



Deputy Head of Sound, The Greatest Showman, London

Job Title	Deputy Head of Sound	Department	Sound Department
Position Type	Fixed Term Contract	Location	London, UK
Reports to	Head of Sound, Company Management, Production Management, General Management	Direct reports	N/A

Overview of the Business

Step into the spotlight and be part of the magic behind the curtain! Disney Theatrical Group is preparing to bring a highly anticipated musical to the stage, set to open in London in early 2027.

Our Commitment to Inclusion

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role

We are seeking a passionate and motivated individual to join the **Sound** department for *The Greatest Showman* on a fixed-term basis.

As **Deputy Head of Sound**, you'll work with the Head of Sound, Production Manager, General and Company Management. Your focus will be on supporting the smooth running of production through effective communication and maintaining continuity across all sound elements to ensure seamless backstage operations.

Responsibilities and Duties

- Assist the Head of Sound to manage, supervise, and schedule members of the sound team.
- Provide cover on the sound desk for performances, replicating the show's sound design.
- Perform daily setup, sound rig checks and provide communication within the Sound team.
- Prepare, maintain, and repair sound system elements, including speakers, microphones, radio transmitters, orchestra pit installations, and comms/video equipment under the direction of the Head of Sound, Production Manager, and Creative Team.
- Manage departmental finances for pre-production and running.
- Assist the Head of Sound in liaising with Company Management, Stage Management, technical departments, Creative, Production, General Management, and venue staff to ensure smooth rehearsals and performances.
- Acquire a familiarity with all plots/tracks within the sound department in order to provide holiday or absence cover for other members of department as required.
- Take an active role in teaching staff to ensure the smooth running of the production.
- Report and feedback show and related staff-related issues promptly.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Ensure awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Acquire familiarity with all plots/tracks within the Sound department to provide holiday or absence cover for other members of the department as required.
- Attend weekly head of department meetings in the absence of the Head of Department.

• Work in full compliance with Disney's Health and Safety Policy and maintain knowledge of relevant legislation and best practices	
Skills Required	
• Background: Experience in a similar role within a large-scale musical production, working alongside an international cast, is highly desirable. • Technical Knowledge: Knowledge of setting up, maintaining, and operating sound systems. • Leadership: Transparent and open approach, able to work well under pressure, and enjoy leading from the front and by example. • Team Collaboration: Strong interpersonal skills and the ability to foster positive working relationships across departments. • Problem-Solving: Excellent initiative and practical problem-solving skills, particularly in high-pressure backstage situations. • Calm Under Pressure: Able to handle issues that arise during performances with focus, professionalism, and composure. • Communication: Clear and confident communicator, with the ability to make informed decisions and collaborate effectively with cast, creative, and production teams. • Health & Safety: Solid understanding of health and safety legislation relevant to the role, including LOLER, PUWER, and Working at Height regulations.	
The Right Fit: You Are...	
• Proven ability to solve problems quickly and efficiently. • Highly effective team player with strong collaboration skills. • Capable of following instructions and adhering to department protocols. • Motivated to learn new skills and committed to upholding the quality of a major production • Demonstrates discretion and professionalism when working closely with others. Well-organised and detail-oriented in all aspects of work.	
Additional Information	
• Contract Type: Fixed-Term 48 hours per week • Start Date: Early 2027 • Run Dates: 2027-2028 • Hours: 48 hours per week • Schedule: Monday-Saturday schedule with a midweek and weekend matinee • Health & Safety: This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production	
How to Apply:	
Ready to help create theatrical magic? Submit your application and cover letter to DTG.Recruitment@disney.com Closing date for applications: 29th September 2026	
Created By	Recruitment Coordinator
Date	June 2026