramatic and progressive Afro sci-fi anthology spanning diverse histories and cultures.
- “Kizazi Moto: Generation Fire” features 14 up and coming directors hailing from across Africa featuring a variety of fantasy stories with bold visions of advanced technology, aliens, spirits and monsters imagined from uniquely African perspectives.
- “Kizazi Moto: Generation Fire” is not just a series for kids and family, but also for adult animation and anime fans alike.

About Triggerfish

As the leading animation studio from Africa, Triggerfish is perfectly positioned to bring the work of a new, visionary generation of filmmakers to the world.

The studio's 2023 releases include the 10-part anthology *Kizazi Moto: Generation Fire* for Disney+, *Kiya & The Kimoja Heroes* for Hasbro/eOne, Disney Junior and Disney+; *Supa Team 4* for Netflix; and the short, *Aau's Song*, for *Star Wars Visions: Season 2* on Disney+.

Established 27 years ago, Triggerfish has previously produced three original feature films, *Adventures in Zambesia*, *Khumba* and *Seal Team*. Their work for Magic Light Pictures on five BBC Christmas specials earned an Oscar nomination, three BAFTAs and an International Emmy. The studio has also expanded their kids and family content with the publication of the graphic novel *Pearl of the Sea* to critical acclaim.

Triggerfish was awarded the Mifa Animation Industry Award for “the pioneering role that the company has played in animation in South Africa, and Africa most widely” at the 2021 Annecy International Animation Festival.

They have studios in both South Africa and Ireland, with teams working remotely throughout Africa, Europe and the Americas.

Executive Producers

Peter Ramsey

Peter Ramsey is the Oscar and Golden Globe-winning director of *Spider-Man: Into the Spider-Verse*, and is currently executive producing *Spider-Verse: Across the Spider-Verse*. He made his directorial debut with the Golden Globe-nominated *The Rise of the Guardians* for DreamWorks Animation with Guillermo del Toro producing, making him the first African American to direct an animated film from a major studio. Peter is currently in pre-production executive producing the animated film *Prince of Port Au Prince* about Fugees founding member Wyclef Jean for Netflix with Stampede producing, which is being directed by Kibwe Tavares. Peter is set to direct his original screenplay *Blood Count*, a supernatural noir thriller set in 1950s LA, with SpringHill Entertainment (LeBron James) producing. He is attached to direct *Love in Vain*, a biopic centering around Blues music pioneer Robert Johnson, for Paramount, with Lorenzo Di

Bonaventura, Mike Menchel, and Lionel Richie producing. Peter is also set to direct *Boy 21* for Lionsgate with Mr. Mudd Productions and Free Association producing. John Whittington adapted based on the best-selling novel by Matthew Quick, which follows two troubled high school basketball players and how they overcome their past.

Tendayi Nyeke

After over a decade long career in live action where she wrote, directed, and produced multi-genre work that has been awarded and sold into global markets; followed by 5 years working as a broadcast executive; Tendayi Nyeke transitioned into animation as a development executive for the Emmy Award Winning animation firm, Triggerfish Animation Studios. There, Tendayi looked after the story development of a diverse slate of shorts, series, and feature films with global streamers and studios. One of the roles she's most proud of is that of supervising producer on a pan-animated African Sci-Fi Anthology with Disney Plus for release in 2023 where she supported over 15 directors across the continent in the production of 10 ground-breaking short films. Her personal feature film *Tribe* made the official MIFA 2022 selection which she pitched at the Annecy Animation festival was highlighted by Cartoon Brew as one of the top 5 films to watch. Tendayi is excited about her current role as a co-executive producer for a Netflix Animation Feature Film.

Passionate about where art and business meet, Tendayi holds an MBA in Music and Creative Industries from Henley Business School. Her dream is to do her part to amplify diverse voices worldwide in celebration of the fun, madness and beauty found in all of us as people.

Anthony Silverston

Anthony Silverston is partner and Creative Director at Triggerfish Animation Studios in South Africa where he oversees a slate of projects in development and production. These include *Kizazi Moto: Generation Fire*, an anthology of 10 short films for Disney+, *Supa Team 4* for Netflix, and *Kiya & the Kimoja Heroes* with Disney, eOne and Frogbox. In 2015, he oversaw the Triggerfish Story Lab, an initiative where 4 feature films and 4 TV series were developed after a continent-wide search that drew almost 1400 entries. He also directed and co-wrote the feature film *Khumba*, which premiered in competition at Annecy International Animation Festival in 2013. The script was co-written with Raffaella Delle Donne. He also produced and wrote on Triggerfish's other films *Adventures* and *Zambezia* and *Seal Team* (released globally in December 2021 on Netflix) and he was producer of the Blender short film, *Troll Girl*, and *Belly Flop* which screened at over 140 festivals and won 14 awards. His graphic novel, *Pearl of the Sea*, co-written with Raffaella Delle Donne and Willem Samuel was recently released to critical acclaim.

About Disney+

Disney+ is the dedicated streaming home for movies and shows from Disney, Pixar, Marvel, Star Wars, and National Geographic, along with The Simpsons and much more. In select international markets, it also includes the general entertainment content brand, Star. The flagship direct-to-consumer streaming service from The Walt Disney Company, Disney+ offers an ever-growing collection of exclusive originals, including feature-length films, documentaries, live-action and animated series, and short-form content. With unprecedented access to Disney's long history of incredible film and television entertainment, Disney+ is also the exclusive streaming home for the newest releases from The Walt Disney Studios. For more, visit disneyplus.com, or find the Disney+ app on most mobile and connected TV devices.