



Disney
**IF THESE WALLS
COULD SING**

Mark Robinson
Executive Producer

Marc Robinson has worked at the intersection of film, television and music for almost 20 years in various roles within the Universal Music Group. Over that time, he has accumulated a wealth of filmmaker relationships, award-winning projects and industry expertise. Co-president of the recently launched Mercury Studios, Marc is jointly spearheading Mercury Studios' drive to create world-class music-rooted content for a global audience.

Marc is also president of Globe Productions, Universal Music U.K.'s partnerships division. Previously Globe Productions has produced feature-length documentaries for iconic global acts, from Max Richter to Queen. Globe Productions also partnered with Asif Kapadia and James Gay-Rees for the Academy Award- and BAFTA-winning "Amy." Through Globe's Soundtrack & Score Initiative, Marc has overseen investment in soundtrack creation for a host of internationally acclaimed films, including Tom Harper's "Wild Rose," Idris Elba's directorial debut "Yardie," Stephen Woolley's "On Chesil Beach," Netflix's "Watership Down" series, and George Nolfi's "The Banker." Previous credits also include soundtracking for Quentin Tarantino's Academy Award-winning "The Hateful Eight," Richard Curtis' "About Time," John Carney's Golden Globe® nominated "Sing Street," "No Time To Die" and the Renee Zellweger-led "Judy."