



BIOGRAPHY

Raeshem Nijhon Executive Producer

Raeshem Nijhon is Founder and Executive Producer of Culture House - a Black, Brown and Women owned production company and cultural consultancy - where she develops and produces film, television and events at the intersection of pop culture and politics. A Clio/Webby/Shorty winning Producer, Raeshem is committed to a deeply diverse "content supply chain" that centers the connection between those creating the work and the work itself.

Raeshem sits on the board for the New York Center for Communications, an organization dedicated to bringing more diversity to the media and entertainment industry, serving over 4500 students from 185+ colleges and universities annually. She serves on the Creative Council for EMILY'S List and is an active member of Brown Girls Doc Mafia and the Dell Women's Entrepreneurship Network.

Select current projects that Raeshem is actively producing through her company Culture House include, "Who You Callin' A Bitch" for Netflix - a premium doc-series about race and gender in America through the lens of women in hip hop. "The Hair Tales" - a premium doc series about Black hair and beauty for Hulu and OWN. Executive Produced by Oprah Winfrey and Tracee Ellis Ross. "Growing Up" - a premium doc series about adolescence and the courage to be yourself for Disney+ - in partnership with Brie Larson and "Black Twitter" - a premium doc series for the Onyx Collective about the evolution and impact of Black Twitter on the culture. Directed by Prentice Penny (Insecure) and in partnership with Conde Nast Entertainment.

Prior to Culture House Raeshem held multiple creative leadership positions including Executive Producer of Viacom's MTV World where she developed and ran nonfiction series such as "Rebel Music," about youth using art for change in conflict zones, and "The Music Experiment," featuring artists like Of Monsters and Men, Santigold and Arcade Fire.