



## **KIZAZI MOTO: GENERATION FIRE**

This action-packed animated sci-fi anthology presents ten futuristic visions from Africa inspired by the continent's diverse histories and cultures. Executive produced by Oscar®-winning director Peter Ramsey, these ten short films made by a new generation of animation directors draw on uniquely African perspectives to imagine brave new worlds of advanced technology, aliens, spirits, and monsters. This is Africa as you've never seen it before.

### **Stardust**

*Directed by Ahmed Teilab – Egypt*

*Nawara, a stable girl and outcast from society, crashes an elite coming-of-age ceremony and demands her own destiny scroll from the all-knowing Oracle. Amused by her courage, the Oracle gives her a scroll, but later Nawara discovers the scroll is blank. Furious, she sets off on a perilous journey through the wilderness to confront the Oracle but discovers that she is not the only one hunting him down. Nawara must defeat sinister forces and her own dark past to find her destiny.*

**Ahmed Teilab** is a director, art director and writer with over a decade of experience. Ahmed is the creator of Stardust, a Kizazi Moto anthology film for D+, writer of Grandnight, a feature film with Giraffix and Triggerfish and director of the award winning series Sohail. He is also a triathlete, parent and ancient history enthusiast.

### **Mkhuzi: The Spirit Racer**

*Directed by Simangaliso 'Panda' Sibaya and Malcom Wope – South Africa*

*Manzo is a half-human, half-alien teenager who dreams of becoming a superstar racer like his mother, the legendary masked racer Mkhuzi. Always struggling to reconcile his Zulu heritage with his alien blood, Manzo is outraged when aliens threaten to destroy his Soweto neighbourhood and his injured mother challenges her old nemesis Ogun, an alien overlord, to a re-match he knows she won't survive. Manzo takes the mask for himself and joins the epic race with everything he loves at stake.*

**Simangaliso "Panda" Sibaya** is a Soweto-born South African artist who started out as a Visual Developer, Concept Artist, and Character Designer for studios like Netflix, Sony Animation, and Dreamworks. He also worked as a Director on an African animated anthology series for Disney+. His time in the industry has helped him to refine his own IP, ISHA THE FLAME and has led him to co-found the visual development studio Tribal Universe, which is currently developing a slate of innovative African shows and feature films. He enjoys and practices both traditional and digital forms of art and is inspired by his culture and the world around him. His time in the animation industry has also made him realize that a lot of South African youth are unaware of the amazing careers and opportunities that exist in animation. Panda co-founded the Kasi Sketchbook Initiative to address this issue. It aims to create drawing hubs in Soweto and townships like it to encourage young artists to illustrate their own world, tell their unique stories, and introduce them to the animation industry. He hopes that they'll be inspired by this new wave of African storytelling, and he's excited to help lead the way.

**Malcolm Wope** is a character designer & 2D animator born in Cameroon and raised in South Africa, who has worked with studios such as Dreamworks, Blur, The Line & Hasbro. He is the creator of Kung Fu Is Dead, an anime-bridge series in development with a major studio. He's also the lead character designer of the first animated Netflix Original from Africa, Mama K's Team 4, and on Triggerfish's upcoming feature film, Seal Team.

## **Hatima**

*Directed by Terence Maluleke and Isaac Mogajane – South Africa*

*Two nations are locked in an endless war, as an underwater tribe battles a kingdom on land. Mati, a young water-tribe warrior, and Nhela, the princess of the land kingdom, are drawn into the conflict in pursuit of their deepest desires. Mati wants to join the fighting to avenge his father, while Nhela struggles to change the way her people see Hatima, the mysterious element that is the cause of all the bloodshed. Their stories collide and challenge the deepest beliefs of both their peoples.*

**Terence Maluleke** is a Visual Developer and Fine Artist, who has worked with Walt Disney Animation Studios, Sony Pictures Animation, Netflix, and Triggerfish, just to name a few. Terence is one of the founders of Kasi Sketchbook, a project that aims to create drawing clubs in the townships that will encourage young artists to daily “Draw Your World” in their Kasi Sketchbooks. In 2018 he co-founded a Media Network “Tribal Universe”.

**Isaac Mogajane** is a co-founder of Diprente Films, a Johannesburg based production company that develops and produces television series and feature films. Over the 13 years that Diprente has been operational, the company has produced series such as the Emmy nominated series, Late Nite News with Loyiso Gola, the award-winning Bantu Hour with Hugh Masekela, the first African Netflix Original series, Queen Sono, as well as feature films, Catching Feelings, Matwetwe and Blitz Patollie. Driven by his love of animation, Isaac spearheaded the creation of Diprente Animation Studios, a company dedicated to producing authentic animated series and films that represent modern day Africa in an entertaining and well-rounded way. Diprente Animation Studios currently has projects in development and production with numerous studios and networks all around the world including Disney, Netflix and Apple.

## **Enkai**

*Directed by Ng'endo Mukii – Kenya*

*Floating through the universe in her gourd-shaped home, young Enkai just wants to spend time with her single mother, Shiro, a cosmic deity who works all the time in the stressful and demanding job of saving the Earth from man-made destruction. With Shiro's health fading, Enkai must uncover the secrets of creation, and use her own divine powers to bring an entirely new future into being.*

**Ng'endo Mukii** is an award-winning film director most well known for Yellow Fever, the animated documentary that explores Western influences on African women's ideals of beauty. At the prestigious Design Indaba conference she presented her talk 'Film Taxidermy and Re-Animation,' proposing the use of animation as a means of re-humanising the Indigenous image; a people whose 'real' image is burdened with stereotypes of being the 'Other.' Ng'endo is a graduate of the Rhode Island School of Design and holds a Master of Arts in Animation from the Royal College of Art in London. She is an alumni of the beautiful Berlinale Talents, the distinguished Urucu Media REALNESS Screenwriter's Residency, the Goethe Institute Bahia Vila Sul artists' residency, and TIFF Filmmaker Lab. Her film Silver Hugo won numerous awards, including Best Animated Short at the Chicago International Film Festival, Best Short Film at the Africa Magic Viewers' Choice Awards, and Best Animation and Best documentary at Kenya's Kalasha Awards. Her first 360/Virtual Reality film Nairobi Berriesand won the inaugural Encounters Immersive Grand Prix. Ng'endo is a Professor Of The Practice at The School Of The Museum Of Fine Arts at TUFTS University in Boston. She is a writer on Netflix's upcoming Mama K's Team 4 series, and is one of 10 directors selected for Disney+'s first ever all-African Animated anthology, Kizazi Moto: Generation Fire. This series is being produced in conjunction with Triggerfish Studios, the continent's foremost animation production studio.

## **Moremi**

*Directed by Shofela Coker – Nigeria*

*Lonely spirit boy Luo is trapped in the realm of the gods and haunted by terrifying giants, until he is suddenly rescued by Moremi, a daring scientist from future Nigeria. With the giants in hot*

*pursuit, they escape across the country and head for the sanctuary of Moremi's lab. As Moremi helps Luo connect with his lost memories she reveals the truth of the terrible sacrifice that was once made to save their people.*

Shof Coker is an illustrator/art director born and raised in Lagos, Nigeria. In 2005, he moved to Memphis, Tennessee and attended the Memphis College of Art, graduating with a BFA in illustration. He began his career as a character designer and digital sculptor for video game studios at Activision and Sony. He worked as an art director for Jam City San Diego from 2016-2019. As a freelancer, his clients have included Disney, Netflix, West Studio, Oddbot, Titmouse and Triggerfish Studios.

In 2014, he illustrated, Kickstarted and published Outcasts of Jupiter, an African futurist comic with his brother, Shobo Coker. He then worked on the 2017 animated documentary, Liyana (2017), which has won several awards, including Best Documentary at the LA Film Festival and the Grand Prize at the New York Children's Film Festival. In 2022, he released the follow up to Outcasts of Jupiter called New Masters (Image Comics). He also directed Moremi, an animated short in the Kizazi Moto series for Triggerfish and Disney. He currently lives in Atlanta, USA.

### **Surf Sangoma**

*Directed by Nthato Mokgata and Catherine Green – South Africa*

*In 2050, with raging sea levels, the coastal city of Durban is protected by a huge wall and all ocean activities are banned. Njabulo and Mqobi, two best friends with a passion for surfing, are desperate to get back to the real ocean, even if it means joining a notorious criminal gang who use radioactive octopi to help them survive the colossal and deadly waves. Njabulo must confront his traumatic past and the treachery of the gang to save his friend's life and rediscover his surfing destiny.*

**Nthato Mokgata**, also known as Spoek Mathambo, a Standard Bank Young Artist Award Winner 2020, is a South African writer, artist, film maker, producer, singer-songwriter defined by his unique vision for African art, which infuses futurism with a strong sense of pride in where he comes from. Currently focussed on the animation and film projects, Mokgata continues to challenge himself as a multidisciplinary artist. Mokgata's latest documentary film project, Mutant has received critical acclaim as well as leading to being ranked both #7 in the top ten directors and musical composers in Africa and the Middle East by the Loeries organisation. Previously, Nthato Mokgata directed a feature length documentary film alongside Lebogang Rasethaba, Future Sound of Mzansi (2014), and in 2019 realised his dramatic feature film debut with Burkinabe, a film shot on location in Burkina Faso. Having directed and produced music videos in the past, Future Sound of Mzansi, a documentary about South Africa's electronic music scene was Nthato Mokgata's first foray into film making. Spoek Mathambo has performed South Africa, Angola, Burkina Faso Ethiopia, Mozambique, Zambia, China, South Korea, UK, USA, Canada, New Zealand, Dubai, Belgium, France, Germany, Portugal, Spain, Italy, Romania, Sweden, Norway, Denmark, Finland, Brazil, Argentina and many other countries.

**Catherine Green** is a visual magpie and unofficial expert at writing terrible autobiographies. After cutting her teeth as an art historian and culture writer, she has spent the last decade working as a creative researcher, collaborating with a number of directors to create music videos, shorts, and commercials. Surf Sangoma is her first venture into animation, which she co-wrote and directed with fellow South African artist, musician, and director Nthato Mokgata.

### **Mukudzei**

*Directed by Pious Nyenyewa & Tafadzwa Hove – Zimbabwe*

*After defacing and destroying a sacred monument, rebellious teenage influencer Mukudzei emerges from the ruins into an alternate future where Zimbabwe was never colonized and developed into a technologically advanced utopian society. Lost and confused, Mukudzei meets a mysterious scavenger named Rumbie and begs her for help, but quickly discovers he's being*

*hunted by the Hungwe, a huge robotic eagle enforcing the most sophisticated justice system in the multiverse.*

**Pious Nyenyewa** is the Studio Captain and Lead Art/Technical director at ALULA Animation with strong expertise in visual development for Animation and has over 13 years of experience working in the advertising industry. His start in the animation industry was as a freelance 3D Generalist later worked as a creative consultant for design agencies and has since branched into Directing for Film and television. In 2016, he founded ALULA Animation and began by working on small projects doing service work in the commercial space, gaining a strong presence and winning awards for the creative work leading to a great film directing path with Disney+ and Triggerfish Animation. On a regular basis, he gives talks at workshops and tertiary institutes in Zimbabwe and works on personal projects.

**Tafadzwa Hove** is a Zimbabwean director, screenwriter, and editor who has worked for 10 years within the broadcast and commercial space. He is passionate about telling stories that push the African identity.

### **First Totem Problems**

*Directed by Tshepo Moche – South Africa*

*Teenager Sheba is excited to finally receive her digital totem, a mark of adulthood that connects every citizen with their ancestors and gives full access to the privileges of society. Thanks to her bickering family, Sheba's totem ceremony goes horribly wrong, accidentally sending her to the ancestral plane. Sheba discovers an infernal bureaucracy and a festering feud between two sides of her family which must be resolved before Sheba can find her own voice and return to the land of the living.*

**Tshepo** is a writer, director, mother, activist, partner at Play Nice Pictures and all-round good human being. She spent her early years writing for local television crime and drama series and lecturing Television scriptwriting at AFDA Film School. Tshepo stepped into the animation space working as a writer on Netflix's Mama K's Team 4. Currently working as an Executive Creative Consultant and Writer on Kiya, a preschool series produced by Triggerfish, eOne, Frogbox, TeamTO and Disney Jnr. She's now also taking a seat in the Director's chair as part of the Disney/Triggerfish Kizazi Moto short film anthology. Play Nice Pictures has also begun development on an original IP with IDW Publishing/Entertainment on a graphic novel and animation series whilst developing two series for Triggerfish Animation Studios. She continues to work in both animation and live-action with a focus on; youth development and education, the African narrative and social/gender-based subject matter. Mothering is one of her greatest party tricks and she's also known to accept pizza and doughnuts as payment for services rendered.

### **Herderboy**

*Directed by Raymond Malinga – Uganda*

*On the wild frontier of the Chewzi Kingdom in the highlands of future Uganda, an elite trio of herders protect precious cyborg cattle from deadly spirits. Hidden amongst the herd is teenage stowaway Ndahura, who is desperate to prove himself as a warrior and become a legend like his three heroes. When the herders are attacked, Ndahura makes a reckless choice to take on a vengeful hyena monster that he must fight alone.*

Raymond Malinga is the CEO of the Creatures Company Ltd (aka Kiroho Animation), an animation studio based in Kampala. He graduated with a Bachelor's Degree in Animation and Visual Effects in 2014 from Multimedia University Cyberjaya, Malaysia. He directed and produced the multi-award winning animated film A Kalabanda Ate My Homework. Creatures is focused on developing original content in the form of short films, TV shows and feature films that showcase the African spirit in new and fantastic ways. Raymond is currently directing a short film for Disney+ Kizazi Moto Anthology.

### **You Give Me Heart**

*Directed by Lesego Vorster – South Africa*

*In an opulent world where the gods get their powers from social media adoration, struggling artist Sundiata joins the talent competition "Who Wants To Be A God?" in a desperate attempt to be seen and impress the most popular deity of all: Maadi, the Goddess of Plenty. Sundiata wins by a fluke, shocking the world by becoming the new God of Creativity. Ascending to the realm of the gods, he will discover what it means to be worshipped by the masses, and who Maadi really is behind her facade.*

**Lesego Vorster** is founder of The Hidden Hand Studios, who supported Studio La Cchette on 2020 Emmy winner Primal. Bound, a short he co-directed at Gobelins, has just under two million views on YouTube. He is also the art director at the Tshimologong Precinct, running an internship for young graduates, and works regularly with Triggerfish. He is collaborating with rising Kenyan star Naddy Adhiambo as his art director on You Give Me Heart.

## **About Triggerfish**

As the leading animation studio from Africa, Triggerfish is perfectly positioned to bring the work of a new, visionary generation of filmmakers to the world.

The studio's 2023 releases include the 10-part anthology Kizazi Moto: Generation Fire for Disney+, Kiya & The Kimoja Heroes for Hasbro/eOne, Disney Junior and Disney+; Supa Team 4 for Netflix; and the short, Aau's Song, for Star Wars Visions: Season 2 on Disney+.

Established 27 years ago, Triggerfish has previously produced three original feature films, Adventures in Zambezia, Khumba and Seal Team. Their work for Magic Light Pictures on five BBC Christmas specials earned an Oscar nomination, three BAFTAs and an International Emmy. The studio has also expanded their kids and family content with the publication of the graphic novel Pearl of the Sea to critical acclaim.

Triggerfish was awarded the Mifa Animation Industry Award for "the pioneering role that the company has played in animation in South Africa, and Africa most widely" at the 2021 Annecy International Animation Festival.

They have studios in both South Africa and Ireland, with teams working remotely throughout Africa, Europe and the Americas.

## **Executive Producers:**

**Peter Ramsey** is the Oscar and Golden Globe-winning director of Spider-Man: Into the Spider-Verse, and is currently executive producing Spider-Verse: Across the Spider-Verse. He made his directorial debut with the Golden Globe-nominated The Rise of the Guardians for DreamWorks Animation with Guillermo del Toro producing, making him the first African American to direct an animated film from a major studio. Peter is currently in pre-production executive producing the animated film Prince of Port Au Prince about Fugees founding member Wyclef Jean for Netflix with Stampede producing, which is being directed by Kibwe Tavares. Peter is set to direct his original screenplay Blood Count, a supernatural noir thriller set in 1950s LA, with SpringHill Entertainment (LeBron James) producing. He is attached to direct Love in Vain, a biopic centering around Blues music pioneer Robert Johnson, for Paramount, with Lorenzo Di Bonaventura, Mike Menchel, and Lionel Richie producing. Peter is also set to direct Boy 21 for Lionsgate with Mr. Mudd Productions and Free Association producing. John Whittington adapted based on the best-selling novel by Matthew Quick, which follows two troubled high school basketball players and how they overcome their past.

## **Tendayi Neyeke**

After over a decade long career in live action where she wrote, directed, and produced multi-genre work that has been awarded and sold into global markets; followed by 5 years working as a broadcast executive; Tendayi Nyeke transitioned into animation as a development executive for the Emmy Award Winning animation firm, Triggerfish Animation Studios. There, Tendayi

looked after the story development of a diverse slate of shorts, series, and feature films with global streamers and studios. One of the roles she's most proud of is that of supervising producer on a pan-animated African Sci-Fi Anthology with Disney Plus for release in 2023 where she supported over 15 directors across the continent in the production of 10 ground-breaking short films. Her personal feature film *Tribe* made the official MIFA 2022 selection which she pitched at the Annecy Animation festival was highlighted by Cartoon Brew as one of the top 5 films to watch. Tendayi is excited about her current role as a co-executive producer for a Netflix Animation Feature Film.

Passionate about where art and business meet, Tendayi holds an MBA in Music and Creative Industries from Henley Business School. Her dream is to do her part to amplify diverse voices worldwide in celebration of the fun, madness and beauty found in all of us as people.

### **Anthony Silverston**

Anthony Silverston is partner and Creative Director at Triggerfish Animation Studios in South Africa where he oversees a slate of projects in development and production. These include *Kizazi Moto: Generation Fire*, an anthology of 10 short films for Disney+, *Supa Team 4* for Netflix, and *Kiya & the Kimoja Heroes* with Disney, eOne and Frogbox. In 2015, he oversaw the Triggerfish Story Lab, an initiative where 4 feature films and 4 TV series were developed after a continent-wide search that drew almost 1400 entries. He also directed and co-wrote the feature film *Khumba*, which premiered in competition at Annecy International Animation Festival in 2013. The script was co-written with Raffaella Delle Donne. He also produced and wrote on Triggerfish's other films *Adventures and Zambezia* and *Seal Team* (released globally in December 2021 on Netflix) and he was producer of the Blender short film, *Troll Girl*, and *Belly Flop* which screened at over 140 festivals and won 14 awards. His graphic novel, *Pearl of the Sea*, co-written with Raffaella Delle Donne and Willem Samuel was recently released to critical acclaim.