



BIOGRAPHY

Martha Holmes
Executive Producer

Martha Holmes is chief creative officer of Natural History and Science.

A BAFTA and Emmy® Award-winning producer, she runs a 150-strong Natural History department, overseeing wildlife and adventure productions from landmark blue-chip series such as “Tiny World” (Apple TV+), “Animal” (Netflix), “Night on Earth” (Netflix) and “Hostile Planet” (Nat Geo), to hosted series including “On the Edge with Alex Honnold” (Disney+) and “John Bishop’s Great Whale Rescue” (ITV). Dr. Holmes also heads up environmental and conservation shows, such as “Patagonia: Life on The Edge Of The World.”

Dr. Holmes’ scientific knowledge (she holds a Ph.D. in marine biology), combined with celebrated storytelling skills and a hunger to embrace and develop the latest technology in filmmaking, has put her at the forefront of her genre. She was instrumental in creating two recent series for National Geographic: “Super/Natural,” a James Cameron-executive-produced and Benedict Cumberbatch-narrated series that deploys the latest technology to delve into the secret powers of the world’s most extraordinary creatures, and “Great Migrations,” which tracks several species’ dramatic annual journeys to locate food, shelter and safe breeding territories.

Prior to National Geographic, Dr. Holmes worked for BBC’s Natural History unit, where her credits include the acclaimed series “Blue Planet” and “Life.”