



# Disney **MONSTERS** **AT WORK**

## BIOGRAPHY ALANNA UBACH "Cutter"

An award winning film and television chameleon who changes her look with each new role, Alanna Ubach is currently shooting CBS all access GUILTY PARTY, playing Tessa, archival to Kate Beckinsale's Beth. She is also about to shoot season 2 of critically acclaimed HBO series "Euphoria" as "Suze Howard," the cool, though frequently depressed, mother of Maude Apatow and Sydney Sweeney's characters. Alanna received high praise for her turn as Fox News' "Jeanine Pirro" in Jay Roach's \ film *Bombshell* for Lionsgate. Ubach also has a thriving voiceover career and currently portrays "Queen Tulip" on Hulu's "Crossing Swords" series and Cutter, the officious rule follower on "Monsters at Work" on Disney+. She is also busy taping Gore Verbinski's new animated film WHAT THE FUNK

Recent film projects include co-starring with Julianne Moore in *Gloria Bell*, which was fresh off her success in Pixar's Academy Award-winning *Coco* feature where she starred as "Mama Imelda," the matriarch, pivotal female lead and singer of *La Llorona*, in the animated smash hit. For this role she won an Imagen Award and was honored for her work in the film by the National Hispanic Foundation for the Arts. Also in 2017, Ubach became a first-time feature film producer and had a co-starring role in the feature *August Falls*. On the small screen Ubach starred in all five seasons of Bravo's first original scripted series, *Girlfriends' Guide to Divorce* as Jo, the resilient and outspoken bakery owner who ended years of questionable decisions with growth and a happy ending. She next co-starred in AMC's *Dietland*, also created by Marti Noxon followed by an arc on FX's *Snowfall*.

Born on October 3rd, Ubach grew up in Downey, California to her Mexican-born mother, Sidna, and Puerto Rican father, Rudy. As a teen in L.A., Ubach spent two years starring as Josie on *Beakman's World*, an award-winning, syndicated children's science show and soon transitioned into films such as *Renaissance Man*, *Airborne*, the Whoopi Goldberg-starrer *Sister Act 2* and *The Brady Bunch Movie*. She then acted in a string of Sundance indie darlings including *Denise Calls Up*, *Freeway*, *Clockwatchers* and *Johns*.

Ubach's acting risks have resulted in many varied roles. In *Legally Blonde* and *Legally Blonde 2: Red, White and Blonde* she played "Serena," part of Elle Wood's triumvirate of friends. Although written for a



much older actress, she won the role of the housekeeper who deflowered Ben Stiller and held her own with De Niro, Streisand and Hoffman in Universal's *Meet the Fockers*. In HBO's *Hung*, she played Thomas Jane's sex-starved, memorably demanding Israeli neighbor, Yael Koontz. She was Ray Romano's sexy secret lover on *Men of a Certain Age*, which landed her and the series the 2010 Peabody Award. She portrayed Naomi, the bitter, profanity-spewing waitress in *Waiting*; the horny neighbor who invites Marlon Wayans' character over for a Mandingo party in the surprise hit, *A Haunted House*; a grieving, drunken British rock widow in a multi-episode arc on *Californication*; and Danny DeVito's crack whore girlfriend in one of the most beloved episodes of *It's Always Sunny in Philadelphia*. Ubach was also in two 2017 Sundance features, *The Last Word* and *To the Bone*. She starred as Tammy Murphy, lead Dana Delany's sister in Amazon's *Hand of God* series and voiced a 10-year old boy, Ansi, in Nickelodeon's *Welcome to the Wayne*. Ubach confesses, "I want to keep people guessing and never want to play the same character twice."

No stranger to the stage, Ubach studied at the Lee Strasberg Institute and was an Off Broadway theatre star at 15 in both WPA's *Club Soda* and Manhattan Theatre Club's lead in *Kindertransport*. She wrote, directed and starred in a one-woman show, *Patriotic Bitch*, which debuted Off-Broadway to rave reviews at the Harold Clurman Theatre. She is also an in-demand voiceover actress in TV and film from Gore Verbinski's *Rango* and *Ben 10: Omniverse* to *Pound Puppies* and groundbreaking Latino voices in *Teamo Supremo* and *El Tigre*.

When not shooting a film or TV project or acting on stage, Ubach makes her home in Los Angeles with her husband, their infant son and their dogs. If you can't quite place her, then she succeeded in disguising herself in her characters.