



Company Management/Creative Intern, The Greatest Showman UK

Job Title	Company Management / Creative Intern	Department	Company Management
Position Type	Fixed Term Contract	Location	Bristol Hippodrome
Reports to	Company Management, Creative Team	Direct reports	N/A

Overview of the Business

Step into the spotlight and join the magic behind the curtain Disney Theatrical is preparing for the highly anticipated world premiere of *The Greatest Showman*, a large-scale musical production opening in **March 2026** for a **dazzling two-month run**.

Our Commitment to Inclusion

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role

Disney Theatrical Group is seeking a **Company Management/Creative Intern** for the upcoming Bristol production of *Disney's The Greatest Showman*. Are you passionate about theatre and the creative process behind the scenes? This internship is an exciting opportunity to gain hands-on experience in company management and creative production on a large-scale musical.

As a Company Management/Creative Intern, you'll work alongside the Company Management and Creative teams from the very first day of rehearsals through to opening night. You'll play a key role in providing administrative support and completing runner tasks, such as updating crew and company documents, observing rehearsals, and assisting wherever needed.

You'll also help coordinate travel and accommodation, assist with dressing room setups and theatre move-ins, and contribute to opening night preparations. **Previous theatre experience isn't required — just a genuine enthusiasm for theatre!**

What We're Looking For:

- **Enthusiasm to Learn:** Eager to develop new skills and take on challenges.
- **Deadline-Oriented:** Ability to work to deadlines and effectively under pressure.
- **Team Player:** Works well both independently and collaboratively.
- **Flexible Availability:** Willing to work evenings and weekends as required.
- **Tech-Savvy:** Comfortable using Microsoft Office and Google Workspace.
- **Theatre Skills (Desirable):** Interest in theatre production or the creative process — experience helpful but not essential.

Additional Information

- **Location:** Bristol, Hippodrome
- **Contract Type:** Fixed-Term

- **Start Date:** January 2026
- **End Date:** April 2026
- **Hours:** 40 hours per week
- **Schedule:** Tuesday to Sunday (evening and weekend show schedule)
- **Health & Safety:** This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production.
- **This role is offered with a competitive salary.**

Application instructions

To find out more information, or to apply, email your CV and Cover Letter to
dtg.recruitment@disney.com

Closing date for applications: - **Wednesday 19th November 2025**
Interviews are scheduled to take place the week commencing 24th November 2025.

Created By	Pam Dosanjh
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