



Olivia Rodrigo "Nini"

Olivia Rodrigo returns to her role of "Nini" in Season 3 of "High School Musical: The Musical: The Series."

Olivia Rodrigo writes with unflinching honesty. Thanks to her deeply relatable lyrics and crushing emotional insights, her breakthrough single "drivers license" instantly connected with listeners—debuting at #1 on the Billboard Hot 100, going 5x platinum, and winning a Grammy® award for Best Pop Solo Performance. And that was just the beginning. The 19-year-old's critically acclaimed, 3x-platinum debut album SOUR, which contains three further Top 10 hits, "deja vu," "good 4 u," and "traitor," went on to become the longest-running debut album in the top 10 on the Billboard 200 this century.

Upon its release, SOUR scored the most U.S. audio streams for a female debut album ever and broke the record for the most-streamed album in a week by a female artist on Spotify with over 385M global streams. As a result, SOUR debuted at number one on the Billboard 200 with 295,000 album-equivalent units and became the first female artist, and the fourth act overall, to simultaneously chart 11 or more songs in the top 30 of the Billboard Hot 100. The album's popularity extended around the globe, debuting at No. 1 in the U.K., Canada, Ireland, Norway, Holland, Sweden, Australia, and New Zealand.

Rodrigo's staggering commercial success and artistic merit have been celebrated by both critics and peers. She won three awards at the 64th GRAMMY® Awards including Best New Artist, Best Pop Vocal Album, and Best Pop Solo Performance, and earned four additional nominations. She became the second-youngest artist in Grammy® history to score nods in each of the Big Four categories in the same year and delivered a show-stopping live rendition of "drivers license" to rave reviews by fans and critics. Additionally, she won New Artist of the Year at the 2021 American Music Awards.

Not that critical praise is anything new for Rodrigo. SOUR was named the #1 Album of 2021 by Rolling Stone and called one of the Best Albums of 2021 by the New York Times. The project also landed at the top of several Billboard year-end lists including the Top Global 200 Artist, Top Overall New Artist, Top Hot 100 Artist, Top Hot 100 Female Artist, and Top Hot 100 Songwriter, among others. With over 1.1 billion streams, "drivers license" was the top streamed song of 2021 (both in the U.S. and worldwide), while "good 4 u" also landed in the top five. Additionally, SOUR earned the number one spot as the most globally streamed album of the year. The young singer was also named Variety's "Songwriter of the Year" and earned Apple Music Awards for Breakthrough Artist of the Year, Album of the Year, and Song of the Year.

This year, Rodrigo's dominance has shown no signs of slowing down. In March, she released OLIVIA RODRIGO: driving home 2 u (a SOUR film). The film includes never-before-seen performances, exclusive behind-the-scenes



footage of Rodrigo recording the album alongside renowned songwriter/producer and key collaborator Dan Nigro, as well as a road trip she took from Salt Lake City to Los Angeles. The movie, which "succeeds in making you feel that it really is about the journey, not the destination" according to the New York Times, went on to win Best Music Documentary at the MTV Movie and TV Awards.

In the spring, Rodrigo kicked off her sold-out 2022 SOUR Tour performing in more than 40 cities across North America and Europe, and New York Times described the Portland date as a "punky heartbreak revue." In February, Billboard also named her their Woman of the Year—and described Rodrigo as "one of the most authentic and exciting new artists to explode onto the scene in years."

The speed of Rodrigo's ascent to the very pinnacle of pop is unparalleled. By effortlessly building a passionate fandom, crafting iconic choruses, and focusing on intimate storytelling, her music has become an integral part of this era's soundtrack.