

Disney
LADY AND THE TRAMP



DISNEY
presents

Disney LADY AND THE TRAMP

A
TAYLOR MADE
Production

Directed by CHARLIE BEAN
Screenplay by ANDREW BUJALSKI
and KARI GRANLUND
Produced by BRIGHAM TAYLOR, p.g.a.
Executive Producer DIANE L. SABATINI
Director of Photography ENRIQUE CHEDIAK, ASC
Production Designer JOHN MYHRE
Film Editor MELISSA BRETHERTON
Costume Designers COLLEEN ATWOOD
TIMOTHY A. WONZIK
Visual Effects Supervisor ROBERT WEAVER
Visual Effects Producer CHRISTOPHER RAIMO
Original Score Composed by JOSEPH TRAPANESE
Casting by RICHARD HICKS

Unit Production Manager DIANE L. SABATINI
First Assistant Director JODY SPILKOMAN
First Assistant Director ALEX GAYNER
Second Assistant Director STEPHANIE TULL



VOICE CAST

Lady TESSA THOMPSON
Tramp JUSTIN THEROUX
Trusty SAM ELLIOTT
Jock ASHLEY JENSEN
Peg JANELLE MONÁE
Bull BENEDICT WONG
Isaac CLANCY BROWN
Devon NATE WONDER
Rex ROMAN GIANARTHUR
Chance JAMES BENTLEY
Dame JENTEL HAWKINS
Dodge ARA STORM O'KEEFE
Ollie AEMON WOLF O'KEEFE

LIVE ACTION

Jim Dear THOMAS MANN
Darling KIERSEY CLEMONS
Aunt Sarah YVETTE NICOLE BROWN
Elliott ADRIAN MARTINEZ

Tony F. MURRAY ABRAHAM
Joe ARTURO CASTRO
Doctor KEN JEONG
Foreman CURTIS LYONS
Jock's Owner KATE KNEELAND
Trusty's Owner DARRYL HANDY
Lady ROSE
Tramp MONTE

Train Worker ROBERT WALKER-BRANCHAUD
Dock Worker ROGER PAYANO
Park Bench Lady DENITRA ISLER
Park Bench Gentleman CHARLES ORR
Shopkeeper ALLEN EARLS
Poodle Owner KELLEY BROOKS
Truck Driver CAL JOHNSON
Riverboat Jazz Musicians TEDDY ADAMS

MELVIN JONES
CORDELL HALL
DAVID HAYES
STEFAN KLEIN
TANNER HAMILTON
BILLY HOFFMAN

Jim's Buddy #1 JASON BURKEY
Jim's Buddy #2 SWIFT RICE
Shower Guest MICHAELA CRONAN
Pet Shop Owner PARVESH CHEENA
Pet Shop Customer INGA EISS
Peg & Bull's Owner MATT MERCURIO
Ticket Attendant MICHAEL TOUREK
Tony's Patron JENNIFER CHRISTA PALMER
Tramp's Owner #1 MICHAEL SHENEFELT
Tramp's Owner #2 ALEXA STAUDT
Riverboat Lady VIRGINIA KIRBY
Drummer Boy BRAELYN RANKINS
Nighttime Train Worker #1 ALAN BOELL
Nighttime Train Worker #2 DAVID JACKSON
Harmonica Man PATRICK "LIPS" WILLIAMS
Gentleman On Street KALVIN KOSKELA
Brakeman TERRY KOLLER
Riverboat Captain WILLIAM PORTER SCURRY II
Lulu ALIE REESE

ALEXANDRA REESE
MILA REESE

Stunt Coordinator BOB BROWN

Stunt Players

REMINGTON STEELE
JOE NIN WILLIAMS
STEVEN OVERMAN
ANDY RUSK
PRESTON SCHRAG
NIAHLAH HOPE
RICHARD MARRERO
DEAN GRIMES
GRANGER SUMMERSET
MICHAEL YAHN
MICHAEL NEAL
SHAWN KAUTZ

KATRIN USIFO
SCOTT PEREZ
PAUL SHORT
JOHN DIXON
COURTNEY CHEN
SHELLITA BOXIE
CC TAYLOR
JOHN CASINO
JOSH MUELLER
RYON MARSHALL
WALTER RHAME

Every dog deserves a loving home.
If you're ready for the commitment of pet ownership,
please consider visiting your local animal rescue to
find the right pet for you.

Associate Producer..... KAYLA FISHMAN
Production Supervisor JENNIFER CAMPBELL
Executive Music Producer JOSEPH TRAPANESE
Financial Controller DONNA GLASSER HANCOCK

Lead Animal Coordinator | Team Tramp MARK FORBES
Team Tramp RAYMOND BEAL
Team Lady MATHILDE DE CAGNY
TAMMY BLACKBURN
Team Jock APRIL MACKIN
LARRY PAYNE
Team Trusty LARRY MADRID
TIM WILLIAMS
Team Peg CHELSY RUECKER
Animal Groomer SU ELD-WEAVER

Supervising Art Director..... THOMAS RETA
Art Director ELLIOT GLICK
Assistant Art Directors..... SALLY LEDGER
DANNY BROWN
GARY MCMONNIES

Set Decorator GORDON SIM
Buyer KEVIN KROPP
Draper JOEL KLAFF
Set Decoration Coordinator KATELYN COCHERELL
Buyers JENN SANDEL
TIM POPE

Leadman PATRICK FUHRMAN
Set Decoration Gang Boss KENNETH BRYANT

Set Dressers
ADAM CHASE ZACH HALLMAN
GREGG PEREZ JEFF SHOE SR.
KEVIN STONE MIKE PLATAROTE
JOHN DOUGH JOHN WILCOX
On-Set Dressers..... ERIC LULING
ALEX RICHARDS

Scenic Artist Foreman LAURA C. MCPHERSON
Scenic Artist DARLENE VEGA
Costume Supervisor DONNA O'NEAL
Costume Coordinator KRISTEN KADEL
Costumers LIBBY CULLIGAN

DALIA DALILI
ALEX DAWSON
Costumers (LA) KATIE JENKINSON
MICHELLE MAL
HANNAH PEITZMAN
Background Costumers VALERIE MARTIN
LAYNE BRIGHTWELL

ALYSSA MILES
BROOKE CLEGG
Key Ager/Dyer ROB PHILLIPS
Head Cutter/Fitter (LA) KAREN NASER
Cutter/Fitter SARA OLSON

Seamstress/Tailors SHEILA FERGUSON
WENDY MOYNIHAN
Stitchers (LA) VARSENİK ANTONYAN
MARY JEGALIAN
Costumes Production Assistants... WILLIAM PATRICK TENNERSON
NIKO SEABROOK
Makeup Dept. Head COREY CASTELLANO
Key Makeup Artist ANN-MAREE HURLEY
Crowd Supervisor..... TINA HARRELSON

Makeup Artists
JENNIFER CHAVEZ GABY MACIAS
SELENA MILLER DIANA THOMAS
DON RUTHERFORD DEBORAH RUTHERFORD
Hair Dept. Head..... MIIA KOVERO
Key Hairstylist..... PAULETTA O. LEWIS
Hairstylists..... DAWN TURNER
BERNARD WILLIAMS
MICHELLE VANDERPOOL
SHAUNIKA TERRY
BETTY LOU SKINNER

Editors..... JULIE MONROE
KEN O'KEEFE

First Assistant Editor..... ALEXANDRA SCRATCH
Assistant Editor GREG HOLLANDER
VFX Editor TOM REAGAN
Assistant VFX Editors ALAN Z. MCCURDY
BRITNI PETERS

Visual Effects Production Manager..... OOPIE PARRACO
Visual Effects Coordinator PATRICK HERNANDEZ
Digital Asset Manager..... ALLEN SANDERS
Visual Effects Production Assistant (Post)..... GRETA KOHLMOOS
Visual Effects Data Wranglers CHRIS MOORE
CHRISTOPHER FINLEY

Witness Camera Operators RYN ANDERSON
CHRIS KELLY
Visual Effects Production Assistant..... ANN GLYNN
Clear Angle-Lidar Technician NICHOLAS GOTTHARDT-MILLS
Dailies Colorist..... FERGUS HALLY

Post Production Supervisor..... JIM JENSEN
Editorial Assistant..... EMILY CRAMER

Supervising Sound Editors ANDREW DE CRISTOFARO, M.P.S.E.
DARREN "SUNNY" WARKENTIN, M.P.S.E.
Re-Recording Mixers ANDY KOYAMA, CAS
MATHEW WATERS, CAS

Supervising Effects Editor MICHAEL PAYNE, M.P.S.E.
First Assistant Sound Editor..... DAVID STANKE
Sound Editors..... DAVID ESPARZA
MATTHEW WILSON
Dialogue Editor KELLY OXFORD
Foley Supervisor | Mixer..... GEORDY SINCAVAGE
Foley Artists TARA BLUME
MONIQUE REYMOND
VINCENT GUISETTI

Foley Assistant	ALEX JONGBLOED	Song Music Arrangers	JENNIFER HAMMOND
ADR Mixers	DOC KANE		DAN HIGGINS
	BOBBY JOHANSON		SARAH MORROW
	NICK KRAY		JOSEPH TRAPANESE
ADR Recordists	JEANETTE BROWNING	Songs Recorded at . . .	EASTWOOD SCORING STAGE, BURBANK, CA
	MIKE RIVERA		THE PARLOUR, NEW ORLEANS, LA
Re-Recording Mix Technicians	DOUGLAS PARKER		POWER STATION, NEW YORK, NY
	ERIC FLICKINGER		3180 MEDIA, SAVANNAH, GA
	ANNLIE HUANG		EASTWEST STUDIOS, LOS ANGELES, CA
Sound Engineers	ANDY WINDERBAUM		WONDALAND STUDIOS, ATLANTA, GA
	MARK LINDAUER	Additional Song Engineers	SATOSHI NOGUCHI
	RYAN STERN		PHIL HADAWAY
	DAN ABRAMS		DOUG TRANTOW
Post Production Sound		Featured Musicians	
Editorial Services Provided by	SONY PICTURES STUDIOS	NICHOLAS PAYTON (TRUMPET)	NICK ARIONDO
ADR and Re-Recorded at	WALT DISNEY STUDIOS,	JEFF BABKO	LUCIEN BARBARIN
	BURBANK, CA	JOHN BENTHAL	CHARLES GIORDANO
Music Editor	BRYAN LAWSON	DAID GOLDENBERT	DAN HIGGINS
Temp Music Editor	ERICA WEIS	KIRK JOSEPH	SARA MANN
Conducted by	JOSEPH TRAPANESE	DERWIN "BIG D" PERKINS	STEVE PISTORIOUS
Score Recorded & Mixed by	NOAH SCOT SNYDER	JASPER RANDALL	HERLIN RILEY
Score Produced by	JOSEPH TRAPANESE	QUINN	ANDREW SYNOWIEC
	BRYAN LAWSON	"PAPA" DON VAPPIE	SUZANNE WATERS
Score Orchestrated by	JENNIFER HAMMOND	PATRICK "LIPS" WILLIAMS	
	JOSEPH TRAPANESE		
Additional Score Orchestrations	DAVID BUTTERWORTH	"A" Camera Operator	DON DEVINE
	DAN HIGGINS	"B" Camera/Steadicam Operator	BUZZ MOYER
	DAVE SLONAKER	"C" Camera Operator	PETER GULLA
	JEHAN STEFAN	"A" Camera 1st Assistant Camera	GLENN KAPLAN
Music Preparation by	BOOKER WHITE	"B" Camera 1st AC	JOSH FRIZ
	WALT DISNEY MUSIC LIBRARY	"C" Camera 1st AC	MAX MACAT
Orchestra Contractors	GINA ZIMMITTI	"A" Camera 2nd Assistant Camera	ANTHONY DEFRANCESCO
	WHITNEY MARTIN	"B" Camera 2nd AC	EVE STRICKMAN
Vocal Contractor	JASPER RANDALL	"C" Camera 2nd AC	OREN MALIK
Additional Musician Contractors	SANDRA PARK	Loader	LAUREN CUMMINGS
	SARAH MORROW	Digital Utility	ADAM RUSSELL
Digital Score Recordist	ERIK SWANSON	DIT	DANIEL HERNANDEZ
Score Editor	DAVID CHANNING	Libra Head Tech	JASON SUTTON
Score Music Arranger	JASON LAZARUS	Scorpio Crane Op	MIKE HOWELL
Score Music Arranger		Scorpio Crane Tech	TONY GERACE
Score Technical Coordinator	CLARK RHEE	Script Supervisor	KATHY MCHUGH
Score Technical Coordinator	ANTHONY CIRCO	Sound Mixer	JONATHAN GAYNOR
Assistant to Composer	MAX DAVIDOFF-GREY	Boom Operator	TIM CARGIOLI
Scoring Assistants	CALEB HANNAN	Utility	ELANOR RIMASSA
	MACK MAJOR	Video Assist	JEB JOHENNING
	ANGIE VENEGAS	Video Assist Utility	ALEXANDER TALLEY
	TRENT ZULKIEWICZ	Location Manager	MAIDA MORGAN
Assistant Temp Music Editor	OREN YAACOBY	Key Assistant Location Managers	SARA ALREAD
Music Playback	ALEXANDER LOWE		AUBREY DEVANEY
Score Recorded at	SONY SCORING STAGE, CULVER CITY, CA	Assistant Location Managers	ORAN DOMINGUE
	EASTWOOD SCORING STAGE, BURBANK, CA		MARY LOUISE FREEMAN
Sony Stage Crew	GREG DENNEN		JAMES GAVIN
	KEITH UKRISNA	Location Coordinator	TINA LAMBERT
	BRIAN VANLEER	Location Production Assistants	
Eastwood Stage Crew	TOM HARDISTY	SAMUEL ARMSTRONG	CHELSEY ARNOLD
	RYAN ROBINSON	JAMES R. DRINNON	LOWELL LAMBERT
Mixed at	CAPITOL RECORDS, HOLLYWOOD, CA	EVAN LEBISH	RICHARD PATRICK
Mix Assistant	NICHOLAS RIVES	BENJAMIN SUTTON	JEFF WILLIAMS
Songs Recorded & Mixed by	NOAH SCOT SNYDER	Environmental Steward	JOANNE MORTON
		Security Coordinator	GERRY M. LONG

ADR Voice Casting GEORGIA SIMON

Additional Voices

JEFFREY FISCHER EDDIE FRIERSON

NICHOLAS GUEST TERENCE MATHEWS

SCOTT MENVILLE RICHARD MIRO

MICHELLE RUFF CLAY SAVAGE

GEORGIA SIMON JILL SMITH

KELLY STABLES SKIP STELLRECHT

JAQUITA TA'LE DAISY TORME

ANGELO VACCO DAVE ZYLER

Chief Lighting Technician..... ANDY RYAN

Assistant Chief Lighting Technician JAIM O'NEIL

Generator Op JACK MCCOLLUM

Lighting Console Programmer..... CHRIS "CHALKY" CHALK

Set Lighting Technicians..... JAKE CLEGG

..... KAHLIL FADEL

..... BRIAN POWELL

..... RON BETTS

Rigging CLT GLENN MORAN

Rigging ACLT JOEY MORAN

..... MATTHEW C. BROOKMAN

Rigging Technicians

WOLFGANG STEINBECK NEIL ORCHARD

GLEN CROWLEY BENJAMIN BAGGOTT

CHYRS BLACKSTONE IAN MYRON

KEVIN WILLSON

Fixtures Foreman SAMUEL KEMP

Fixtures Best Boy..... KEITH PICKETT

Fixtures Technicians..... ZIGGY PEDONE

..... ADAM HINSON

Key Grip MIKE DUARTE

Best Boy Grip GARY NEPA

Dolly Grips..... TOMMY RUFFNER

..... ROB MCFALL

Company Grips ERIC COLLINS

..... ANDRES MUNOZ

..... EVAN RUSSELL

..... MATTHEW HEARD

..... CLAY CALDWELL

Key Rigging Grip..... TOM BROWNE

Best Boy Rigging Grip HUNTER ROGERS

Rigging Grip Gang Boss TOMMY DONALD

Rigging Grips

LESLIE GORDON PAUL REYNOSO

SCOTT WELLS ROCKY AMON

MIKE HORTON GARY DOOR

BRANDEN BELL JON MURPHY

AARON TOUPS JEFFREY HAWKINS

Property Master..... KIRK CORWIN

Assistant Property Master NOAH DUBREUIL

Property Assistants..... MATTHEW M. MAHANY

..... TRAVIS SULLIVAN

Property Production Assistant..... NEENA PAGE RAMSEY

Special Effects Coordinator..... BRUNO VANZEEBROECK

Special Effects Set Foreman WALTER KIESLING

Special Effects Shop Foreman MORGAN ROGERS

Special Effects Technicians

MICHAEL DEAN KIESLING REID D. DUKE

TALIS KIESLING RICHARD KRISH

JON RUSSELL ERICH COMBS

Special Effects Office Coordinator.... GRETCHEN VANZEEBROECK

Additional Production Supervisor ROBB EARNEST

Production Coordinator..... ELIZABETH TYSON

Assistant Production Coordinator..... MARLEY MOUNTCASTLE

Travel Coordinator JACKSON GILES

Asset Coordinator..... KARA KING

Production Secretary..... GRANT PRATER

Office Production Assistants..... JENTEL HAWKINS

..... BOYCE POWELL

..... ALIYAH CURRY

..... GRAHAM CLAWSON

Assistant to Mr. Bean CHERYL A. TKACH

Assistants to Mr. Taylor TOM GOODALL

..... KRISTIN CHAPMAN

Assistant to Ms. Sabatini..... ALEC WITTSCHIEBE

Storyboard Coordinator..... JAMES BENTLEY

Animatics Supervisor..... JIM ROTHWELL

Animatics Assistant Editor..... WILLIAM M. WEIGAND

Animatics Assistants ALEX GUNDERSEN

..... DYLAN MARTIN

Storyboard Artists

CHRIS RECCARDI DWAYNE TURNER

STEVE MARKOWSKI ERIC RAMSEY

OLIVER THOMAS ALLISON SMITH

Set Designers THOMAS T. TAYLOR

..... CHAD FREY

..... PATRICIA KLAWONN

Digital Set Designer TIMOTHY EARLS

Lead Graphic Designer ALEXANDRA MIKLOS

Graphic Designer ANDY ROGERS

Illustrator DEAN TSCHETTER

Art Department Coordinator JUSTIN KISTLER

Art Production Assistants..... BRYNNA ROBINSON

..... MARGOT FOSTER

Art Department Intern MARINEE HUNTER

Construction Coordinator THOMAS A. MORRIS JR.

General Foreman RICHARD M. COLE

Mill Foreman..... RANDY CRABB

Propmaker Foremen

JAMES GALLARINI FRANK HART

JEREMY HOLROYD STEVEN SONEFELD

MICAH TURNER DAVID LANCE CARTER

BRIAN HUDSON BRYAN KUPCZYK

Construction Gang Bosses..... SARA BETTINGER

..... RONALD COOK

..... KEVIN HALAS

..... MARIO LIVA

Welding Foreman RYAN DREAS

Welders..... STEPHEN CABINUM

..... MICHAEL PFISTER

Buyers PATRICIA RAMACIOTTI

..... CINDY BERRY

..... JOHN RUSSELL

Toolman..... SCOT NOONAN

Labor Gang Boss EDRIC STEGALL

Construction Clerk SERENAH TYSON

Construction Production Assistants..... PAMELA PENA

..... BENNIE SANCHEZ

Propmakers		On-Set Production Assistants	
JAMES ANDREWS	JOHN PHILIP ANDREWS	STEVE LIM	ARIELLE DEPACE
ANTHONY BEDDINGTON	RODNEY D. BLOUNT	KRIS CHAIN-HARRIS	ADAM STROBEL
HOBIE BOHLEN	LARRY BROOKS	MONIQUE ASHTON	LINDSEY BARRY
JACK W. CALDWELL	DANNY CULPEPPER	IAN BAGLEY	JABRIA TAYLOR
MICHAEL DELL	PATRICK DIEGNAN	KHAALID CANNON	PEYTON CROSBY
ROBERT HALL	CAIN HATHAWAY	CHRISTIAN THOMAS	
ADAM HATHCOCK	QUENTIN HUBBARD	Studio Teacher	MARY ANN LYNNAH
MICHAEL TONY HUBBARD	CHRISTOPHER L. KUDER	Choreographer	CHARLES E. CARR JR.
GARY W. LANG	BRYAN H. LEE	First Assistant Accountant	KIMBERLY ROBINSON
HAROLD MCFEELY III	THOMAS TY MONTEVERDE	Key Second Assistant Accountant	DIANA P. MEJIA
BRIAN PASCOE	JOSE PINEDA GARCIA	Second Assistant Accountants	ROBERT TATIGIAN
JOHN POLLARD	EDWARD REGISTER		ANNE LONGSTRETH
JEFFREY C. RIMMER	LESTER V. STONE		SCOTT SCHREIBER
JOSH TUMINELLA	RAYMOND WATERHOUSE		EVELYN ESPINOSA
TIMOTHY WATTS	CHRISTOPHER WICKER	Accounting Clerk	SHATIKA RUDOLPH
DANIEL WINNER	WILEY WORKMAN	Payroll Accountant	YUVONDA PAYNE
HUNTER WRIGHT		Payroll Clerks	KATTY BARZOLA
Utility	STEPHON STEWART		BOZ BOSWELL
	CHRISTOPHER WATSON	Post Production Accountant	PHILLIP MEDRANO
Standby Carpenter	JEFF KRAMER		
Charge Scenic	RICHARD RIGGS	Unit Publicist	RACHAEL ROTH
Scenic Foremen	RAE SIGNER	Still Photographer	K. C. BAILEY
	THOMAS JOHN	Transportation Coordinator	DOUG WRIGHT
	GREGORY SCHMITZ	Transportation Captain	VINCE PECORA
	GREGORY H. MASSEY	Picture Car Coordinator	CASEY RICHTER
Scenic Shop Foreman	CHRISTOPHER A. BOGART	DOT Administrator	CHRISTINA WHISENANT
		Transportation Dispatcher	BRITTANY WARD
		399 Captain	TYREE DINGLE
		Basecamp Electric	TIM CHANG
		Casting Associate	LESLIE WASSERMAN, CSA
		Casting Assistant	NICOLE BOCCUMINI
		Atlanta Casting by	TARA FELDSTEIN BENNETT, CSA
			CHASE PARIS, CSA
		Background Casting	CENTRAL CASTING
		Animal Production Assistant	EMILY BAGALA
		Head Horse Wrangler	BOBBY LOVGREN
		Horse Wranglers	
		MONTY STUART	DIANE BRANAGAN
		KENNETH SHELTON	MARY TOWSLEE
		ROBBIE JOHNSON	RYON MARSHALL
		STEVE OVERMAN	TOM SHELTON
		NANCY KIRKMAN	JASON M. OWEN
		ELLIS RANDOLPH	
		Veterinarians	CEDAR ANIMAL HOSPITAL
			HEATHER GILL
			JENNIFER TORRESCANO
			KYLE CHRISTIANSEN
		Key Medic	FLOYD E. JUSTICE JR.
		Caterer	GALA CATERING
		Chef	PATRICIA HILL
		Craft Service	REVA GRANTHAM
		Additional Craft Service	JENNIFER JENNINGS
			AKIL JACKSON
		Marine Coordinator	MICHAEL NEAL
		Main Title Design	MANVSMACHINE
		End Titles	EXCEPTIONAL MINDS

Digital Intermediate by..... HARBOR
 Supervising DI Colorist..... YVAN LUCAS
 DI Colorist..... BILLY HOBSON
 DI Color Assist..... DYLAN BUSER
 DI Producer..... AMY REDFERN
 DI Editors..... LISA TUTUNJIAN
 DYLAN BALL
 Imaging Scientist.....MATTHEW TOMLINSON

 Dailies Producer..... KEN LEBRE

SECOND UNIT

2nd Unit Director.....PHILIP KELLER
 1st Assistant Director..... JASON INMAN
 Camera Operator..... PAT CAPONE
 2nd Assistant Camera..... OREN MALIK
 DIT.....MIKE KELLOGG
 Script Supervisor..... MELINDA TAKSEN
 Video Assistant.....MATTHEW GORBACHOV

VISUAL EFFECTS

Visual Effects by
 FRAMESTORE

VFX Supervisors..... KYLE MCCULLOCH
 ROBERT WINTER
 Animation Supervisors..... ARSLAN ELVER
 THIAGO MARTINS
 CG Supervisors..... ERIC NOEL
 JOHN-PETER LI
 2D Supervisors.....ALEX PAYMAN
 THOMAS TRINIDADE
 VFX Executive Producer..... KEN DAILEY
 VFX Producers..... DONNA SMITH
 MASSIMO MEO

VFX Line Producers

DANIELLE PICKUP KIRSTY YULE
 LEW LEWINGTON-PEARCE RICHARD ALLAN-SMITH
 SARAH ESSAM

VFX Coordinators

ANDREA HATHAZI BETH WARNER
 DAN HOGG JIALING DANNI ZHANG
 MATT HOWSAM NICOLAS MARTRE

VFX Production Assistants..... CLEMENTINE BEREZOUTSKY
 SIMRAT BHACHU

VFX Editorial..... BRIAN WILCOX
 DUNCAN WILLIAMS

Lead Digital Artists

ADRIEN ANNESLEY ALEXANDRA WOZNIAK
 ALEXANDRE CANNINCCIONI BARTLOMIEJ OLEJNICZAK
 CECILE PELTIER-LOURMAIS CHRISTOPHE DEHEANE
 DAN MASON DAVID NIELSEN
 DEAN O'KEEFE DUY TRAN
 GIULIA CADEDDU HENNADI PRYKHODKO
 JAMES KING JESSE FORSEY
 JHON ALVARADO JON KOUROS
 JONATHAN TURNER JUAN SEBASTIAN NINO FLOREZ
 LEE BASKERVILLE MARIANNE MORENCY
 MATTHEW BALL NIOMIE PAPATENS-ROCHON
 OWYN ABRAM PAUL JONES
 SACHIN KUMAR TYAGI SIMONE CILIANI
 STANISLAS PAILLEREAU STEFAN ASH
 THIBAUT DELOOF THIBAUT PANSIOT
 THOMAS BECKER TOM FONVILLARS

Digital Artists

ADRIEN CRESPON AJU MOHAN
 ALANA LENNIE ALEJANDRO OLMOS ALONSO
 ALEX UNDERWOOD ALICIA JOURNET
 ALICIA SUDRE ALLYN LAWSON
 AMANDINE CLAUDE AMAURY ROSPARS
 AMELIA BRAEKKER-CARROLL ANA GOMES
 ANDRES FELIPE ARIAS GOMEZ ANDREW BRENNAN
 ANDREW BROWNE ANGELA RINALDI
 ARNAUD LABERGE ARON GALABUZI-ABWOOLI
 BENJAMIN CAVARRETTA CATHERINE THERIAULT
 CHANDAN GOYAL CHARLOTTE JACOBS
 CHELSEA WHITTET CHRIS WHITTLE
 CHRISTOPHE METZ CHRISTOPHER HELIN
 CIHAN KILICCIOGLU CLEMENT CACCHIONNI
 CLEMENTINE DELCOURT CORIN PEARCE
 DAN SANTOS DANIEL CABRAL
 DANIEL GUERRA DANIEL JERVIS
 DAVID VINCZE EMERIC SAINT-GERMAIN
 EMMA RIDDELL EVAN MCGOWAN
 EVAN PEIGNET FABRIZIO PRIOLETTA
 FANNY TEISSON FELIPE OLID
 FLORA CSATHY FRANCESCO NEVI
 GABRIEL GAGNE GABRIEL NAVEAU
 GREGORY SERY-MORON GUNES GOCMEN
 HANNA GOODMAN JAMES KASAPIS
 JAMES MORRISEY JAMES SKILLBECK
 JAMIE BLYTH JASMINE GHOREISHI
 JENNY WAN JONATHAN GUILLERM
 JOSEPH HENSON JULIEN BOUDOU
 KAVEH RUINTAN KRZYSZTOF BOYOKO
 KYOUNGMIN KIM LAURA DIAS
 LAURA JAMES LIUDMILA ALKHAZIVA
 MADI STELEA MAGIN MARQUES ROAS
 MARCO MASOTTI MARIANO MENDIBURU
 MARINE MENEYROL MARJOLAINE ROBIN
 MATHILDE MARION MELANIE GELEY
 MICHAEL BRYANT MICHAEL ELDER
 MICHAEL THOMPSON MICHAEL WALTON
 MONIQUE O'HALLORAN WEBER NICHOLAS CABANA
 NICOLA GREUTER OLA LERARDI
 OLIVIER JEZEQUEL PAUL INGRAM

PENELOPE STEVENS	PETER ASHFORD		Motion	
PETER DUDLEY	PIERRE-EDOUARD MERIEN	TONY BODEUX		VINCENT CAUDEVILLE
ROMAN HERISAMOV	ROMAN SOTOLA	LUDOVIC CHAILLOLEAU		JULIA JOOYEON CHUNG
RUSSELL LLOYD	SABRINA MAGNANO	STEPHEN CLEE		TOM DEL CAMPO
SACHIN KUMAR TYAGI	SAMER SALLMAN	VINCENT DESILETS		CHRISTINA E. ERDOS
SAMUEL PORTER	SAMUEL ROUSSEAU	JAZMIN EVANS		OLIVIER FORGEOT
SEAN MOCKLER	SEBASTIAN GIRARD	CAMILO DUARTE FRANCO		ANNEKA FRIS
SEBASTIEN NEBOUT	STEPHANIE COOPER	ALEXIS KERJOSSE		JOSEPH KIM
STUART TURNBULL	TAMAS KURDI	TOM KLOC		PRASHANT KOSHY
TANYA KULAR	TOM BLAKE	JULIAN LEGGE		RICK O'MEARA
VICTOR ALMELA ORERO	VICTOR DINIS	MARIA VIRGINIA SOTELO		CAROLINE TING
VICTORIA NEWBURY	WEI LIANG YAP	ROCKY VANOOST		GARY ZENG
YOAN SOULIGOUX	YOHANN HAYS			
YOSHIMASA KIMURA	ZHIREN LEN			
			Assets	
		GUSTAV AHREN		MARK EDWARD ALLEN
		RUPERT N. D. ASHTON		YOSHIHIRO HARIMOTO
		KEVIN KELM		SEOUNGSEOK CHARLIE KIM
		KITTY LIN		CHLOE MCLEAN
		ROUHOLLAH TOGHYANI		SIMONA TOSITTI
		DANIEL ULRICH		STACY M. YOI
			Optical	
		ADAM BRADLEY		WONMOK MARK CHOI
		ROSS COLLINGE		AARON CUBIS
		QUENTIN HEMA		KAY HODDY
		ROB MACBRIDE		DANIEL MEIGHAN
		BEN POWDRELL		CORDELIA G. WOODS
			Look Development	
		JANE APTHORP		ANDREW ISAAC
		JOHN LAI		ANDREW R. E. TAYLOR
		ARTUR VILL		
			Production	
		MOSS BOWERING-SCOTT		MATHEW BRUNTON
		KIRSTIN CAMBIE		CHLOE FEODOROFF
		EVE ROSE FLYNN		GRETA F. HEWITT
		KIMBERLY JULIEN		EUNICE KHOO
		KELLY KILGOUR		ALISON KNIGHT
		KAYLA E. MILLER		DANIEL READ
		BENJAMIN SPEAK		MÉLYSSA FORGET TURCOTTE
		EMMA VAUSE		
			Visual Effects by MPC	
		VFX Supervisor.....		PATRICK LEDDA
		Animation Supervisor.....		DANIEL FOTHERINGHAM
		VFX Producer.....		MIRANDA MIDDLEWOOD
		VFX Production Managers.....		CAROLINE WHITEHILL
				KAAMINI IBRAHIM
		Asset Supervisor.....		SEAN MILLS
		CG Supervisor.....		JOAN PANIS
		Compositing Supervisor.....		MICHAEL HARRISON
			Lead Digital Artists	
		Rigging Lead.....		MATTHIEU CANTAT
		Look Development Lead.....		GIOVANNI MASCHERPA
		Animation Leads.....		TIM VAN HUSSEN
				CHRISTOPHER POTTER
		Lighting Lead.....		JORDI RIBE PUJOL

VFX Editorial LAUREN CAMILLERI
 VFX Coordinator SARAH BRIMS
 Previs by DAY FOR NITE
 Previs Supervisor GLENN BURTON
 Previs Lead ANDREAS HIKE
 Previs Producer KRISTI DICK

Previs Artists

MATT FARELL	MICHAEL GRAWERT
COLTON KIRKEGAARD	ALYSSA KYZER
LI LI	YUJOUNG LEE
GUSTAV LONERGAN	FRANKLIN OKIKE
DON REICH	NICK SAUCEDO
ELHAM SEPEHRJOU	ASHLEY SOUZA
JAMES WILLINGHAM III	

Additional Visual Effects by STEREO D
 DIGITAL MAKEUP GROUP, LLC

Scanning Services by CLEAR ANGLE STUDIOS
 GENTLE GIANT STUDIOS

SONGS

"Main Title (Bella Notte)"

Written by Sonny Burke, Peggy Lee

"Peace On Earth"

Written by Sonny Burke, Peggy Lee

Performed by Donald Novis

Courtesy of Walt Disney Records

"La La Lu"

Written by Sonny Burke, Peggy Lee

Performed by Kiersey Clemons

"What A Shame"

Written and Performed by Nate "Rocket" Wonder,
 Roman GianArthur

Produced by Nate "Rocket" Wonder, Roman GianArthur
 for Wondaland Productions

"You Made Me Love You"

Written by Joseph McCarthy, James Monaco

"Bella Notte"

Written by Sonny Burke, Peggy Lee

Performed by F. Murray Abraham & Arturo Castro

"Bella Notte"

Written by Sonny Burke, Peggy Lee

Performed by Disney Studio Chorus

Courtesy of Walt Disney Records

"He's A Tramp 2019"

Written by Sonny Burke, Peggy Lee

Produced by Nate "Rocket" Wonder, Roman GianArthur
 for Wondaland Productions

Performed by Janelle Monáe

Courtesy of Bad Boy Records, LLC

"Peace On Earth"

Written by Sonny Burke, Peggy Lee

Performed by Kiersey Clemons

"That's Enough"

Written by Nate "Rocket" Wonder, Roman GianArthur

Produced by Nate "Rocket" Wonder, Roman GianArthur
 for Wondaland Productions

Performed by Janelle Monáe

Courtesy of Bad Boy Records, LLC

Soundtrack Available on



American Humane monitored the animal action.
 No animals were harmed®. (AHD # 09011)



For Chris Reccardi

The Producers Wish To Thank

Savannah Regional Film Commission
 City of Savannah

Office of Special Events, Film and Tourism
 Savannah Downtown Neighborhood Association
 City of Savannah Traffic and Engineering Department

This project was completed with assistance from the
 Georgia Film Office, a division of the Georgia Department
 of Economic Development.



The filmmakers acknowledge the assistance of the
 New Zealand Government's Screen Production Grant

MPAA 52254



Filmed Using Panavision® Cameras & Lenses

Copyright ©2019 Disney Enterprises, Inc.
All Rights Reserved

For the purposes of United Kingdom copyright,
Disney Enterprises, Inc. was the owner of copyright in this film
immediately after it was made.





Disney LADY AND THE TRAMP

PRODUCTION NOTES

Life is good for Lady, an overachieving American cocker spaniel who resides in an idyllic suburban neighborhood. Her owners, Jim Dear and Darling, pamper her daily and her neighbors, Jock, an eccentric and outspoken Scottish terrier and Trusty, a world-weary bloodhound, are always within barking distance. But when a baby enters the picture, Lady is no longer the center of attention. The arrival of cat-loving Aunt Sarah only complicates matters, and Lady soon finds herself alone on the streets in an unwelcoming part of town. Fortunately, Tramp steps in, and the streetwise mongrel is quick to teach her the ways of the world. Before long, the prim and proper purebred and the fast-talking mutt are inseparable, taking moonlight strolls in the park and romantic dinners by candlelight.

Tramp savors the independence of a world without leashes or fences alongside his roguish friends, the sassy and vivacious Peg and bad boy Bull, but Lady misses the comfort and safety of a family. Despite their differences, they grow closer and come to understand the value of home, but must decide where – and with whom – that home is.

A heartwarming romantic adventure that seamlessly combines live action and photorealistic animation, “Lady and the Tramp” stars Tessa Thompson as the voice of Lady, Justin Theroux as the voice of Tramp, Thomas Mann as Jim Dear, Kiersey Clemons as Darling, Yvette Nicole Brown as Aunt Sarah, Adrian Martinez as Elliott, F. Murray Abraham as Tony, Sam Elliott as the voice of Trusty, Ashley Jensen as the voice of Jock, Janelle Monáe as the voice of Peg and Benedict Wong as the voice of Bull. The film is directed by Charlie Bean from a screenplay by Andrew Bujalski and Kari Granlund, and is produced by Brigham Taylor, p.g.a., with Diane L. Sabatini serving as executive producer.

“Lady and the Tramp” is available to stream on Disney + on Nov. 12, 2019.

A DOG AND PONY SHOW **Getting Started**

Disney released the animated classic “Lady and the Tramp,” one of the greatest love stories ever told, in 1955. It was the studio’s 15th animated feature and its first feature-length animated film to be distributed in CinemaScope Widescreen.



The director tasked with reimagining the iconic story for a whole new generation is Charlie Bean (“The LEGO Ninjago Movie”), an avid Disney enthusiast with a background in animation and an eye for the fantastical. Producer Brigham Taylor (“The Jungle Book,” “Christopher Robin”) knew from his first conversation with Bean where he shared his vision from a visual, directorial and tonal standpoint, that he was the right man for the job.

The director visualized the film as having a painterly look—golden, subtle and dramatic—as opposed to something bright, cheerful and super saturated, which Taylor found quite appealing. “We wanted something that felt very real and grounded in the period to really heighten the dramatic elements of the story,” says Taylor. “We knew there was going to be fun and humor and charm and romance and dogs that talked, but Charlie wanted to mine the emotions of the romance. So, we immediately felt like we were clicking on all the important levels with him.”

The film is set sometime between 1910 and 1915, paying homage to the turn-of-the-century period of the original film. Cars were beginning to replace horses and electricity was beginning to replace gas light, so it was a very active and magical time. While sticking with the themes of the animated film, the filmmakers wanted to give it somewhat of a modern twist. “We knew we wanted to keep it in the same time period and have the beautiful nostalgia, that turn-of-the-century feel, but wanted to tell it with real dogs and with the level of emotion that you capture when you’re actually filming real dogs and real actors,” says Bean.

The question then became, how do you make an iconic film new while retaining that same fantastical flavor that only animation can bring? How do you remind people of the possibilities that life offers? The bigness of it, the fun of it, as well as more of a connection with the animals?

“‘Lady and the Tramp’ really is a timeless love story, and it’s not just a kid’s film...it appeals to all age groups,” says Bean. “We tried to honor the original film and those characters and go a little bit deeper to bring out more of the emotional stuff.”

PUPPY LOVE **Casting the Canine Stars**

When it came time to find dogs to embody the beloved characters on screen, the filmmakers turned to veteran animal trainer Mark Forbes. “Mark is a standout in his field in terms of his capability, what he can do, but also in terms of his style,” says producer Brigham Taylor. “He works in the most genteel and quiet fashion and really motivates the dogs that he works with through real affection and love.”

Up first for Forbes was finding the perfect Lady and perfect Tramp, and it was crucial they find two dogs who closely resembled the iconic characters from the 1955 film. “We had to get it just right,” explains Forbes. “We wanted to find the best-looking dogs but also ones who had worked before or been trained.”



“Casting these dogs was one of the most stressful, but also one of the most moving parts, of making this movie,” says director Charlie Bean. “We needed dogs that best represented the animated versions, but we were also hoping to find rescued animals.”

As a result, the Disney team, filmmakers and Forbes left no stone unturned in their search for dogs in need of rescue or adoption to play the parts. “It is not only the right thing to do, but the message really aligns with the messages in this story,” says Forbes. “This is a story about discovering the meaning of family and, despite all the odds, finding your way back home to the ones that love you. We wanted to try and find homes for dogs that may otherwise have not been adopted.”

For Tramp, the charming rogue from the streets, the filmmakers wanted a mutt with ears that stand up and kind of fold over, which is Tramp’s signature look. Fortunately, Monte, a mix of unknown breeds (but most likely schnauzer and shepherd), entered their lives at the perfect time. Monte was wandering the streets when he was rescued by a shelter in New Mexico before being pulled by an animal rescue group in Phoenix, where Forbes found him. After casting him as Tramp, he went one step further and adopted Monte himself.

“Monte is not necessarily what you would call a tramp...he's much more of a rascal,” says Forbes. “He’s a goof and he loves to chew on everything, but he's also a lot of fun because everything with Monte is about ‘hey, let’s have fun doing this.’ It’s not about work with him, it’s always about play.”

With Monte cast as the lead Tramp, they needed to find and train a dog to support the star dog when needed. Billy Idol, a terrier/poodle/Australian shepherd mix, was a stray living in California when he was taken in by a shelter and subsequently rescued by Forbes and his team...and his resemblance to Monte was uncanny.

A bright-eyed American cocker spaniel from Texas named Rose was cast as Lady. Raised as a prized hunting dog, Rose not only fit the part physically, but she also had the right personality. Rose’s owners had begun looking for an alternative home for her where she would continue to be stimulated and active when Forbes found her. “Rose has been hunting since she was a puppy, so she has a very intense personality,” says Forbes. “She’s a pistol and she needs a lot of attention and likes routine, so she was perfect for this role.”

Forbes’ professionalism and obvious affection for the animals was impressive to observe on set, and it trickled down throughout the entire cast and crew. Rose, Monte, and their canine castmates trained for four months to prepare for their roles. The trainers lived with the dogs and worked with them very naturally, walking and playing with them together and getting them geared up for production.



Each dog had a prep period where they were taught basic commands like sit and lay down before building on their training for the specific scenes. “They were baby steps, but very consistent and they provided positive reinforcement,” explains Forbes. “And if it’s not fun for them, they’re not doing it, so a big part of our job is making what they’re doing, including training, fun.”

A DOG-EAT-DOG WORLD **The Voices behind the Characters**

The filmmakers took an unusual approach when casting the voices behind the dogs. “We looked at our dog characters and listened to voices not even knowing who they were, and figured out which voices best married up to which character,” says director Charlie Bean.

Tessa Thompson was cast as the voice of the titular character Lady. Known for her standout roles on screen in “Thor: Ragnarok” and “Creed,” and on the hit HBO series “Westworld,” Thompson’s voice was perfect. She was able to effectively convey the innocence of a puppy new to the world and a real strength at the same time. “She is a strong personality,” says producer Brigham Taylor. “The timbre of her voice is so powerful. It’s not just a shy, retiring girl-next-door kind of voice—she’s got intelligence and she’s got a strength, and we wanted both those things.”

The actress was drawn to the role of the demure cocker spaniel, in part, because of the messages in the story and the connection people have to the characters. “The story has so much to teach young people about love, about being an individual, about not being afraid of the world, about being curious and having an interest in all aspects of life,” Thompson says.

Tramp is voiced by Justin Theroux (“The Girl on the Train,” “Mulholland Drive”). “Tramp is a bit of a loner, a lone wolf,” he says. “He’s a bit of a rascal, but he’s been mistreated, so he has to learn to trust people again.”

“Lady and the Tramp” marks Theroux’s second collaboration with Bean. They worked together on “The LEGO Ninjago Movie,” in which Theroux voiced the character Garmadon, so the chemistry between the two was already there. And Theroux, whose credits also include the HBO series “The Leftovers” and “Maniac,” had tremendous chemistry with Thompson, too.

Thompson and Theroux were together in London where Bean captured and recorded their chemistry, which was important to the filmmakers and the performers. “It’s so much nicer when you can work with the director and your scene partner in the same room,” says Theroux. “The scenes can get so much deeper when you have a sort of a tennis partner with you, especially when it is one like Tessa, who plays such good tennis and is such a good actress.”



Trusty, the noble bloodhound with a failing sense of smell, is voiced by Sam Elliott (“A Star is Born,” “The Big Lebowski”). Filmmakers chose the seasoned actor for his gravelly-voiced drawl, which is perfectly suited to the aging dog. “He’s a trustworthy dog, but he sleeps a lot,” says Elliott. “He was a detective before he got lazy and old and started laying around on his porch, but now he’s lost his scent and is not the detective he used to be.”

Voicing the eccentric and wise Scottish terrier, Jock, who lives next door to Jim Dear and Darling, is Ashley Jensen (“Sherlock Gnomes,” “How to Train your Dragon”). While Jock was a male in the animated film, the filmmakers had no problem switching genders this time around. “We really wanted someone who had a very authentic Scottish brogue, and Ashley’s voice was just perfect,” says Taylor.

“Jock is quite a feisty little character, and a loud one at that, but she is a very loyal friend,” says Jensen. “She can be slightly haughty and is a little bit full of herself, and she very much likes the sound of her own voice, but her owner absolutely adores her so she pretty much loves life.”

For Peg, the sassy and vivacious Lhasa Apso whom Lady befriends in the pound, the filmmakers approached the multitalented actress, singer and songwriter Janelle Monáe. Peg is friends with Tramp and is sort of a sounding board for him, and performs the classic song “He’s a Tramp.” The filmmakers were looking to cast someone with an established presence in the music world who also had real acting chops, and the list of prospects was a short one.

Luckily, the entertainer whose credits include the animated film “Ugly Dolls” and the Oscar®-winning “Moonlight,” was eager to take on the role. “Peg is very seasoned. She’s been around the block a few times. She is the matriarch of the community and you can’t get anything past her,” says Monáe. “She’s lived a tough life, but it’s an interesting life, and she is friends with pretty much all of the dogs. They love her and respect her and admire her.”

The voice of Peg’s trusty sidekick, a hefty English bulldog who runs with a tough crowd and often finds himself in the pound, comes courtesy of Benedict Wong (“Gemini Man,” “Doctor Strange”). “Benedict gave us this beautiful sort of rough, east-end sounding accent but with this upper crust veneer and gentility, which is very funny for this character,” says Taylor. “He gave us so much more in his recording sessions than we anticipated.”

EVERY DOG HAS HIS DAY **Casting the Human Characters**

In the 1955 animated film, the world is seen from a dog’s perspective, so the audience knows very little about the human characters. Director Charlie Bean wanted to see these roles expanded and more fleshed out. “They are no longer animated characters but real, walking,



talking people and we had this amazing cast to bring them to life," says Bean. "So, we started to build more intricate backstories for everyone."

Screenwriters Andrew Bujalski ("Computer Chess") and Kari Granlund, who makes her feature film debut with "Lady and the Tramp," delivered a script with characters who were easily recognizable, but more complex and less one-dimensional. They are somewhat updated to make them feel more believable and relevant to audiences today, like Lady's owners. Known only as Jim Dear and Darling, as that is how Lady hears them refer to one another, the marriage dynamic is now reversed.

Playing the role of Jim Dear is Thomas Mann ("Me and Earl and the Dying Girl," "Kong: Skull Island") and Kiersey Clemons ("Dope," "Flatliners") is Darling. "Jim is really kind-hearted...maybe slightly neurotic, but he just wants to be there for his family," says Mann.

In the story, we see Darling and Jim Dear as newlyweds getting a dog, and in the beginning, Lady gets all of Darling's maternal energy, nurturing and attention. That changes, obviously, when their baby Lulu is born. Darling is now strong-minded and her husband, more neurotic. "They are both artists. She's a singer, he's a composer, and their house is always filled with the sounds of period-appropriate jazz music," says Clemons.

It was the comedic abilities of Yvette Nicole Brown ("Community," "500 Days of Summer") that drove filmmakers to cast her as Aunt Sarah, the narrow-minded, dog-hating relative of Darling. "Aunt Sarah is opinionated and a smidge passive aggressive," says Brown. "She likes things her way, but I don't think she's necessarily a bad person. I'm playing her as if she's a loving and caring woman that doesn't understand why everything is going awry."

Adrian Martinez ("I Feel Pretty," "Focus") is Elliott, the town's dogcatcher and Tramp's primary nemesis. "Elliott sees Tramp as this stray that is sort of emblematic of everything that's wrong with strays," says Martinez. "He's hairy, he's mangy, he's dangerous. That's how he describes him in the movie, and he doesn't want him to be running around making baby Tramps."

Oscar® winner F. Murray Abraham ("Amadeus," "The Grand Budapest Hotel") and Arturo Castro ("Narcos," "Broad City") are the culinary masterminds Tony and Joe from Tony's Restaurant. As in the animated film, Tony and Joe serenade the canine couple with "Bella Notte" as they dine on a plate of spaghetti and meatballs. "I felt a great burden of responsibility to deliver on this because everybody has an idea as to who this character is, and it was very important that I get it right and that I pay homage to the original," says Abraham.

"It was an unbelievable dream to work with F. Murray Abraham," says Bean. "He's a legendary dramatic actor but he also has an amazing sense of humor that he's bringing to this beloved character, and the chemistry he has with Arturo is incredible."



RAINING CATS AND DOGS **Establishing the Look of the Film**

"Lady and the Tramp" shot in and around Savannah, Ga., with principal photography commencing in September 2018 and wrapping in November 2018. The story is set in an idyllic town in middle America in the early 1900s, circa 1910, when everything was lush and picturesque. Despite the warm fall weather, the downtown streets around Lafayette Square looked like a vintage winter wonderland, with streets covered in artificial snow and twinkling Christmas lights decorating every home.

Charlie Bean's creative team helping to bring the director's vision to life includes director of photography Enrique Chediak, ASC; production designer John Myhre; film editor Melissa Bretherton; costume designers Colleen Atwood and Timothy A. Wonzik; visual effects supervisor Robert Weaver; and original score composer Joseph Trapanese.

Oscar®-winning production designer John Myhre ("Memoirs of a Geisha," "Mary Poppins Returns") wanted the film's setting to have a small-town feel, something akin to Walt Disney's hometown of Marceline, Mo. According to Myhre, Walt really loved the Victorian period, so a lot of his live-action films from the 1950s are set in this same timeframe.

Savannah is a wonderfully preserved historic city with beautiful buildings—most of which are over 100 years old—brick roads and oak trees with hanging moss. Finding actual homes in Savannah to use for exterior establishing shots proved quite difficult for the production however, but after weeks of searching, filmmakers found a house that not only embodied the perfect home for Lady's family, but two houses surrounding it which were perfect for Jock and Trusty.

Myhre and his team recreated the nostalgic Tony's Restaurant with its red and white awnings, and when it came time to shoot the iconic spaghetti scene, the pressure was felt by everyone. "I knew when I took this film that we had a huge responsibility to honor the beloved spaghetti scene," laughs director Charlie Bean. "So there was no stress...no stress at all."

The scene took three days to film, and because the scene is such an important part of Disney's cinematic legacy, there was a sense of reverence on set each of those days. The filmmakers, of course, hoped to get Monte and Rose to share glances with one another and touch noses while sharing a piece of spaghetti, but the pasta kept breaking. The scene was eventually completed with sugarless, undyed licorice soaked in chicken broth, as it had a taste they both liked and enough consistency so that they could both keep eating.

Four-time Oscar®-winning costume designer Colleen Atwood ("Fantastic Beasts and Where to Find Them," "Alice in Wonderland," "Memoirs of a Geisha," "Chicago") and Tim Wonzik ("Tomb Raider," "Ant-Man") recreated the early 1900s wardrobe. Together they came up with amazing



and vibrant combinations of colors and textures that were subtle enough to work within a story that is dramatic and very real, but with a grounded palette. “Colleen tread that line very carefully, and built these beautiful, beautiful suits,” says producer Brigham Taylor. “I think everyone wishes they had a dresser like Colleen.”

“Colleen Atwood, she gives no mercy with a corset,” adds Kiersey Clemons. “But I looked pretty phenomenal, as did Thomas...he looked quite dapper. The costumes are so amazing that it actually made me a little insecure because every time I came on set everyone was gawking at me saying I looked so amazing, but the real credit went to Colleen.”

THE TAIL THAT WAGS THE DOG **Visual Effects & Music**

Unlike the 1955 film which was entirely hand-drawn animation, director Charlie Bean wanted the focus to be on real dogs so the film could believably depict humans’ relationships with dogs. He was hoping to show how dogs relate to and hear conversations with other dogs to convey natural dog behavior.

While this film does include a sizable amount of animation, it is animation that is not noticeable to the audience. Visual effects supervisor Robert Weaver (“12 Strong,” “Kong: Skull Island”) and the effects houses Framestore and Weta Digital Ltd created photorealistic digital doubles that were an exact match to the live dogs. “We’ve seen digi-doubles in films before, but these are at a much higher level as they will be doing full performance and body language,” says Bean.

“We shot as much as we could of the actors with the real animals and all that interaction, then for scenes where the dogs are talking and/or interacting with other dogs or there were emotions that we wanted to really control, we shot clean plates of the sets and the backgrounds and placed the animated digital doubles into those scenes,” Bean explains.

The actors’ voices were then recorded in post-production so as to match the movements of the animated dogs on screen. Upon completion of principal photography, Weaver and his team were able to enhance certain looks of the dogs, but were glad they had captured it in-camera as well. Says Bean, “We get certain behaviors in terms of effects and we get other behaviors that wouldn’t happen in the 2D animated world.”

Filmmakers brought on composer Joseph Trapanese (“The Greatest Showman,” “TRON: Legacy”) to create an original score that felt both nostalgic and contemporary at the same time. The music goes deeper into the time period and the beginning of jazz.

Janelle Monáe, an award-winning musician herself, performs one of the animated film’s most iconic songs (written and originally performed by Peggy Lee), “He’s a Tramp.” Another classic



song from the film, “Bella Notte,” is performed this time around by F. Murray Abraham and Arturo Castro, as Tony and Joe, respectively.

Kiersey Clemons sings the lullaby “La La Lu,” as well as another track entitled “Peace on Earth.” “Jim Dear and Darling compose music together, and the idea is that they wrote the lullaby for their baby,” says Clemons. “There’s always music going on in their home; you hear them singing as a family and it’s really sweet.”

New songs include “That’s Enough,” also performed by Mon  e, and “What a Shame.”

ALL PAWS FORWARD **Happily Ever After**

“Lady and the Tramp” is a big romantic comedy about two dogs who come from very different backgrounds and not only find each other, but share a similar moment in their history. “For Tramp, he was thrown out onto the streets, becoming a stray because his family had a new baby in their lives. With Lady, this happens as the story progresses...a new baby comes along and she feels she’s been pushed out onto the streets,” says director Charlie Bean.

“It’s a fish out of water story,” says Janelle Mon  e. “What does it mean to be out in the world and away from family and you meet new people and you experience life and you do things that you never would have done because you’ve been sheltered for so long?”

“I think the easy answer as to why this film is beloved by so many is because we all love dogs,” says producer Brigham Taylor. “The opening quote is about the most valuable things in life, including the wag of a dog’s tail, so, it comes from that place of a deep seeded love for dogs and animals.”

“There’s something so pure about these animals,” adds Bean, “and the bond you make with a dog is so deep. It’s a very emotional bond.”

In the end, it’s that people with different backgrounds and different points of view can come together and ultimately get over their differences and fall in love,” adds Taylor.

ABOUT DISNEY+

Launching on November 12, 2019, Disney+ will be the dedicated streaming home for movies and shows from Disney, Pixar, Marvel, Star Wars, National Geographic, and more, together, for the first time. From The Walt Disney Company’s Direct-to-Consumer and International segment, Disney+ will offer ad-free programming with a variety of original feature-length films, documentaries, live-action and animated series and short-form content. Alongside unprecedented access to Disney’s incredible library of film and television entertainment, and



30 seasons of “The Simpsons” in the U.S., the service will also be the exclusive streaming home for films released by The Walt Disney Studios in 2019 and beyond, including “Captain Marvel,” “Avengers: Endgame,” “Aladdin,” “Toy Story 4,” “The Lion King,” “Maleficent: Mistress of Evil,” “Frozen 2,” and “Star Wars: The Rise of Skywalker.”

ABOUT THE CAST

TESSA THOMPSON (Voice of Lady) is a critically-acclaimed actress who captivates audiences’ attention from her scene-stealing roles in film, television, and theater.

In Summer 2018, Thompson starred as Detroit in revolutionary director Boots Riley’s “Sorry to Bother You,” opposite Lakeith Stanfield and also starring Armie Hammer. The dark comedy tells the story of a black telemarketer (Stanfield) who finds himself in a macabre universe within present-day Oakland, California after he alters the sound of his voice in order to obtain professional success. Following its world premiere at the 2018 Sundance Film Festival, the film was acquired by Annapurna Pictures and later received numerous accolades such as an NAACP Image Award nomination, Film Independent Spirit Award, National Board of Review Award and a Gotham Audience Award, to name a few. The groundbreaking film was released in July 2018.

In 2015, Thompson appeared as local singer-songwriter Bianca in the Warner Bros. Pictures and Metro-Goldwyn-Mayer (MGM) Pictures, “Creed.” She then reprised her role in MGM’s sports drama, “Creed II,” opposite Michael B. Jordan. With a screenplay co-written by Sylvester Stallone and executive produced by Jordan and award-winning filmmaker Ryan Coogler, the sequel centers on Apollo Creed’s son and heavyweight contender, Adonis Johnson (Jordan) as he faces Russian brawler Viktor Drago, son of the powerful athlete who killed Creed in the ring in “Rocky IV.” The film was released on November 21, 2018.

Thompson recently starred as Agent M opposite Chris Hemsworth in Sony Pictures’ “Men in Black: International.” Produced by Laurie MacDonald and Walter F. Parkes and executive produced by Steven Spielberg, the alien franchise featured new characters who, apart from protecting the Earth from extraterrestrial attacks, tackled their biggest, most global threat to date: a mole in the “Men in Black” organization. Directed by F. Gary Gray, the film was released in June 2019 and also starred Emma Thompson, Liam Neeson, Kumail Nanjiani and Rebecca Ferguson.

She also appeared as Ollie in the NEON independent drama, “Little Woods,” opposite Lily James. The film is a modern Western that centers on the story of two estranged sisters, Ollie (Thompson) and Deb (James), who are driven to work outside the law to better their lives. The film debuted at the 2018 Tribeca Film Festival and was released theatrically in April 2019.

Thompson recently wrapped production on “Sylvie,” which she executive produced and co-starred alongside Nnamdi Asomugha. Set in New York City during the ‘50s and ‘60s, the story follows Sylvie (Thompson) who meets aspiring saxophonist Robert (Asomugha) after he takes a job at her



father's record store in Harlem. Following a summer romance that comes to an end, the two fatefully reconnect several years later to find that their feelings for each other have never disappeared.

Previously, Thompson starred as fan-favorite, Valkyrie, in the third installment of the world-renowned "Thor" franchise, "Thor: Ragnarok," opposite Chris Hemsworth. Directed by Taika Waititi, the Marvel Cinematic Universe blockbuster film grossed over \$800 million worldwide. The film was released in November 2017 and also starred Tom Hiddleston, Cate Blanchett, Jeff Goldblum and Mark Ruffalo.

In 2014, Thompson portrayed the civil rights activist Diane Nash in the Brad Pitt and Oprah Winfrey-produced film, *Selma*. After its initial premiere at the American Film Institute Festival on November 11th, in 2015 the drama received a wider theatrical release on January 9th, and a commemorative re-release on March 20th, in honor of the 50th anniversary of the historical voting march in Montgomery. As a result of the film's critical recognition, it garnered a Golden Globe and an Academy Award nomination for "Best Picture."

Additionally, in 2014, Thompson starred as Samantha White in Director Justin Simien's independent satirical drama, "Dear White People." The thought-provoking film focused on the escalating racial tensions at a fictitious, prestigious Ivy League college from the perspective of several black students. Following the film's debut at the 2014 Sundance Film Festival, it released in theaters on October 17th, and after receiving favorable reviews her performance landed her a Gotham Award for "Breakthrough Actor," as well as a nomination for "Outstanding Actress in a Motion Picture" for the 46th Annual NAACP Image Awards.

In February 2018, Thompson starred as Josie Radek in Director Alex Garland (*Ex Machina*) and producer Scott Rudin's (The Social Network) sci-fi thriller, "Annihilation," opposite Natalie Portman and alongside Oscar Isaac, Gina Rodriguez, Jennifer Jason Leigh, and Sonoya Mizuno. Based on the best-selling novel of the same name, the film tells the story of a team of scientists who sign up for a dangerous expedition into a mysterious zone where the laws of nature do not apply. Distributed by Paramount Pictures, the film released on February 23rd.

In television, Thompson stars in the Emmy nominated, hit HBO drama series "Westworld" as Charlotte Hale, a mysterious and savvy provocateur with a unique perspective of "Westworld." Executive produced by J.J. Abrams and Jonathan Nolan and inspired by writer-director Michael Crichton's 1973 feature of the same name, the show is described as a dark odyssey about the dawn of artificial consciousness and the future of sin. Also starring Anthony Hopkins, Ed Harris, Evan Rachel Wood, James Marsden, Thandie Newton, and Jeffrey Wright, the series garnered a total of 43 Emmy nominations combined from its first and second seasons. The third season will soon begin production.

During the Spring of 2016, Thompson made her Off-Broadway debut as Valerie in the Second Stage Theater production, "Smart People," alongside Joshua Jackson, Mahershala Ali, and Anne



Son. Written by Lydia R. Diamond and directed by Kenny Leon, "Smart People" takes place during President Barack Obama's final term in 2008 and analyzes his journey to the White House and how his race changed the conversation about race itself. The performance ran from January 26th through March 6th.

Thompson's career took off at the young age of 18 following her professional debut as Juliet in the Romeo and Juliet: Antebellum New Orleans 1836 theater performance, for which she received an NAACP Image Award nomination. In 2006, she made her first feature film appearance as Scarlet in the horror film remake of "When a Stranger Calls." Between 2008 and 2009, Thompson also appeared in the films "Make it Happen," "The Human Contract," "Periphery," "Red & Blue Marbles" and "Mississippi Damned," for which she was awarded a Grand Jury prize in the category for best actress. Additional film credits include Nyla/Purple in Tyler Perry's film "For Colored Girls," "War on Everyone" and "Furlough."

Additionally, Thompson's other television credits include Jackie Cook on the second season of the hit drama "Veronica Mars," Sara Freeman on BBC's first original scripted program "Copper," and guest roles in the CW's sci-fi drama "Heroes," CBS's police series "Cold Case," ABC's medical series "Grey's Anatomy," the CW's teen drama "Hidden Palms," NBC's "Life," ABC's "Private Practice," TNT's "Rizzoli & Isles," ABC's "Off the Map" and ABC's "666 Park Avenue."

Thompson currently splits her time between Los Angeles and New York.

JUSTIN THEROUX (Voice of Tramp) is an accomplished film, television, and stage actor who first came to prominence with his unforgettable performance in David Lynch's "Mulholland Drive," opposite Naomi Watts and Laura Elena Harring.

Theroux was last seen in Netflix's dark comedy "Maniac" with Emma Stone and Jonah Hill. Based on the 2014 Norwegian television series of the same name, the highly anticipated 10-episode series follows two strangers who find themselves caught up in a mind-bending pharmaceutical trial gone awry. The Hollywood Reporter praised Theroux's portrayal of the villainous Dr. James K. Mantleray as "a thrill ride of a performance" following the show's premiere.

Theroux was most recently seen in "On The Basis of Sex," opposite Felicity Jones and Armie Hammer, which follows young lawyer Ruth Bader Ginsburg as she teams with her husband Marty to bring a groundbreaking case before the U.S. Court of Appeals and overturn a century of gender discrimination. The film inspired by real events was released December 25, 2018.

Theroux lent his voice as Dropkick to the Transformer's spin-off "Bumblebee." The action-packed prequel to the Transformers franchise directed by Travis Knight and written by Christina Hodson was released on December 21, 2018.



Theroux co-starred in Lionsgate's "The Spy Who Dumped Me" with Mila Kunis and Kate McKinnon. The film tells the tale of two best friends who unwittingly become entangled in an international conspiracy when one of the women discovers the boyfriend who dumped her was actually a spy. The film was released on August 3, 2018.

Theroux starred in HBO's critically acclaimed series "The Leftovers," created by Damon Lindelof and Tom Perrotta. The show won a 2016 Peabody Award and Theroux received a Critics' Choice Award nomination for his role. The Los Angeles Times lauded Theroux's portrayal as one of "the finest performances on television" as well as the "Best TV Performance of 2015" by Vulture. The show was heralded as one of the "Top TV Shows of 2015" by The New York Times, Variety, Time, Rolling Stone, and Vulture. The show's third and final season concluded in June 2017.

This year, Theroux starred in Duncan Jones's feature film "Mute," alongside Alexander Skarsgard and Paul Rudd for Netflix. He also lent his voice as evil warlord, Garmadon, in Warner Brother's "The LEGO Ninjago Movie."

Theroux's acting credits include Tate Taylor's "The Girl On The Train," David Lynch's "Inland Empire," Zoe Cassavetes' "Broken English," Michael Mann's "Miami Vice," Ben Stiller's smash hit comedy "Zoolander," David Gordon Green's "Your Highness," Mary Harron's "American Psycho," David Wain's "The Ten," "The Baxter," "Strangers with Candy," "Charlie's Angels: Full Throttle," "Duplex," "I Shot Andy Warhol," Greg Berlanti's romantic comedy, "The Broken Hearts Club" and "Romy and Michele's High School Reunion."

On television, Theroux portrayed John Hancock in HBO's award winning mini-series "John Adams" alongside Paul Giamatti, Laura Linney, and Tom Wilkinson. He had a guest starring arc opposite Amy Poehler in "Parks and Recreation" and was a recurring character on HBO's acclaimed series "Six Feet Under." Theroux has also appeared on "Alias," "Sex and the City," "Spin City" and "Ally McBeal."

In addition to acting, Theroux is also a talented film writer. In 2015, he co-wrote the script with Ben Stiller to the sequel to "Zoolander," "Zoolander 2." Theroux and Stiller also wrote and executive produced DreamWorks' "Tropic Thunder," starring Stiller, Robert Downey Jr., Jack Black, Nick Nolte, and Matthew McConaughey. In 2012, he co-wrote "Rock of Ages" for Warner Brothers, directed by Adam Shankman. The film stars Tom Cruise, Alec Baldwin, and Catherine Zeta-Jones. Theroux also wrote the screenplay for "Iron Man 2" for Paramount Pictures and Marvel Studios. The film was directed by Jon Favreau and stars Robert Downey, Jr., Gwyneth Paltrow, Mickey Rourke, and Scarlett Johansson.

Theroux made his directorial debut with "Dedication," which premiered at the 2006 Sundance Film Festival and was released by the Weinstein Co. Developed by Theroux from the script by David Brombert, the romantic comedy stars Billy Crudup, Mandy Moore, Tom Wilkinson, and Bob Balaban.



Theroux began his acting career in New York theater, starring opposite Philip Seymour Hoffman in "Shopping and Fucking," followed by "Three Sisters" with Calista Flockhart, Billy Crudup, Jeanne Tripplehorn, and Lily Taylor. He last starred in Frank McGuiness' "Observe the Sons of Ulster Marching towards Somme," an examination of the individual and collective desire to honor one's beliefs and country. For his performance, Theroux was honored with a Lucille Lortel Award as well as the Boston Critics Award for Best Male Actor.

THOMAS MANN (Jim Dear) has spent the last six years establishing himself as an up-and-coming actor in the feature film space. He has completed over 20 film roles in a mix of studio and independent releases with well respected and established directors, producers and fellow actors.

Mann got his big break in 2012 starring in the Warner Bros. and Todd Phillips/Joel Silver-produced hit comedy "Project X." Mann played an average teen whose epic house party gets out of control. The R-rated film, produced for a very small studio budget of \$8 million, grossed over \$100 million worldwide at the box office. Following "Project X," he had roles in a string of studio films like "Beautiful Creatures" and "Hansel and Gretel: Witch Hunters," opposite Jeremy Renner and Gemma Arterton. The latter film went on to gross over \$250 million worldwide at the box office.

Beginning in 2014, Mann had a 12-month period in which he shot 10 independent films, all of which found distribution. The first of these films was the Kristen Wiig-starrer "Welcome to Me," which marked his second feature and third project for Gary Sanchez Productions. The film, directed by Shiri Piven, stars Wiig as a woman who gains notoriety through her self-produced series and the guidance of an overzealous college student played by Mann. Following "Welcome to Me," he went on to shoot the James Franco-produced and starring film, "Memoria," in his first billed lead role, also his third production for Franco's Rabbit Bandini Productions, having previously shot two shorts for Franco.

The last of these features were the 2015 Sundance Award-winning features, "Stanford Prison Experiment" and "Me and Earl and the Dying Girl." In the latter, Mann starred alongside Olivia Cooke and R.J. Cyler as high schooler Greg, who, alongside his co-worker Earl, finds his outlook altered after befriending a classmate who has just been diagnosed with cancer.

2017 started with Mann's appearance in FX Networks crime-thriller " Fargo," which he followed with the role of Reg Slivko in the action film "Kong: Skull Island." The film, directed by Jordan Vogt-Roberts, grossed over \$566 million worldwide at the box office. He then went on to star as Preston Harris in Netflix's comedy "The Land of Steady Habits." Directed by Nicole Holofcener, the film was released in September 2018 and was nominated for a People's Choice Award.

Mann will next be seen in Netflix's "The Highway Man," the story of a pair of police officers who are out to catch the infamous outlaws Bonnie & Clyde. He shares the screen with Woody Harrelson and Kevin Costner in the film directed by John Lee Hancock. Mann currently resides in Los Angeles.



One of the most respected actors of her generation, actress and musician **KIERSEY CLEMONS (Darling)** has quickly become known for her diverse and captivating on-screen presence. The sought-after actor recently made headlines when she landed the coveted female lead opposite Ezra Miller in Warner Bros. "The Flash." In the film, she plays the iconic role of Iris West, a tough-as-nails journalist.

Clemons recently starred in the Sundance hit, "Hearts Beat Loud," and in "Rent," Fox TV's live production which aired in January 2019. She can next be seen in the Universal/Blumhouse survival thriller, "Sweetheart," and on season four of the hit TBS series, "Angie Tribeca," as Maria Charo.

Clemons has risen up in the ranks of young female leading ladies, following her break-out role in the Sundance hit "Dope," which screened at multiple festivals, including Cannes, and her recurring arc in the award-winning Amazon series "Transparent." In 2016, "Dope" was nominated for three NAACP Image Awards, including outstanding motion picture, outstanding writing in a motion picture and outstanding directing in a motion picture. She has also appeared in "Neighbors 2: Sorority Rising," alongside Seth Rogen and Zac Efron.

YVETTE NICOLE BROWN (Aunt Sarah) is perhaps best known for her starring role as the opinionated but sweet Shirley Bennett on NBC's "Community." She starred on ABC's "The Mayor" and has a recurring role on "Mom" for CBS. Prior to that, she co-starred for three seasons alongside Matthew Perry and Thomas Lennon on the CBS comedy "The Odd Couple."

Brown starred in the critically-acclaimed six-hour BET miniseries "The New Edition Story" and appeared on "Unsolved: The Murders of Tupac and the Notorious B.I.G." for USA. She also served as host and moderator for "The Walking Dead's" 2015 season premiere at Madison Square Garden for an audience of 15,000 people.

She has emerged as one of the most recognizable actresses in Hollywood, highlighted by memorable appearances on numerous hit TV shows, including: "House," "Entourage," "Drake & Josh," "The Office" and "Curb Your Enthusiasm."

Brown's work in film includes roles in "Percy Jackson and the Olympians: The Sea of Monsters," "500 Days of Summer," "Repo Men," "The Ugly Truth" and "Tropic Thunder." She recently completed work on the independent film "Love and Oatmeal," starring Ben Platt and Lola Kirke, out later this year.

Her extensive voiceover credits include series regular roles in "Elena of Avalor," "Pound Puppies," "DC Super Hero Girls," "Supermansion" and "LEGO Star Wars: The Freemaker Adventures." Brown is also in demand as a guest and guest co-host on various talk shows, including: "The



View,” “The Talk,” “The Chew,” “The Real” and “The Talking Dead,” and she has appeared on just about every game show known to man.

She is an extraordinarily talented singer as well. In her teens she signed with Motown Records and featured on the Motown album, “The East Coast Family, Vol.1,” which included the Top 20 single “1-4-All-4-1.” As a part of the East Coast Family, a group of talents discovered by Michael Bivins of New Edition and B.B.D. fame, Brown appeared on MTV, “Showtime at the Apollo,” VH1 and BET.

ADRIAN MARTINEZ (Elliott) has over 100+ television and film credits, including several standout sidekick roles in: “Focus,” opposite Will Smith and Margot Robbie; “The Secret Life of Walter Mitty,” opposite Ben Stiller; “Casa de mi Padre,” opposite Will Ferrell and “I Feel Pretty,” as Amy Schumer’s office buddy, Mason.

Martinez currently stars on the new Cobie Smulders-led ABC series “Stumptown,” based on the graphic novel by the same name. On the film front, he plays the role of the dog-catching villain Elliott in the upcoming live-action/CG hybrid update of the animated classic, “Lady and the Tramp,” slated to stream on Disney+ this November. Next up, Martinez will premiere his directorial debut, “iGilbert,” a drama feature he wrote starring himself, Dascha Polanco (“Orange is the New Black”) and Raul Castillo (“Looking”).

Martinez is also known for series regular roles on television shows such as the CBS All Access comedy “No Activity,” produced by Will Ferrell and Funny or Die, as well as the computer hacker, Dumont on the NBC spin-off “The Blacklist: Redemption,” opposite Famke Janssen and Ryan Eggold.

When he isn’t filming his current television show in Los Angeles, Martinez resides in a Whole Foods in New York City.

SAM ELLIOTT (Voice of Trusty) has an iconic career that began with a bit part in the classic film “Butch Cassidy and the Sundance Kid.” He rose to stardom playing the lead in the cult classic “Lifeguard,” and has since built a career with many memorable and iconic film and television roles.

Elliott’s upcoming film work includes “The Man Who Killed Hitler and Then the Bigfoot,” directed by Robert Krzykowski and executive produced by John Sayles. On television, Elliott currently stars opposite Ashton Kutcher in the hit Netflix comedy series “The Ranch,” which recently began production on its fourth season.

Elliott received rave reviews for his starring turn in Brett Haley’s “The Hero,” opposite Laura Prepon and Nick Offerman, his second feature with Haley, following “I’ll See You in My Dreams.”



Other notable film credits include “Mask,” “Fatal Beauty,” “Road House,” “Rush,” “Gettysburg,” “Tombstone,” “The Big Lebowski,” “The Hi-Lo Country,” “The Contender,” “We Were Soldiers,” “Off the Map,” “Hulk,” “Thank You for Smoking,” “Barnyard,” “Ghost Rider,” “The Golden Compass,” “Up in the Air,” “Did You Hear About the Morgans?,” “Marmaduke,” “The Company You Keep,” “Draft Day,” “Digging for Fire,” “Grandma,” “The Good Dinosaur” and “Rock Dog.”

Elliott’s television credits include a recurring role on the hit FX series “Justified,” for which he won a 2015 Critics’ Choice Award, Netflix’s “Grace and Frankie,” and the NBC comedy “Parks and Recreation.” He was nominated for an Emmy and a Golden Globe for his role in the 1995 CBS miniseries “Buffalo Girls.” His other television movie credits include “Avenger,” “You Know My Name,” “Conagher”—for which he was nominated for a Golden Globe—and “The Quick and the Dead.” In 2013, he was nominated for an Emmy Award for Outstanding Voiceover Performance for his work on the popular Cartoon Network series “Robot Chicken.”

ASHLEY JENSEN (Voice of Jock) is a Scottish actress who has starred in numerous television and film productions. She is perhaps best known for her Emmy and BAFTA-nominated role as Maggie Jacobs in Ricky Gervais’ award winning comedy “Extras,” and as Christina McKinney in ABC’s popular series “Ugly Betty,” starring America Ferrera.

Jensen recently featured in the highly acclaimed Netflix production “After Life,” a dark comedy directed by and starring Ricky Gervais. The six-part series follows the journey of Tony (Gervais), a recent widower, confronting the notions of grief, death and morality. She co-stars as series regular Emma, the nurse responsible for Tony’s father who suffers from dementia.

She recently returned for the fourth season of “Catastrophe,” (2015-2019) the hit comedy created by Sharon Horgan and Rob Delaney, which has received much acclaim both in the UK and USA. In the series, Jensen plays Fran, Sharon’s best frenemy.

This autumn, Jensen is set to return in Kay Mellor’s popular drama for BBC1, “Love, Lies & Records,” following the success of the first season, which aired in 2017. She stars as Kate Dickenson, who attempts to balance her personal life along with the dramas of birth, marriage and death, which come with her job as registrar.

Following the success of the 2014 one-off Christmas special “Agatha Raisin,” Jensen returned in the lead role for a full first season in 2016, followed by season two which aired at the end of 2018. The comedic murder-mystery based on M.C. Beaton’s books, followed her character Agatha as she embarked on an unexpected career change as an amateur sleuth in the countryside.

In 2015, Jensen starred alongside Colin Farrell, Rachel Weisz and Olivia Colman in “The Lobster,” the critically acclaimed and BAFTA-nominated film directed by Yorgos Lanthimos; and in Robert Carlyle’s directorial debut “Barney Thomson.” She featured in “Sherlock Gnomes” (2018) as the voice of Nanette. Further cast included Johnny Depp, James McAvoy and Emily Blunt.



JANELLE MONÁE (Voice of Peg) is one of the most celebrated artists of our time. A multiple GRAMMY®-nominated singer, songwriter, producer, performer, activist, and fashion icon, she is known worldwide for her inimitable style and visionary sound, which celebrates the spectrum of identity. Monáe's album, *Dirty Computer*, was nominated for two GRAMMY Awards in the categories of album of the year and best music video.

As a humanitarian, her position as a co-chair for When We All Vote, and her Fem the Future initiative, empowering other female filmmakers inspires and empowers not only fellow creatives but society as a whole. As an actor, she'll next be seen in Focus Feature's "Harriet," alongside Cynthia Erivo, which is the new biopic chronicling the life of Harriet Tubman. She also starred in Disney's "Lady and the Tramp," in which she plays Peg, the wise-cracking pound dog alongside Tessa Thompson as Lady and Justin Theroux as Tramp. In addition to her voice role, Monáe contributed new music to the live-action reboot.

She will also star alongside Julianne Moore in the upcoming biopic, "The Glorias: A Life on the Road," as well as lead the innovative filmmaking duo Gerard Bush and Christopher Renz's writing and directorial debut in the upcoming untitled Lionsgate movie project. Her previous acting credits include the Academy Award®-nominated "Hidden Figures" and Academy Award-winner "Moonlight."

F. MURRAY ABRAHAM (Tony) has appeared in more than 80 films, including: "Amadeus," for which he received the Academy Award® for best actor, as well as Golden Globe® and L.A. Film Critics' Awards; "House Of Geraniums"; "The Bridge of San Luis Rey"; "Where Love Begins"; "The Name of the Rose"; "Finding Forrester"; "Scarface"; "The Bonfire of the Vanities"; "The Ritz"; "Star Trek: Insurrection"; "The Grand Budapest Hotel"; "Inside Llewyn Davis"; "Robin Hood" and "How to Train Your Dragon 3."

Abraham's television credits have included: "Journey to the Center of the Earth"; "Marco Polo"; "The Good Wife"; "The Good Fight"; "Louis CK"; "Curb Your Enthusiasm"; "Homeland"; "Shakespeare Uncovered"; and "Chimerica" for the BBC.

A veteran of the stage, Abraham has appeared in more than 90 plays, among them: Chekhov's *Uncle Vanya* (Obie Award); "Trumbo," Standup Shakespeare; the Italian tour of "Notturmo Pirandelliano"; Susan Stroman's "A Christmas Carol"; the musical "Triumph of Love"; "A Month in the Country"; the title roles in "Cyrano de Bergerac," "King Lear," "Macbeth," "Richard III," "The Jew of Malta," "The Seagull," "Oedipus Rex," "Creon," "Angels In America" (Broadway), "The Ride Down Mt. Morgan," "Waiting for Godot," "The Caretaker," "The Ritz," "Sexual Perversity in Chicago," "Duck Variations," "A Life in the Theatre," "Paper Doll," "The Three penny Opera," "The Mentor" and in Terrence McNally's "It's Only a Play" (Drama Desk Award nomination). He made his L.A. debut in Ray Bradbury's "The Wonderful Ice Cream Suit" and his N.Y. debut as a Macy's Santa Claus, soon thereafter to Broadway in "The Man in The Glass Booth," directed by Harold Pinter.



Abraham's book, "A Midsummer Night's Dream: Actors on Shakespeare," is published by Faber & Faber. Honors include: the Moscow Art Theatre Stanislavsky Award, the Sir John Gielgud Award for Excellence in Shakespeare, Obie Award for Lifetime Achievement and a member of the New York Theater Hall of Fame.

BENEDICT WONG (Voice of Bull) has had a variety of roles on stage and screen over the last 25 years. His film credits include: "Avengers: Endgame"; "Doctor Strange" opposite Benedict Cumberbatch; Alex Garland's "Annihilation"; "Dirty Pretty Things" (for which he was nominated for best supporting actor at the British Independent Film Awards); Danny Boyle's "Sunshine"; Duncan Jones' "Moon"; and Ridley Scott's "Prometheus" and "The Martian."

Television credits include: "Black Mirror," "Top Boy," "The IT Crowd," "Run," "The Wrong Mans" and the Netflix series "Marco Polo."

On stage Wong has appeared as Laertes in "Hamlet" at the Young Vic, and played critically acclaimed lead roles on stage in London from Ai Wei Wei in "The Arrest of Ai Wei Wei" to Zhang Lin in the Olivier Award-winning "Chimerica."

He will next be seen opposite Will Smith in "Gemini Man" for director Ang Lee.

ABOUT THE FILMMAKERS

CHARLIE BEAN (Director) was born and raised in Hollywood and started working professionally as an artist in the industry, when he was 18. He has worked as a storyboard artist and writer on many animated shows over the years such as "The Power Puff Girls," "Ren & Stimpy" and "Batman: The Animated Series" and was nominated for an Emmy Award® for his work on "SpongeBob Square Pants."

He is known for directing "The LEGO Ninjago Movie" for Warner Bros. and the animated series "Tron: Uprising" for Disney.

ANDREW BUJALSKI (Screenplay by), born in Boston in 1977, is the son of an artist-turned-businesswoman, Sheila Dubman and a businessman, Edmund Bujalski. He studied film at Harvard's department of visual and environmental studies, where the Belgian filmmaker Chantal Akerman was his thesis advisor.

He shot his first feature, "Funny Ha Ha," in 2002, and followed it with "Mutual Appreciation" in 2003, though neither film received theatrical distribution until 2005 and 2006, respectively. Bujalski wrote both screenplays and has major roles in both films. In 2006, he appeared as an actor and



contributed to the screenplay of the Joe Swanberg film “Hannah Takes the Stairs.”

“Beeswax” and “Computer Chess,” Bujalski's third and fourth independent films, were filmed in Austin, where the director lives now. “Beeswax” was released in the summer of 2009. While making “Beeswax,” Bujalski wrote a screenplay adaptation of Benjamin Kunkel's 2005 novel “Indecision” for Paramount Pictures.

His fourth feature, “Computer Chess,” a period film set at a computer programming tournament in 1980, premiered at the Sundance Film Festival in 2013 and won the Alfred Sloan Feature Film Prize. It is his first feature edited digitally, and the only feature film shot almost exclusively with original Sony 1968 AVC-3260 B&W video cameras.

KARI GRANLUND (Screenplay by) hails from Portland, Ore., and earned early acclaim when she landed on the 2014 Young & Hungry List and the 2015 Black List. Since then, Granlund has worked on a variety of projects, including an original feature, “Godmothered,” which is currently in pre-production at Disney, and “Mooncop,” a television series based on the graphic novel by Tom Gauld, which is currently in development at Apple. She is a multi-time fantasy sports champion and the only thing she loves more than writing is the Portland Trail Blazers.

BRIGHAM TAYLOR (Producer) is a feature film producer and principal of his production banner, TaylorMade Productions. In 2014, he entered a producing pact with the live-action division of Walt Disney Studios. He produced “The Jungle Book” in 2016 and was an executive producer on “Pirates of the Caribbean: Dead Men Tell No Tales” in 2017 and “Tomorrowland” in 2015.

He most recently produced “Christopher Robin,” directed by Marc Forster and is currently in post-production on an adaptation of the novel “The One and Only Ivan” with director Thea Sharrock and producer Angelina Jolie, as well as developing a live-action retelling of “The Sword in the Stone.” Other projects in development include “The Jungle Book” sequel, “The Haunted Mansion,” “The Rocketeer” and more.

Taylor has been associated with Walt Disney Studios since 1994, when he joined the company as a production assistant and grew to become executive vice president of production. As an executive, he oversaw many of the studio's blockbuster films, including the “Pirates of the Caribbean” franchise, “TRON: Legacy,” “The Chronicles of Narnia” and “Oz: The Great and Powerful.”

Taylor attended Brigham Young University and is a member of the Producers Guild of America.



DIANE L. SABATINI (Executive Producer) has amassed an impressive list of film credits over the last two decades working in production with some of Hollywood's most esteemed filmmakers.

She recently served as co-producer on Martin Scorsese's critically-acclaimed historical drama "Silence," starring Adam Driver and Andrew Garfield, as well as Tom Ford's arresting psychological thriller "Nocturnal Animals," starring Amy Adams and Jake Gyllenhaal. Her other co-producer credits include her work on Michael Mann's crime thriller "Blackhat," starring Chris Hemsworth and Viola Davis, as well as Tony Scott's action thriller "Unstoppable," starring Denzel Washington and Chris Pine.

Sabatini began her foray into film production working on a few Jerry Bruckheimer films including Michael Bay's "Armageddon" and "The Rock" as well as Dominic Sena's "Gone in Sixty Seconds." Her additional film credits include Alejandro Iñárritu's Oscar®-nominated film "21 Grams," Doug Liman's "Mr. and Mrs. Smith" and Adam McKay's "Anchorman: The Legend of Ron Burgundy," among others.

In addition to Sabatini's successful career in film production, she has also ventured into television serving as producer on the Scott Free series "Jean-Claude Van Johnson" and again on Rod Lurie's TV movie "Killing Reagan."

Prior to working as an executive producer, Sabatini spent three years as senior vice president of physical production at MGM and Paramount Pictures.

ENRIQUE CHEDIAK, ASC (Director of Photography) is best known for his striking visuals on the popular film adaptation of the science fiction novel, "The Maze Runner." The film of the same name, which earned over \$348 million in 2014, stars Dylan O'Brien and is directed by Wes Ball.

"Bumblebee" was Chediak's fourth collaboration with producer Lorenzo di Bonaventura, having previously worked on "American Assassin," directed by Michael Cuesta and starring O'Brien and Michael Keaton; "Deepwater Horizon," directed by Peter Berg and starring Mark Wahlberg and Kurt Russell; and "Red 2" with Bruce Willis, Helen Mirren and John Malkovich. His other more recent films include "The 5th Wave," starring Chloë Grace Moretz and "Caesar Chavez" from director Diego Luna with Michael Peña in the title role.

In 2010, Chediak collaborated with the British cinematographer Anthony Dod Mantle on the drama "127 Hours," based on the harrowing true story of outdoorsman Aron Ralston. The film was subsequently nominated by several critics' associations worldwide, along with the British Academy of Film & Television Arts, for Best Cinematography in 2011.

His resume also includes such films as "Europa Report," "Rage" and "Cronicas" for his good friend, director Sebastián Cordero, along with the films: "Intruders," "Charlie St. Cloud," "Repo Men," "The Assailant," "The Flock," "28 Weeks Later," "Turistas," "Lies & Alibis," "Down in the Valley," "A



Home at the End of the World,” “Brown Sugar,” “The Good Girl,” “The Safety of Objects,” “3 A.M.,” “Boiler Room,” “Songcatcher,” “The Faculty,” “Desert Blue,” “Frogs for Snakes,” “American Southern” and the made-for-television movies “Undeclared” and “Remembering Sex.”

Chediak was born in Quito, Ecuador. He studied communications in Chile and photography in Madrid before studying film at New York University from 1992 to 1996.

A film enthusiast from an incredibly early age, **JOHN MYHRE (Production Designer)** began watching television coverage of the Academy Awards® at the age of five. For his seventh birthday he received a Super 8 camera. After graduating from Nathan Hale High School, he studied film at Bellevue Community College, funding his studies through work at a local cinema. He went on to design film posters, meeting several filmmakers in the process. In 1984, he left his native Seattle for Hollywood to be an assistant art director on the horror-comedy film “Night of the Comet.” Since then, he has designed dozens of high-profile films, including six collaborations with director Rob Marshall, receiving Oscars® for two of them, “Chicago” and “Memoirs of a Geisha.”

Myhre’s additional film credits as production designer include: “Mary Poppins Returns,” “The Great Wall,” “X-Men: Days of Future Past,” “Pirates of the Caribbean: On Stranger Tides,” “Nine,” “Wanted,” “Dreamgirls,” “Ali,” “The Haunted Mansion,” “Elizabeth,” “X-Men,” “Anna Karenina” and “Lawn Dogs.”

Myhre reteams with Rob Marshall on Disney’s upcoming live-action remake of “The Little Mermaid”.

In addition to his film production design work, Myhre has designed several stage and exhibition projects, including a major exhibit for the Costume Institute of the Metropolitan Museum of Art, “The Model as Muse.” He received Art Directors Guild Awards in outstanding production design for “Memoirs of a Geisha” and the “84th Annual Academy Awards®” as well as an Emmy® in outstanding art direction for “Tony Bennett: An American Classic.”

MELISSA BRETHERTON’s (Editor) credits as an editor include “Long Shot,” “Snatched,” “Ghostbusters,” “Spy,” “Anchorman 2: The Legend Continues” and “Rapture-Palooza.” She served as assistant editor on the titles “The 40-Year-Old Virgin,” “Talladega Nights: The Ballad of Ricky Bobby,” “Knocked Up,” “Step Brothers,” “The Other Guys” and “This is 40.”

COLLEEN ATWOOD (Costume Designer) began her career in New York City in 1980 as production assistant to Patrizia von Brandenstein on “Ragtime.”

Atwood has designed costumes for some of the great film directors of our time, including but not limited to Jonathan Demme, Tim Burton, Michael Mann, Rob Marshall and David Yates.



Atwood has been nominated for 12 Academy Awards®, winning for “Chicago,” “Memoirs of a Geisha,” Tim Burton’s “Alice in Wonderland,” and “Fantastic Beasts and Where to Find Them.” Atwood also won an Emmy® and three BAFTA Awards.

TIM WONZIK (Costume Designer) was born and raised in Connecticut. He relocated to Boston to attend Massachusetts College of Art studying ceramics and design. He lived in Boston for 11 years eventually finding his love for textiles and clothing and started working as a stylist. That career move would take him to Los Angeles

Once in LA, his friends who worked in film, introduced him to the possibilities of expanding his creative work which started his transition from print to film. One of his first jobs in LA was working with legendary costume designer Bob Mackie, which lasted for many years. Besides film, he has worked in many areas of costume from television to stage shows in Las Vegas, commercials and the Winter Olympics in Utah in 2002, for which he won an Emmy Award®.

Wonzik took a position with Marvel Film Studios as the department head of costumes and archives. He would work on all domestic films, oversaw all additional photography in the U.S. and assist those designers working internationally. He also designed costumes for treatments with Marvel that would become television series. After almost 5 years with Marvel, he left to pursue freelance offers. He also designed, along with Colleen Atwood, the latest “Tomb Raider” film with Alicia Vikander.

ROBERT WEAVER (Visual Effects Supervisor) joined Industrial Light & Magic in January of 1991 as a technical director, lending his skills to an array of critically acclaimed films including “Hook,” “Death Becomes Her,” “Schindler’s List,” “Jumanji” and “Mars Attacks!” He moved into the role of supervisor at ILM in the late 1990’s, and has been instrumental in the development and implementations of a broad hue of visual effects including extensive work in the creature world. Weaver strives for the perfect balance of storytelling and striking visual imagery, and has been recognized with multiple VES and HPA nominations.

A graduate of Ohio State University, Weaver earned his bachelor’s degree in cinema and photography. Some of his recent projects have included “Teenage Mutant Ninja Turtles,” “Kong: Skull Island,” “12 Strong,” “Avengers: Infinity War” and “Lady and the Tramp.”

JOSEPH TRAPANESE (Composer) is best known for his sleek score work for blockbuster films like “TRON: Legacy,” “Straight Outta Compton,” “The Greatest Showman,” “Oblivion” and the “Raid” series. As a composer, arranger, and producer for movie, television, theater, and video game music, he has collaborated with a number of mainstream musical acts. His first major break



came in 2010 when he worked with Daft Punk on the sweeping digital soundtrack to Disney's "TRON" reboot/sequel.

Trapanese followed that success by creating a score with Mike Shinoda of Linkin Park for the American release of the 2011 Indonesian martial arts film "The Raid: Redemption" (he would continue without Shinoda in 2014 with "The Raid 2"). That same year, he helped with arrangements on a handful of tracks for M83's breakthrough hit "Hurry Up, We're Dreaming," which led to the pair's collaboration on the 2013 Tom Cruise sci-fi epic "Oblivion." For 2017's "The Greatest Showman," Trapanese worked alongside Benj Pasek & Justin Paul and John Debney, producing songs and co-composing the score.

Notable solo scores include "Robin Hood" (2018), "Only the Brave" (2017), the landmark rap biopic "Straight Outta Compton" (2015), "Earth to Echo" (2014), and the second and third installments of the "Divergent" series, "Insurgent" (2015) and "Allegiant" (2016). For television, he has composed scores for USA's "Unsolved" (2018); Amazon's "Jean-Claude Van Johnson" (2017); ABC's "Quantico" (2016-17), Freeform's "Dead of Summer" (2016), and Disney XD's "TRON: Uprising" (2012). Video game scores include EA's "Need for Speed Payback" (2017) and Ubisoft's "The Crew" (2014).

In the studio and in concert, in addition to Daft Punk, M83, and Mike Shinoda, he has worked with Dr. Dre, Zedd, Kelly Clarkson, Dierks Bentley, Kendrick Lamar, Moby, Aloe Blacc, Alessia Cara, Haim, The Glitch Mob, Active Child, Halsey, Sohn, John Newman, Dia Frampton, 3OH!3, Steven Price, and James Newton Howard.

Born in Jersey City, Trapanese earned his B.A. in classical composition from the Manhattan School of Music. He went on to study at UCLA for his M.A. and taught electronic music composition at the school from 2008-2011. In 2016, he became a member of the Academy of Motion Picture Arts and Sciences.

In 2013, alongside a tenacious group of composers, artists, and musicians, Trapanese founded The Echo Society. Aiming to inspire each other and the community around them, the group creates and performs new music showcasing the unique talents and environments of Los Angeles.