



## **BIOGRAPHY**

### **Sydney Freeland** Director

Sydney Freeland (Navajo) is an Emmy-nominated film and TV writer and director. Her debut feature, *DRUNKTOWN'S FINEST*, premiered at the 2014 Sundance Film Festival and was Executive Produced by Robert Redford. The film was influenced by her experience growing up on the Navajo reservation. Freeland's second feature was the Netflix Original film "Deidra and Laney Rob a Train," which premiered at the 2017 Sundance Film Festival. Her TV directing work spans a wide range of shows, including multiple episodes of Marvel's "Echo" for Disney+, including the pilot episode, which she is co-executive producing, the award-winning series "Reservation Dogs" for FX, "Star Trek: Strange New Worlds," "Rutherford Falls," "The Wilds," "Fear the Walking Dead," and "Grey's Anatomy," among others. Freeland co-wrote with Sterlin Harjo the coming-of-age sports drama, "Rez Ball" about Native American basketball produced by LeBron James and Maverick Carter's *THE SPRINGHILL COMPANY* and Wise Entertainment for Netflix, which she will also direct, based on Michael Powell's critically acclaimed nonfiction sports novel Canyon Dreams, as well as the groundbreaking New York Times articles that preceded it.