



BIOGRAPHY

Peter Saraf
Producer

For the better part of two decades, Peter Saraf ran the indie producing and financing company Big Beach, which he co-founded in 2004. With that company he produced a steady stream of critical and commercial hits including "Little Miss Sunshine," "The Farewell," "A Beautiful Day In The Neighborhood," "Loving," "Safety Not Guaranteed," "Everything Is Illuminated," "Kings Of Summer," "Sunshine Cleaning" and the series "Vida" and "Sorry For Your Loss," as well as the doc series "Nuclear Family." Saraf began his producing career working with Jonathan Demme and Edward Saxon at Clinica Estetico, where he worked on films including "Ulee's Gold," "Adaptation," "Philadelphia," "Beloved" and the documentaries "Mandela" and "The Agronomist." An Oscar, Golden Globe and Tony nominee, he has won multiple Independent Spirit, Gotham and PGA awards.

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