

Disney
NOELLE





Disney NOELLE

A
SUZANNE TODD
Production

Written and Directed by..... MARC LAWRENCE
Produced by..... SUZANNE TODD, p.g.a.
Executive Producer..... JOHN G. SCOTTI
Director of Photography..... RUSSELL CARPENTER, ASC
Production Designer..... MAHER AHMAD
Edited by..... HUGHES WINBORNE, ACE
Costume Designer..... GARY JONES
Visual Effects Supervisor..... ARIEL VELASCO SHAW
Music by..... CLYDE LAWRENCE
and CODY FITZGERALD
Casting by..... DENISE CHAMIAN, CSA

Unit Production Managers..... JOHN G. SCOTTI
HEATHER MEEHAN
First Assistant Director..... PETE WHYTE
Visual Effects Producers..... LAUREN RITCHIE
CHARLENE EBERLE DOUGLAS
Associate Producer/
Post Production Supervisor..... LUCA BORGHESE

CAST

Noelle Kringle..... ANNA KENDRICK
Elf Polly..... SHIRLEY MACLAINE
Nick Kringle..... BILL HADER
Jake Hapman..... KINGSLEY BEN-ADIR
Mrs. Claus..... JULIE HAGERTY
Gabe Kringle..... BILLY EICHNER
Alex Hapman..... MACEO SMEDLEY
Helen Rojas..... DIANA MARIA RIVA
Elf Ted..... ANTHONY KONECHNY
Elder Elf Abe..... MICHAEL GROSS
Elder Elf Billy..... BILLY GRIFFITH
Tech Elf Jojo..... ALIZA VELLANI
Tech Elf Robrob..... AMITAI MARMORSTEIN
Elf Mortimer..... RON FUNCHES
Tech Elf Maxwell..... GARY SEKHON
Elf Chris..... EDWIN PEREZ
Elf Mary..... ANNA VAN HOOFT

Elf Serge..... SEAN AMSING
Elf Simon..... STEVEN RUDY
Elf Bop Beep..... JAGEN JOHNSON
Santa's Helper #1..... KURTIS D'AOUST
Santa's Helper #2..... MICHAEL DELLEVA
Santa's Helper #3..... EMMA PEDERSEN
Santa's Helper #4..... CHRIS OLSON
Jessie..... ALVINA AUGUST
Dr. Shelley Sussman..... CHELAH HORSDAL
Angry Father..... TYLER MCCONACHIE
Kid In The Crowd..... BENTLEY HIXSON
Clara Torres..... JACKIE BLACKMORE
Desk Sergeant..... CRAIG MARCH
Electronics Santa..... BRENDAN TAYLOR
Lisa..... MARISA NIELSEN
Mall Santa..... ANDY NEZ
Michelle..... SHAYLEE MANSFIELD
Cop..... CHAD RILEY
Ajeet..... ISHAAN VASDEV
Omar..... JASON ANTOON
Phone Woman..... VIVIAN LANKO
Roberto..... RIAN RAFIQ
Santa..... JAY BRAZEAU
Shelter Worker..... ANGELA MOORE
Tonya..... VIOLA ABLEY
Tonya's Mom..... SHAUNA JOHANNESSEN
Young Nick..... OWEN VACCARO
News Anchor..... ARRAN HENN
Elf Band #1..... CLYDE LAWRENCE
Elf Carol..... GRACIE LAWRENCE
Elf Flobo..... SIMON CHIN
Evelyn's Dad..... ALEX ROCKHILL
Evelyn's Mom..... LISSA NEPTUNO
Young Evelyn..... ARIANA NICA
Arguing Man #1..... DARCEY JOHNSON
Arguing Man #2..... KEITH BLACKMAN DALLAS
Homeless Father..... THOMAS CADROT
Homeless Mother..... KELLY METZGER
Homeless Daughter..... ELEFThERIA KINFE
Homeless Son..... JESSE FILKOW
Mr. Ortega..... JOSA VARGAS
Elf Band #2..... CODY FITZGERALD
Tonya's Dad..... ASH LEE
Yoga Pants Customer..... LAUREN HALPERIN
DRM Security Guard..... JOEL ISHMAN
Jean..... LUCA SAMMARCELLI
Teenage Noelle..... TAYLOR BEDFORD
+Petco Dan..... BURGESS JENKINS
Young Noelle..... OAKLEY BULL
New York Father..... JON KOHLER
Elf Tracey..... INEZ SANCHEZ-NAGAKANE
Bus Driver..... CARA MANTELLA

Stunt Coordinators..... CHRIS WEBB
STEVE RITZI
"Noelle" Stunt Double..... ASHLEY NICOLE HUDSON
"Elf Polly" Stunt Double..... CASEY ANN ZELLER
DRM Mall Cop #2..... JWAUNDACE CANDECE
DRM Mall Cop #3..... RICHARD MARRERO
DRM Mall Cop #4..... JACOB GARCIA

| | | | |
|--|---------------------------|--|------------------|
| Sound Assistant..... | IAN FERGUSON | Senior Producer, Sound Post..... | KELSEA WIGMORE |
| Location Manager..... | KEN BROOKER | Coordinator, Sound Post | JOY JACOBSON |
| Assistant Location Managers | KEVIN MCLEAN | Chief Lighting Technician..... | IAN BARRETT |
| | BRAD ERICKSON | Best Boy Electric | JAMES JACKSON |
| | MEREDITH HODDER | Electric Board Operator | DAVE RILEY |
| Trainee Assistant Location Manager | HAYLEY READ | Genny Operator..... | HUGH MEIKLE |
| Location Office PA..... | ELSEY ISRAEL | Electric | ADRIAN MOTTRAM |
| Key Location PAs..... | BRANDON LUNDQUIST | | COLIN HILLIS |
| | SCOTT VANDERHOOK | | DEAN REORDA |
| | RODRIGO PACHECO | | JAKE DROZDZENSKI |
| Location PAs | BREYDEN ERICKSON | | PAUL MATSALLA |
| | NOLAN LIBBY | Rigging Gaffer | KEITH WOODS |
| | JAMES HARROLD | Rigging Best Boy Electric | JIM WENTING |
| | JAMES WATSON | | TIM VEDAN |
| | JONATHAN RYAN | | SCOTT RUDY |
| Environmental Steward | NATASHA WEHN | | SEAN EDMISTON |
| | | | SHAWN MCLAUGHLIN |
| Additional Editors..... | GREG HAYDEN | Key Grip | MIKE KIRILENKO |
| | ZENE BAKER | Best Boy Grip | LEON SERGINSON |
| First Assistant Editors..... | HEATHER MULLEN | Dolly Grip..... | RYAN MONRO |
| | WARREN MAZUTINEC | Leadman Grip..... | TODD HLAGI |
| Second Assistant Editors | ALEXANDER JOHNSON | Grips | TROY SOBOTKA |
| | DAN KRIEGER | | MACKENZIE SMITH |
| | STEVE JACKS | | DREW DAVID |
| Additional Second Assistant Editors | CHARLIE B. SPAHT | | JESSICA YI |
| | MICHAEL A. WEBBER | Key Rigging Grip | DAVE MCINTOSH |
| Post Production Coordinator | KATHLEEN SHANNON | Best Boy Rigging Grips | ROBIN SAY |
| Post Production Assistants | EJON WILLIAMSON | | SCOTT CAMPBELL |
| | CARRIE RADIGAN | | |
| | MATT GOUGH | Property Master..... | TERRY WEAVER |
| Editorial PAs | HAILY ALICK | Assistant Property Masters | MARK FRANCIS |
| | ALEX WHITE | | BRAD T. SHEMKO |
| Editorial Interns..... | ERIN MCCOMBE | | JESSE SMITH |
| | ELIZABETH BEUGG | | KATE FARNAN |
| | | Props Buyers..... | HEATHER MCDONALD |
| Sound Editorial & Mix Services..... | HARBOR | | IDE FOYLE |
| Supervising Sound Editor/Sound Designer..... | ROBERT HEIN | Props Builders | ROSEMARY STEGMAN |
| Supervising FX Editor/Sound Designer..... | GRANT ELDER | | LISA GODWIN |
| | | Special Effects Coordinator..... | ALEX BURDETT |
| Re-Recording Mixers | ROBERTO FERNANDEZ | SPFX Shop Foreman..... | RANDY PARKS |
| | JOSH BERGER | SPFX Buyer | BECKY BALES |
| | | SPFX Key Assistant | ADAM TAYLER |
| Supervising Dialogue Editor..... | IAN GAFFNEY ROSENFELD | SPFX Assistants | CHUCK DESROSIER |
| Dialogue Editor | BRIAN BOWLES | | DYLAN COLE |
| Supervising ADR Editor | KENTON JAKUB | | KEVIN DYKSTRA |
| Foley Editors..... | MATTHEW HAASCH | | BEN EADIE |
| | IGOR NIKOLIC | SPFX Key Fabricator Assistants..... | ERIC LEMAY |
| | DAVID WAHNON | | HARRY TOMSIC |
| Assistant Sound Editor | ERIC MCALLISTER | SPFX Fabricator Assistants..... | ED DUGGAN |
| Foley Recorded at..... | STEPPING STONE FOLEY INC. | | TIM HADLEY |
| Foley Artist | JAY PECK | | SETH LONGWORTH |
| Foley Mixer | GAVIN HECKER | SPFX Labourer Assistant..... | COLIN EVANS |
| ADR Mixer | BOBBY JOHANSON | | |
| ADR Recordist | MICHAEL RIVERA | Production Coordinator..... | JENNIFER METCALF |
| Supervising Producer, ADR | TRICIA SCHULTZ | Co-Production Coordinator..... | TIM SMITH |
| Mix Technicians | MARK AMICUCCI | 1st Assistant Production Coordinator | BRETT NIELSEN |
| | KEVIN PETERS | 2nd Assistant Production Coordinator | KIMBERLEY BLACK |
| Sound Engineer..... | JOEL SCHEUNEMAN | 3rd Assistant Directors | JUS PERCY |
| Chief Sound Engineer | AVI LANIADO | | LIAM POWELL |

| | | | |
|----------------------------------|--|-----------------------------------|---|
| DGC Trainees | DANIEL DORNBIERER ALEX TSENG | Unit Publicist | TONI ATTERBURY |
| Assistants to Suzanne Todd..... | JAMIE HRUSHOWY NATALÉ OLSEN | Still Photographer | CATE CAMERON |
| Assistant to John Scotti | STEF ARMSTRONG | Transportation Coordinator | MARK "BLUE" ANGUS |
| Assistant to Marc Lawrence..... | CHRIS FITZSIMMONS | Transportation Captain..... | PAUL "SPIKE" IRVINE |
| Assistant to Anna Kendrick | ANNIE WILMER | Transportation Captain..... | JONATHAN JAKUBEC |
| Assistant to Bill Hader | NICKY HIRSCHHORN | Security Coordinator | FRANCO DEBIASE |
| Illustrator | HOWARD LAU | Casting Associate | LIZ LUDWITZKE |
| Set Designers | | Casting Assistant..... | JORDANA SAPIURKA |
| WILLIAM RYDER | ETIENNE GRAVRAND | Canadian Casting by | CANDICE ELZINGA, CSA |
| ALLEN COULTER | BOGDAN TREBESH | Casting Associate - Canada | MARTINA SMYTH |
| LINDSAY LEDOHOWSKI | AMRIT GUNHOUSE | Extras Casting..... | SANDRA KEN-FREEMAN |
| Graphics..... | MELINA NEUFELD JESSICA FISH | Extras Casting Associate..... | ARIEL SEMKOW |
| Art Department Coordinator | MARC AUBIN | Extras Casting Assistants | GINA DAVIES MICHAEL BENDNER PAULA KYAN |
| Art Department Assistant | BRYAN ENG | Chef | DAVEY CHISHOLM |
| Storyboard Artist..... | ROBERT PRATT | Assistant Chefs..... | CAMPBELL WATSON JEFFREY STEELE JOHN ZAMINSKIS |
| Construction Coordinator | CHARLES LEITRANTS | Craft Service/First Aid | TAMMY SAITO |
| Key Construction Foreman | AL ROURKE | Craft Service | JIM RANKIN |
| Construction Foremen | DAVE CONWAY DAVE MURRAY DOUG HARDWICK | Music Editors | TOM KRAMER CARLTON KALLER |
| Head Sculptor | BRENT GLOECKLER | Score Produced by | CODY FITZGERALD CLYDE LAWRENCE TOM KRAMER |
| Head Metal Fab | DEAN WILSON | Orchestrations | DOUG BESTERMAN |
| Scenic Carpenters..... | DAVE BRAND WARD MCALLISTER | Score Recorded and Mixed by | SATOSHI NOGUCHI LAWRENCE MANCHESTER |
| Carpenter..... | NOAH WILCOX | Orchestra Contractor..... | SANDRA PARK |
| On-Set Carpenter | DARREN BREWER | Conducted by | CONSTANTINE KITSOPOULOS |
| Construction Buyer | KAREN TAN | Music Preparation..... | RUSSELL BARTMUS/JOANN KANE MUSIC |
| Head Greensperson..... | ERICH HEPNAR | Pro Tools Operator | ANGIE TEO |
| On-Set Greens | RANDY MOE | Score Editing | MICHAEL BOUSKA |
| Paint Coordinator | HERMINIO KAM | Orchestral Mock Ups | DOUGLAS ROMAYNE DAVID STAL |
| Paint Foreman | LEE SUTHERBY | Score Recorded at..... | MANHATTAN CENTER RESERVOIR STUDIOS (NEW YORK, NY) IGLOO MUSIC (LOS ANGELES, CA) |
| Lead Painters | DARRYL TIFENBACH JUSTIN AIDEN BRIAN SHARP STEVE COTOU | Lawrence Songs Produced by | CODY FITZGERALD JORDAN COHEN JONNY KOH CLYDE LAWRENCE |
| Scenic Artist | JOYCE WOODS | Lawrence Songs Mixed by..... | JONNY KOH JORDAN COHEN |
| Stand-by Painter | DEREK BOBROFF | Lawrence Songs Recorded at.... | GRASSLANDS (WOODBURY, NY) RABBITS NEST STUDIOS RELICS STUDIOS (BROOKLYN, NY) 21A STUDIOS MANHATTAN CENTER RESERVOIR STUDIOS (NEW YORK, NY) |
| Production Assistants | NATASHA WEHN SHARMILA MILLER | Main Titles by | CHIMNEY |
| Studio Teacher | NATALIE SMITH | Executive Producer..... | MARCELO GANDOLA |
| Production Accountant | LAURIE BOYLE | Head of Production | CHRIS PETERSON |
| First Assistant Accountant | KATHY DAVIS | Head of Creative | SEAN ENO |
| Payroll Accountant..... | SHAUN MCKAY | Lead Designer | ABIGAIL KIM |
| Construction Accountant..... | LEONA ATKINSON | | |
| Assistant Accountants..... | MICHELE BARBER LORNA JACOBSEN ALISSA OPHOFF | | |
| Second Assistant Accountant..... | DAWN GLAVES | | |
| Accounting Clerks..... | MICHELLE LECLAIR SHEILA CAMPBELL | | |
| Post Production Accountants..... | KELSEY SCHUYLER TREVANNA POST | | |

Digital Intermediate by..... HARBOR
Supervising Colorist..... JOE GAWLER
Colorist..... ROMAN HANKEWYCZ
Color Assist..... SAM FISCHER
DI Producer..... JAMES REYES
Conform Artist..... CHRISTIAN FARFÁN
VFX Artist..... CHRIS MACKENZIE
Post Coordinator..... KYLE FLANNERY
Digital Lab Supervisor..... ANDREW MINOGUE
Digital Lab Technician..... MAX MARCELLUS
Supervising DI Producer..... KEVIN VALE



ADDITIONAL PHOTOGRAPHY – GEORGIA

| | |
|---------------------------------|-----------------|
| Executive Producer/UPM | DOUG MERRIFIELD |
| First Assistant Director | ERIC LASKO |
| Second Assistant Director | ALINA GATTI |
| Production Supervisor | ROBERT MAZARAKI |
| Supervising Art Director | LESLIE MCDONALD |
| Assistant Art Director | JARRETTE MOATS |
| Set Decorator | DAVID HACK |
| Leadman | RYAN BUST |
| Standby Painter | MEG SNOW |

Costume Supervisors..... PAM AARON
AMANDA BANKINS
Key Costumer..... KATE ABRAHAM
Costumers..... GINGER KNUSSMANN
CODY GIELOW
TINA DIAZ
JENNIFER LAUREN BRYAN
NICHOLAS OLSON
Seamstress TAMARA LANGMAN

Key Makeup Artist KEITRIC STARKS
 Makeup Artists.....MELANIE DEFORREST
 BRIKY STONE

Hair Dept. Head..... DAINA DAIGLE
Key Hairstylist..... TRACIE MORRISON
Hairstylist..... CRYSTAL R. WOODFORD

Director of Photography MITCHELL AMUNDSEN
A-Camera Operator/Steadicam LAWRENCE KARMAN, SOC
B-Camera Operator BILLY O, SOC
First Assistant A Camera TODD SCHLOPY
First Assistant B Camera JUSTIN COOLEY
Second Assistant A Camera THOMAS D. LAIRSON, JR.
Second Assistant B Camera BILLY MCCONNELL
DIT KAI BORSON-PAINE
Loader NASTASIA HUMPHRIES

Video Assist.....MATTHEW GORBACHOV
24-Frame Playback.....ERIC MILSEN
Script Supervisor.....MELISSA YOUNT
Sound Mixer.....JAKE SLANEY
Boom Operator.....MATT DERBER
Sound Utility.....JOE ELFANBAUM

Location Manager. CALEB HINSHAW
Key Assistant Location ManagerTIM MCCLURE, LMGI
Assistant Location ManagerAARON NEWTON
Location CoordinatorNICK MORRIS
Location Scout..... JOSH DILLARD
Location Assistants..... LIZA-ANNE CABRAL
MIKE SLACK
TYLER WILSON

| | |
|---------------------------------|----------------------|
| Gaffer | JUSTIN M. HOLDSWORTH |
| Rigging Gaffer | JOE HAROLD PAGE |
| Best Boy Electric | CHRIS WARREN |
| Best Boy Rigging Electric | JESSE COOPER |
| Lighting Programmer | DUANE KATZ |
| Electricians | TIM CHANG |

JOHN IRIZZARY
JAY ODUM
STEPHEN V. RAYBOURN
Rigging Electric GangbossesVARECK GOBER, JR.
MICHAEL D. PATTERSON

Rigging Electricians

| | |
|-----------------------------|---------------------|
| GREG ARGARIN | RONNIE BROCK |
| GERARD CARMICHAEL III | ABBIE KNIGHTS |
| JESUS RODRIGUEZ MONTENEGRO | FREDERICK NEWBERRY |
| JAVIER PESQUERA | LEVI REYNOLDS |
| CHAD RIDGWAY | DEREK CROOKE RIDLEY |
| Key Grip | ROSS JONES |
| Rigging Key Grip | KEVIN JACKSON |
| Best Boy Grip | DOUG CORDONIER |
| Best Boy Rigging Grip | JOSEPH KENDRICK |
| A-Dolly Grip | MARVIN J. HAVEN |
| B-Dolly Grip | JIMMY GREEN |

Grips

CHEYENNE SKYE BALL
SHAWN NEARY
BENNY SMITH
COURT WHEELER

Rigging Grips

NICHOLAS J. COLVIN
KENNETH MEJIA
IVAN SILVA
DREW S. HOLDEN
TIM RICHESON
JERRY L. SNYDER

Property Master.....JASON HAMMOND
Assistant Property Master KEVIN BLOSSER
Property Assistants.....HILARY AMENT
MATTHEW CZARNOWSKY

Special Effects Supervisor JD SCHWALM
Special Effects Coordinator MICHAEL GASPAR
Special Effects Foreman JOE MONTENEGRO
Special Effects Technicians SARAH HUFFINE
MATTHEW JAMES
DERRELL ROBERTS
CHRISTOPHER WALSH

| | | | |
|---|---------------------------|--------------------------------------|---------------------------------|
| Production Coordinator | GAVIN ATILANO | Propmakers | |
| Assistant Production Coordinators | ANNA BASSO | PAUL CROWE | ADAM DAVIS |
| | MICHAEL WIGGS | WAYNE GARNER | JOHN G. HILL |
| Production Secretary | ANDY SIRAVANTA | MARK LEWIS | NICK RASMUSSEN |
| 2nd 2nd Assistant Director | DAN MCDONOUGH | MATTY SCHROCK | PAUL STOVER |
| Add'l 2nd Assistant Directors | KATE PULLEY | GREG WILSON | |
| | ERIC WOOLF | Scenic Charge | WILLIAM ETHERIDGE, JR. |
| | | Paint Foremen | JOSEPH DANIEL |
| | | | TODD HATFIELD |
| Production Assistants | | Scenics | |
| JOHN L. BLANFORD | JESSALYN BROWN | RAYMOND BIDINGER | JEANNE BIJKERK |
| SAMI EDELSTEIN | NICK HAYES | THOMAS ELLIS | CAROL FRANCOSE |
| SHAWNTAE HUGHES | MIGUEL A. MORETA | NICHOLAS HATFIELD | JESSICA HYADUCK |
| ANGEL JACK | JAY PATRICK SMITH | SHARON JONAH | CRYSTAL JOHNSON |
| MAREK STOUT | HUNTER WEEKS | D. LEGRAND JOHNSON | JULIAN MERCADO |
| SARAH RIVERS WILKES | | NICK MOSLANDER | NICK WIBERG |
| Studio Teachers | MARINA PAPATHANASIOU | MELINDA WICKWIRE | |
| | MICHELLE BOHLEN | Plasterers | MICHAEL DAVIS |
| Child Labor Coordinators | TOVAH SHRAGA | | JESSE HOLCOMBE |
| | RACHAEL DIMOND | | CHASEN SANTIAGO |
| | LORI BETZ | | CARMEN SHARP |
| Assistant to Doug Merrifield | CHRISTINA TRBOVICH | Key Greensman | JERRY WEST |
| Assistant to Jon Turteltaub | MONICA WOOLSEY | | |
| Dialect Coach to Anna Kendrick | CARLOS A. GARCIA | Greensmen | |
| Assistant to Shirley MacLaine | ERICKA BONILLA | TYLER BETSILL | GARRETT CHRISTIAN |
| | | PAYTON KORNDER | WILLIAM LINDSEY |
| Production Controller | DONALD WALKER | MADISON STOJANOWSKI | KYLER WEST |
| First Assistant Accountants | MICHELE WRIGHT | Toolman | TAURUS "T" WILLIAMS |
| | DEXTER W. MILLS | Utilities | |
| Payroll Accountant | AL CONNELL | MORGAN HAMBY | KEVIN J. JAMES |
| Payroll Assistant Accountant | MATT GILBERT | DANA MAYO | DARRELL MODICA |
| Second Assistant Accountant | CHRISTOPHER HURST | CARLOS A. MONTALVO | ELIJAH MORGAN |
| Accounting Clerk | BENJAMIN HOLDEN | | |
| | | Still Photographer | CHUCK ZLOTNICK |
| Illustrator | ZANE REICHERT | | |
| Art Department Coordinator | LISHA HOCKING | Transportation Coordinator | ROB FOSTER, JR. |
| Storyboard Artists | RYAN FALKNER | Transportation Captain | BRANDON MULLEN |
| | GRANT SHAFFER | Dispatcher/DOT Compliance | SHANNON H. MCKNIGHT |
| Graphic Designer | CARRIE CANTWELL | | |
| Set Dec Gangboss | THOMAS REAGAN VETETO, JR. | Atlanta Casting by | TARA FELDSTEIN BENNET, CSA |
| | | | CHASE PARIS, CSA |
| Set Dressers | | Extras Casting | CASTINGTAYLORMADE |
| ROBIN CLAYTON | TERRY HILL | | HEATHER A. TAYLOR |
| RUSSELL HOLT | RAWLE GITTENS | Extras Casting Assistant | DEVAN "NINJA" GERLACH |
| JOE MARCHIONDA | LUKE PANARO | Animals Provided by | BIRDS & ANIMALS UNLIMITED, INC. |
| JAWANZA THOMAS | MARC WEINSTEIN | | IAN DOIG & CO. |
| NINA A. WHITE | | | DOGWORKS, INC. |
| Set Dec Buyer | KELLY D. MILLER | Animal Handlers | GREG TRESAN |
| | | | CAROL TRESAN |
| Construction Coordinator | WALLY MIKOWLSKI | First Aid/Medics | JAIME TAYLOR |
| General Foremen | DAVE CAMPBELL | | KAREN A. MENDOZA |
| | NATHAN NANNIE | | |
| Mill Foreman | JEFF TOLLEY | Catering by | GALA CATERING |
| Location Foreman | STEVE A. ANDERSON | | FRED GABRIELLI |
| Labor Foreman | KRISTOPHER JAMES | Chef | SETH ELLIS |
| Plaster Foreman | BRANDON CUNNINGHAM | Chef Assistant | SEAN MCNAUGHTON |
| Buyer | ARTHUR V | Catering Assistants | CHRISTINA MATHEWS |
| Gangbosses | TONY J. BENNETT | | RICK TOLAR |
| | CALLAWAY EVANS | | JOSE TRUJILLO |
| | EVAN FOWLER | Craft Services by | GOLDBUG |
| | ROB HAMBY | Key Craft Service | DAVID MICHAEL BROWN |
| | TRENT HEVENER | | |

Craft Service Assistants ANTHONY OLIVER
KRYSTAL MACK

VFX Production Manager JOSEPH ALEXANDER LOBATO
Visual Effects Executive Producers LAURA FITZPATRICK
CHRISTINA WISE
PHILIP GREENLOW

ADDITIONAL PHOTOGRAPHY – PHOENIX

Production Supervisor CARL HAMPE
Production Coordinator CHRISSY KERNES
Pilot MITCH KELIDORF
Aerial Director of Photography MIKE KELLEM
Shotover Tech. ERIC DVORSKY
Drone Photography by ASCEND AERIALS
Drone Pilot LOUIE NORTHERN
Drone Camera Operator STEPHEN SCOTT MONTGOMERY
Drone Tech MICHAEL PHILIPS
Loader RYAN HART
Key Grip JOHNNY LANDON, JR.
Best Boy Grip TIM KNIGHT
A-Camera Dolly Grip CRAIG FLEMING
B-Camera Dolly Grip KEITH KARIDIS
Best Boy Electric ERIC KOSKI
Scene Supervisor WILL ETHER
Set Dresser KAREN BUTLER
Key Greens JERRY WEST
Greens TYLER BETSILL

GARRETT CHRISTIAN
MADISON STOJANOWSKI

Makeup Artist ANNIE MAYO
Costumer DIANA LAMB
Key Craft Service ERIN CONNOLLY
2nd Assistant Craft Service AMANDA WALLACE
Location Manager DENTON HANNA
Key Assistant Location Manager GAVIN BOUGHNER
Locations Assistant TERRY CORNWELL
Extras Casting JULIE COOK
Transportation Captains HAL W. GIBSON
RON KUNECKE

VISUAL EFFECTS

VFX Production Manager ROMULO ADRIANO, JR.
VFX Coordinator ELIAV MINTZ
Vancouver VFX Coordinator JOHANNA D'AMATO
VFX Post PA NINA NAHITCHEVANSKY
Asst Data Wrangler/Post PA MIA MALLORY GREEN
Vancouver Data Wrangler NORMAN KRUSMANN
Atlanta Data Wrangler CHARLIE LEHMER
In-House Composer COCHE GONZALES
VFX Concept Designers MICHELLE MOEN
STEPHANIE DISPOTO
VFX Editor CHRISTIAN T. KELLEY MADERA
VFX Assistant Editor PINAR COMEZOGU

Visual Effects by
MPC, A TECHNICOLOR COMPANY

Visual Effects Supervisor DANIEL TARMY
Visual Effects Producer IRENE ARMIT
2D Supervisor ANDY CHANG
CG Supervisor VINCENT ITALIA
Animation Supervisor ANTHEA KEROU

Lead Digital Artists

SYLVESTER PRABHU A ANASTASIOS AGIAKATSIKAS
MASHI AKIYAMA GABRIEL ARNOLD
VIKAS BABALESHWAR GUNJAN BARUAH
KISHORE BOLOOR PRIYANK CHAURASIA
SANJEEV KUMAR DAS KUSH DHIR
LINCOLN FERNANDES ENRICO FIORETTI
DINESH GUDIMETLA ANTONY JOHN VICTOR
SHRINIDHI K AJESH KT
ASHWANI KAR ALAMGIR KHANDAKER
RANJITH KIZHAKKEY THAIVALAPPIL NIKHIL KUMAR
VICTOR LIZARRAGA SANKARLAL M G
RUDRESH N NAIK ERWAN NAUDIN
SREELAL P S MATTHEW PACKHAM
SREENIVASA RAO REDDI EVAN RICHARDS
NICK SARGENT PUSHPARAJ SETHU G
AMIT SHARMA PETER TOUFIDIS
HARISH VERMA DIVYA KUMAR VIJ
DARRYL WHITE

Digital Artists

RAFAEL ALBUQUERQUE ANIKET BANSODE
LLUIS BARCELO-BATLLORI KARTHIK BHARDWAJ
DIVYANSHU BHARDWAJ YOHAN BLAZQUEZ
SERGEY BURDUKOV IRNES CAVKIC
SUMIT CHATTERJEE GIL DANIEL
GOPINATH DAS MELINE DELAGE
VALERIAN DELAMARE VICTOR DINIS
ADITYA DURGULE AJINKYA DURGULE
FILIPE FREIRE VIGNESH G
QIAN GAGNÉ VAYUVEGULA GANESH CHANDRA
SHAKIL GANI ALVARO DANIEL GARCIA
KEVIN GAY SURAJ GHOSE
DEREK GODDARD RAMESH GOLLA
RAMEES H BAPPA HALDER
OMAR HERNANDEZ PENA SIDDALINGESH HOSAPETI
YU-CHIEH HSIAO ALICE IMBERT
SUSANNA JOSEPH YU KOJIMA
BINKAM KRISHNA GAURAV KUMAR
RAVI KUMAR VIJAYA KUMARR
RAM LAKHAN PATRICK MARTINI
PRUTHVIRAJ MB VIVEK MEHTA
TYLER MORRISSON PARESH NAVLAKHA
SONAL PANDIT JIYOUN PARK
MELISSA PARSONS YOGESH PATIL
KAPIL PATRA JAVIER PAZZANO
RON POLISTCHUK VENKATA SANTHOSH POTHULA
MOTI PRADHAN NAGENDRA PUJARI
AVINASH REDDY KARUMURI NIKHIL SAHANE
DIBYALOHAN SAHU RICARDO SANTILLANA LOPEZ
YUICHIRO SASAYAMA SUMIT SINGH
AMEET SINGH RAGHABENDRA SINHA
ARVIND SOUNDERRAJAN MELINA SPUTZ
CONOR SYRACUSE AMY THONG
RAICHEL VARGHESE WILLIAM XIMENG YE

Production

SEBASTIAN BALLESTEROS
RITESH INDRABAHADUR SINGH
PRIYA JAIN
SIERRA LAPOINTE
NITESH KUMAR MISHRA
TYSON-JEROME WHITE

NATALIE GILL
TEGAN J CALLINAN
DEEPAK JALESH
TERESA MATHEW
TOMMY SOUZA
LEON ZURA

Heads of Studio JIM RICHARDS
KRANTI SARMA
Heads of Production VÉRONIQUE MESSIER-LAUZON
KIRAN PRASAD
Heads of Creative Operations LEAH BEEVERS
KIRAN KUMAR

Visual Effects by LOLA VFX

VFX Supervisor WILLIAM BARKUS
VFX Associate Producer AILEEN MU
Compositors KAZUYOSHI YAMAGIWA
RUSSELL MACK

Additional Visual Effects by . . . BRAINSTORM DIGITAL & COMPANY
AARON SIMS CREATIVE
Lidar and Cyber Scanning CLEAR ANGLE STUDIOS
INDUSTRIAL PIXELS

Previs by PROOF
Previs Supervisor STUART ALLAN
Previs Lead AMY VATANAKUL
Previs Animator CAMERON WARD

Postvis Effects by MPC FILM
Head of Visualization DUANE FLOCH
Visualization Producer MARY LOIBL
Visualization Supervisor MICHAEL NEELY
Visualization Coordinator ELIAS BERMUDEZ
Visualization Lead CONNOR TRACY

Visualization Artists

SEAN RUECROFT
TYLER NISHIKAWA
DUSTIN PAPPAS

ELIZABETH LEE
JAY GARRISON
TAO HU

SONGS

"I Saw Mommy Kissing Santa Claus"
Written by Thomas Patrick Connor

"This Christmas"
Written by Nadine McKinnor, Donny Hathaway
Performed by Lawrence

"Have Yourself A Merry Little Christmas"
Written by Ralph Blane, Hugh Martin
Performed by Lawrence (feat. Stolen Jars)

"It's Beginning To Look A Lot Like Christmas"
Written by Meredith Willson

"O Come, All Ye Faithful"
Written and Performed by Bill Cunliffe
Courtesy of Pacifica Music

"Christmas Cheer"
Written by JD F Dohnal, David Thomas Tough
Performed by JD Dohnal
Courtesy of Crucial Music Corporation

"Snow Globe"
Written by Brayden Deskins, Jordyn Kane, Colton Fisher,
Cameron Marygold, Isaac Lucas,
Jason Rabinowitz, Brandon Stewart
Performed by Lucille Baller (feat. Redwood & Beatnet)
Courtesy of The Math Club

"At Christmas"
Written by Toby Lightman, Shane Stevens
Performed by Toby Lightman
Courtesy of T-Killa Music
By arrangement with Groove Garden & Mutiny Recordings

"Winter Wonderland"
Written by Felix Bernard, Richard Smith
Performed by Ray Charles
Courtesy of The Ray Charles Foundation

"A Place In The Sun"
Written by Bryan Wells, Ronald Miller
Performed by Stevie Wonder
Courtesy of Motown Records under license from
Universal Music Enterprises

"Gimme Gimme Gimme Some Christmas"
Written by Richard Rudolph, Nathaniel Lamm Evans, Mark Merthe
Performed by Deborah Cox
Courtesy of Rudolph Productions

"Tis The Season"
Written by Rehya Stevens, Jon Kubis
Performed by Rehya Stevens
Courtesy of Steven Scharf Entertainment
on behalf of Rehya Music

"Merry Christmas Baby"
Written by Lou Baxter, John Dudley Moore
Performed by Lawrence

"Jingle Jangle"
Written by Rehya Stevens, Jon Kubis
Performed by Rehya Stevens
Courtesy of Steven Scharf Entertainment
on behalf of Rehya Music

"A Few More Days Till Christmas"
Written by Alissa Hayden Moreno, Josh Charles, Steven Davis
Performed by Steven Davis
Courtesy of Riptide Music Group, LLC

"It's The Most Wonderful Time Of The Year"
Written by Edward Pola, George Wyle
Performed by Andy Williams
Courtesy of Barnaby Records, Inc.
By arrangement with Ace Music Services LLC



**Governor's Office
of Motion Picture
& Television
Development**

"Blue Christmas"
Written by Billy Hayes, Jay W. Johnson

For Ann, With Love and Laughter

"Eventually"
Written by Clyde Lawrence
Performed by Lawrence

MPAA #52366



"Santa Claus Is Comin' To Town"
Written by J. Fred Coots, Haven Gillespie
Performed by Lawrence (feat. Stolen Jars)

Filmed with
Panavision® Cameras

"Be Nice"
Written by Clyde Lawrence, Cody Fitzgerald
Performed by Lawrence (feat. Stolen Jars)

Soundtrack Available on



THIS PICTURE MADE UNDER
THE JURISDICTION OF



AFFILIATED WITH
A.F.L.-C.I.O.-C.L.C.

American Humane monitored the animal action.
No animals were harmed®. (AHD 09021)



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This project was completed with assistance from the
Georgia Film Office, a division of the Georgia Department of
Economic Development



This production participated in the New York State
Governor's Office of Motion Picture & Television Development
Post Production Credit Program



Production Notes

Kris Kringle's daughter, Noelle, has always been full of Christmas spirit and holiday fun, but with her father having passed, wishes more than ever she could do something "important" like her big brother. Nick will officially take over for their father this Christmas, but the increased responsibility and accompanying pressure has him ready to crumble like a gingerbread cookie. Noelle suggests he take a break and get away for the weekend, but when Nick doesn't return to the North Pole and Christmas is threatened, panic ensues.

Mrs. Claus steps up to rein in the hi-tech replacement Santa, Cousin Gabe, while Noelle and Elf Polly, the family's acerbic but good-hearted nanny, head down South to try to find Nick and bring him back in time to save Christmas. While on this search-and-recover mission in Phoenix, Noelle must conceal her true identity. It becomes increasingly difficult as she meets a number of interesting characters, including Jake Hapman, a downtrodden but charming private detective who is helping to track down her brother. As Noelle comes to discover special hidden talents she possesses, she realizes for the first time how much she and her father have in common, and finally begins to understand the true meaning of Christmas.

A heart-warming Yuletide comedic story, "Noelle" is written and directed by Marc Lawrence and stars Anna Kendrick as Noelle Kringle; Bill Hader as Nick Kringle; Billy Eichner as Gabe Kringle; Julie Hagerty as Mrs. Claus; Kingsley Ben-Adir as Jake Hapman; and Shirley MacLaine as Elf Polly. The film is produced by Suzanne Todd, p.g.a. with John G. Scotti serving as executive producer.

~ It's Beginning to Look a lot like Christmas ~

"I've always, always, always wanted to write and direct a Christmas movie," says writer-director Marc Lawrence ("Music and Lyrics," "Miss Congeniality"). "Holiday stories are some of my favorite movies. I grew up with them, and I watch them every year with my family. With 'Noelle,' I wanted to finally be part of that tradition."

Producer Suzanne Todd ("Bad Moms," "Alice in Wonderland") shares Lawrence's lifelong fascination and love of Christmas. "I'm obsessed with Christmas," she laughs. "As with many of the classic holiday films, the main character's journey is the heart of the story. They exist in that same emotional space as 'Noelle'...they're about what Christmas really means inside."

Those stories are about the time of year that inspires people to be introspective and determine the effect they want to have on the world and the people around them.”

~ On the First Day of Christmas ~

The filmmakers had one person in mind for the title role of Noelle Kringle: the multi-talented actress and singer Anna Kendrick (“Pitch Perfect,” “Into the Woods”). “Anna was the first person we went to,” says producer Suzanne Todd. “Thankfully she said yes because she is so perfect in the film. Anna is charming and adorable and pixie-ish in her own way and she’s very, very funny and sweet as Noelle.”

“I love funny scripts, and I’m allergic to anything that takes itself too seriously,” laughs Kendrick. “This script is very clever and has so much heart...it also has a lot of types of humor that I look for in movies. But as sweet as Noelle is, she’s got some bite to her and that’s a fun thing to play. She’s really, really optimistic, unless she finds you annoying in which case she has no time for you.”

Kendrick continues, “Some might describe Noelle as a spoiled princess, I think she’s just a little bored. She doesn’t really know what to do with her life and is just a little scatterbrained because she doesn’t have a real purpose yet, so she makes elaborate Christmas cards and shops all day.”

“The film has some concrete magic things which are always fun, like Santa can speak every language so he can ask any child what they want for Christmas,” says Kendrick. “Having a little mythology is always nice in a movie, like the certain set of rules for Santa that answer those questions all children ask, like how does Santa fit down the chimney if it’s not wide enough? We have a magical candy cane that expands the chimney. I loved those fun magical powers that she discovers she has.”

When Noelle goes to Phoenix in search of her brother, it is her first exposure to the real world. “There are not ice roads everywhere and things are not done for her...she’s not royalty in Arizona,” explains Kendrick. “She encounters cynicism and negativity for the first time ever, because everything’s pretty cheerful in the North Pole most of the time.”

Noelle’s nanny, Elf Polly, played by the legendary Shirley MacLaine (“Terms of Endearment,” “Steel Magnolias”), joins her in Phoenix against her wishes, and is there to cut her down when she starts to feel good about herself. “Elf Polly is relentlessly mean to Noelle, and it’s so much fun,” says Kendrick. “We were blessed to be in her presence every second...she tells the most incredible stories and has very naughty language off-camera. It’s really fabulous and wonderful to get to spend time with her and see her work.”

“Shirley MacLaine was one of those cases where you send the script out and literally cross your fingers, wait and wonder, ‘when are we getting Shirley MacLaine? Are we getting Shirley MacLaine? Is Shirley MacLaine going to do it?’” says Todd. “And she wanted to do it! You start jumping up and down and you are just so excited.”

“Elf Polly has basically been in charge of Noelle’s upbringing from the very beginning. She’s funny, sarcastic and very no nonsense, and she has a very honest and truly direct repartee with Noelle,” says MacLaine. “And she’s 179 years old so the role is very age-appropriate for me.”

MacLaine appreciated the way Lawrence pitched her the film. “Marc is a student of detail. He demands you pay attention to every single detail, and he’s right. He really knows what he’s doing,” says the actress. “It’s interesting for Marc to incur spontaneity because he really is addicted to the detail, which he should be. Every word of every sentence has been well thought out, but he did still ask us to make up stuff occasionally.”

She continues, “Working with that kind of a writer/director is fascinating for me. It makes me wonder where he came from and how did this happen and why does he ask the questions he asks? I want to know what intimidates him, and he’s willing to share and is honest about it all. It’s just fascinating.”

Equally as funny are the two characters played by comedians Bill Hader (“It Chapter Two,” “Barry”) and Billy Eichner. In describing his character Nick Kringle, Hader says, “There’s this long lineage of Santas and it’s just expected that Nick is going to take over, which sets up this kind of power dynamic in terms of what is expected of Nick.”

“Nick is very nervous and he has a lot of anxieties,” explains Hader. “And I think he just knows he’s not suited to take over for his dad and that puts a lot of pressure on him.”

The actor based aspects of his character on writer/director Marc Lawrence. “He’s the sweetest, most inclusive guy, but he’s also very anxious and I am also someone who’s very nervous,” he says. “We really connected about our anxiety....it was a constant topic for discussion, so I watched Marc on set and had fun picking up little things that he did.”

With Nick missing and the clock to December 25 still ticking, the powers that be in the North Pole have no choice but to name the subsequent male heir, cousin Gabe, as the next Santa and start his training immediately. Eichner (“The Lion King,” “American Horror Story”) plays Gabe. “I’ve always wanted to be in a Christmas movie,” he says, “And I love that this is a new take on a Christmas movie that is very indicative of the time we’re living in. It’s about being inclusive, about having open minds and embracing tradition, but also building off of it.”

Eichner continues, “The Kringles represent a very traditional way of looking at Christmas and Gabe loves being a part of the family, but with Santa gone, Gabe sees this as an opportunity to take Christmas in a more modern, technologically savvy streamlined direction.”

Veteran actress Julie Hagerty (“Marriage Story,” “Airplane!”) plays Mrs. Claus, mother to Nick and Noelle. “This is the first Christmas without Santa, so it’s a bit challenging for everyone,” she says. “Mrs. Claus was always right there with Santa working hand in hand. Meanwhile,

Noelle was in her own little world, and because I was always so busy, Elf Polly pretty much became her nanny and took care of her.”

Noelle befriends a cynical private investigator in Phoenix named Jake Hapman, played by British actor Kingsley Ben-Adir (“King Arthur: Legend of the Sword”). “We meet him as a man who’s struggling to re-find his feet in his ‘30s,” says Ben-Adir. “Jake’s recently gone through some pretty hard times with his divorce and not seeing his son as much as he’d like to, so he hasn’t had a good Christmas in a long time. Then Noelle comes into his life and brightens everything up.”

Twelve-year-old Houston-native Maceo Smedley (“Cloak & Dagger”) plays Jake’s son Alex. “Noelle helps Jake really see Alex. Jake wants to believe that Alex is into sports, but he’s really not. He’s a kid who likes cooking and playing chess, and he is very thoughtful.”

~ Rockin’ Around the Christmas Tree ~

As Santa’s only daughter, Noelle is all about Christmas 365 days a year. Born and raised in the North Pole, she is fully immersed in the holiday lifestyle, so much so that it affects her vocabulary and demeanor. Some popular phrases that she likes to use include:

*Oh my garland — Oh my gosh
Hold your reindeer — Hold everything
Silent night — Everybody be quiet
Maids a milking — Holy cow
Stuffed chimney — This is horrible
To wait on someone hand and skate — To wait on someone hand and foot
Stocking half empty — Glass half empty
That’s chestnuts — That’s crazy
To be Frankincense — To be frank
Thank garland — Thank goodness
Holy night — Oh, dear*

~ Walking in a Winter Wonderland ~

Writer-director Marc Lawrence’s team of seasoned filmmakers behind-the-scenes includes: Oscar® winning director of photography Russell Carpenter, ASC (“Titanic”); visual effects supervisor Ariel Velasco Shaw (“The Conjuring 2”); production designer Maher Ahmad (“Zombieland”); costume designers Gary Jones (“Oz, the Great and Powerful”) and Mitchell Travers (“Hustlers”); Academy Award®-winning editor Hughes Winborne, ACE (“Crash”) and music by Clyde Lawrence (from the band Lawrence and the score for “The Rewrite”) and Cody Fitzgerald (from the band Stolen Jars and the score for “The Rewrite”).

Principal photography on “Noelle” took place over 53 days, beginning in October, 2017 on soundstages at Vancouver Film Studios in British Columbia. One month later the production moved north to Whistler Olympic Park, before wrapping January 20, 2018.

Vancouver's enormous soundstages were home to the physical sets created for Kringle Cottage, Santa's Workshop, the North Pole's town hall, a suburban rooftop for Santa's-in-training and a Phoenix shopping mall. The entire Soundstage G became the interior and exterior of the shopping mall inspired by Desert Ridge Marketplace in Phoenix. The set was divided into three basic parts: a main plaza with palm trees, a dance plaza and its surrounding passages, and it was surrounded by blue screen, as anything above 16 feet would be created with visual effects in post-production.

Making rainy Vancouver feel believable as sunny Phoenix was a challenge, but cinematographer Russell Carpenter knew exactly what he was doing. "Through clever scheduling, the brilliance of our director of photography, and some good luck, we managed to pull it off," laughs production designer Maher Ahmad. "It's not that hard to make Chicago look like New York, but to make Vancouver look like Phoenix, that's hard,"

Kringle Cottage, which occupied the entire Stage I and included both indoor and outdoor portions, was the one set everyone loved to visit. "You walk in and the level of detail in the set decorating was just so immense and so rich, with layer upon layer of detail," says executive producer John G. Scotti. "The fire light gave it that really homey, warm, super inviting feeling and made you want to sit down and take off your coat and relax."

A half-timbered Tudor and Jacobethan style home in design, complete with snow in the yard and a working ice path, Kringle Cottage is a multi-generational, two-story family home that has been around for decades. "Every aspect of the production design; the sets, the locations, the props, the decor, the wardrobe, was meticulously thought out," says Kendrick.

Noelle's room is filled with keepsakes from her childhood that she can't let go of just yet, and, being very creative, she has an art desk that she uses to design and create ornate holiday pop-up cards. "You could literally open every drawer in Noelle's room and there would be Christmas-y stuff in it," says Kendrick. "All that detail is really helpful, because it feels like this fully realized North Pole, and doing things like my little bit skating out the front door of the Kringle Cottage feels very immersive."

One of the biggest challenges faced by the production was building a North Pole from the ground up, and Whistler Olympic Park, a legacy venue from the 2010 Winter Olympics, was the perfect setting. Picturesque and beautiful, the site was originally constructed for the Olympic ski jumping and Nordic events and was large enough to accommodate the massive set, as well as the support village of heated tents, trailers and trucks needed to take care of cast and crew, which on some days swelled to nearly 500 people.

The design for the North Pole village is a modern take on the town of Bedford Falls from the classic Christmas film "It's a Wonderful Life," one of Lawrence's favorite Christmas films. The set consisted of 19 buildings around an actual ice pond, and some of the buildings were quite substantial in size. The ice pond itself was larger than a professional football field (160 ft. long x 100 ft. wide). "What's lovely is you do all these 3D computer renderings and drawings and

illustrations for months, and then when you finally see it in front of you, it's just so amazing," says Lawrence.

Lawrence wanted a North Pole that had a history with interiors that looked real and lived in, yet were somewhat magical at the same time. "This is the first North Pole I know of that's actually been built outside," says Ahmad. "The structures had to be built higher off the ground than normal to accommodate for the expected snowfall." Over 200 carpenters and painters worked tirelessly for four months to build the town while dozens of buyers and set dressers were acquiring just the right items to fill those sets, all of which had to be Christmas-fied.

It was a massive undertaking with carpenters and painters tripping over grips and electricians trying to mount elaborate riggings, all in an effort to finish in time, but the fabulous results made it all worthwhile.

When it came to wardrobe, costume designers Gary Jones and Mitchell Travers had their work cut out for them with close to 100 speaking roles and 300 extras. They set up costume workshops in New York, Toronto and Vancouver where 30 sewers and craftspersons worked for five months to design, fit and manufacture the hundreds of outfits needed for the North Pole and Phoenix settings.

Jones, Travers and team made everything for the North Pole costumes, from shoes to tops to pants to headwear, and the elf costumes were each comprised of 5-10 clothing items, as well as creating multiple outfits for Noelle and Mr. Claus. While Noelle is somewhat of a slob, she is still one of the most stylish residents of the North Pole with her own unique flair.

Noelle's signature outfits are: her red-gold dress and short Shearling coat and her blue Christmas skating outfit look for the early North Pole scenes; and the green tunic dress with patchwork cast and fur hat for her Phoenix adventures. "Noelle has a classic sense of style with a little bit of privilege involved," says Jones. "When she mentally becomes an adult, it shows in her wardrobe. She starts to realize what her role can be."

~ You Know Dasher and Dancer and Prancer and Vixen ~

Because Santa's reindeer play such a visible and important role in "Noelle," visual effects supervisor Ariel Velasco Shaw decided early on in pre-production that they would be fully computer-generated characters so that each reindeer would have their own unique characteristics. "Each has its own look and personality to differentiate who's who," says executive producer John G. Scotti. "We have our take on the traditional reindeer characters everyone knows and loves and introduce an entirely new reindeer character named Snowcone."

Snowcone the reindeer is Noelle's best friend and constant companion. Hyper and unable to control his giddiness, emotions and/or his movements, he desperately wants to become a part of Santa's elite sled team.

The animation work on all the reindeer was completed in Montreal, India and London during post-production with the film's key visual effects vendor MPC, the same company that worked with Jon Favreau on "The Jungle Book" and "The Lion King." During filming, human actors in blue visual effects onesies stood in as proxy reindeer to interact with the lead cast and background players. "We cast eight body doubles with a head height essentially the height of a reindeer, which is anywhere between 4'11" to 5'3"," says Shaw. "These individuals actually had to get into a reindeer head and would act with the personality of the reindeer they were playing."

For Santa's flying sleigh that transports presents every year on Christmas, the special effects department created a hydraulic gimble which not only looked good, but could withstand all the abuse it would take. Although the design work for the sleigh began one year before principal photography, the actual construction took just three months. The chassis was built like a car and weighed more than 1,000 pounds, as it needed to be strong for all the abuse it would take. "Our giant gimble was shaken and twisted and it dove and went up high and it spun around," explains Ahmad.

~ Jingle Bell Rock ~

Writer-director Marc Lawrence loves everything about Christmas: the snow, the lights, the toys and all the presents, but it is the holiday music which he is most fond of. "There's a long standing tradition of Jews being enamored of Christmas that is almost cliché," he says. "Maybe it's because it is not specifically our holiday that makes Christmas so attractive to us, but if you look at the top ten Christmas songs, many of them have been written by Jews, like Irving Berlin and 'White Christmas.'"

For the "Noelle" score, Lawrence chose to keep it within the family. His son Clyde wrote the score with his scoring partner, Cody Fitzgerald from the band Stolen Jars, making them two of the youngest composers to ever score a film for Disney. His daughter Gracie and Clyde's band, Lawrence, wrote and perform two original songs on the soundtrack and perform an additional four songs.

"Cody and I come from different backgrounds, but we realized there was this through line of vulnerability, honesty, nostalgia, and warmth that we were both really passionate about," says Clyde Lawrence. "That big breakthrough made us realize that we were great partners for film scoring and other collaborations."

"Clyde and I really had a vision for the score, which is a combination of both of our styles: soul, pop and indie rock plus a hip-hop vibe," says Fitzgerald. "Then mixing it with Disney and Christmas makes it turn into something that really feels right for the movie."

~ Here Comes Santa Claus ~

While director Marc Lawrence and producer Suzanne Todd are both big fans of Christmas, they are also self-professed Disney fans as well. "Marc and I are Christmas and Disney nuts, it's true," laughs Todd. "There are many hidden Mickey's in the film, some of them are pretty obvious and others you will have to really hunt for, which is part of the fun."

“Marc’s screenwriting includes homages to a lot of Christmas and Disney films,” adds production designer Maher Ahmad.

In the film, Noelle learns that Christmas is not about presents...it’s about what you can bring to the world. She also discovers that the world is not perfect, but we can keep attempting to make it better. “‘Noelle’ has all the things you love about a traditional old fashioned magical Christmas movie,” says Billy Eichner.

Adds writer-director Marc Lawrence, “Noelle has a lot of potential at the beginning of the story but she doesn’t realize it because the culture and traditions she was raised with don’t really encourage her. But she goes on a journey in which she realizes that she does have some pretty awesome powers.”

~ About the Cast ~

ANNA KENDRICK (Noelle Kringle) has a variety of accomplishments that showcase her impressive range of talent. As the lead in Universal’s “Pitch Perfect” franchise she has shown her bona fides in acting, comedy and music, headlining the film and its sequel to record-breaking box office status and posting a multi-platinum hit with her performance of “Cups.”

Kendrick made her career debut at age 12 in the Broadway musical production of “High Society,” for which she received a Best Actress Tony Award® nomination and accolades throughout the industry. Additional theatre credits include a feature role in the New York City Opera’s production of “A Little Night Music” starring Jeremy Irons, and “My Favorite Broadway/The Leading Ladies: Live at Carnegie Hall.”

She moved on to film, making her debut in Todd Graff’s “Camp,” a favorite of the Sundance Film Festival that garnered her a Spirit Award nomination. She received similar recognition at Sundance for her energetic performance in “Rocket Science.”

In 2010, Kendrick starred opposite George Clooney and Jason Bateman in the lauded film “Up in the Air,” for which she earned an Oscar® nomination for best supporting actress, was honored by the National Board of Review for best supporting actress, and by the MTV Movie Awards for best breakout star. She also earned nominations from the Critics’ Choice Movie Awards, the Golden Globes®, BAFTA and the Screen Actors Guild.

Kendrick starred in Fox Searchlight’s “Table 19,” which reunited her with “Rocket Science” director Jeffrey Blitz, as well as Warner Brother’s action-thriller “The Accountant” opposite Ben Affleck. She was the voice of Poppy in the DreamWorks Animation music-filled comedy “Trolls” with Justin Timberlake.

Kendrick’s other credits include Walt Disney Pictures’ “Into the Woods” with Meryl Streep and Johnny Depp; the indie features “Cake;” “Happy Christmas, Drinking Buddies;” Summit Entertainment’s comedy-drama “50/50” with Seth Rogen and Joseph Gordon-Levitt; the

intense crime-drama, “End of Watch” opposite Jake Gyllenhaal; and the blockbuster “Twilight Saga” franchise.

Kendrick recently became a New York Times bestselling author for her collection of humorous, autobiographical essays Scrappy Little Nobody, published by Simon & Schuster.

BILL HADER (Nick Kringle) has become one of the most sought-after comedy minds in the industry. He made a splash in 2005 as a cast member on NBC’s “Saturday Night Live” with his uncanny impressions and eviscerating sarcasm. Over eight seasons he received two Emmy Award® nominations, then another for his work with SNL alums Fred Armisen and Seth Meyers on IFC’s “Documentary Now!”

Actor/writer/director/producer Hader made his directorial debut with the HBO dark comedy series “Barry,” which premiered in the spring of 2018 and for which he received an Emmy Award® for outstanding lead actor in a comedy series. Hader also took on a full slate of film work that began with a role in Judd Apatow’s “Knocked Up,” followed by a performance in another Apatow release opposite Seth Rogen in “Superbad,” and roles in “Forgetting Sarah Marshall,” “Pineapple Express” and “Tropic Thunder.” He took on a dramatic role in 2014’s critically acclaimed feature “The Skeleton Twins.”

Most recently, Hader was the voice of “Alpha 5,” the “Power Rangers” robot, in addition to voicing several animated features including the Pixar hit “Inside Out.” He has also lent his voice to films such as “Cloudy with a Chance of Meatballs,” “Finding Dory,” and “Sausage Party.”

Originally from Tulsa, Oklahoma, Hader is a Second City alum and currently lives in Los Angeles.

Actor, comedian and writer **BILLY EICHNER (Gabe Kringle)** is a multifaceted force to be reckoned with. He recently starred opposite Donald Glover, Chiwetel Ejiofor, Seth Rogen and Beyonce Knowles-Carter in Jon Favreau’s “The Lion King.”

Upcoming, Eichner co-wrote and will star in an untitled romantic comedy for Universal Pictures. The film will be directed, co-written and co-produced by “Neighbors” director Nick Stoller, and Judd Apatow will serve as a producer under his Apatow Productions banner. The film centers around two men who have commitment problems and are attempting a relationship.

Eichner was most recently seen on the past two seasons of Ryan Murphy’s FX anthology series “American Horror Story,” in both season 8 (“Apocalypse”) and season 7 (“Cult”). Both seasons garnered rave reviews for his performance.

“Billy on the Street,” Eichner’s critically acclaimed series, recently partnered with Lyft for its sixth season. The series has garnered over 50 million views online. In 2018, the show was nominated for an Emmy Award® in the category of outstanding variety sketch series. This

was the second primetime Emmy nomination for the series, which was also nominated for outstanding short-format live-action entertainment program in 2015.

“Billy on the Street” is a variety sketch series that follows the unfiltered and unapologetic Eichner as he hits the streets of New York City. Eichner tests unsuspecting passersby and celebrity guests in a wild variety of games and sketches that satirize our current cultural and political obsessions. Notable guests include Michelle Obama, Tina Fey, David Letterman, Chris Pratt, Julianne Moore, Will Ferrell, Emma Stone, Tiffany Haddish, Jon Hamm, Lupita Nyong’o, John Oliver, Seth Rogen, James Corden, Stephen Colbert and the Muppets from “Sesame Street,” among many others. Standout games from the series include “Immigrant or Real American?,” in which a passerby must identify from Eichner’s rapid-fire list of celebrities who were born in the United States and who immigrated here; “Super Sloppy, Semi-Automatic Double Dare” with Keegan-Michael Key, in which Eichner takes Key on a tour through the United States to see how many guns he can legally acquire before time runs out; and “Escape Margot Robbie’s Moment” with Rachel Dratch. The past five seasons of “Billy on the Street” are now streaming on Hulu.

In February 2018, Eichner partnered with Funny or Die to launch Glam Up the Midterms, a campaign that encouraged and energized young people to vote during the November 2018 midterm elections. With a mission to save democracy one vote at a time, Glam Up the Midterms sought to do the unthinkable—that is, to leave Hollywood—and focus on America’s most competitive congressional districts, engaging youth participation through online video, social media activations and localized live comedy events.

Eichner’s film credits include the Universal Pictures sequel “Neighbors 2: Sorority Rising,” with Zac Efron and Seth Rogen, and the Sony Pictures animated film adaptation “The Angry Birds Movie.” Both films were released in May 2016.

Eichner’s TV credits include Hulu’s critical darling “Difficult People,” opposite Julie Klausner, and Netflix’s “Friends from College,” opposite Keegan-Michael Key, Fred Savage and Cobie Smulders. Additionally, Eichner lends his voice as Mr. Ambrose on Fox’s popular animated comedy “Bob’s Burgers.”

The actor first became known for his viral online “Billy on the Street” videos and as the host and writer of the acclaimed stage show “Creation Nation: A Live Talk Show,” which The New York Times called a “late night theatrical phenomenon.” A perennial talk-show guest, Eichner has appeared on “The Late Show with Stephen Colbert,” “Ellen,” “Late Night with Seth Meyers,” “The Tonight Show Starring Jimmy Fallon,” “Jimmy Kimmel Live!,” “Late Show with David Letterman,” “Conan,” “Watch What Happens Live,” “Last Week Tonight with John Oliver” and “Today,” among others.

A native New Yorker, Eichner attended New York’s prestigious Stuyvesant High School and went on to graduate from Northwestern University.

JULIE HAGERTY (Mrs. Claus) has a storied career over four decades that encompasses major roles in film, stage and television. Beginning with her memorable turn in the 1980 blockbuster comedy “Airplane!” through her work in Jonathan Demme’s final film “A Master Builder,” Hagerty has amassed a list of film credits that includes work with master directors like Robert Altman (“Beyond Therapy”), Oliver Stone (“U-Turn”), Rob Reiner (“The Story of Us”) and Woody Allen (“A Midsummer Night’s Sex Comedy”).

An accomplished stage actor, Hagerty received the Drama Critics Award for her role in “Raised in Captivity,” and the Theatre World Award (an accolade given to Broadway’s most outstanding newcomer) for John Guare’s “The House of Blue Leaves.” She also received the Outer Critics Award for her performance in “Mornings at Seven” on Broadway. Her additional stage credits include “The Odd Couple,” “Moon over Miami,” “Born Yesterday,” “Front Page,” and Shel Silverstein’s “Wild Life.”

On television, Hagerty has been seen in multiple roles on CBS’s “The Guardian,” “Trial & Error,” “Malcolm in the Middle,” “Family Guy,” “New Girl,” “Happy Endings,” “Wilfred,” “The Winner,” “Girlfriends” and “Grace & Frankie.”

Born in Cincinnati, Hagerty signed with Ford Models at 15, moving to New York to pursue a modeling career before transitioning to acting.

SHIRLEY MACLAINE (Elf Polly) manifests an illustrious career of more than fifty feature films highlighted by an Academy Award® win and six nominations, six Emmy® Award nominations, seven Golden Globe® Awards – including the Cecil B. DeMille Award for Lifetime Achievement – and the title of best-selling author.

MacLaine made her professional debut dancing in a Broadway revival of “Oklahoma!” in the 1950s. Her first film appearance was in Alfred Hitchcock’s “The Trouble with Harry,” earning her a Golden Globe® Award for “New Star of the Year.” She next starred in “Some Came Running,” which led to her first Oscar® nomination and an additional Golden Globe nomination. She also starred alongside Audrey Hepburn in “The Children’s Hour,” and received a second Oscar® nomination for her performance in the Billy Wilder classic “The Apartment” with Jack Lemmon.

She reunited with Lemmon and Wilder for “Irma La Douce” in 1963, earning yet another Academy Award® nomination. In 1975, MacLaine received her fourth Oscar® nomination, this time for Best Documentary as a producer and star of “The Other Half of the Sky: A China Memoir.” Two years later, she was once again nominated for her starring role in “The Turning Point.” In 1983, MacLaine finally won an Oscar for her work in “Terms of Endearment.”

MacLaine’s additional credits include notable films such as “Steel Magnolias” with Julia Roberts, “Postcards from the Edge” with Meryl Streep, “In Her Shoes” with Cameron Diaz, and “Rumor Has It” with Jennifer Aniston and Kevin Costner.

Her recent television appearances include season five of the Golden Globe® Award-winning series “Glee,” and season three of the Primetime Emmy® Award-winning series “Downton Abbey.” She was nominated for a Golden Globe and SAG Award® for her title role in the Lifetime movie “Coco Chanel.” Additional credits include the telefilms “These Old Broads,” “Carolina,” and “Salem Witch Trials.” She also starred in the CBS miniseries “The Battle of Mary Kay,” the life story of cosmetics queen Mary Kay Ash.

MacLaine continues her legacy of stellar stage performances with her one-woman show tour as it hits cities across the globe, combining a montage of memorable film moments with private revelations about her extraordinary life, career and spiritual journey.

An author of ten international bestsellers, MacLaine released her best-selling book “Sage-ing While Age-ing” in 2008, followed by the New York Times topper, “I’m Over All That: And Other Confessions.” Other best-selling titles include: “My Lucky Stars: A Hollywood Memoir,” “Dance While You Can,” “Dancing in the Light” and “What If: A Lifetime of Questions, Speculations, Reasonable Guesses, and a Few Things I Know for Sure.”

A longtime outspoken advocate for civil rights and liberties, women’s rights and spiritual understanding, MacLaine is known for her faith in reincarnation, angels, the power of crystals and other New Age beliefs which she often incorporates in her writing.

KINGSLEY BEN-ADIR (Jake Hapman) first established himself as gifted and versatile actor through his acclaimed work in the hit BBC series “Peaky Blinders” and the television drama “Diana & I.” He has also been featured in a recurring role on ITV’s mystery drama “Vera.” Ben-Adir has continued his strong presence within television with credits including “Death in Paradise,” “Agatha Christie’s Marple,” and “Midsomer Murders.”

On the big screen, Ben-Adir joined an illustrious cast in Guy Ritchie’s “King Arthur: Legend of the Sword,” and played a key role in the crime-family drama “Trespass against Us.” He played the part of a special agent in the Liam Neeson thriller “The Commuter.” He plays a recurring series role in Fox’s series “Deep State,” set in the world of espionage and has a featured role in the mind-bending Netflix series “The OA.”

Ben-Adir is also highly prominent in the realm of theatre. He played multiple characters in the award-winning “The Riots,” which focused on the human impact of the 2011 London. Further, he has taken on Shakespeare in “A Midsummer Night’s Dream” and “Much Ado about Nothing” at the Old Vic. He is a graduate of the Guildhall School of Music & Drama in London.

MACEO SMEDLEY (Alex Hapman) captured his first screen role at the tender age of five in a nationally televised commercial. He soon moved to a recurring role in WGN America’s “Underground” as the young slave James, which led to a recurring role on Marvel’s cable series “Cloak and Dagger.” Playing the young Tyrone, he tells the backstory for one of the series’ leading characters.

Most recently, Smedley joined the cast of Netflix's family comedy "All about the Washington." Upcoming projects include "Lovecraft Country."

In his spare time, the Houston native plays quarterback for his flag football team and works on his dancing and basketball skills.

~ About the Filmmakers ~

MARC LAWRENCE (Director/Screenwriter) began his career with the NBC comedy hit "Family Ties," starting off as a staff writer and later as supervising producer. His creative work on that standout 1980's program generated nominations for both the Humanitas and Emmy Awards®.

His career as a screenwriter, producer and director is highlighted by such commercial hits as "Forces of Nature," "Miss Congeniality," "Two Weeks' Notice," "Music and Lyrics" and "The Rewrite," starring such notables as Hugh Grant, Sandra Bullock, Marisa Tomei and Drew Barrymore.

Lawrence lives in New York with his wife Linda, and children Clyde, Gracie, and Linus. His proudest achievement remains dropping out of New York University Law School.

SUZANNE TODD (Producer) is an award-winning producer whose movies have grossed more than [three](#) billion dollars worldwide. Her credits include some of the most innovative and successful films in recent years, including Tim Burton's "Alice in Wonderland," "Alice through the Looking Glass," "Across the Universe," "Memento," "Must Love Dogs," "Prime," "Boiler Room," "Bad Moms" and the "Austin Powers" trilogy.

Todd also executive produced HBO's successful "If These Walls Could Talk" and "If These Walls Could Talk 2." Both films earned numerous awards and honors including Emmy, Golden Globe®, and SAG Award® wins. She is also working extensively in interactive entertainment as a creative and business consultant for Activision/Blizzard where her work includes global gaming hits "Call of Duty," "Black Ops," and "Modern Warfare." She also consulted on the "Skylanders" franchise which has grossed more than \$2 billion in game sales.

Todd mentors aspiring filmmakers through the USC Stark Mentorship Program and the Producers Guild of America, and has received awards from Women in Film, Cosmo, MTV, the People's Choice, GLAAD Media, the Spirit Award for Best Picture ("Memento") and many more. She lives with her three children in Los Angeles where she supports multiple charitable causes and is an avid player of video games, poker, and tennis.

JOHN G. SCOTTI (Executive Producer) began his career in production at NBC Studios after graduating with an M.B.A. degree from Pepperdine University. His television credits include such industry standouts as "The Fugitive," "Supernatural" and "Without a Trace."

Scotti also has an impressive film roster working as second assistant director, then first assistant director, unit production manager, and producer. He has worked on numerous blockbuster hits, including “Bad Boys II,” “The Rock,” “Wayne’s World,” and “Maverick,” among many others. In addition to Disney’s “The Muppets” and “Muppets Most Wanted,” Scotti’s producing credits include “The Incredible Hulk,” “Wild Hogs,” “Herbie Fully Loaded,” “Alice Through the Looking Glass,” and “The Country Bears.”

Most recently, he served as executive producer on Paramount’s “Dora and the Lost City of Gold,” based on the Dora the Explorer character.

To date, Scotti has seven television titles and more than 40 films to his credit. He is a member of the Directors Guild of America and a founding member of the DGA’s Political Action Committee. He resides in Los Angeles with his wife and children.

RUSSELL CARPENTER, A.S.C. (Director of Photography) first learned about filmmaking while working at a PBS station in southern California. Early in his career he shot educational films and documentaries, moving on to low-budget horror films and then action and sci-fi features. His work on the John Woo actioner “Hard Target” led to a collaboration with James Cameron on the action comedy “True Lies.”

Their following collaboration, “Titanic,” earned Carpenter both an Academy Award® for best cinematography and an A.S.C. Award for outstanding achievement in cinematography.

His film credits include “Charlie’s Angels,” “The Negotiator,” “21,” “This Means War,” “Indian in the Cupboard” and Marvel’s blockbuster “Antman.”

MAHER AHMAD (Production Designer) designed his first stage set as a teenager while learning the basics of production at a community theater in Pennsylvania. He graduated with honors in theater studies at Northwestern, returning there for a Masters in theater scene and Lighting Design.

After a stint at teaching, Ahmad immersed himself in the ‘first wave’ of the Chicago theater renaissance, designing over 100 theater projects before a local film shoot changed his focus to movies. Since then he has done production design for more than 60 projects, including “Goodfellas,” “Married to the Mob,” “Dodgeball,” “Zombieland,” “Fever Pitch,” “Get Hard,” “Hangover 3” and “Miami Blues.”

Ahmad is a lecturer at film schools and a bibliophile with a collection of more than 20,000 books on art, architecture, design and technology as well as thousands of old photographs, stereopticon cards, and catalogs related to design.

GARY JONES (Costume Designer) has designed for a wide range of feature films, including: director Sam Raimi’s “Spider-Man 2” and “Oz the Great and Powerful”; Marc Lawrence’s “Two Weeks’ Notice”; “Divine Secrets of the Ya-Ya Sisterhood”; “Secondhand Lions”;

“Desperate Measures”; “Vanya on 42nd Street”; “Heartbreakers”; Sidney Lumet’s “Guilty as Sin” and “A Stranger Among Us”; “The Mosquito Coast” and “The Trip to Bountiful.”

He designed the romantic comedy “Something Borrowed” for director Luke Greenfield and the independent feature “Main Street.” Jones worked with “Noelle” actress Shirley MacLaine on “Elsa and Fred,” and he has also enjoyed a creative collaboration with famed costume designer Ann Roth on such films as Mike Nichols’ “Primary Colors”; Anthony Minghella’s “The English Patient”; Sydney Pollack’s “Sabrina”; Alan Pakula’s “Consenting Adults”; Arne Glimcher’s “The Mambo Kings” and “Just Cause” and Brian De Palma’s “Dressed to Kill.”

Previously, he worked with Garry Marshall on “The Other Sister,” “The Princess Diaries,” “The Princess Diaries 2: Royal Engagement,” “Raising Helen,” “Georgia Rule,” “Valentine’s Day” and “New Year’s Eve.”

Among his additional credits are: “All About Steve,” starring Sandra Bullock; Scott Marshall’s “All’s Fair in Love,” starring Christina Ricci and Ann-Margret; “Observe and Report,” starring Seth Rogen; Adam Brooks’ “Definitely, Maybe,” with Ryan Reynolds and Abigail Breslin and “Underdog” with James Belushi and Peter Dinklage.

MITCHELL TRAVERS (Costume Designer) is a costume designer based in New York City. He has dual degrees from the University of Connecticut in costume design and puppetry. Travers’s work can be seen in “The Strange Ones,” starring Alex Pettyfer, “Good Kids,” starring Ashley Judd and Zoey Deutch and “Those People,” directed by Joey Kuhn. Other projects include Bo Burnham’s “Coolest Girl in the World” and “Ocean’s Eight.”

In addition, he has been assistant costume designer on “Joy,” “The Amazing Spiderman 2,” “Going in Style,” “Masterminds,” “The Bourne Legacy” and “The Dictator.” His television work includes “Saturday Night Live,” “The Blacklist” and “30 Rock.”

HUGHES WINBORNE, A.C.E. (Editor) grew up in Raleigh, NC and attended the University of North Carolina where he earned a degree in history. He relocated to New York where a course in film production led him to a storied career in film editing.

One of Winborne’s first projects was the critically acclaimed Billy Bob Thornton classic “Sling Blade.” He followed with Gabriele Muccino’s “The Pursuit of Happyness” starring Will Smith, and again worked with Muccino on “Seven Pounds.” Other notable credits include Toni Kalem’s “A Slipping-Down Life,” and the Oscar® winning film Tate Taylor’s “The Help.”

In 2004, Winborne edited the critically-acclaimed film “Crash” for which he won the Academy Award® for best achievement in film editing.

He worked in 2014 with James Gunn on “Guardians of the Galaxy,” and edited the award-winning film “Fences” for Denzel Washington as well as Marc Forster’s “All I See Is You.”

CLYDE LAWRENCE (Composer) is a musician, songwriter, and native New Yorker. He began playing piano at age four and started writing music soon after. At age six, he wrote a song that was featured in the movie “Miss Congeniality” (2000). While attending the Dalton School, Lawrence continued composing music for major motion pictures. He wrote the song “Dance with Me Tonight,” performed by Hugh Grant in “Music & Lyrics” (2007), a film for which he also wrote some of the original score.

Lawrence also wrote two tracks for “Did You Hear about the Morgans?” (2009), one of which he performed himself. Around the same time, he was invited to play regularly with jazz singer Steve Tyrell at the Carlyle Club in Manhattan. He has worked with and been produced by Adam Schlesinger (Fountains of Wayne/“That Thing You Do!”) and has appeared on ABC's Good Morning America, NBC's The Today Show, and Fox's Good Morning New York.

He has built up a wealth of material that he is currently working on and recording, often singing alongside his sister Gracie, a talented singer/actress who has performed on Broadway. Lawrence's original songs are in regular rotation on New England's WBRU at 95.5 FM.

CODY FITZGERALD (Composer) is a 22-year-old composer coming out of the burgeoning music scene of Montclair, New Jersey. Influenced by a diverse range of artists including Dirty Projectors, Elvis Costello and Steve Reich, Fitzgerald's music is both complex and emotionally gripping.

When he released his first album under the name Stolen Jars at 18, his career was suddenly pushed forward when his music was picked up by Apple as the soundtrack for their “Do It All” iPad campaign. Since then, he has received a music by credit on a soon to be released Indie feature called “*Hard Sell*,” an Additional Music By credit on the major motion picture “*The Rewrite*” and is in the process of finishing up a second Stolen Jars album. He has also scored a number of short films, including the recently released “Open 24 Hours,” an Official Selection of the Hollywood Reel Independent Film Festival.

Fitzgerald has had the opportunity to learn from composers like Teddy Shapiro and has studied under modern orchestral composers, such as Gerard Shapiro, and electronic composers, such as Butch Roan. He is now finishing up bachelor's degrees in music and computer science at Brown University.