



Sound No.3 Assistant (Mixing), The Greatest Showman, London

Job Title	Sound Assistant (Mixing)	Department	Sound Department
Position Type	Fixed Term Contract	Location	Theatre Royal Drury Lane London, UK
Reports to	Head Of Sound, Deputy Head of Sound, Company Management, Production Management, General Management	Direct reports	Deps

Overview of the Business

Step into the spotlight and be part of the magic behind the curtain! Disney Theatrical Group is preparing to bring a highly anticipated musical to the stage, set to open in London in early 2027.

Our Commitment to Inclusion

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role

We are seeking a passionate and motivated individual to join the Sound department for *The Greatest Showman* on a fixed-term basis.

As Sound Assistant (mixing), you'll report to the Head and Deputy Head of Sound. Your focus will be on supporting the safe operation, maintenance, and smooth running of sound equipment and systems during rehearsals and performances.

Responsibilities and Duties

- Assist the Head and Deputy Head of Sound by liaising with the Company Manager, Technical departments, Creative Team, Production and General Management Teams to ensure the smooth operation of all rehearsals and performances.
- Assist the Head and Deputy Head of Sound with any day-to-day changes that might impact the running of the Production.
- Carry out daily setup and oversee sound rig checks, maintaining clear communication within the Sound team.
- Ensure awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Attend rehearsal, technical, dress, and understudy rehearsals as required.
- Maintain and repair sound system components including radio frequencies, microphones, orchestra pit systems ensuring the highest quality under the guidance of the Head and Deputy Head of Sound, Production Manager and Creative Team.
- Ensure all radio microphones are fully functional for each performance; fit and replace mic packs as necessary.
- Report and provide timely feedback on show and staff-related issues.
- Develop familiarity with all plots and tracks within the Sound department.

• Work in full compliance with Disney’s Health and Safety Policy and maintain knowledge of relevant legislation and best practices	
Skills Required	
• Background: Experience in a similar role within a large-scale musical production, working alongside an international cast, is highly desirable. • Technical Knowledge: Knowledge of setting up, maintaining, and operating sound systems. • Working at Height: Comfortable with working at height as part of daily responsibilities. • Leadership: Transparent and open approach, able to work well under pressure, and enjoy leading from the front and by example. • Team Collaboration: Strong interpersonal skills and the ability to foster positive working relationships across departments. • Problem-Solving: Excellent initiative and practical problem-solving skills, particularly in high-pressure backstage situations. • Calm Under Pressure: Able to handle issues that arise during performances with focus, professionalism, and composure. • Communication: Clear and confident communicator, with the ability to make informed decisions and collaborate effectively with cast, creative, and production teams. • Health & Safety: Solid understanding of health and safety legislation relevant to the role, including LOLER, PUWER, and Working at Height regulations.	
The Right Fit: You Are...	
• Proven ability to solve problems quickly and efficiently. • Highly effective team player with strong collaboration skills. • Capable of following instructions and adhering to department protocols. • Motivated to learn new skills and committed to upholding the quality of a major production • Demonstrates discretion and professionalism when working closely with others. Well-organised and detail-oriented in all aspects of work.	
Additional Information	
• Contract Type: Fixed-Term 48 hours per week • Start Date: Early 2027 • Run Dates: 2027-2028 • Hours: 48 hours per week • Schedule: Monday-Saturday schedule with a midweek and weekend matinee • Health & Safety: This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production	
How to Apply:	
Ready to help create theatrical magic? Submit your application and cover letter to DTG.Recruitment@disney.com Closing date for applications: 29th September 2026	
Created By	Recruitment Coordinator
Date	June 2026