



**B B C** PRESENTS



**Ncuti Gatwa**  
*The Fifteenth Doctor*

BAFTA award-winner Ncuti Gatwa stars as The Fifteenth Doctor in “Doctor Who.”

Gatwa is best known for his BAFTA award-winning role of Eric Effiong, one of the leading roles in the hugely successful comedy series “Sex Education.” Created by Laurie Nunn, the show also stars Asa Butterfield, Gillian Anderson and Emma Mackey. The fourth and final season of the show is currently streaming on Netflix.

Gatwa recently appeared in “Barbie,” opposite Margot Robbie and Ryan Gosling. He played a version of Ken in the film hit of the summer. “Barbie,” a Warner Bros. and Heyday Films production, written and directed by Greta Gerwig, was a huge hit with critics and audiences alike, taking over \$1 billion at cinemas worldwide so far.

In January, Gatwa will be seen playing a guest role in the upcoming series, “Masters of the Air” for Apple TV+, opposite a cast led by Callum Turner, Barry Keoghan and Austin Butler.

Earlier this year, Gatwa performed at King Charles’ Coronation Concert, playing Romeo, opposite Mei Mac in “Romeo & Juliet” for the Royal Shakespeare Company. The performance was the first ever collaboration between the royal patronages and also included The Royal Ballet, The Royal Opera, The Royal College of Music, and The Royal College of Art.

In 2021, Gatwa played the role of Nick in the Studio Canal feature “The Last Letter From Your Lover,” alongside Felicity Jones and Shailene Woodley; based on the book by Jojo Moyes and directed by Augustine Frizzell. He previously appeared in a hilarious cameo role in “Horrible Histories: The Movie - Rotten Romans,” directed by Dominic Brigstocke.

In addition to his screen work, Gatwa has many theatre credits, including “A Midsummer Night’s Dream” and “946: The Amazing Story of Adolphus Tips,” which he performed on tour in the US after a successful run at the Globe Theatre. Gatwa performed at the Globe for two years under director Emma Rice and producer Kneehigh Theatre. He also performed at Dundee Rep Theatre and in his time there performed in rep across six different plays including “Hecuba,” “And Then There Were None” and “Victoria.” Gatwa received an Ian Charleson Commendation for his portrayal of Mercutio in “Romeo & Juliet” at the Home Theatre in Manchester.