



BIOGRAPHY
Ryan McEwen
“Squirmy Smee”

Since childhood in Edmonton, Alberta, Canada, performing arts have dominated all facets of Ryan McEwen’s life. Starting at a young age, Ryan quickly fell in love with music through piano lessons. Shortly after, he took his first tap class and immediately fell in love with dance. This passion opened the door to all sorts of opportunities.

Immediately after moving to Vancouver, aka Hollywood North, Ryan worked closely with renowned director Kenny Ortega on the hit Netflix show “Julie and the Phantoms.” Kenny inspired him to pursue acting. That passion, along with extensive training, has led Ryan to exciting on-screen opportunities on “Prom Pact” (Disney+) and “Festival of the Living Dead” (FOX), as well as his largest role to date playing Roy on “Grease: Rise of the Pink Ladies” (Paramount+) in a seven-episode recurring role.

Ryan owes his industry successes to his first passion, dance. Starting his training at a young age in Edmonton, he is trained in all dance styles, including tap, jazz, ballet, musical theatre and hip-hop. He trained extensively with Alexander Chung at the Kore Dance Studio, which led him to realize that dance could be more than just a passion. Ryan has had the pleasure of competing and winning at the world’s most prestigious dance competitions, such as Hip Hop International, Vibe, BodyRock and Dancers Paradise. He currently trains with the team NORTHSIDE under the direction of Adrian Vendiola and Kelvin Tu. He has also had the pleasure of being a part of TWOFOURSEVEN, Cool Giraffes and has trained extensively with Roberta Bierman, Scott Forsyth and his original mentor, Randall Mella. Ryan has had the honour of working with top industry choreographers such as Jamal Sims, Kenny Ortega, Paul Becker, Louis Hradsky and Jeffrey Mortensen.

1