The Walt Disney Company
Europe, Middle East & Africa

Production Video Intern, The Greatest Showman – The Musical

Job Title	Production Video Intern	**Department**	Video Department
Position Type	Fixed Term Contract	**Location**	Theatre Royal Drury Lane, London
Reports to	Lead Video Production Engineer, Company Management, Production Management, General Management	**Direct reports**	N/A

Overview of the Business

Step into the spotlight and join the magic behind the curtain! Disney Theatrical is preparing for the highly anticipated world premiere of *The Greatest Showman – The Musical*, a large-scale musical production **opening** in **May 2027.**

Our Commitment to Inclusion

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role

Disney Theatrical Group is seeking a **Production Video Intern** for the upcoming London production of *Disney's The Greatest Showman – The Musical*. Are you curious about technology, video design or video programming? This is an exciting opportunity for ideally a *London-based* individual interested in developing a career in backstage theatre.

The Video Department consists of three Production Video Engineers, and this **internship provides hands-on experience** working alongside them from the first day of preparing for the show through to opening night. Tasks include rigging projectors and LED**,** running in all the system infrastructure and supporting the design team and programmers through technical rehearsals and previews. Previous video experience is not essential.

What We're Looking For:

- **Enthusiasm to Learn:** Eager to develop new skills and take on challenges.
- **Deadline-Oriented:** Ability to work to deadlines and effectively under pressure.
- **Team Player:** Works well both independently and collaboratively.
- **Physically Fit:** Confident and capable of working safely at height.
- **Flexible Availability:** Willing to work evenings and weekends as required.
- **Theatre Skills (Desirable):** Basic knowledge of theatre craft preferred, including theatre terminology, safety procedures, working at height, carrying ladders, and safe running of cables etc. Training can be provided.

Additional Information

- **Location:** London (Desirable for candidates to be based locally)
- **Contract Type**: Fixed-Term
- **Prep Weeks**: Early-Mid January 2027 – Milton Keynes
- **Start Date**: 4th January 2027
- **End Date:** Mid April 2027
- **Hours**: 40 hours per week
- **Schedule**: 6 Days a week which can change as the production progresses. (evening and weekend show schedule)
- **Health & Safety**: This role will require the candidate to understand and follow the Health and Safety Rules & Regulations of the production.
- **This role is offered with a competitive salary**.

Application instructions

Ready to help create theatrical magic? Please apply below:
DTG.Recruitment@disney.com

Closing date for applications: **Sunday 6th December 2026**

Created By	Recruitment Coordinator
Date Posted	November 2026