KEVIN FEIGE
Producer, President of Marvel Studios,
Chief Creative Officer of Marvel

Kevin Feige is the driving creative force behind several billion-dollar franchises and an unprecedented number of blockbuster feature films, all connected within the Marvel Cinematic Universe. A hands-on producer, Feige oversees Marvel Studios' feature film productions, with 23 film releases that have all opened No. 1 at the box office and collectively grossed nearly $23 billion worldwide. Nine of the MCU films have crossed the $1 billion threshold at the global box office. An Academy Award® nominee, Feige was honored with the 2019 David O. Selznick Achievement Award from the Producers Guild of America®, as well as the Albert R. Broccoli Britannia Award for Worldwide Contribution to Entertainment from BAFTA (British Academy Film Awards).

The Marvel Cinematic Universe is currently the highest grossing film franchise of all time. Feige is building on that success with a host of new series coming to Disney+ in 2021. "WandaVision" debuted on Jan. 15 starring Elizabeth Olsen and Paul Bettany as Wanda Maximoff and Vision—two super-powered beings living idealized suburban lives, who begin to suspect everything is not as it seems. The series is directed by Matt Shakman with Jac Schaeffer serving as head writer. "The Falcon and The Winter Soldier," kicking off on Disney+ March 19, 2021, stars Anthony Mackie as Sam Wilson aka The Falcon, and Sebastian Stan as Bucky Barnes aka The Winter Soldier. They team up on a global adventure that tests their abilities—and their patience. The six-episode series is directed by Kari Skogland with Malcolm Spellman serving as head writer. "Loki," featuring the God of Mischief as he steps out of his brother's shadow, stars Tom Hiddleston and is directed by Kate Herron with Michael Waldron serving as head writer. Also debuting on Disney+ this year are series including "What If…?," "Ms. Marvel" and the Jeremy Renner starrer "Hawkeye."

Now in Phase Four, upcoming feature films include the action-packed spy thriller "Black Widow," directed by Cate Shortland. The film stars Scarlett Johansson as Natasha Romanoff aka Black Widow, who must deal with her history as a spy and the broken relationships left in her wake long before she became an Avenger. Next up is "Shang-Chi and the Legend of the Ten Rings," which stars Simu Liu in the title role, and is directed by Destin Daniel Cretton. "Eternals" introduces the MCU's newest ensemble of Super Heroes in an epic story that spans thousands of years. Directed by Chloé Zhao, "Eternals" features an outstanding ensemble cast, including Richard Madden, Gemma Chan, Kumail Nanjiani, Lauren Ridloff, Brian Tyree Henry, Salma Hayek, Lia McHugh, Don Lee, Barry Keoghan, Kit Harington and Angelina Jolie.

In 2019, Marvel Studios' critically acclaimed "Avengers: Endgame" broke records on its way to becoming the highest grossing worldwide release of all time. The film garnered almost $2.8 billion at the worldwide box office and was the fastest film in cinematic history to reach $2 billion, which it did within 11 days of release. The film also had the highest opening weekend of all time with over $1.2 billion. That same year, Feige produced "Spider-Man: Far from Home," the highest-grossing Columbia Pictures film of all time. Starring Tom Holland, Samuel L. Jackson and Jake Gyllenhaal, the film earned more than $1.1 billion at the global box office. Also in 2019, Brie Larson starred in "Captain Marvel" as the Marvel Cinematic Universe's first stand-alone, female-franchise title character. Produced by Feige and helmed by Anna Boden and Ryan Fleck, the film garnered over $1.1 billion.

In 2018, Feige produced "Ant-Man and The Wasp," which made over $622.5 million at the worldwide box office. "Avengers: Infinity War" broke box-office records with $250 million domestically and $630 million worldwide in its opening weekend, which was the biggest opening weekend of all time—topped the following year by "Avengers: Endgame." Eleven days after release, "Avengers: Infinity War" crossed the $1 billion mark worldwide, and exceeds $2 billion in total box office. "Black Panther," which grossed more than $1.3 billion worldwide, picked up seven Oscar® nominations, including best picture, and went on to win three Academy Awards: best costume design, best production design and best original music score. "Black Panther" also won the Screen Actors Guild Award® for outstanding performance by a cast in a motion picture.

In 2017, Feige produced "Thor: Ragnarok," "Guardians of the Galaxy Vol. 2" and "Spider-Man: Homecoming." In 2016, "Doctor Strange" continued the streak of No. 1 openings, and "Captain America: Civil War" was the highest-grossing film of the year. In 2015, Feige produced "Avengers: Age of Ultron," and launched another successful franchise with "Ant-Man," starring Paul Rudd. In 2014, Feige produced "Guardians of the Galaxy" and "Captain America: The Winter Soldier."

In 2013, Feige produced "Thor: The Dark World" and "Iron Man 3." In 2012, he produced the critically acclaimed "Marvel's The Avengers," which set an all-time domestic three-day-weekend box-office record. In 2011, Feige produced and launched two Marvel film franchises—"Captain America: The First Avenger" and "Thor." In 2010, he produced "Iron Man 2," and in 2008, he produced the first fully developed and financed films from the new Marvel Studios, including the blockbusters "Iron Man" and "The Incredible Hulk."

Feige joined Marvel in 2000 and served as executive producer on the second and third "Spider-Man" films, which took in combined worldwide box-office receipts of well over $1.5 billion. Feige also co-produced "X-Men 2" and executive produced "X-Men: The Last Stand," among other Marvel-branded films.

A graduate of the University of Southern California, School of Cinematic Arts, Feige first worked for Lauren Shuler Donner and Richard Donner at their Warner Bros.–based production company, which released the action-adventure "Volcano" and the hit romantic comedy "You've Got Mail." Feige earned his first producer credit on "X-Men," a film that is credited with revitalizing the comic-book genre.