



The **WALT DISNEY** Company
Europe, Middle East & Africa

Make-Up Specialist, The Greatest Showman, London

Job Title	Make-Up Specialist	Department	WHAM (Wigs, Hair, and Make-Up) Department
Position Type	Fixed Term Contract	Location	London, UK
Reports to	Head of Wigs, Hair and Make-Up, Company Management, Production Management, General Management	Direct reports	Deps

Overview of the Business

Step into the spotlight and be part of the magic behind the curtain! Disney Theatrical Group is preparing to bring a highly anticipated musical to the stage, set to open in London in early 2027.

Our Commitment to Inclusion

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role

We are seeking a passionate and motivated individual to join the **Wigs, Hair and Makeup** department for *The Greatest Showman* on a fixed-term basis.

As a **Make-Up Specialist**, you'll report to the Head and Deputy Head of (WHAM) Department. Your focus will be on the preparation, maintenance and continuity of the make-up for the cast, while helping to deliver the show's visual artistry, ensuring a smooth and efficient backstage operation during rehearsals and performances.

Responsibilities and Duties

- Apply, maintain, and remove make-up to a high level for performers according to creative direction of the Make-Up Designer and Head of WHAM.
- Support quick changes and emergency touch-ups during rehearsals, understudy runs and performances.
- Responsible for maintaining all make-up aspects of the production.
- Assist the WHAM team with any day-to-day changes that might impact the running of the production, including make-up adjustments, character continuity, and quick-change requirements.
- Assist the Head of WHAM by liaising between the Company Manager, Technical departments, Creative Team, Production and General Management Teams to ensure the smooth running of all rehearsals and performances.
- Perform daily make-up setup, pre-sets, any cast make-up replenishment needs and provide clear communication with regards to make-up within the WHAM team.
- Ensure awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Report and feedback show and staff-related issues in a timely manner.

• Work in full compliance with Disney’s Health and Safety Policy and maintain knowledge of relevant legislation and best practices • Making sure products for the cast are replenished • Responsible for make-up plots and the make-up bible i.e photographs, product adjustments and usage.	
What We’re Looking For:	
Please note: Professional makeup artistry experience is essential — this is not a trainee or graduate position. • Make-up Specialty: Apply and maintain specialised make-up techniques, including: - Application of bald caps and tattoos. - Scar application and other special FX. - Running transfer appliances. • Make-Up Knowledge: Understanding of theatrical makeup and application techniques, including fashion and stage-specific products. Confident in applying makeup quickly and effectively in high-pressure, fast-moving environments. • Background: Experience in a similar role within a large-scale musical production, particularly those involving international casts and the opening of new shows, is highly desirable. • Wigs & Hair: Knowledge of wig/hair styling across all hair types is desirable • Communication: Excellent interpersonal skills, with the ability to collaborate effectively with cast, creatives, and crew • Health & Safety Awareness: Sound understanding of health and safety practices in a backstage environment	
The Right Fit: You Are...	
• Proven ability to solve problems quickly and efficiently. • Highly effective team player with strong collaboration skills. • Capable of following instructions and adhering to department protocols. • Motivated to learn new skills and committed to upholding the quality of a major production • Demonstrates discretion and professionalism when working closely with others. • Well-organised and detail-oriented in all aspects of work.	
Additional Information	
• Contract Type: Fixed-Term 48 hours per week • Start Date: Early 2027 • Run Dates: 2027-2028 • Hours: 48 hours per week • Schedule: Monday-Saturday schedule with a midweek and weekend matinee • Health & Safety: This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production	
How to Apply:	
Ready to help create theatrical magic? Submit your application and cover letter to DTG.Recruitment@disney.com Closing date for applications: 25th September 2026	
Closing Date	Recruitment Coordinator
Created By	June 2026