

Disney
Star
girl[☆]



Disney+

Disney + PIXAR + MARVEL + STAR WARS + NATIONAL GEOGRAPHIC

Disney
Star
girl



DISNEY
presents

A
GOTHAM GROUP
Production

In Association with
HAHNSCAPE ENTERTAINMENT

Disney Star girl

Directed by JULIA HART
Screenplay by KRISTIN HAHN
and JULIA HART
& JORDAN HOROWITZ
Based on the Novel by JERRY SPINELLI
Produced by ELLEN GOLDSMITH-VEIN, p.g.a.
LEE STOLLMAN, p.g.a.
KRISTIN HAHN, p.g.a.
Executive Producers JORDAN HOROWITZ
JIM POWERS
JERRY SPINELLI
EDDIE GAMARRA
CATHERINE HARDWICKE
JONATHAN LEVIN
Director of Photography BRYCE FORTNER
Production Designer GAE BUCKLEY
Edited by TRACEY WADMORE-SMITH, ACE
SHAYAR BHANSALI
Costume Designer NATALIE O'BRIEN
Choreographed by MANDY MOORE
Original Score Composed by ROB SIMONSEN
Executive Music Producer MARIUS DE VRIES
Casting by RANDI HILLER, CSA
BRITTANY N. GROOMS

Unit Production Manager JIM POWERS
First Assistant Director KAAREN OCHOA
Second Assistant Director AMANDA S. LUCE

CAST

Stargirl Caraway GRACE VANDERWAAL
Leo Borlock GRAHAM VERCHERE
Archie GIANCARLO ESPOSITO
Mr. Robineau MAXIMILANO HERNANDEZ
Kevin Singh KARAN BRAR
Tess Reed ANNACHESKA BROWN
Benny Burrito COLLIN BLACKFORD
Dori Dilson ALLISON WENTWORTH
Alan Ferko JULIOCESAR CHAVEZ
Mallory Franklin ARTEMIS
Summer JULIA FLORES
Kim GABRIELLA SURODJAWAN
Hillary Kimble SHELBY SIMMONS
Wayne Parnell JOHN APOLINAR
Zack James ALEX JAMES
Gloria Borlock DARBY STANCHFIELD
Leo Age 8 ENZO CHARLES DE ANGELIS
Cool Girl CAYMAN GUAY
Ana Caraway SARA ARRINGTON
Principal Sutters LUCINDA MARKER
Band Leader HANNAH KAUFFMANN
Big Kid #1 GAVIN WILLIAM WHITE
Big Kid #2 SEAN DENNIS
Big Kid #3 DAVID TRUJILLO
Ron Kovak TROY BROOKINS
Mud Frog Fan RYAN BEGAY
Leo's Dad DAMIAN O'HARE
Emcee AUDRA CHARITY
Kevin Age 8 ATHARVA VERMA
Teacher JIMMY E. JONES
Young Male Teacher ORION C. CARRINGTON
EMT THOMAS SONS
Athletic Trainer ERIC ARCHULETA

WINTER DANCE BAND

Keyboard Player REBECCA ANN ARSCOTT
Lead Singer/Guitar HERVE GASPARD
Drummer PAUL PALMER III
Bass ARTHA MEADORS

Mudfrogs Marching Band

ARMANDO ARELLANO
ANDREW BLAIR
GISELLE CRUZ
EDGAR HERNANDEZ
CHRIS KINGSWADD
JULIO QUIROZ LOPEZ
GUS PEDROTTY
ALLA SHAPIRO
KAYLA STRICKLER
Stunt Coordinators MARK ELLIS
ED DURAN
RYAN STAATS
JERMAINE WASHINGTON
VICTOR ARMIJO
VINCENT CONTE
OSCAR GAMBOA
GABE HICKS
SHANNON LATHAM
SPENSER LOTZ
ISIAH ROJAS
JEANETTE SILVA

Zack Stunt Double MYCAH HUITRON
Ron Kovak Stunt Double ROLAND BRUNO
Utility Stunts MAURICE WOODARD
JAYSON SERDA
Linebacker Stunts KENNETH MAXWELL
Associate Choreographer JILLIAN MEYERS

Cheerleaders

HAYLEIGH PATTERSON
KIMBERLY WHITE
BRIANA BRI MORRISON
MATTHEW JOSEPH SMITH
BRIANA COLLINS

FINNLY SMATHERS
DANIEL HUYNH
JIMMY JOSEPH GENOVESI
GERARDO SANDOVAL

PRODUCTION

Production Supervisor ROB CORLEW

Art Director IAN SCROGGINS
Assistant Art Director ELIZABETH FLAHERTY
Set Decorator PATRICK CASSIDY
Leadman ADRIAN SEGURA

Assistant Costume Designer LENKA PADYSAKOVA
Costume Supervisor SHAUN GARCIA
Key Costumer KATIE MURPHY

Set Costumers

KISA MCWHORTER
MARY BOWMAN
MICHAEL KLEPACKI
ERIN NIELSEN
Seamstress JILLI OYENQUE
Costume Assistant NICHOL KIM

DIANE METZLER
KATE CZARK
RYAN HOLLER
TIFFANY RINK

Makeup Dept. Head ASHLYNNE PADILLA
Key Makeup Artist ASHLEY MOORE
Assistant Makeup Yael ROSAS
Hair Dept. Head CHASE HEARD
Key Hairstylist JANESEA BOULDIN
Assistant Hair YVETTE MEELY-BARNEY

"A" Camera Operator/Steadicam MATT HARSHBARGER
"A" First Assistant Camera GABE PFEIFFER
"A" Second Assistant Camera JOHN HAMILTON
"B" First Assistant Camera LIZA BAMBENEK
"B" Second Assistant Camera ARTU ARIN
DIT TIM GREGOIRE
Loader TAYLOR HILBURN
Script Supervisor LJ BRANSKY

Sound Mixer DARRYL FRANK
Boom Operator DAVID SICKLES
Sound Utility ROB HIDALGO
Video Assist SCOTT WETZEL

Location Manager DEBORAH WAKSHULL
Key Assistant Location Manager ARIEL LOPEZ
Assistant Location Managers CRISTAL JONES
BEN ROE

Key Location Assistant ERIK ROTT

Location Assistants

LYNZI LUCAS
ROB FETTIG
NATE BANNISTER
Environmental Steward MAKAHLA HARAPAT

DONOVAN GURULE
BRETT WASSERMAN
ANDREW SANCHEZ

Associate Producer JEFFREY HARLACKER

Post Production Supervisor JASON MILLER

First Assistant Editor LAUREN CARROLL
Post Production Assistant AYANA SAUNDERS

Supervising Sound Editors MILDRED IATROU MORGAN
DOUGLAS JACKSON

Supervising Dialogue Editor TERI E. DORMAN
ADR Editor GALEN GOODPASTER
Assistant Sound Editor MELISSA LYTLE
Music Editor TERRY WILSON
Foley Artists GORO KOYAMA
SANDRA FOX
ANDY MALCOLM

Foley Mixers DON WHITE
KEVIN SCHULTZ
JACK HEEREN

Foley Recordists DAVI AQUINO
CHELSEA BODY
JENNA DALLA RIVA

Foley Recorded at FOOTSTEPS
POST-PRODUCTION SOUND INC.

Sound Engineering SAMUEL R. GREEN
GEOFF ETHRIDGE

Re-Recording Mixers JULIAN SLATER
ANDY HAY

Post Production Services Provided by FOX STUDIO LOT, LLC
Recordist JESSE JOHNSTONE
Re-Recording Engineer CARY CLARK

Songs Recorded and Mixed by NICHOLAI BAXTER
Song Music Programmers/Arrangers MATT ROBERTSON
ELDAD GUETTA

Associate Vocal Producer FIORA CUTLER
Music Assistant to Marius de Vries JACOB MASTERS
Song Music Preparation BOOKER WHITE,
WALT DISNEY MUSIC LIBRARY

Songs Recorded at BARBRA STREISAND SCORING STAGE
& IGLOO MUSIC, LOS ANGELES, CA
RIO GRANDE STUDIOS & ELEPHONIC RECORDING,
ALBUQUERQUE, NM

Marching Band Leader HENRY ESTRADA

Additional Score Arrangements FRANCESCO LE METRE
Score Synth Programming TAYLOR LIPARI HASSETT
Score Coordinator LISA WELLS
Score Recorded and Mixed by TODD BURKE
Score Recorded at SUNSET SOUND, LOS ANGELES, CA
Music Contractors GINA ZIMMITTI
WHITNEY MARTIN

Score Music Preparation JOANN KANE MUSIC SERVICE
Featured Score Musicians

Electric Guitar CHRISTOPHER WRAY
Acoustic Guitar BRETT FARKUS
PAUL PARAMO

Piano ZAC RAE
Bass JOE AYOUB
Drums JAMES MCALISTER

Chief Lighting Technician	NEIL SOLBERG	Unit Publicist	WOLF SCHNEIDER
Best Boy Electric	HANNES HARMON	Still Photographer	DALE ROBINETTE
Key Grip	DWIGHT DOLLINS		
Best Boy Grip	ANTHONY BARTRA	Transportation Coordinator	PJ REYNOLDS
"A" Dolly Grip	IAN HANNA	Transportation Captain (399)	DAVE CALAWAY
"B" Dolly Grip	ELI SCHNEIDER	Transportation Captains (492)	JARED MEADOR
Rigging Gaffers	ROBERT LOFSTROM		BILLY RAY
	ERIK HERNANDEZ	Dispatcher	WILLIAM "FLEET" EAKLAND
Best Boy Rigging Electric	RYAN HOLLEY	DOT Administrator	LEONA SEGURA
Key Rigging Grip	PABLO ROMERO		
Best Boy Rigging Grip	RICHARD DAVIS	New Mexico Casting by	KIIRA ARAI, CSA
Dimmer Board Operator	JAKE COTTRELL	New Mexico Casting Assistant	SAVANNAH MONTES
Additional Dimmer Board Operator	SAM SPINALE	Extras Casting by	SANDE ALESSI, CSA
		Key Extras Casting Assistant	MISCHA DEWALT
Property Master	FORREST HAAG	Casting Assistant	GRETCHEN HEATH
Assistant Property Master	JOSH ARAGON	Extras Casting Associate	SAMANTHA PLONT
Special Effects Supervisor	DAVID GREENE	Animal Handlers	CHELSEY LEWIS
Special Effects Coordinator	FAGAN O'REILLY		KIP LEWIS
Special Effects Technician	JON SHROYER		
		Key Set Medic	CHERLYN SCHAEFER
Production Coordinator	CHANCE ROMERO	Set Medics	ROY PETERSON
Assistant Production Coordinator	BRYAN BENNING		TOM HOOVER
Travel Coordinator	DUSTIN DELLAVECCHIA	Key Construction Medic	KEN GARCIA
Production Secretary	WHITNEY GUADERRAMA	Construction Medic	JAVIER AMPARAN
Office Production Assistants	JOAQUIN LIZARRAGA		KRISTA HARRIS
	KATHERINE JACKSON		JEROME MARTINEZ
Asset Coordinator	RUDI ROSSITER		
		Caterer	CONTROLLED BURN
Assistant to Ellen Goldsmith-Vein, Lee Stollman & Kristin Hahn	CLAIRE LAROSE	Craft Service	SHAUN STEGALL
Assistant to Julia Hart & Jordan Horowitz	CHLOE SHIPKO		
		Main and End Titles by	SCARLET LETTERS
Set Designer	MARISA FRANTZ		
Construction Coordinator	ARLEN JOHNSON	Dailies by	EC3 COMPANY 3
General Foreman	STEVE KAHN		
Lead Scenic Artist	VIRGINIA HOPKINS	Color & Finish by	COMPANY 3
Standby Painter	TRAVIS LATHROP	Colorist	JILL BOGDANOWICZ
Graphic Design	TAMRA SCOTT	Finishing Producer	MOISES CRUZ
Art Dept. Coordinator	ALICIA CASTRO CHICOL	Finishing Editor	JASON SAULOG
Art Dept. Assistant	SARAH IHA	Image Scientist	DR. JOHN QUARTEL
		Technologist	MIKE CHIADO
Set Production Assistants	LAUREN KOVARIK	Color Assistants	DANIEL KEEFE
	LAURA CONNOLLY		& ALEKSANDR VERKHOLIAK
	SARAH MUMMEY	Data I/O	ART ABELYAN
	WILL THOMAS		& ERIC ALIREZ
	LINDSAY HEATLEY	Head of Production	ERIK ROGERS
Studio Teachers	TOM O'FLAHERTY	CO3 Executive Producer	STEFAN SONNENFELD
	AMANDA NORTON		
	ELIZABETH DWYER	Visual Effects Producer	JOEY BONANDER
		Visual Effects Coordinator	RAVEN MIDKIFF
Production Accountant	KERRY NEWBERRY		
First Assistant Accountant	KELLY STONE	Visual Effects by	CRAFTY APES
Second Assistant Accountants	MATT VOSS	VFX Supervisor	GABRIEL SANCHEZ
	LEA DONATELLI	VFX Producer	JASON SANFORD
Payroll Accountant	JEAN JACOBSON	VFX Coordinator	GARETH KANTER
Accounting Clerk	JENNIFER MCDANIEL	2D Artists	HEATHER FETTER
Payroll Clerk	JESSICA STONE		JEFF KIM
Post Production Accountant	CYNTHIA PHILLIPS		LEV GRAYSON
			TOMO FUKUDA
			YOUNG MIN KIM

Visual Effects by.....MILL FILM
Executive Producer..... LAUREN MCCALLUM
VFX Producer..... ASHLEY KOONS
VFX Supervisor..... AYMERIC PERCEVAL
Animation Supervisor.....BRETT SCHROEDER

Additional Visual Effects by.....DIGITAL DOMAIN

SONGS

"Mica Fight Song"
Written by Marius de Vries

"Be True To Your School"
Written by Brian Wilson, Mike Love
Performed by Grace VanderWaal

"We Got The Beat"
Written by Charlotte Caffey
Performed by Grace VanderWaal

"Thirteen"
Written by Alex Chilton, Christopher Bell
Performed by Big Star
Courtesy of Stax Records/Concord

"Thirteen"
Written by Alex Chilton, Christopher Bell
Performed by Grace VanderWaal & Graham Verchere

"Made of Gold"
Written by Austin Bello, Shenna Bassema Somsnieh
Performed by Shenna
Courtesy of The Music Playground

"Tin Man"
Written by Dewey Bunnell
Performed by America
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Music Group Film & TV Licensing

"Just Wanna Dance"
Written by Peter James Harding, Jon Hume, Spencer Ludwig

"Waking Up"
Written by David Franklin Sandborg, Isaac Hasson

"Just What I Needed"
Written by Ric Ocasek
Performed by Graham Verchere

"Give Me Love (Give Me Peace On Earth)"
Written by George Harrison
Performed by Grace VanderWaal

"Today and Tomorrow"
Written by Grace VanderWaal, Ido Zmishlany
Performed by Grace VanderWaal
Courtesy of Syco/Columbia Records
By arrangement with Sony Music Entertainment

Soundtrack Available on

**WALT DISNEY
RECORDS**

American Humane monitored some of the animal action.
No animals were harmed in those scenes.™ (AHD 08641)



Special Thanks To

JUDY HART
ETHEL PIO
IVAN HOROWITZ
BODEN STRINGER

AMORINO MIRENDA
ARTHUR HOROWITZ
STELLA STRINGER

Shot on location in New Mexico



Special Thanks to the New Mexico Film Office



Keslow Camera

Camera Dollies by
Chapman/Leonard Studio Equipment, Inc.

Cinelease, Inc.

MPAA #52223

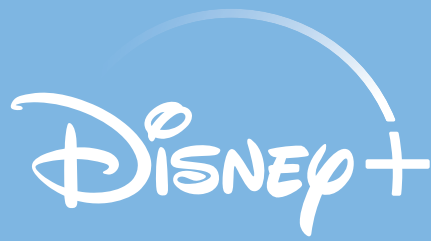


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Disney





Disney Stargirl

“Stargirl” from Disney+ is a tender and offbeat coming-of-age story based on the critically acclaimed New York Times best-selling young adult novel by Jerry Spinelli about the confident and colorful new girl at Mica High School, an eccentric, ukulele-playing free spirit named Stargirl Caraway. Until then home-schooled, Stargirl is eager to make friends but hasn’t conformed to the ideas of how kids are supposed to be, or supposed to act. She is completely unaware of the concepts of conformity and fitting in, two of the unspoken rules of the game in high school.

Following her instincts and not a bit self-conscious, Stargirl likes everyone and everything, loves all animals and believes strongly in random acts of kindness. Needless to say, she is conspicuously different from the rest of the kids at Mica High. Although she’s ignored and ridiculed by most of the students, Stargirl manages to charm and intrigue mild-mannered, unassuming marching band trumpeter Leo Borlock, who has always been content flying under the radar. The two quickly become inseparable, and soon Stargirl’s popularity with the rest of the student body skyrockets.

But when one of Stargirl’s random acts of kindness toward a rival school’s quarterback is perceived by Mica’s student body as a betrayal, she is shunned, which threatens Leo’s need for conformity and sends them both on a bittersweet journey of self-discovery.

A celebration of individuality, kindness and the power of the human spirit, “Stargirl” is directed by Julia Hart from a screenplay by Kristin Hahn and Julia Hart & Jordan Horowitz based on the novel by Jerry Spinelli. The film stars singer-songwriter Grace VanderWaal in her film debut, Graham Verchere, Karan Brar, Maximiliano Hernández, Darby Stanchfield and Giancarlo Esposito. “Stargirl” is produced by Ellen Goldsmith-Vein, p.g.a., Lee Stollman, p.g.a., and Kristin Hahn, p.g.a., with Jordan Horowitz, Jim Powers, Jerry Spinelli, Eddie Gamarra, Catherine Hardwicke and Jonathan Levin as executive producers.

Key members of the filmmaking team are director of photography Bryce Fortner (“Portlandia”), production designer Gae Buckley (“The Book of Eli,” “A Walk in the Woods”), costume designer Natalie O’Brien (“The Bad

Batch”), editors Tracey Wadmore-Smith, ACE (“Fool’s Gold”), and Shayar Bhansali (“Standing Up, Falling Down”), choreographer Mandy Moore (“La La Land,” “Dancing with the Stars”), composer Rob Simonsen (“Love, Simon”) and executive music producer Marius De Vries (“La La Land,” “Moulin Rouge!”).

A LONG JOURNEY FROM BOOK TO FILM

Originally published in 2000, the young adult novel “Stargirl,” by Jerry Spinelli, was an instant hit and has sold almost two million copies worldwide.

Says author/executive producer Spinelli, “‘Stargirl’ is about a kid who remains true to herself, and in remaining true to herself she embraces everyone. It’s about self-discovery, being oneself, humanity, embracing everyone and remembering to be the person that we really are.”

Producers Ellen Goldsmith-Vein of the management/production company The Gotham Group first optioned the novel in 2003. Says Goldsmith-Vein, “It’s about authenticity and finding your own voice, self-acceptance and the acceptance of people around you. And it’s about young love and the surprise of falling in love, and the joy and heartbreak and all of the emotions that sometimes we’re not ready for when we’re so young.”

In 2013, Goldsmith-Vein enlisted her friend Kristin Hahn to write a screenplay and produce along with her and Stollman. Hahn was captivated by Spinelli’s title character.

Hahn says, “Stargirl is a free spirit who hasn’t conformed to the ideas of how kids are supposed to be, or supposed to act. Until she comes to high school, she really hasn’t bought into the idea of how to fit in. She wants to make friends, but she doesn’t know the rules of the game. And anyone who’s been through high school knows there are unspoken rules of the game, and one of them tends to be conformity and fitting in.”

She continues, “And so she just shows up and follows her instincts. And isn’t afraid.”

In fashioning a screenplay from the book, Hahn transformed Spinelli’s impressionistic portrait of Stargirl into a linear journey that takes place over the course of a high school football season, and updated the story to the present day, with such things as cell phones, social media and cyber-bullying.

Flash forward to 2016 when Spinelli, Goldsmith-Vein, Stollman, Hahn and Goldsmith-Vein’s partner Lee Stollman all witness 12-year-old Grace VanderWaal singing and playing the ukulele on the popular TV show “America’s Got Talent.”

“When we first saw Grace, we said, ‘Oh, my God, she would be the perfect Stargirl,’” remembers Goldsmith-Vein. Hahn remembers thinking, “‘Wow, if only. This is the real Stargirl. She actually exists.’”

Stollman recalls saying at the time, “She’s a star. And, not only did I say she was a star, she’s a Stargirl. So I sent a text to my partners, and I said, ‘I found Stargirl!’”

“I knew I was seeing someone who could bring my character to life on film,” says Spinelli, who sent her a copy of his novel.

A year later, after VanderWaal had won “AGT” along with the hearts of millions of fans who follow her on social media, Disney acquired the project for its new streaming platform, Disney+. In early 2018, writer-director Julia

Hart (“Miss Stevens,” “Fast Color”), known for her affinity for aspirational YA material and her approach of talking up to teenagers rather than down, came onboard as writer-director, along with her husband, writer/executive producer Jordan Horowitz, producer of the Oscar®-winning film “La La Land.”

Hart, who spent eight years as a teacher before turning to filmmaking, was eager to show the positive side of today’s youth. She explains, “We have young people so wrong, I think, in terms of a lot of media, film, television, perception. They’re angry, but for the right reasons. They’re not apathetic, they’re engaged, and they’re thoughtful, and intelligent, and I don’t think enough movies speak to that side of them. And so I felt like, with the state of the world, making a movie about young people’s kindness and compassion and intelligence and talent was a worthy pursuit.”

Horowitz found the title character refreshingly genuine and real. “Stargirl is someone who is very much authentically herself,” he says. “She has come of age knowing no other way, because she’s been outside of the societal norms that a traditional high school experience brings. So, when she shows up, she shows up with a certain authenticity and light that I think has been lacking from the school.”

In particular, Hart and Horowitz were eager to expand the role of music in the film, believing the story presented some great opportunities for spectacular musical numbers. Horowitz enlisted his “La La Land” executive music producer Marius De Vries and choreographer Mandy Moore to handle those duties on the film.

In Spring 2018, VanderWaal, now age 14, sent in an audition tape that her mom, Tina, shot on her iPhone. The role was hers.

“Her audition was so incredible,” says Hart. “I knew she was Stargirl almost immediately. The world knows what a talented performer she is, and I cannot wait for everyone to see just how many sides there are to this special and magical young woman.”

VanderWaal was eager to explore the many facets of the character. “If you’ve ever wondered who or what someone could be if they grew up naturally, I feel like they would be like Stargirl.”

VanderWaal explains, “She’s never really been exposed to bullying like other kids, or social standards. She’s just completely herself. Like, one hundred percent herself. So, she goes to high school, and people are pretty shocked because she’s different. Not only the way she looks and dresses, but the way she acts. Stargirl is very outgoing. She’s exactly who she is.”

Adapting to high school is challenging for Stargirl. Says the actress, “I feel like that’s kind of what makes it so real. Because in high school, friends turn into enemies like that. People change their minds so fast.”

But unlike the other kids for whom this is part of the rules of the game in high school, this doesn’t make sense to Stargirl. “She wonders, ‘Why would we build trust and become friends, and now you turn on me?’” says VanderWaal.

She continues, “Obviously, the message is ‘be yourself.’ I think this film shows how challenging that can really be. Especially when you start caring about people and wanting acceptance from them. It can be really hard, and you just have to be strong and understand that your happiness is most important.”

Although Spinelli never conceived the character of Stargirl as possessing magical powers, many fans of the book still believe her to be magical. Says VanderWaal, “I don’t think she was magic. I think she’s completely normal,

but that's sort of what makes her magical, because she shows that you can seem like magic, and life can seem like magic, if you completely accept yourself."

Hart says, "I think the most magical thing about Stargirl is that she is real, and any young girl can achieve the things that Stargirl achieves, and that magic is part of us."

Of her director, VanderWaal says it was her Skype interview with Hart that convinced her to undertake the role. "We just shared our ideas and dreams and thoughts, and we were so similar. I literally decided to do it by talking with her. I sensed such good energy from her the moment I started talking to her," recalls the actress. "She makes everyone feel so comfortable."

The story of "Stargirl" is told from the point of view of Leo, the nice, unassuming band kid whose world is rocked by the arrival of this extraordinary girl. To portray him, the filmmakers chose Canadian actor Graham Verchere ("Summer of 84," "Fargo"), who screen-tested with VanderWaal.

Says producer Hahn, "Graham has a lot of Leo in him, although he's a little more confident than Leo. Leo is somebody who's really looking for his place in the world and in the wolf pack of school. A sensitive person who is hiding out in an insensitive world, and Graham brings a vulnerability to the character that is very honest. An openness and a sweetness."

Verchere understood Leo right away. "Leo's really interesting because he has a completely different personality inside than he shows to the world. He used to be so open about stuff, like singing with his dad, and being interested in archeology with Archie. But because he gets bullied, and everyone around him only tries to blend in, he suppresses it. He doesn't really do the things he likes to do as much because he's scared that it'll be weird," reasons Verchere.

"Leo's shy. He sticks to himself and his clearly defined group of friends," notes Verchere, who was 16 during filming. "At the beginning of the movie, he's too scared of having anything different about him. Then Stargirl comes, and she's so free. It starts to change Leo. He realizes he can either choose to be himself or to fit in."

Verchere feels that the movie relates particularly to teenagers like himself. "I think worrying about conformity is what makes so many people in my generation so stressed out all the time, and so sad, and so just not satisfied with who they are. Stargirl is someone who taught herself just how to not care. And I think that's something everyone can afford to do a little bit," he recommends.

Assesses producer Stollman, "Graham's good-looking and he's charming and he's funny. He's self-deprecating. And I think he's got a great soul. So, if you look at Graham as Leo, you can see that kid's soul, you can see his heart pounding."

ROUNDING OUT THE CAST

To portray Kevin Singh, Leo's best friend, head of the school's debate team and host of Mica High's talk show, "Hot Seat, the filmmakers cast Karan Brar. Best known for his role as Ravi Ross on Disney Channel's hit series "Jessie" and its spinoff, "Bunk'd," Brar describes his Stargirl character as "kind of a selfish, slightly narcissistic showboat. Kevin is way more of a leader than Leo is. And he isn't afraid to."

Maximiliano Hernández, a regular on such TV series as "Mr. Mercedes," "The Last Ship" and "Hand of God," and

featured in such films as “The Avengers” and “Thor,” portrays Mica High teacher Mr. Robineau, who’s in charge of the school debate team. Hernández says, “Mr. Robineau is sort of like that favorite teacher that everyone had in high school. He’s one of those teachers that has a lot of school spirit. He puts himself out there to connect with students.”

Darby Stanchfield, currently starring on Netflix’s “Locke & Key” but best known for her role of Abby Whelan on ABC’s long-running series “Scandal,” plays Leo’s well-meaning, widowed mom, Gloria Borlock.

Giancarlo Esposito, a two-time Emmy® nominee for his supporting role of Gus on the hit series “Breaking Bad” and its spinoff, “Better Call Saul,” plays Leo’s paleontologist friend Archie Brubaker. Esposito says, “Archie has made a big decision in his life to run a camp for paleontology and to leave the trappings of the city behind and to fulfill his dream and his journey for himself. So, he’s found himself in many ways. And it allows him to be really real with Leo.”

Collin Blackford, who’s appeared in the DC fan films “Justice League 2: The Shattered Paragon” and “Justice League: Dawn of Apokolips,” is Benny Burrito, the third guy in the group Kevin and Leo hang out with. “He loves food, which is very prevalent throughout the movie,” says Blackford. “Whereas Kevin and Tess and Leo all interact with each other, Benny is still kind of in his own world.”

Annacheska Brown, a regular on the CW series “Roswell, New Mexico,” appears as Tess Reed, the lone female in Leo’s group of friends. “She’s their moral compass,” says Brown.

The part of Hillary Kimble, the snobby popular girl who becomes Stargirl’s antagonist, is played by Shelby Simmons, who currently co-stars with Karan Brar on the TV series “Bunk’d” and prior to that was a regular on “Prince of Peoria.” “Hillary is the leader of the school; everyone else just follows her,” says Simmons. “And Hillary thinks that’s how it should be.”

Allison Wentworth makes her first film appearance as Dori Dilson, Stargirl’s first friend at Mica High. Says Wentworth, “Once they meet each other they’re very connected. Because they’re both kind of outcasts.”

Juliocesar Chavez (“Kidding,” “Transformers: The Last Knight”) plays Alan Ferko, Leo’s band mate who plays the bass drum. “Alan is shy,” describes Chavez. “He keeps everything mostly to himself, and he expresses himself with the bass drum in the band.”

Playing head cheerleader Mallory Franklin is Artemis, who’s appeared on HBO’s “Vice Principals.” “Mallory initially has no interest in Stargirl, but when Stargirl becomes a phenomenon on the football field, Mallory sees that she can be a great asset to the cheer team,” says Artemis.

The rest of the cast includes Julia Flores (“Bless Me, Ultima,” “T@gged”) as Mallory’s sidekick, Summer; Gabriella “Brie” Surodjawan as Kim, the youngest cheerleader; John Apolinar as Hillary’s brooding boyfriend, Wayne Parnell; Alex James as Mica High quarterback Zack James; Enzo Charles De Angelis and Daniel Horak as Leo, ages 8 and 12, respectively; and Sara Arrington as Stargirl’s mother, Ana.

THE MUSICAL NUMBERS

From the minute they boarded the project, filmmakers Hart and Horowitz immediately envisioned a wealth of opportunities to weave fun musical numbers and songs into the film in a clever and organic manner. “I felt like we could do something really spectacular with it,” says Hart. “I loved the idea of having these classic pop songs.”

The couple reached out to two key members of Horowitz's "La La Land" team: music producer Marius De Vries and choreographer Mandy Moore, and involved them in "Stargirl."

First came the Beach Boys song "Be True to Your School." Hart recalls, "It popped into my head when I read the script. I just had this image of Stargirl alone on the football field playing a solo ukulele, singing that song. The lyrics 'Let your colors fly' just feel so Stargirl to me, so much her message."

Explains Moore, "It's her with her ukulele in the center of the field, and she starts out kind of unbeknownst to everyone. Everyone's kind of surprised that this girl is standing center field and singing. And through it all, she starts to kind of gain everyone's approval. She starts to move around the field, going to the football team, and then she goes to the cheer team, and then she goes to the marching band, and ends up back in the center. I call it very Whole Foods organic. Because it's not really choreography; it's more feeling and movement."

With Stargirl joining the cheerleading team in the movie, choreographer Moore says, "Julia and I talked a lot about how Stargirl could influence the vocabulary of a cheer team. Normally cheer teams behave in a very uniform, kind of shape-driven, linear fashion. We talked about how Stargirl might infuse that and make it more round, a little more organic. You know, trying to find really fun little bits and bobs that would be probably not what a cheer team would normally do."

When Stargirl performs "We Got the Beat," it's more complicated. "That's the first time that Stargirl is actually dancing with the cheer team. So, we created a moment where she sort of rises from the center of them, and ends up being mostly in the center of the cheer team," describes Moore. "And we created some really fun moments."

The most complex routine was for the big championship game. Acknowledges Moore, "It was the hardest scene, because I had to take Stargirl, who's now further in the process of being on the team, and show how she informs the cheer team around her, and then also add the marching band in. Which was super fun, to create their formations and moments that infused cheer and marching band with Stargirl. Obviously, most of the time she's in the center, because she's the star."

Moore trained VanderWaal and the other cheerleaders on dancing routines. "I think for this film," Moore reflects, "if I had to put it in a genre, it would be based in jazz dancing, really. You know, when I was working with Grace, I was teaching her a lot of jazz basic classes—kick ball change, passés, pas de bourrées, turns, you know, things that are kind of normal vocabulary for a jazz dancer. And, yeah, there's a moment when she gets lifted up on the boys' shoulders, and some of the other cheer team does stunts. She was playing the ukulele the whole time! So, she's actually playing live. And dancing, moving her feet, so that was really fun to try and find that coordination."

For the Winter Ball dance scene, Leo is singing "Just What I Needed" onstage while Stargirl leads a conga line dancing out onto the golf course at night. "I love a good conga line, and this one's driven by this awesome girl who represents freedom and being unique and letting your freak flag fly," says Moore. In her collaboration with the director, Moore found, "Julia really likes the feeling of people moving in an organized fashion without it having to feel military or unison." At the dance, they encouraged the actors to free-form dance as the spirit moved them, including Stargirl and Leo. "It's more about their relationship and their connection and finding each other. And the freedom of all these students kind of running out into the field," says Moore. "It's about feeling freedom and rebellion, and running out onto the golf course."

For the film, VanderWaal composed the original song "Today and Tomorrow," which she performs over the end credits of the film, following George Harrison's "Give Me Love."

NEW MEXICO LOCATIONS

Production began shooting on September 26, 2018, in the small high-desert town of Truth or Consequences, N.M., population 6,000, which is sandwiched between the Gila National Forest and the Mescalero Reservation. There they shot several exterior scenes set in the fictional desert community of Mica, Ariz.

From there, production traveled closer to Albuquerque, roaming through other small towns in central New Mexico, typically staying in each location for a few days. Leo's suburban subdivision house in Mica was filmed in the Northeast Heights neighborhood of Albuquerque.

Stargirl's desert house at the edge of town was shot on the outskirts of the small town of Belen, N.M.

Archie's rustic scientific ranch compound was filmed at Bonanza Creek Ranch, near Santa Fe, which served as a filming location for such films as "Hostiles," "The Ballad of Buster Scruggs," "3:10 to Yuma," "Appaloosa" and "Wild Hogs."

Older sections of Valley High School in Albuquerque were used for Mica High School, while the Mica High football field scenes were shot at Moriarty High School in the tiny town of Moriarty, N.M., off I-40 headed east to Texas. The Sun Valley Football Field Championship Game was filmed at the Valencia High School football field, south of Albuquerque.

Scenes in the enchanted desert, and on the roads Mr. Robineau drives when taking Stargirl and Leo to the speech competition in Tucson, were filmed on To'Hajiilee Indian Reservation, a vast and largely unpopulated section of the Navajo Nation.

The Tucson hotel rooms were shot at the new Hotel Chaco in Albuquerque.

The climactic Winter Ball dance was filmed at The Event Center at Sandia Golf Club, a Pueblo-style casino resort situated on Sandia Pueblo Indian land. Production built a dance floor and stage atop the patio, and mounted thousands of twinkle lights on trees spread out over the golf course.

ABOUT THE CAST

GRACE VANDERWAAL (SUSAN "STARGIRL" CARAWAY) Award-winning singer-songwriter Grace VanderWaal is a creative force to be reckoned with. After charming audiences the world over with her original ukulele compositions as a contestant on NBC's "America's Got Talent" in 2016, she won the entire competition at the age of 12 before going on to release her critically acclaimed debut EP, "Perfectly Imperfect" (the best-selling EP of that year), and 2017 full-length album, titled "Just the Beginning." After opening for Imagine Dragons in 2018 and Florence and the Machine in 2019, and headlining two sold-out tours of her own, VanderWaal, now 16, released the EP "Letters Vol. 1"—it's no wonder she's been named to Billboard's 21 Under 21 for four years running.

"Letters Vol. 1" features three recent singles: "Waste My Time," "Ur So Beautiful" and, most recent, "I Don't Like You," alongside three brand-new tracks. "This new EP, this new era, this new me...it's very colorful, but muted—very self-expressive, but in an understandable way," VanderWaal says of her most recent work. "It's the closest thing I've been able to create to what I hear in my mind." The resulting tracks are a series of moody, layered ruminations on self-doubt, love, confidence and growing up.

With each passing year, VanderWaal finds herself better able to communicate with her creative collaborators: “I’m getting better at learning how to express myself and becoming more of a conversationalist—which definitely translates to everything in work, whether it’s writing or producing.” Still, she’s working on recapturing the childlike innocence of creativity, approaching the process “as if I were five, just making up a song and seeing what happens” while seeking out others who will do the same in the studio. “I think combining those [kinds of] people is when you really make something really special and authentic,” she says.

Even with so many projects on her plate, VanderWaal is enjoying the experience of simply being a teenager. “I’m looking forward to driving. I’m very excited about getting a car,” she says. “And I’m very excited to hopefully have no rules when I turn sixteen. Or maybe be able to have some more freedom.” Of the pressure that tends to come with growing up in the public eye, she explains: “I think it’s just about taking the right pace and easing your audience into it.”

Though she’s come a long way from performing as a preteen phenom at open mic nights in her Rockland County hometown, VanderWaal keeps her millions of fans updated on her daily musings and everyday evolution on social media, all the while keeping a healthy perspective on what it means to stay true to herself. “The people who don’t like it will dip out, and then [new] people will start to like it—until I have the audience that likes where I am at as well,” she says. “That’s the path that I should take anyway, because that’s basically just growing up.”

With so many impressive accolades (Billboard’s Women in Music 2017 Rising Star Award, Teen Choice Next Big Thing Award, and more) already under her belt, it seems that her only competition is herself. As VanderWaal continues to work on new projects, her goal is to continue closing the gap between the music she dreams up and the music she records. With “Letters Vol. 1,” she says, “I’m proud of how close I got.” And yet: “I think it’s going to take a lot more work, and learning, and a lot more of my motivation to get to that point in the future.”

GRAHAM VERCHERE (LEO BORLOCK) is quickly climbing the ranks of ones-to-watch among young Hollywood.

In 2018, Verchere starred in the Sundance Film Festival selection “Summer of 84.” “Summer of 84” follows Davey (played by Graham) as he develops conspiracy theories while local authorities investigate the Cape May Slayer, and no one is safe from Davey’s speculation, including his neighbor. Prior to that, Verchere had a recurring role in FX’s award-nominated and highly acclaimed limited series “Fargo” opposite Ewan McGregor and Carrie Coon as the son of Coon’s character. With that incredible experience under his belt, Verchere then booked the role of young Shaun Murphy in ABC’s “The Good Doctor” and had the challenging and rewarding experience of playing a character with autism. He was impressed with the amount of research that was put into making the show in order to resonate within the community. This included hiring an expert on autism to work with him, Freddie Highmore and the writers. On a couple of occasions Graham’s mom, who is a pediatric surgeon, was even asked to consult and help in filming some procedure. He is very proud of the work he has done with the character and proud that “The Good Doctor” has created such a well-received show with amazing characters.

Verchere, who was born and raised in Vancouver, began taking acting classes with his twin brother as a hobby. He attended an acting camp, and after performing in the camp’s showcase he was signed by an agency. His first jobs were two Ragu commercials, and he went on to book guest-star roles in television shows such as “Psych” (USA), “Signed, Sealed, Delivered” (Hallmark Channel) and “Once Upon a Time” (ABC). He also booked several TV movies for the Hallmark Channel including “Perfect Match” opposite Danica McKellar, which was his first chance to have a substantial character he was able to develop.

Verchere enjoys playing the guitar, computer games, learning piano and singing. He donates to charities in

Vancouver including Project Limelight, a respected theater program for kids living in less privileged circumstances, and the BC Professional Fire Fighters Fund, which supports kids who have been looked after in the burn unit at the children's hospital where his mom works. He and his brothers have attended many fun Burn Camp kick-off parties over the years.

KARAN BRAR (KEVIN SINGH) Best known for his role as Ravi Ross on Disney Channel's hit series "Jessie" and its spinoff, "Bunk'd," Karan Brar is taking Hollywood by storm and seeking to break cultural barriers in the entertainment industry. He was also recently seen in the Legendary Entertainment/Universal Pictures film "Pacific Rim: Uprising" as Suresh, who is a new cadet for the Jaeger pilot program.

Born and raised in Bothell, Washington, Brar pursued various sports to try to break out of his shell and find his niche. He soon realized sports were not going to be his calling in life, and his father, who had done theater in India, suggested he try acting. After a few workshops and acting classes, Brar discovered he was far more talented and comfortable on stage than he was on the field. So, at the age of 8, he signed with an agent, and not long after, his big break came when he landed the role of Chirag Gupta in Twentieth Century Fox's hit trilogy based on the New York Times best-selling book series "Diary of a Wimpy Kid."

However, it is Brar's role as Ravi on "Jessie" that truly put him on the map. In "Jessie," Ravi was a recent immigrant to the United States who was struggling to adapt to his new surroundings, while still trying to hold on to his Indian culture and religious beliefs. Since then, Ravi has adjusted and come into his own, bringing his considerate and sometimes naïve but hilarious personality to life in "Bunk'd." With Brar's family originally being from Punjab, India, he understands the importance and responsibility of portraying the Disney Channel's first-ever series-regular Indian character. Brar has helped the channel diversify culturally, while sharing his native Indian culture with its target audience of kids and families. On the other hand, as a first-generation Indian American, Karan also feels strongly that it is his duty to show his fans and the entertainment industry that he is more than the clichéd "Indian character," and he has something much greater to offer.

His philanthropic efforts include lending his voice as a celebrity ambassador for Thirst Project, the world's largest youth water organization, whose goal is to build a socially conscious generation that will end the global water crisis. Brar also has a passion for helping those affected by or who have loved ones affected by mental illness. He hopes to help remove the stigma around the topic and let others know it is something that is okay to discuss.

MAXIMILIANO HERNANDEZ (MR. ROBINEAU) was born in Brooklyn, N.Y. He began acting at Bishop Ford High School originally as a means of getting out of detention. He continued acting in college, where he auditioned for and was accepted into the BFA program at the Leonard Davis Center for the Performing Arts in Harlem. After performing in countless New York theaters, Hernández landed his first major television role in 1997 in multiple "Law & Order" series. It wasn't much later until he was recurring on hit shows such as "Southland," "24" and eventually became a regular on FX's critically acclaimed series "The Americans." In 2011, he landed the Marvel Comics character of Agent Jasper Sitwell in the feature film "Thor" with which he holds a record for most live-action appearances in a comic book series. His character extends through Marvel's One-Shot shorts, "The Avengers" films and ABC's "Agents of S.H.I.E.L.D." Hernández has worked with directors Joss Whedon, Mira Nair, Gavin O'Connor, Kenneth Branagh and many others. He can be seen in Michael Bay's TNT series "The Last Ship," Amazon's "Hand of God" with Ron Perlman, as well as the feature film "Sicario," and he also appeared as a regular on AT&T Network's "Mr. Mercedes." Maximiliano currently resides in Los Angeles, Calif.

DARBY STANCHFIELD (GLORIA) is a talented actress whose sharp wit and striking beauty have garnered attention on some of television's most compelling series.

Stanchfield can currently be seen starring in Netflix's "Locke & Key" as the lead Nina Locke. The show is a coming-of-age mystery about love, loss and the unshakable bonds that define family.

Stanchfield is well known for her role on all seven seasons of Shonda Rhimes' ABC hit series "Scandal," portraying Abby Whelan, a spunky, outspoken investigator and right-hand woman to Olivia Pope, played by Kerry Washington.

Prior to "Scandal," Stanchfield was featured in season two of AMC's Emmy® Award-winning drama "Mad Men." In the hit series, she played the role of Helen Bishop, a liberal single mother who relishes stirring up controversy with Betty Draper, the wife of an iconic advertising guru. Stanchfield starred alongside a notable cast including Jon Hamm, January Jones, Christina Hendricks and Elisabeth Moss. Other television credits include starring opposite Nathan Fillion in ABC's crime thriller "Castle," a recurring role as Shannon Gibbs on CBS's military drama "NCIS" and a spot on CBS's action-packed series "Jericho," where she played April Green. In addition, Stanchfield has appeared in roles across a host of successful television series, including "Burn Notice," "CSI: Miami," "How I Met Your Mother," "CSI: New York," "The Mentalist," "Private Practice," "Bones," "Nip/Tuck," "Without a Trace" and "Monk."

On the big screen, Stanchfield's credits include Adrienne Shelly's critically acclaimed "Waitress," opposite Nathan Fillion and Keri Russell, and an adaptation of Oscar Wilde's "The Picture of Dorian Gray" co-starring opposite Josh Duhamel.

She can be heard in a recording of Neil Simon's "Biloxi Blues" with Josh Radnor and Justine Bateman, part of an ongoing series of radio plays L.A. Theatre Works produces for NPR.

Originally from Dutch Harbor, Alaska, Stanchfield is a graduate of the American Conservatory Theatre in San Francisco, where she received a master's degree in fine arts. She currently resides in Los Angeles.

GIANCARLO ESPOSITO (ARCHIE) is an American actor and director. He was born in Copenhagen to an Italian carpenter and stagehand father from Naples, Italy, and an African American opera singer mother from Alabama.

He is well known by television audiences for his iconic portrayal of drug kingpin Gustavo "Gus" Fring in AMC's critically acclaimed "Breaking Bad," for which he won a 2012 Critics' Choice Award and earned a 2012 Emmy® nomination.

Esposito can be seen reprising his role of Gus Fring on AMC's "Better Call Saul," which has earned him a 2019 Emmy® Award nomination in the category of outstanding supporting actor in a drama series. The show has been nominated in 2015, 2016, 2017 and 2019 for an Emmy in the category of outstanding drama series and for a 2019 Screen Actors Guild Award® in the category of outstanding performance by an ensemble in a drama series.

He can currently be seen in the critically acclaimed Disney+ "Star Wars" universe series "The Mandalorian." He also recently starred in Chris Brancato's Epix series "Godfather of Harlem" as Adam Clayton Powell Jr. and in the Cinemax series "Jett" alongside Carla Gugino. Esposito has a recurring role as the Narrator in all three seasons of Netflix's "Dear White People." Additional TV credits include Amazon's "The Boys," which returns for a second season later this year, "Westworld," "Once Upon a Time," "The Get Down," "Drunk History" and "Community."

He can also be seen in films such as “Okja,” “Coda,” “The Death Cure,” “The Maze Runner,” “Rabbit Hole,” “The Usual Suspects,” “Smoke,” “Last Holiday” and Spike Lee’s films “Do the Right Thing,” “Mo’ Better Blues,” “School Daze” and “Malcolm X.” Esposito’s additional film credits include “The Jungle Book,” “Money Monster,” “Stuck,” “Poker Night,” “Alex Cross,” “Sherrybaby,” “Ali,” “Nothing to Lose,” “Waiting to Exhale,” “Bob Roberts,” “King of New York” and “The Cotton Club.”

COLLIN BLACKFORD (BENNY BURRITO) Born and raised in Denver, Collin Blackford—a junior at D’Evelyn Junior/Senior High School, a highly rigorous liberal arts high school in Colorado—has found the balance between being a student, an athlete and an actor. Starting at 7, Blackford found his passion for acting on the stage working with the Rocky Mountain Conservatory Theatre, taking on roles ranging from Jafar in “Aladdin” to Marc Antony in “Julius Caesar.” Collin stepped into the Colorado indie-film community at the age of 9 under the training of his recently passed acting coach/mentor Patrick Sheridan of the Film Academy of Denver. Blackford has been in a number of award-winning short films and new media in Colorado and eventually moved into the bustling New Mexico film industry. He is a gifted student who, while auditioning/acting and juggling a full load of college prep courses, plays high school basketball, volleyball and sometimes golf with his family. Collin is represented by 11:11 Entertainment, along with Donna Baldwin Agency in Colorado and Mitchell & Associates Talent in New Mexico.

ANNACHESKA BROWN (TESS REED) Born in Birmingham, Alabama, Annacheska Brown grew up in a family of creators who nurtured her early love of the arts. While pursuing a degree in theatre arts at University of New Mexico, she found herself in the midst of a booming film industry, falling even more in love with the magic of film, and expanded to studying film acting. Following her heart proved fruitful, as she spread her wings, securing roles in NBC’s “Midnight Texas,” USA’s “Briarpatch,” The CW’s “Roswell, New Mexico” and most recently a supporting role in the upcoming Universal feature “News of the World” directed by Paul Greengrass.

SHELBY SIMMONS (HILLARY KIMBLE) portrays Ava, a tough-as-nails camp counselor from the big city, on Disney Channel’s comedy series “Bunk’d.”

A Virginia native, Simmons loved bringing characters to life in her school plays. Her favorite experience was playing Princess Fiona in “Shrek.” Soon after moving to Los Angeles, Simmons enjoyed a range of roles, including a recurring role on “Andi Mack” and guest-starring roles in “Game Shakers” and “School of Rock.” Her love of comedy landed her one of the lead roles in the Netflix show “Prince of Peoria.”

Simmons excels in sports and plays outfield on a champion softball team. A great lover of animals, she adores being home with her fabulous doggy, Daisy.

ALLISON WENTWORTH (DORI DILSON) Born and raised in Albuquerque, N.M., “Ally” is outgoing, and known by others for her extremely kind heart and sweet smile. She loves animals of all kinds, especially horses, and rides in hunter/jumper classes, competing at in local shows. She enjoys performing in her school choir, plays and musicals. Her favorite movie of all time is “La La Land.” “Stargirl” is her screen debut.

Oklahoma native **JULIOCESAR CHAVEZ (ALAN FERKO)** was destined to be in the limelight from an early age with his quick wit, infectious humor and precocious charm. At age 4, he made his television debut as “Oklahoma City’s Youngest Sports Reporter,” interviewing local athletes. He wowed both players and fans alike with his

surprisingly inquisitive and often outrageous questions.

After relocating to Los Angeles, Chavez quickly caught the attention of Nickelodeon executives, who selected him, along with seven other young actors, to participate in the network's inaugural comedy workshop with the renowned Los Angeles comedy troupe The Groundlings.

Chavez's breakout performance was in comedy sensation Gabriel Iglesias' stand-up special "The Fluffy Movie: Unity Through Laughter." Chavez portrays young Gabe in the opening prequel, introducing the audience to the origins of the comedian's "Fluffy" routine. The film was released theatrically by Open Road and has become a fan favorite on comedy channels worldwide.

Now, at age 16, Chavez is emerging as a comedic talent in his own right.

On television, he recurs in Dave Holstein and Michel Gondry's highly acclaimed comedy series "Kidding," for Showtime, opposite Jim Carrey. Chavez plays Gigs, a precocious troublemaker who stirs up mischief with his best friend Will Pickles, son to Carrey's Jeff Pickles.

Chavez recently wrapped "The Babysitter 2" for Netflix. Directed by McG, this sequel to the popular horror comedy brings together both old and new characters, as they come together to outsmart the forces of evil. Chavez portrays Diego, the quirky right-hand man to Maximilian Acevedo's Jimmy. The cast also includes Bella Thorne, Emily Alyn Lind, Jenna Ortega and Andrew Bachelor.

Chavez can also be seen in Michael Bay's blockbuster "Transformers: The Last Knight," opposite Mark Wahlberg and Isabela Moner. Juliocesar captured audiences with his scene-stealing charisma, notably hot-wiring a getaway car just in the nick of time!

He also stars in the BET film "Fat Camp," a raunchy teen comedy set at a Malibu summer camp where misfit kids learn about life and love—culminating in the ultimate dance off. The film made its world premiere at the Los Angeles Film Festival in June of 2017.

Chavez has amassed numerous television credits including "Lady Dynamite" with Maria Bamford for Netflix, "Black Jesus" for Comedy Central and "Grimm" for NBC.

In the digital space, Chavez is the star and host of DreamWorks TV's original show "I Pranked My Parents," currently airing its third season on Amazon. Additionally, he makes regular appearances on DreamWorks TV shows and was seen in multiple new media comedies for Verizon Go90's Awesomeness TV.

Chavez is of Guatemalan and Mexican heritage and currently resides in Los Angeles. He is fluent in both English and Spanish and enjoys playing soccer, the guitar and the ukulele.

ARTEMIS (MALLORY FRANKLIN) is an accomplished young American actress, model, martial artist and singer. At the age of 10, Artemis caught the storytelling bug and found a love for writing and performing stories. Once she expressed her passion to her parents, they helped her to get started in the entertainment industry at the age of 13. In the years since, she has appeared on HBO's "Vice Principals"; played a lead in an upcoming vampire film in which her martial arts training came in handy and she performed her own stunts; given a concert in Europe; performed at a prestigious Chinese awards ceremony at the Beverly Hilton; and more—all while steadily growing her online presence through social media. Artemis is a black belt in Aikido, cheerleader, gymnast and daughter of

an NCAA gold medalist gymnast, so health and fitness have always been important parts of her life. In addition to being an accomplished international performer and award-winning model, Artemis has gained popularity through her YouTube channel, Artemis Official, where she shares fitness and health tips, singing videos, vlogs and more, earning her the title of “internet influencer.”

JULIA FLORES (SUMMER) is an American actress and singer. She was born in Fresno, Calif., but raised in Rio Rancho, N.M. Singing before talking, she has been involved in musical theater throughout her life. She started her film career at age 9 as Theresa in “Bless Me, Ultima” under the direction of Carl Franklin. Since then she’s continued to balance her acting career and academics and is currently double majoring in political science and psychology at the University of New Mexico. Most important, Flores is beyond ecstatic to be working on her first Disney project.

GABRIELLA SURODJAWAN (KIM) was born in Albuquerque, N.M. Brie found her passion for performing at an early age; landing a variety of roles in local theater productions of the musicals “Cinderella” and “Camp Rock,” and she is especially proud of her performance as Marty the Zebra in DreamWorks Animation’s “Madagascar.” Outside of acting, Brie enjoys playing basketball, working out and ice-skating with friends.

Born in Phoenix, Ariz., **JOHN APOLINAR (WAYNE PARNELL)** grew up skateboarding and playing sports like wrestling and football. While Apolinar was always involved in sports, he always had an interest in film and television. After graduating from high school, he put himself through college at Arizona State University, where he was a member of the Tau Kappa Epsilon fraternity. After college, he moved to San Francisco and studied acting with Art Cohan and Michael Petted at the Beverly Hills Playhouse. When he’s not acting, John spends his time skateboarding, enjoying the outdoors or hanging with his dog, Rufio.

ALEX JAMES (ZACK JAMES) Born and raised in New York City, Alex James caught the acting bug as a child in elementary school. He fell in love with the process of playing various characters in his school’s plays. While watching his idol Will Smith in “The Fresh Prince of Bel-Air” throughout his childhood, James was influenced to take his passion for acting into a career. He also played basketball and football, and from the age of 8 playing sports took up most of his free time. Sports gave him the motivation to work hard to be the best he can possibly be. James recently made the big move to L.A., knowing that there were more opportunities to build his acting career, and within a matter of a couple months he signed to an agency and booked his first feature film. He makes his screen debut in “Stargirl.”

ENZO DE ANGELIS (LEO AGE 8) was born in Los Angeles on October 2, 2008. Enzo started his career as a baby model, then at the age of 8 he decided to pursue acting. Enzo has continued to model and appear in many commercials. “Stargirl” is Enzo’s first TV/film role, and he is thrilled to be a part of this exciting project. In his free time he enjoys Disneyland, the beach, football, baseball and all things “Star Wars.” Enzo is represented by DDO Artists Agency.

DANIEL HORAK (LEO AGE 12) “took a wrong turn at Albuquerque” and has lived there most of his life. Acting wasn’t something he initially thought he’d ever pursue, but once he set a foot on the stage of a local theater, it was a love affair at first line. Next came an unplanned encounter with the world of film, an invitation to work on

the sets of “Longmire” and “Logan.” That’s when everything changed. His experience was so overwhelmingly positive that Daniel decided to give acting a go. His first significant breakthrough happened internationally. He was cast to play a supporting role in Ukraine’s first Narnia-like full feature family fantasy, “Only a Miracle,” slated for release before Christmas. Due to his near-photographic memory, ability to work with large texts in different languages, and being raised in a multinational family, Daniel brilliantly conquered the task of memorizing a script in a foreign language, and showed himself a worthy performer under conditions that not every adult would withstand: working 14 hour days in 5 degrees Fahrenheit, buried in the snow of the Carpathian Mountains. He was also allowed to perform his own stunts, which included jumping off an 18-foot tree—stuff that every boy loves! Upon returning to the United States, Daniel and his sister joined Presley Talent, and he is represented by Tina Presley Borek. He is beyond grateful and honored for the opportunity to work in his first Disney project.

His everyday life consists of school, theater, film, ninja warrior training, fighting for increased amount of internet time privileges, and dreaming of a corgi pup to add to an already copious collection of rescued mongrels running around the house.

SARA ARRINGTON (ANA CARAWAY) is originally from Michigan, where she was involved in youth theater from a very young age before getting into film and television work. Her film credits include “The Jungle Book,” directed by Jon Favreau; “The Trials of Cate McCall” with Kate Beckinsale, Nick Nolte and James Cromwell; “Savages,” directed by Oliver Stone; “Safe House” with Denzel Washington and Ryan Reynolds; “Cinema Verite” with Diane Lane and Tim Robbins; and “Faster” starring Dwayne Johnson. She has also appeared in “Earth to Echo” and “S.W.A.T.,” among other films. Arrington’s television credits include recurring roles in “Edge of Normal,” “E-Ring” and “Bosch” as well as guest spots on “Cold Case” and “The Shield.” She also boasts a long list of stage credits, including playing Juliet in a Charles Jehlinger Theater adaptation of “Romeo and Juliet.” She continues to enjoy the production side of theater as well. In 2018, Arrington received honorable mention from the Los Angeles Film Awards and a Gold Award for best actress from the International Independent Film Awards for her portrayal of Sarah Kincaid in the independent feature film “The Divide.” Arrington and her husband, actor/producer Brendan Wayne—grandson of famed actor John Wayne—are the proud parents of three daughters.

ABOUT THE FILMMAKERS

JULIA HART (DIRECTOR) is the co-founder (with her husband, producer and writer Jordan Horowitz) of the film and television production company Original Headquarters. Most recently, Hart wrapped production on her fourth feature, “I’m Your Woman,” starring Rachel Brosnahan, to be released by Amazon Studios in Fall 2020. Hart’s other features include “Fast Color,” starring Gugu Mbatha-Raw, Lorraine Toussaint and David Strathairn, which is currently being developed for television with Amazon Studios and Viola Davis’ JuVee Productions, and her debut feature, “Miss Stevens,” starring Lily Rabe, Timothée Chalamet, Lili Reinhart and Rob Huebel, which premiered in competition at SXSW 2016. Her debut screenplay, “The Keeping Room,” landed on the 2012 Black List and was made into a feature directed by Daniel Barber (“Harry Brown”) and starring Brit Marling, Hailee Steinfeld and Sam Worthington. Hart is a graduate of Columbia University and the mother of two beautiful boys.

KRISTIN HAHN, p.g.a. (SCREENWRITER/PRODUCER), hails from Albuquerque, N.M., and graduated from USC Film School, beginning her career as a theater producer, shepherding six acclaimed productions including “Maps for Drowners” at the Tiffany Theater, the first play in Los Angeles to address the AIDS epidemic, and a 12-month run of the West Coast premiere of “The Survivor,” which originated on Broadway and told the true story of nine children’s experiences of the Warsaw ghetto during World War II.

Hahn co-directed, wrote and produced the documentary feature “Anthem,” which won the FIPRESCI International Critics Jury Prize and was released theatrically by Zeitgeist Films, followed by an extended run on HBO/Cinemax. The documentary was dubbed “essential viewing” by Variety, “illuminating” by The Hollywood Reporter and “one of the most charming and thought-provoking documentaries of the year!” by Chicago Tribune. Hahn also co-wrote the companion book, “Anthem: An American Road Story,” published by Harper Collins. Hahn’s second book with Harper Collins—“In Search of Grace”—is an exploration of religious/spiritual practices in America as a layperson’s guide to comparative religion.

Following the publication of “Grace,” Hahn formed Plan B Entertainment with Jennifer Aniston and Brad Pitt, where she originated and supervised a large slate of pictures, including “A Mighty Heart” (directed by Michael Winterbottom); “The Time Traveler’s Wife” (directed by Robert Schwenke), for which Hahn served as co-producer; and the Academy Award®-winning “The Departed” (directed by Martin Scorsese), for which Hahn served as executive producer.

Aniston and Hahn subsequently formed Echo Films, the banner under which they are currently producing “The Morning Show” for Apple, starring Jennifer Aniston and Reese Witherspoon. Other Echo productions include “The Switch,” starring Aniston and Jason Bateman, and the franchise television anthology “Five,” helmed by five female directors and starring Patricia Clarkson, Rosario Dawson and Jeanne Tripplehorn, followed by “Call Me Crazy: A Five Film,” starring Melissa Leo, Octavia Spencer, Jennifer Hudson and Brittany Snow. Under the Echo banner, Hahn also produced the independent feature film “Cake.” “Cake” starred Jennifer Aniston, Sam Worthington and Anna Kendrick, and earned Aniston Screen Actors Guild Award® and Golden Globe® Award nominations. Also under Echo, Hahn executive produced “The Yellow Birds,” written by David Lowery and directed by Alexandre Moors, starring Tye Sheridan, Alden Ehrenreich and Jennifer Aniston.

Under Hahn’s solo banner—Hahnscape Entertainment—she produced “Tumbledown,” starring Jason Sudeikis and Rebecca Hall.

Most recently, Hahn adapted the New York Times best-selling novel “Dumplin’,” by Julie Murphy, which she also produced, starring Danielle Macdonald (“Patti Cake\$”) and Jennifer Aniston, featuring Dolly Parton originals as well as newly recorded collaborations of her classic songs. “Dumplin’” was released by Netflix in 2018.

Hahn could not be more thrilled to have come full circle, making a film in her beloved hometown.

JORDAN HOROWITZ (SCREENWRITER/EXECUTIVE PRODUCER) is an Academy Award®-nominated producer and the co-founder (with his wife, writer and director Julia Hart) of the film and television production company Original Headquarters. Horowitz was a producer on “La La Land,” written and directed by Damien Chazelle and starring Emma Stone and Ryan Gosling. At the 2017 Academy Awards, “La La Land” was nominated for 14 Oscars® and won six, including best director for Damien Chazelle and best actress for Emma Stone. “La La Land” also received best picture at the Golden Globes®, BAFTAs, PGA Awards and Critics’ Choice Awards and has grossed over \$425 million worldwide.

Earlier in his career, Horowitz was a producer on Lisa Cholodenko’s “The Kids Are All Right,” starring Julianne Moore, Annette Bening, Mark Ruffalo, Mia Wasikowska and Josh Hutcherson. The film received four Academy Award® nominations and won a Golden Globe® for best picture. Most recently Horowitz wrote and produced “I’m Your Woman” for Amazon Studios, directed by Julia Hart and starring Rachel Brosnahan.

Other recent credits include “Counterpart” (TV), for MRC and Starz, created by Justin Marks and starring J.K.

Simmons; “Fast Color,” directed by Julia Hart and starring Gugu-Mbatha Raw, Lorraine Toussaint and David Strathairn, which is currently being developed for television with Viola Davis’ JuVee Productions and Amazon Studios; “Miss Stevens,” directed by Julia Hart, starring Lily Rabe, Timothée Chalamet, Lili Reinhart and Rob Huebel; “The Cleanse,” written and directed by Bobby Miller and starring Johnny Galecki, Anna Friel, Anjelica Huston and Oliver Platt; “The Keeping Room,” written by Julia Hart and directed by Daniel Barber and starring Brit Marling, Hailee Steinfeld and Sam Worthington; Matthew Weiner’s “Are You Here,” starring Owen Wilson, Zach Galifianakis and Amy Poehler; and the 2012 Sundance title “Save the Date,” directed by Michael Mohan, and starring Lizzy Caplan, Alison Brie and Martin Starr. Horowitz is a graduate of Northwestern University.

One of Hollywood’s most prolific producers, **ELLEN GOLDSMITH-VEIN, p.g.a. (PRODUCER)**, is the founder and CEO of The Gotham Group, the only major management/production company owned solely by a woman. Based in Los Angeles, The Gotham Group has represented some of the most creative minds in the entertainment industry including top directors, writers, producers, authors and actors.

Gotham also lists numerous publishing relationships with stalwarts such as the Los Angeles Times, Outside Magazine, Simon & Schuster and Little, Brown. These close ties are designed to help “reverse engineer” projects from leading creatives as the basis for film and television projects. Many publishers and high-powered New York literary agents look to Gotham to help find homes for their material, earning the firm a reputation as the “go to” agency for the best material in Hollywood. Goldsmith-Vein and The Gotham Group most recently optioned the film rights to three best-sellers: Robyn Harding’s “The Party,” Ruth Ware’s “The Lying Game” and Janelle Brown’s “Watch Me Disappear.”

Since 1993 The Gotham Group has been a multifaceted management and production company, producing the hit film franchise “The Maze Runner” as well as the Netflix 2018 release “Kodachrome” with Jason Sudeikis, Elizabeth Olsen and Ed Harris, which premiered at the 2017 Toronto International Film Festival. Gotham is currently in production on “Wendell & Wild” at Netflix in collaboration with Jordan Peele and acclaimed director Henry Selick, and “Train Man,” a film about Darius McCollum, the notorious New Yorker who illegally drove subway trains.

On the television side, Gotham is currently developing Randi Zuckerberg’s New York Times best-selling book “Dot Complicated: Untangling Our Wired Lives” as a series, among other projects. Goldsmith-Vein received both a Primetime Emmy® nomination and an Annie Award win in 2008 for “Creature Comforts,” the U.S. version of Aardman Animations’ acclaimed U.K. series, and in 2014 was named one of Variety’s “Producers to Watch.”

Goldsmith-Vein began her professional life banking at Merrill Lynch before leaving to join the William Morris Agency’s television packaging department, later segueing to Nelvana Entertainment, where she developed animated film and television projects including Brad Bird’s “Family Dog” and Tim Burton’s “Beetlejuice.”

A prolific fundraiser in the political sphere, Goldsmith-Vein serves on the board of NAB/NFC for the Democratic National Committee, served on the National Finance Committees for both Barack Obama and Hillary Clinton, is a founding member of Barbara Boxer’s PAC for Change (March On), and currently serves on the advisory board of OMGWTF (Ohio Michigan Georgia Wisconsin Texas Florida).

In the space of the arts and humanities, Ellen champions many charities, serving as a member of the Blue Ribbon of the Los Angeles Music Center and the Los Angeles Philharmonic board of directors. Goldsmith-Vein is a member of the National Academy of Television Arts and Science, a mentor for the Junior Hollywood Radio & Television Society, and a member of the advisory board for 826LA and the Young Storytellers Foundation,

and serves on the board of directors of P.S. Arts. Ellen is also a former board member of Girls, Inc., a highly regarded national nonprofit youth organization dedicated to inspiring girls to be strong, smart and bold; the organization has honored Goldsmith-Vein for her work and contribution to the arts and the advancements of girls and women. A graduate of UCLA, Goldsmith-Vein also attended Hollins College, from which she received an honorary doctorate degree in 2014.

Goldsmith-Vein is married to entrepreneur Jon Vein, who has built several companies, most recently MarketShare, an analytical software company which sold to Neustar in 2015; the two have two children and reside in Los Angeles.

LEE STOLLMAN, p.g.a. (PRODUCER), is a producer/manager at The Gotham Group, a Los Angeles-based management and production company. As producer, Stollman oversees a diverse slate of films that are in various stages of development and production.

Stollman recently wrapped principal photography on “Sorta Like a Rock Star,” which is a Netflix Original Film based on Matthew Quick’s (“Silver Linings Playbook”) YA novel. The movie was directed by Brett Haley and stars Auli’i Cravalho, Rhenzy Feliz, Justina Machado, Judy Reyes, Fred Armisen and Carol Burnett.

Stollman served as a producer on all three installments of the “Maze Runner” film series, the third of which was “The Death Cure,” released on January 26, 2018. On the heels of the international success of “The Maze Runner,” the second film of the series, “The Scorch Trials,” was released in September 2015. The film was directed by Wes Ball again, and in addition to the returning cast members from the first picture, Aidan Gillen, Giancarlo Esposito and Nathalie Emmanuel were among the cast. Worldwide box-office gross for all three films totaled roughly \$1 billion. The first film of “The Maze Runner” series was released in September 2014 by 20th Century Fox. “The Maze Runner” is an adaptation of James Dashner’s New York Times best-selling novel, published by Random House, and stars Dylan O’Brien, Kaya Scodelario, Will Poulter and Aml Ameen.

Prior to that, Stollman produced “Life of Crime,” an adaptation of Elmore Leonard’s novel “The Switch,” which stars Jennifer Aniston, John Hawkes, Yasiin Bey, Tim Robbins, Will Forte, Isla Fisher and Mark Boone Junior. “Life of Crime” was the closing-night film at the 2013 Toronto International Film Festival, and was distributed in the fall of 2014 by Roadside Attraction/Lionsgate Films. Stollman made his feature film debut as a producer in 2011 with the action-thriller “Abduction.” The film, which was distributed by Lionsgate, was directed by John Singleton and stars Taylor Lautner, Lily Collins, Sigourney Weaver, Maria Bello, Alfred Molina and Jason Isaacs.

Following an enviable 19-year career as a talent agent, Stollman moved to producing in 2008. Prior to joining Gotham, Stollman enjoyed a six-year tenure representing writers, actors and directors as an agent in Endeavor’s motion picture department. Stollman’s impressive list of clients included actors Alan Arkin, Steve Buscemi, Matt Dillon, Jessica Alba, Kevin James, Steve Zahn, Ray Liotta, Michelle Yeoh, and Connie Nielsen, and directors John Woo, Mathieu Kassovitz, Conrad Vernon, Greg Popp and Michele Ohayon.

Stollman began his career at the William Morris Agency in 1989, as a part of its “famed” agent training program. As a motion picture agent, Stollman made his name in the independent film arena, most notably discovering an unproduced writer/director set to make his first feature, entitled “Reservoir Dogs.” The movie premiered at the Sundance Film Festival and became an instant sensation. Its director, Quentin Tarantino, went on to alter the course of film history in the ’90s, and continues to do so to this day. At William Morris, Stollman ultimately served as the West Coast head of motion picture talent, representing such artists as Bruce Willis, Alec Baldwin, John Travolta, Kevin Bacon, Ving Rhames, Ray Romano, Jon Stewart, Danny Glover, Tom Arnold, Chow Yun-Fat,

Willem Dafoe, Tupac Shakur, John Woo, Guillermo Del Toro, Tarantino, Lawrence Bender and musician Jerry Garcia. He departed William Morris for Endeavor after a successful 13-year run in 2002.

A native of Philadelphia, Stollman graduated from Syracuse University's School of Management Class in 1988 with a B.S. in marketing. While attending Syracuse, Stollman was on the SU men's wrestling team and a member of the Zeta Psi fraternity.

One day in second grade, **JERRY SPINELLI (WRITER, BOOK, EXECUTIVE PRODUCER)** dressed up in his cowboy outfit, complete with golden cap pistols and spurs on his boots. He went to school that way. It was not Halloween. When the teacher asked if he "would like to do something for the class," he got up and sang "I Have the Spurs that Jingle Jangle Jingle." Shortly thereafter he ceased to be a singing cowboy and decided to become a baseball player. In eleventh grade he wrote a poem about a high school football game. It was published in the local (Norristown, Pa.) newspaper. He traded in his baseball bat for a pencil and became a writer.

The story of his life to that point is told in his memoir, "Knots in My Yo-Yo String." His sixth novel, "Maniac Magee," was awarded the Newbery Medal in 1991 for "The Most Distinguished Contribution to American Literature for Children." His eighteenth book, "Wringer," received a Newbery Honor.

Jerry Spinelli's books appear in more than 40 languages. Anti-apartheid forces in South Africa recruited "Maniac Magee" to their cause. "Loser" travels through rural Japan as a stage play. There are "Stargirl" Societies around the world.

The author graduated from Gettysburg College. Jerry Spinelli lives with his wife and fellow author, Eileen, in Media, Pa. They have six children and thirty-three grand- and great-grandchildren. And counting.

JIM POWERS (EXECUTIVE PRODUCER) has executive produced and/or production managed movies all over the world. He is best known as the production manager of the "Maze Runner" trilogy: "The Maze Runner," "Maze Runner: The Scorch Trials" and "Maze Runner: The Death Cure," the hit YA dystopian sci-fi thriller franchise directed by Wes Ball and starring Dylan O'Brien, Ki Hong Lee, Kaya Scodelario and Thomas Brodie-Sangster. Powers was executive producer on director Stephen Chbosky's drama-romance "The Perks of Being a Wallflower" starring Logan Lerman and Dylan McDermott, and unit production manager on director Doug Liman's action-adventure "Jumper," starring Hayden Christensen. Other feature credits include "Mean Girls," "The Love Guru," "Get Rich or Die Tryin,'" "Ice Princess," "How to Lose a Guy in 10 Days," "Serendipity" and "Finding Forrester."

A former college professor, **EDDIE GAMARRA (EXECUTIVE PRODUCER)** was most recently a literary manager/producer at The Gotham Group, a multifaceted management and production company representing some of the most creative and successful screenwriters, directors, animators, authors, illustrators, publishers and animation studios around the world. With a primary focus on children's and family entertainment, he works with numerous New York Times best-selling authors and illustrators as well as Oscar®, Emmy®, Caldecott and Newbery award winners. He is also the executive producer of "The Maze Runner" trilogy from 20th Century Fox, based on the New York Times best-selling book series, and Henry Selick's stop-motion feature collaboration with Jordan Peele, "Wendell & Wild," for Netflix. Dr. Gamarra received his BA from Vassar College, a Masters from NYU and a PhD from Emory University. As the VP of studio development for Nickelodeon, Gamarra is tasked with developing and selling new Nickelodeon-branded programming to third party platforms like Netflix, Apple and Amazon.

Choosing material that is thought-provoking and controversial, **CATHERINE HARDWICKE's (EXECUTIVE PRODUCER)** films have helped to redefine popular culture, showcase notable figures from the past and raise light on important social issues. At the helm, Hardwicke's passion for storytelling and attention to detail help create films rich in visual texture and narrative depth.

Hardwicke's first film as a director was the critically acclaimed "Thirteen," which garnered numerous awards and nominations including the Director's Award at the 2003 Sundance Film Festival, Golden Globe® nominations for Holly Hunter and Evan Rachel Wood, an Academy Award® nomination for best supporting actress for Holly Hunter, and an Independent Spirit Award for Nikki Reed.

Hardwicke has since become best known as the director of "Twilight," which launched the worldwide blockbuster franchise The Twilight Saga and earned nearly \$400 million at the worldwide box office. Her book, "The Twilight Director's Notebook," was an international best seller, translated into 20 languages.

Hardwicke's other credits include the classic skateboard film with Heath Ledger and Emile Hirsch, "Lords of Dogtown"; "Red Riding Hood" with Amanda Seyfried and Gary Oldman; "The Nativity Story" with Oscar Isaac and Keisha Castle-Hughes; "Plush" with Emily Browning; "Miss You Already" with Drew Barrymore, Toni Collette, Dominic Cooper and Jacqueline Bisset; and "Miss Bala" with Gina Rodriguez. In 2015, Hardwicke directed the video for the Oscar®-nominated song by Lady Gaga and Diane Warren, "Til It Happens to You." The video highlighted the rape crisis on college campuses as exposed in the documentary "The Hunting Ground."

Hardwicke has ventured into television, directing episodes of "This Is Us," "Hell on Wheels," "Low Winter Sun" and the pilots of "Reckless" and "Eyewitness," as well as developing original series at multiple studios.

Hardwicke previously worked as a production designer on films directed by Richard Linklater, David O. Russell, Cameron Crowe, Lisa Cholodenko and Costa-Gavras. She holds a Bachelor of Architecture degree from UT Austin, and did graduate work in animation at UCLA Film School. She frequently works as a mentor at labs for the Sundance Institute, Film Independent and the Ghetto Film School and teaches workshops at film schools and film festivals around the world.

JONATHAN LEVIN (EXECUTIVE PRODUCER) is the president of film and television at the management/production company Fourward. In his 30-plus years at Creative Artists Agency, Levin was involved with the packaging of such diverse films and tent-pole franchises as "Midnight Run," "Hook," "Unbroken," "Murder on the Orient Express," "Hostiles," "The Karate Kid," "On the Basis of Sex," "Mrs. Doubtfire," "Little Miss Sunshine," "Glengarry Glen Ross," "Shrek," "Coraline" and "Where the Wild Things Are" and such acclaimed television series as "Hannibal," "The Leftovers" and "American Gods," with his clients and their films garnering over 100 Academy Award® nominations and 25 Oscar® wins.

Recent film credits include: executive producer of Oscar®-nominated "The Breadwinner"; co-executive producer of "Marshall," "The Chaperone" and the documentary "Eating Animals."

GAE BUCKLEY (PRODUCTION DESIGNER) became a production designer in 2002 on Kevin Costner's Western drama "Open Range," where she had the privilege to build a frontier town in the wilds of Alberta. Since "Open Range" she has designed such films as "The Book of Eli," "He's Just Not That Into You," "The Sisterhood of the Traveling Pants," "License to Wed," "A Walk in the Woods," "Burn Your Maps," "When We First Met," "Breakthrough," "Fast Color" and "I'm Your Woman."

Prior to that she was an art director for 12 years on such films as “Indecent Proposal,” “What Women Want,” “Tin Cup,” “Coyote Ugly,” “The Craft,” “Three Wishes,” “Angie,” “My Fellow Americans” and the Emmy®-winning miniseries “Separate But Equal.”

Buckley received her Bachelor of Architecture degree from Cornell University and began her career as an architect in NYC. She then segued into filmed entertainment with work on music videos and commercials, while continuing to study drawing at the Brooklyn Academy of Art, and scenic painting at the Lester Polikoff School of Scenic Painting in New York City. She grew up painting in oils and watercolors with her mother, New Jersey artist and teacher Jean Buckley.

In 1982, while working at the architectural firm Kohn Pedersen Fox in NYC, she was offered a job on a music video during the second year of MTV. She instantly fell in love with the concept of creating composition through the lens of a camera, and using color and textures to promote storytelling. She quit the world of architecture to pursue her career in film and never looked back.

BRYCE FORTNER (DIRECTOR OF PHOTOGRAPHY) is a Los Angeles-based cinematographer with 10 years’ experience shooting film and television. Recent notable credits include feature films “Ingrid Goes West” (winning best screenplay at the 2017 Sundance Film Festival and Best First Feature at the 2017 Independent Spirit Awards) and “Professor Marston & the Wonder Women” for Annapurna Pictures. His work in television includes shooting the first five seasons of the IFC hit “Portlandia,” which won a Peabody during his time on the show. Fortner has also shot for Academy Award® winner Wally Pfister on the Netflix series “Flaked” and the Amazon pilot “The Tick.”

Just barely out of college, **NATALIE O’BRIEN (COSTUME DESIGNER)** began working in high fashion. She started by styling commercials, photo shoots and music videos until she found her real passion—costume design in television and film.

Her first TV job was working for CBS on the soap opera “The Bold and the Beautiful,” which is how she got her start in the union. She soon started getting involved in the indie world when she designed the film “A Girl Walks Home Alone at Night,” by Ana Lily Amirpour. After the film went to Sundance in 2014, O’Brien knew she had found her niche.

In 2016, she costume designed two very different films starring Aubrey Plaza, and both of these films ended up at Sundance that year: “Ingrid Goes West,” starring Plaza and Elizabeth Olsen, and the 15th-century Italian comedy “The Little Hours,” starring Plaza, John C. Reilly, Molly Shannon and Dave Franco.

After the success of “A Girl Walks Home Alone at Night,” O’Brien designed for Amirpour again on a dystopian film called “The Bad Batch,” starring Jim Carrey, Keanu Reeves and Jason Momoa. “The Bad Batch” went to the Venice International Film Festival as well as the Toronto International Film Festival.

The 1890s period thriller “Lizzie,” starring Chloë Sevigny and Kristen Stewart, premiered at the 2018 Sundance Film Festival. It depicts the true story of the Lizzie Borden murders.

O’Brien has done two films with model/actress Emily Ratajkowski, “Welcome Home” (starring Aaron Paul) in 2018 and “Lying and Stealing” (starring Theo James), which came out in 2019.

The past couple of years have been quite exciting in Natalie’s world. In early 2018 she designed the Alma Har’el

film “Honey Boy,” starring Shia LaBeouf, Lucas Hedges and Noah Jupe, which won the Special Jury Prize at the 2019 Sundance Film Festival.

Slowly making her way out of indie-land and into studio-world, O’Brien recently wrapped up designing “Mona Lisa and the Blood Moon,” directed by Amirpour, and “I’m Your Woman,” starring Rachel Brosnahan.

MANDY MOORE (CHOREOGRAPHER) The 2017 and 2018 Emmy® Award winner and seven-time Emmy nominee Mandy Moore is a world-class director, producer, choreographer and dancer best known for her groundbreaking work as a producer and choreographer on the global television hit “So You Think You Can Dance.” In 2017 she made history by being the first choreographer to choreograph for the Golden Globe® Awards, Academy Awards®, GRAMMY® Awards and Emmy® Awards in the same year! As a leader in the entertainment industry, she is on the Board of Governors at the Television Academy, leading the newly established Choreographer Peer Group.

Moore’s choreography can be seen in the highly acclaimed film “La La Land,” written and directed by Damien Chazelle. Recent works include Shania Twain’s NOW Tour, 90th Academy Awards® Coco performance, and Jimmy Fallon’s opening number for the Golden Globes® (a takeoff on the opening of “La La Land”). Other notable works include Celine Dion’s “Taking Chances” concert tour; Britain’s “Strictly Come Dancing”; and Cirque du Soleil’s “My Immortal.” Her television credits include “Disney’s 60th Anniversary Celebration”; “Modern Family”; “Glee”; and “American Idol”; and commercials for Target, Amazon Prime and Skechers. Her film credits include David O. Russell’s Oscar®-nominated films “American Hustle” and “Silver Linings Playbook,” and Leslye Headland’s film “Sleeping With Other People.”

TRACEY WADMORE-SMITH (EDITOR) recently completed “Superfly,” produced by Joel Silver, and “Icebox,” which she also co-produced with Oscar®-winning writer/director James L. Brooks. Some of her other work with Brooks includes “The Edge of Seventeen,” starring Oscar nominee Hailee Steinfeld, Woody Harrelson and Kyra Sedgwick, and “How Do You Know,” starring Reese Witherspoon, Owen Wilson, Jack Nicholson and Paul Rudd.

Some of her prior work includes the Andy Tennant–directed films “Sweet Home Alabama,” starring Reese Witherspoon, “Hitch” starring Will Smith, “Fool’s Gold” with Matthew McConaughey, and “Wild Oats,” starring Shirley MacLaine and Jessica Lange.

She also edited the modernized adaptation of “About Last Night,” directed by Steve Pink, “Death at a Funeral,” directed by Neil LaBute, “Fired Up!,” directed by Will Gluck, and “The Brothers Solomon,” directed by Bob Odenkirk and starring the “Saturday Night Live” trio of Will Arnett, Will Forte and Kristen Wiig.

As an associate editor, Wadmore-Smith worked on Mike Binder’s “The Upside of Anger” and Kevin Costner’s “Open Range.” She trained in London and began her career as an assistant editor on such films as “American Beauty,” Frank Darabont’s “The Majestic” and “Ever After” directed by Andy Tennant.

Born in Sutton, England, Wadmore-Smith moved to California in 1996. She resides in Pacific Palisades with her husband and two young children.

SHAYAR BHANSALI (EDITOR) is a film editor from Kolkata, India. Most recently, he was co-editor on “Standing Up, Falling Down,” directed by Matt Ratner, starring Billy Crystal and Ben Schwartz. “Standing Up” premiered at the 2019 Tribeca Film Festival and released in February of 2020. Bhansali attended the American Film Institute

in Los Angeles and is an alumni of Film Independent's PROJECT INVOLVE (2018).

ROB SIMONSEN (COMPOSER) Composer, producer, multi-instrumentalist, artist and co-founder of Los Angeles' artist collective The Echo Society, Rob Simonsen has contributed to almost 100 film and television soundtracks in the two decades since he was first asked to provide piano solos for a movie made by high school friends. Having developed a presence in the Portland independent circuit with his first formal commission, "Westender" (2003), he was invited to assist veteran composer Mychael Danna, and in 2004 relocated to Los Angeles, where he contributed music to Danna's Academy Award®-winning score for 2012's "Life of Pi," as well as "Surf's Up" (2007), "The Imaginarium of Doctor Parnassus" (2009) and "Moneyball" (2011). He and Danna also co-scored "(500) Days of Summer" in 2009, helping to establish Simonsen as a sought-after talent in his own right.

Since then, Simonsen's composed music for 2015's "The Age of Adaline"—for which he co-wrote the end credits theme—in addition to a slew of other films, including "The Spectacular Now" (2013), "Foxcatcher" (2015), "Tully" (2018), "Love, Simon" (2018) and "Captive State" (2019). In addition, Simonsen launched his solo artist career in 2019 with his debut full-length album, "Reveries," for Sony Masterworks.

MARIUS DE VRIES (EXECUTIVE MUSIC PRODUCER) has been behind some of the most culture-defining recordings and soundtracks of the past three decades, and has won two BAFTAs and an Ivor Novello Award for his film composition work, as well a Grammy® and five Grammy® nominations for soundtrack and record production.

Beginning his music career playing keyboards for the English '80s pop-soul band The Blow Monkeys, he has since written, arranged and produced across a wide range of styles and genres for artists such as Madonna, Björk, David Bowie, Rufus Wainwright, Chrissie Hynde, Neil Finn, Annie Lennox, Bebel Gilberto, David Gray, PJ Harvey, U2, Massive Attack, Elbow, Perry Farrell and Josh Groban, among many others. In the film and theater world, his work includes music direction, score composition and song productions for Baz Luhrmann, George Lucas, Damien Chazelle, Andrew Lloyd Webber, A.R. Rahman, Tom Hooper, Zack Snyder, Daniel Kramer and Stephan Elliott.

De Vries' work in the early 1990s with The Sugarcubes led to a key role on Björk's "Debut," which marked the beginning of a long collaborative relationship with Nellee Hooper, forming the team responsible for landmark recordings with Massive Attack, Björk, Madonna, The Sneaker Pimps, Tina Turner and U2, and ultimately the soundtrack and score for Baz Luhrmann's "Romeo + Juliet," for which he received the first of his two BAFTAs.

A few years later, he music-directed the groundbreaking "Moulin Rouge," resulting in another GRAMMY® nomination, a second BAFTA and numerous other awards. De Vries composed the scores for Stephan Elliott's ("Priscilla, Queen of the Desert") surreal thriller "The Eye of the Beholder," and the jazz-age period comedy "Easy Virtue."

The early 2000s saw De Vries exploring other musical languages and cultures, in India, China and Brazil, with A.R. Rahman, Sa Dingding and Bebel Gilberto, as well as producing landmark releases for singer-songwriters Neil Finn ("Try Whistling This") Rufus Wainwright ("Want One and Want Two") and David Gray ("Life in Slow Motion").

In music theater, De Vries has worked with Andrew Lloyd Webber on several projects, co-producing the cast album for A.R. Rahman's "Bombay Dreams," and contributing music production and arrangements to the sequel to "The Phantom of the Opera," "Love Never Dies." He also produced the cast album for Richard Thomas' hugely successful (and equally controversial) West End comedy hit "Jerry Springer the Opera."

Relocating from London to Los Angeles in 2010, De Vries contributed score and song productions to Matthew Vaughn's irreverent superhero film "Kick-Ass," and Zack Snyder's music-driven action fantasy "Sucker Punch," as well as co-producing an LP with Robbie Robertson featuring guests Eric Clapton, Steve Winwood, Tom Morello and others, and served as music director and composer on George Lucas' animated fairytale musical, "Strange Magic," released early in 2015.

Another collaboration with Rufus Wainwright (and William Shakespeare) arrived in early 2016, an album of musical settings of nine sonnets, released to coincide with the 400th anniversary of Shakespeare's death, entitled "Take All My Loves" and featuring Florence Welch, Siân Phillips, Helena Bonham Carter, Carrie Fisher, William Shatner and the German soprano Anna Prohaska, among others. De Vries narrates the title track.

He is perhaps most widely known recently for his role as music director and music producer on Damien Chazelle's multi-award-winning musical "La La Land," which won both music prizes at the 2017 Academy Awards®, as well as an unprecedented seven Golden Globes®, countless other accolades and the 2018 soundtrack GRAMMY®. In 2018, De Vries served as executive music producer on "The Lego Movie 2," Max Minghella's "Teen Spirit," starring Elle Fanning, and Katharine O'Brien's debut feature, "Lost Transmissions," starring Simon Pegg and Juno Temple.

2019 saw the release of Chrissie Hynde's critically acclaimed jazz-inflected solo album "Valve Bone Woe," produced by De Vries with longtime associate Eldad Guetta, which entered the Official Charts Company Jazz charts at number one.

He is currently working with celebrated French director Leos Carax on the musical film "Annette," starring Adam Driver and Marion Cotillard, and with songs by Sparks, which is expected to debut at the Cannes Film Festival this year.

He lives in Los Angeles and London, and has two children, Benedict (also a record producer) and Ellie.

For over 20 years, **MARK ELLIS (FOOTBALL COORDINATOR)** has been a leader in scripted sports action for Hollywood productions. Ellis has directed Oscar®-winning actors and Hall of Fame athletes in over 50 movies grossing more than \$1 billion at the box office. He has also collaborated on multiple television projects and commercial development. Ellis has worked with major brands in developing strategy, story and content. Ellis has been a critical component in films honored with nine ESPY nominations for best sports movie of the year, including three award-winning films: "The Rookie," "Miracle" and "Semi-Pro." He's worked on such other notable films as "Paterno," "Billy Lynn's Long Halftime Walk," "Million Dollar Arm," "McFarland, USA," "The Longest Yard," "Any Given Sunday" and "Jerry Maguire." Mark Ellis is a graduate of the University of South Carolina.

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