



Disney
**IF THESE WALLS
COULD SING**

Paul Carlin
Editor

Paul Carlin has been editing documentaries and dramas for television and cinema for over 20 years. His most recent credits include “Bobi Wine, Ghetto President,” an official selection at the Telluride Film Festival 2022 and Venice Biennale 2022, and “Serendipity,” an official selection at the Berlin International Film Festival and Tribeca Film Festival 2019. Paul won an RTS Award in 2018 for Best Editing for the BBC TV series “The Detectives: Murder on the Streets.”

Paul’s drama credits include “I’ll Sleep When I’m Dead,” directed by Mike Hodges, and “In the Dark Half,” directed by Alastair Siddons.