

CHARACTERS

BEST FRIENDS – The character of Alberto is inspired by director Enrico Casarosa’s own childhood best friend, also named Alberto.

SCALE IT BACK – Sea monster Luca has 3,436 scales on his body.

SOUND EFFECTS – When Luca gobbles up his first plate of pasta, Jacob Tremblay, who lends his voice to the character, was happy to provide the burp that followed. It turns out that burping on command is a special skill of the actor.

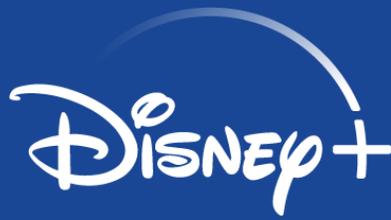
QUICK COMMUTE – Jack Dylan Grazer (voice of Alberto) recorded every single line of dialogue inside his mother’s closet.

MANGIA, MANGIA – Emma Berman (voice of Giulia) speaks fluent Russian and has an extreme love for spaghetti. She loves to go to her favorite neighborhood Italian restaurant in San Francisco, where she practices ordering food in Italian for her family.

GETTING IN SHAPE – Artists gave Giulia a distinct look, embracing triangle shape language—particularly in her hair and pants.

CAMEO – Director Enrico Casarosa provides the voice of the winning card player in Portorosso who shouts “Scopa!” He is also the fisherman in the boat who yells to a speeding boat, “What’s wrong with you, Stupido!”

OUT OF CONTROL – There are 221 and 223 individual controls in Luca’s and Alberto’s mouths, respectively, to help animators create the rounded mouth expressions they use throughout the film.



FISHY BUSINESS – One of Luca’s chores on his underwater family farm is herding goatfish. There are several real-life species of goatfish—some found in waters off the coast of Italy.

HIDDEN GEMS

ON THE BALL – The iconic yellow, red and blue Pixar ball can be spotted on a rooftop as the Portorosso Cup bike race gets underway.

PIECE OF PIE – Keep an eye out for the Pizza Planet truck in the form of a Piaggio Ape parked on a street in Portorosso.

A WHALE OF A TALE – There is a poster for Walt Disney's "20,000 Leagues Under the Sea," which opened in December 1954, at the cinema in Portorosso.

TICKET TO RIDE – The number on the train is 94608, which is the zip code of Pixar’s hometown Emeryville.

- Pixar’s signature A113, the number on a CalArts classroom where many filmmakers studied, appears on a train ticket seen in the film.

PRODUCTION

DELIZIOSO! – Filmmakers traveled to Italy to research the local culture, architecture and overall feeling of the film’s setting. Food was a welcome highlight of their research. Director Enrico Casarosa, who’s a native of Italy, even treated team members to dinner at his parents’ house in Genoa.

TAKE A LOOK – When Luca and Giulia sneak a peek through the telescope, she mentions it belongs to a “Old Man Bernardi.” This is a nod to set supervisor Chris Bernardi’s lifelong love of astronomy and astrophotography. He personally owns six telescopes!

KEEPING IT LOCAL – All of the background kid voices in the film were recorded by local children in Italy.

THAT’S AMORE – “Luca” director Enrico Casarosa was inspired in part by Italian films of the 1950s, including “La Strada” and “Roman Holiday,” among others. Pixar-created posters for both appear in the film.