



Disney  
*An Almost  
Christmas  
Story*

**BIOGRAPHY**

**Nicholas Ashe Bateman**  
Creative Design Supervisor

Nicholas Ashe Bateman is the creative design supervisor of "An Almost Christmas Story," an animated short that follows Moon, a curious young owl who unexpectedly finds himself stuck in a Christmas tree destined for Rockefeller Plaza. An "An Almost Christmas Story" is directed by David Lowery and produced by Disney Branded Television and Alfonso Cuarón's Esperanto Filmoj, Bateman launched a new division of Maere Studios Animation with the short.

He is an artist, filmmaker and the founder of the award-winning visual effects, design and animation company 'Maere Studios.' As a writer/director, his acclaimed debut feature film - the microbudget "The Wanting Mare" was released in 2021. As the visual effects supervisor for Maere Studios, he has supervised and designed for over 25 feature films in the past years, including A24's "The Green Knight," Disney's "Hocus Pocus 2," "Peter Pan & Wendy," M. Night Shyamalan's "Knock at the Cabin" and Ava Duvernay's "Origin." In addition to "An Almost Christmas Story" upcoming projects include A24's "Y2k" and "Mother Mary." Bateman's second directorial feature film, the fantasy epic "The Mirrors Wake" shoots in early 2025, produced by 2AM.