



Disney
MONSTERS
AT WORK

BIOGRAPHY
BILLY CRYSTAL
"Mike"

Tony® and Emmy Award®-winning comedian, actor, producer, writer, and director **BILLY CRYSTAL** is known to audiences around the world as the star of such feature films as *When Harry Met Sally...*, *City Slickers* and *Analyze This*; as a cast member of NBC's *Saturday Night Live*; and as the acclaimed nine-time host of the Academy Awards®.

Crystal landed his first major television role in 1977 on the comedy series *Soap*, playing Jodie Dallas, one of the first openly gay characters on TV. In 1984 he hosted *Saturday Night Live* and a few months later joined the regular cast. His best-known *SNL* creation was Fernando, an unctuous talk-show host whose tagline, "You look *mahvelous!*" entered the popular lexicon.

In 2017, he completed a 30-city North American tour, which garnered rave reviews in every market. The previous year, Crystal embarked on a hugely successful and critically acclaimed 13-day tour in six major cities of Australia and New Zealand.

In 2015, Crystal made his return to series television opposite Josh Gad in the FX series, *The Comedians*. Crystal portrayed a superstar veteran comedian who is reluctantly paired with Gad, an edgier up-and-coming star, in an unfiltered, behind-the-scenes look at a late-night sketch comedy show where egos and generations collide.

Crystal's many feature film credits include the buddy cop comedy *Running Scared* (1986), Rob Reiner's comic fairy tale *The Princess Bride* (1987), and Danny DeVito's dark comedy *Throw Momma from the Train* (1987). But his breakthrough role came in 1989 when he starred opposite Meg Ryan in Reiner's *When Harry Met Sally...*, which became a romantic touchstone for a generation of moviegoers. Other iconic titles include *Mr. Saturday Night* (1992) and *America's Sweethearts* (2001). He also starred opposite Bette Midler and Maria Tomei in the 2012 Christmas family comedy *Parental Guidance*, which he also produced. In addition, he is the voice of one-eyed Mike Wazowski in Disney•Pixar's animated global blockbusters *Monsters Inc.* (2001) and its prequel *Monsters University* (2013). Crystal can most recently be seen starring in the friendship comedy *Standing Up, Falling Down* (2020) opposite Ben Schwartz.

As a director, Crystal was nominated for both an Emmy and a Directors Guild Award for his direction of the 2001 HBO movie *61**, which told the dramatic story of the 1961 race between Mickey Mantle and



Roger Maris to break Babe Ruth's single-season home-run record. Crystal's next highly anticipated directorial feature *Here Today* will release in May 2021, which he co-wrote and stars in as a veteran comedy writer opposite Tiffany Haddish, a talented young singer. Together, they form an unlikely yet hilarious and touching friendship that kicks the generation gap aside and redefines the meaning of love and trust.

In addition to hosting the Oscars nine times—most recently in 2012—Crystal has also hosted the GRAMMY® Awards three times. His work as a host, writer, and producer on the televised awards shows has earned him 14 Emmy nominations and five wins. Crystal won a sixth Emmy for his 1989 HBO comedy special, *Billy Crystal: Midnight Train to Moscow*. Other HBO specials include "On Location," "A Comic's Line," and "Don't Get Me Started."

The recipient of the 2007 Mark Twain Prize for American Humor, Crystal has written five books, including *Absolutely Mahvelous* (1986), *700 Sundays* (2005) and two children's books, *I Already Know I Love You* (2004) and *Grandpa's Little One* (2006).

Crystal co-wrote, produced, and starred along Kevin Kline and Annette Bening in *Have a Nice Day*, a play that was recorded live at The Minetta Lane Theatre. It was released on Audible on November 2nd, 2018 and became an instant best-seller. In 2013, he wrote the New York Times best-selling memoir *Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?* Crystal offers his heartfelt and humorous observations on aging. The audiobook version debuted at number one on iTunes and was nominated for a Grammy Award for the Best Spoken Word Album and won the Audiobook of the Year at the 2014 Audies Gala.

Crystal made his Broadway debut in 2004 with the original production of his one-man show *700 Sundays*, for which he won a Tony Award. The Broadway production was taped in front of a live audience for an HBO special that aired in April of 2014, which garnered 4 Emmy Nominations and was released on DVD that fall. Next on the horizon, Crystal is developing a Broadway musical adaptation of the 1992 classic film *Mr. Saturday Night*.

He lives in Los Angeles and New York with Janice, his wife of 50 years.