



Olivia Rodrigo

With the arrival of her record-breaking, quadruple-platinum debut single “drivers license,” critically-acclaimed singer-songwriter Olivia Rodrigo revealed the tremendous power of her raw self-expression—and ultimately cemented her status as the most promising young artist to emerge with the release of her first full-length album, *SOUR* – out now on Geffen Records.

Named the #1 Album of 2021 by *Rolling Stone* and called one of the Best Albums of 2021 by the *New York Times*, *SOUR* landed at the top of several *Billboard* year-end lists including the top Global 200 Artist, top Overall New Artist, top Hot 100 Artist, top Hot 100 Female Artist, and top Hot 100 Songwriter, among others. *SOUR* also landed at the top of Spotify’s recently unveiled annual 2021 “Wrapped” campaign, which highlights the platform’s most streamed artists, songs, albums and podcasts. With over 1.1 billion streams, “driver’s license” was the top streamed song of 2021 on Spotify (both in the U.S. and worldwide), while Rodrigo’s “good 4 u” also landed in the top five most streamed songs list on Spotify, with *SOUR* earning the number one spot as the most globally streamed album. Rodrigo also was named *Variety*’s “Songwriter of the Year” and earned Apple Music Awards for Breakthrough Artist of the Year, Album of the Year and Song of the Year.

Capping off Rodrigo’s banner year, Rodrigo won “New Artist of the Year” at the 2021 American Music Awards and earned seven nominations for the 2022 Grammy Awards including “Record Of The Year,” “Album Of The Year,” “Song Of The Year,” “Best New Artist,” “Best Pop Solo Performance,” “Best Pop Vocal Album,” and “Best Music Video,” making her the second youngest artist in Grammy history to score nods in each of the Big Four categories in the same year.

Now RIAA Double Platinum Certified, upon its release, Rodrigo’s LP *SOUR* debuted at No. 1 on the *Billboard* 200 with 295,000 equivalent album units earned in the U.S., quickly achieving RIAA Gold certification in its first week. Upon its release, *SOUR* scored the most U.S. audio streams from a female debut album ever and broke the record for the most-streamed album in a week by a female artist in Spotify history with over 385M global streams. The stunning album from the 18-year-old multi-platinum artist produced two #1 songs “drivers license” (4x Platinum) and “good 4 u” (3x Platinum), the top 5 song “deja vu” (2x Platinum) and not to mention entered the charts at No. 1 in the U.K., Canada, Ireland, Norway, Holland, Sweden, Australia, and New Zealand. All 11 tracks from the album have landed in the top 30 of *Billboard*’s Hot 100, making Rodrigo the first female artist, and the fourth act overall, to simultaneously chart 11 or more songs in the top 30.

Rodrigo will embark on her 2022 *SOUR Tour* in the Spring which will visit more than 40 major cities across North America and Europe and sold-out immediately.

All throughout *SOUR*, Rodrigo displays her incredible talent for capturing complex emotions in high-impact pop songs. Entirely co-written by Rodrigo, the album embodies a minimalist but mesmerizing form of alt-pop, each song centered on her beautifully detailed storytelling and unforgettably original narrative voice. *SOUR* is a collection of songs fully reflecting her undeniable boldness and songwriting prowess.