



BIOGRAPHY

Malia Baker

“Chloe”

Netflix introduced Malia Baker to the world as their casting choice to play the beloved character, Mary Anne Spier, in the streamer's highly anticipated remake of “The Baby-Sitters Club.” The big reveal of the five young actors selected to play the iconic baby-sitters doubled as an introduction to a new talent. Baker, African-born & Canadian-raised, had only begun acting classes one year prior to winning her series regular role through Netflix's North American-wide search.

At one year in the business she'd already performed in several theatrical productions and appeared in the ABC's “A Million Little Things,” CW's “The Flash,” as well as Hallmark's TV movie, “Hope At Christmas.”

Next up on the feature side, Malia can be seen in “The Art Of Love,” alongside Izabel Pakzad, Dakota Lotus, Madelaine Petsch, and Chris Bauer; the Miramax feature, “Harvest Moon,” alongside Paul Bettany, Carmen Ejogo, and Candice Bergen; and “Spider & Jesse” alongside Jesse Williams, McKenna Grace and Dacre Montgomery. She stars in the Disney DESCENDANTS spinoff, “Descendants: Rise Of Red.”

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